

Seppo Pohjola

# Syksy

for String Orchestra

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# Syksy

for String Orchestra

For the performance of this work the orchestra should comprise not less than 6 first violins, 5 second violins, 4 violas, 3 cellos and 2 double-basses.

Duration 8'30.

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# Syksy

for String Orchestra

Seppo Pohjola

♩ = 72

Violoncello

Contrabass

**A**

Vla.

Vc.

Cb.

**B**

Vln. 2

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19

Vln. 2

Vla.

Vc.

Cb.

*p*

8<sup>va</sup>

24

Vln. 1

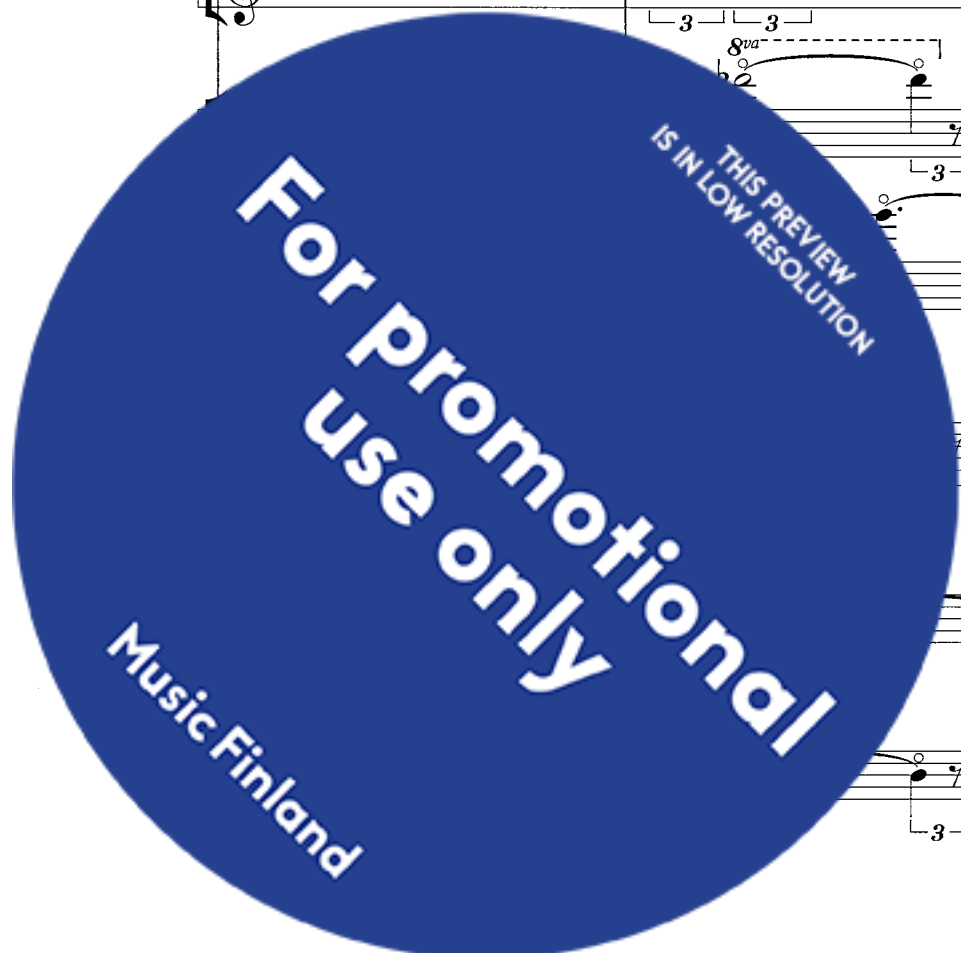
Vln. 2

**C**

*pp* *mp* *pp* *pp* *mf* *pp*

sul pont.

8<sup>va</sup>



29 **D**

Vln. 1 *ord.* *pp* *mp* *pp* *pp* *mf* *mp*

Vln. 2

Vla.

Vc.

Cb. *pp* *mp* *p* *pp* *mf* *sul pont.*

34 **E**

Vln. 1 *p* *pp* *mp* *pp* *pp*

Vln. 2

Vla.

Vc.

