

Mioko Yokoyama

Awai e

for kantele solo

2017



Music Finland

Copyright © by the Composer

All Rights Reserved

...tion may be copied
...m or by any means
...on of the composer



oor

Music Finland

Awai e

for Kantele solo

Mioko Yokoyama (2017)



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

TUNINGS

Tune the six strings as indicated in advance



SYMBOLS



Play with a guitar pick

In order to leave the pick on the instrument, It is recommended to put a small blue-tack on the wooden part of the kantele.



Damp the specific strings by palm



Play with a nail



quarter tone higher



three quarter tone higher



quarter tone lower



three-quarter tone lower



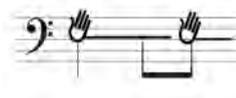
Cluster tone, hit the strings by palm



Glissando by two hands or three fingers. The number of lines shows the number of fingers.



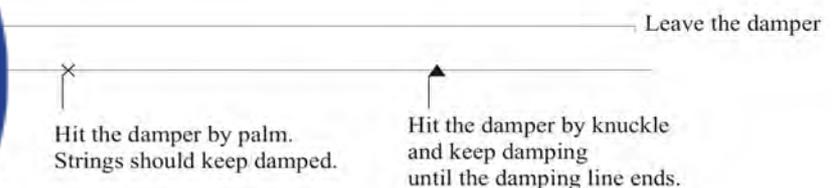
Scratch the string by the upper part of the nail



Make a hissing sound by sliding a palm on the strings in a lower register



b.154 Pluck the harmonics point of the string



Awai e

あわいへ

Mioko Yokoyama (2017)

$\text{♩} = 52$

C D \flat E \flat F \flat G A \flat H

Kantele

Damper

damp by elbow

$p < f$

sub. *pp*

poco a poco *cresc.*

f

4

f

$p < f$

f

f

7

sub. *pp*

poco a poco *cresc.*

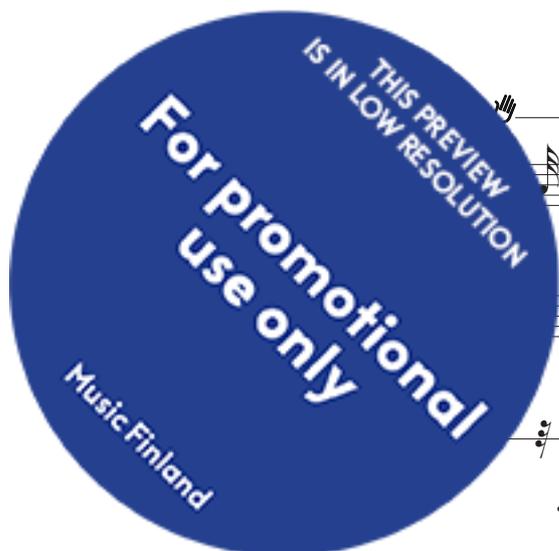
LH RH

sub. *pp*

leave ∇ on the instrument

$p < f$

f



14

mp *3* mp *mf* *mf* *p cresc.* *3* *6*

take ▽
by the left hand

LH

18

gliss. by two hands

f *knuckle* *p* *cresc.* *3*

22

f *knuckle* *f* *knuckle* *mf* *f*

p < mp <

leave ▽
on the instrument

27

gliss. simile

f > p *mf* *f > p* *mf* *f* *mf* *f* *mf* *f*

rubato

f

G^b H[#] C[#] E^b F[#]