Cb. *pp* *mp* *p* *pp*





39 *sul pont.*

Vln. 1 *mf* *pp* *pp* *div. ord.*

Vln. 2 *8va* *3* *3* *3* *3*

Vla. *3* *3* *3* *3* *3* *pp*

Vc. *sul pont.* *mf* *pp* *ord. 3* *3* *3* *3* *pp*

Cb. *sul pont.* *mf* *pp* *ord. 3* *3* *3* *3* *pp*

43 **F**

Vln. 1 *f* (8) *pp*

Vln. 2 *3* *3* *3* *3* *pp*

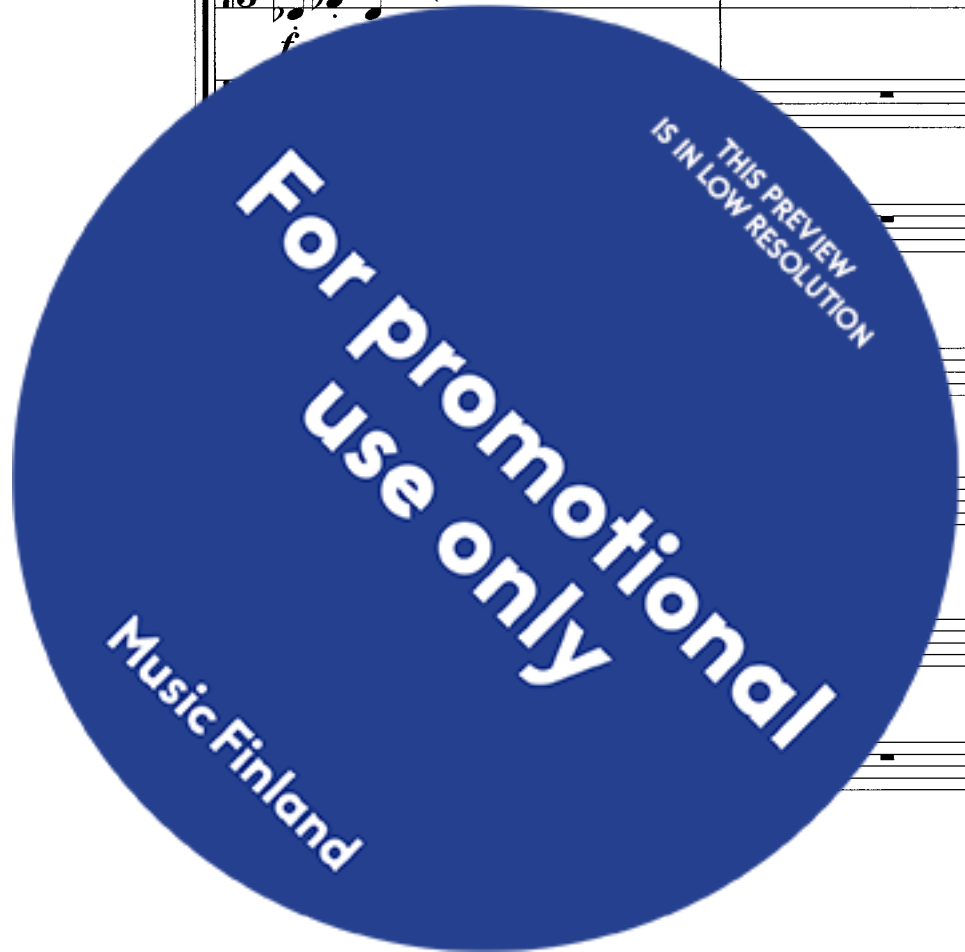
Vla. *f* *3* *pp* *con sord.* *cresc.*

Vc. *f* *3* *pp* *con sord.* *cresc.*

Cb. *f* *3* *pp* *con sord.* *cresc.*

... *pp* *con sord.* *cresc.* *p*

... *pp* *con sord.* *cresc.* *p*





G

49

Vla.

Vc.