Senza misura

37

G# f 5" C#

Play with upper part of the nail

40

7" 2" 5" 3" 4" Open the damper

44

4" Close the damper rit. Tempo I mp pp

48

Senza misura Tempo I 7" L R p mp mf pp

52

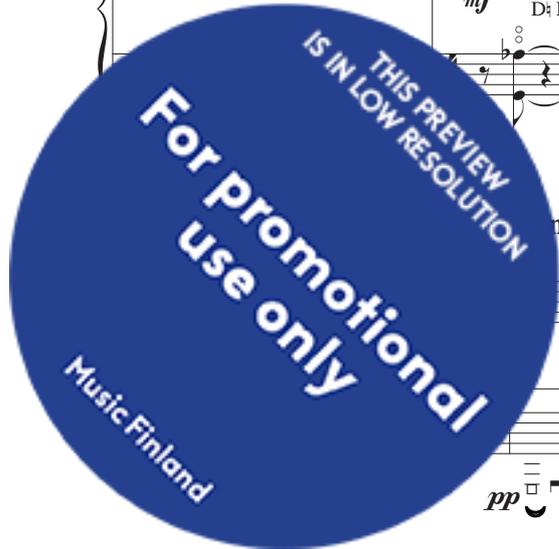
sempre p mf D: E# F# p p

Senza misura

Tempo I

3" Change the direction on every notes LH 4:3

Make a hissing sound by sliding a palm on the strings in a lower register



♩ = 60

61

pp

65

68

p

C \flat D \sharp

E \flat F \flat

72

mp

D \sharp

C \sharp

76

cresc.

C \sharp

F \sharp

C \sharp

riten.

Tempo I⁰

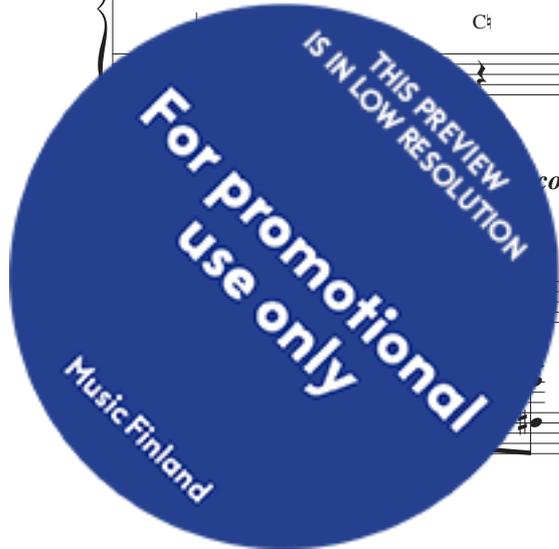


f

E \sharp G \sharp A \sharp

f

E \sharp G \sharp A \sharp



accel.

♩ = 60

81

f *p* *mp*

H#

♩ = 52

♩ = 60

♩ = 52

84

mf *p* *f*

mf *gliss. about 5-8°*

♩ = 60

♩ = 52

♩ = 60

87

mp *f* *mp*

mf *gliss. simile*

♩ = 52

♩ = 60

90

f *mp cresc.*

♩ = 52

93

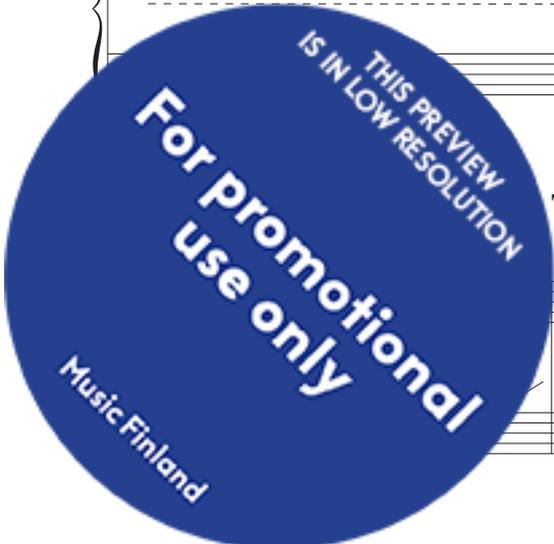
f

G#

Tempo I ♩ = 52

f *p*

D#



99

102

105

rit. *p* *mf* **Tempo I⁰**

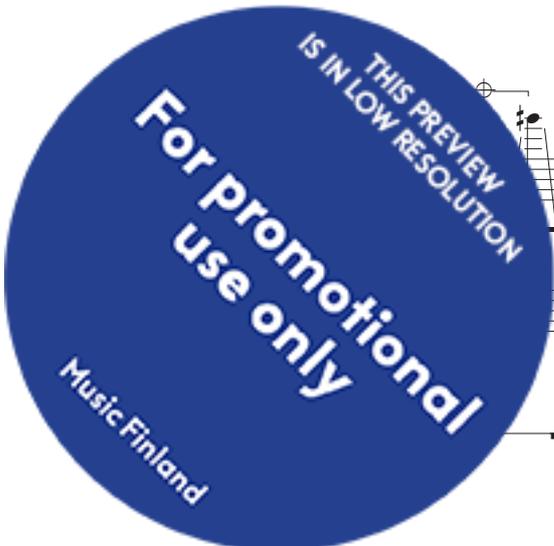
rubato

E^b, F³, G⁴, A^b E[#] F[#] G[#] A⁴ H[#] D⁴

108

$\text{♩} = 60$

ppp *poco a poco*



118

slow 7" fast *ff* RH RH

p mp

121

5" gliss. slow fast *ff* *p cresc.* RH LH RH *G:*

ff p mp

124

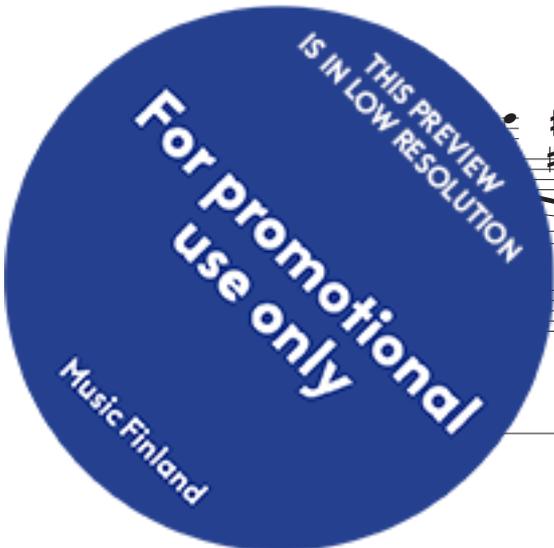
ff L R L *p < f* *ff* *slow* *p* *f*

127

p *mf* *f* *mf* *f* *A:*

fast

ff *f* *p*



133

mp

ff

cresc. *mf*

4:3

R L

136

3

3

139

p

p

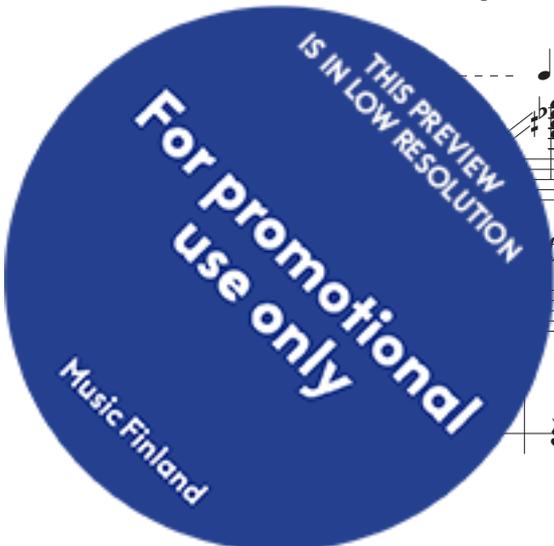
3

142

poco a poco

3

little by little damper off



$\text{♩} = 72$

ff

3

LH higher than RH

ff

148

sempre ff

gliss. as fast as possible

Damp the strings in this register

151

G#

Senza misura

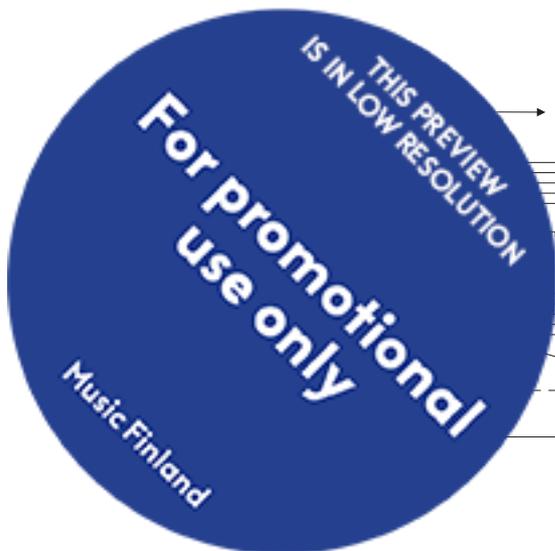
pp

154

ppp

pp cresc. ----- p

◆: Pluck the harmonics point
(at the middle of the string)



$\text{♩} = 72$

ff RH

ff