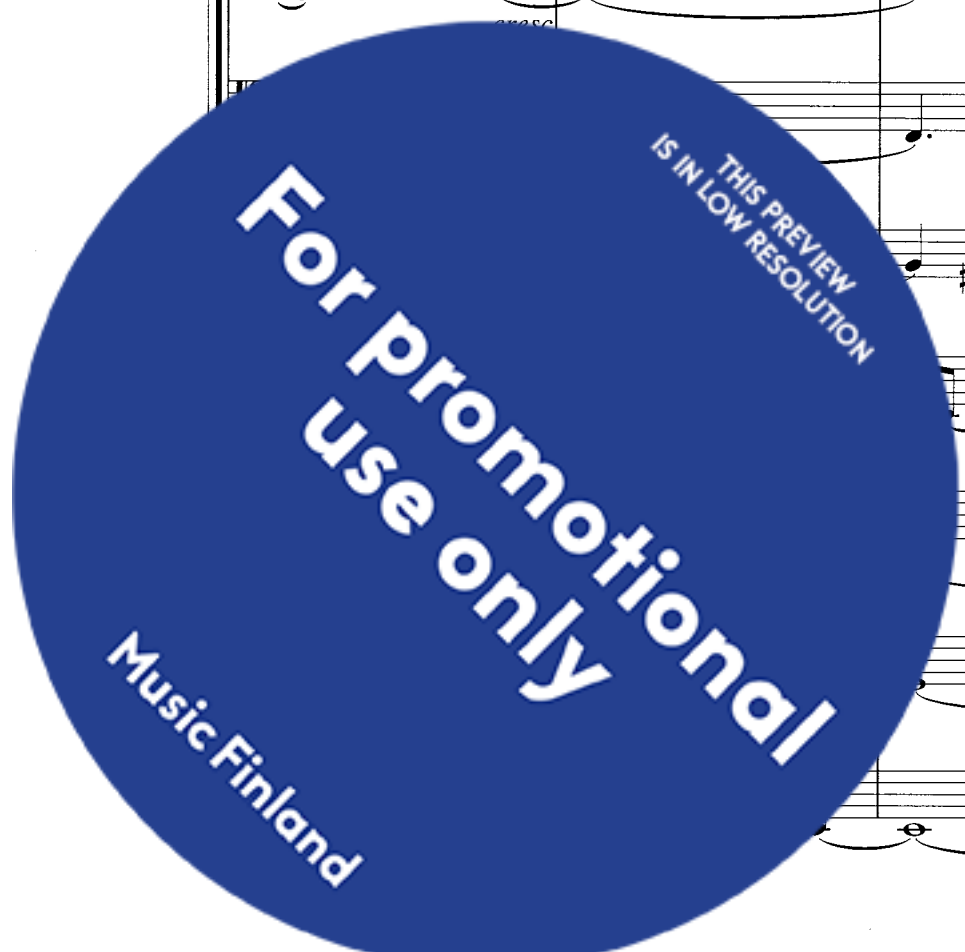
Cb.

Musical score for measures 49-55. The score is for Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). It features a dynamic progression from *p* to *dim.* to *pp*. The music consists of long, flowing lines with many ties across measures. A double bar line is present at the end of measure 55.

56

Vla.

Musical score for measures 56-62. The score is for Viola (Vla.). It features a dynamic progression from *cresc.* to *mp* to *dim.* to *pp*. The music consists of long, flowing lines with many ties across measures.





69

Vln. 2

Vla.

The musical score for measures 69-72 features two main parts: Violin 2 (Vln. 2) and Viola (Vla.).

- Violin 2 (Vln. 2):** This part consists of four staves. It begins with a trill in measure 69. The dynamics are marked *mf* in measures 69 and 70, *dim.* in measures 71 and 72, and *pp* at the end of measure 72. Trills are indicated with a '3' and a bracket.
- Viola (Vla.):** This part consists of four staves. It begins with a trill in measure 69. The dynamics are marked *mf* in measures 69 and 70, *dim.* in measures 71 and 72, and *pp* at the end of measure 72. Trills are indicated with a '3' and a bracket.

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75

I *pp* *con sord.* *cresc.*

Vln. 1 *pp* *con sord.* *cresc.*

Vln. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

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81 (8)

Vln. 1

Vln. 2

Vla.

The musical score consists of three systems of staves. The first system is for Violin 1 (Vln. 1), the second for Violin 2 (Vln. 2), and the third for Viola (Vla.). Each system contains four staves. The music is written in treble clef for the violins and alto/bass clef for the viola. It features a variety of note values, including eighth and sixteenth notes, often grouped in triplets and slurs. Dynamic markings of 'f' (forte) are present throughout. The score is numbered 81 at the beginning of the first system, with a circled '8' indicating the measure number.

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86

Vln. 1

Vln. 2

Vla.

dim.

pp

3



92 **J**

Vc.

senza sord.

*pp*

Cb.

*pp*

*p*



98 **K**

Vla.

senza sord.

*p*

Vc.

*pp*

*p*

*mp*

Cb.

*p*

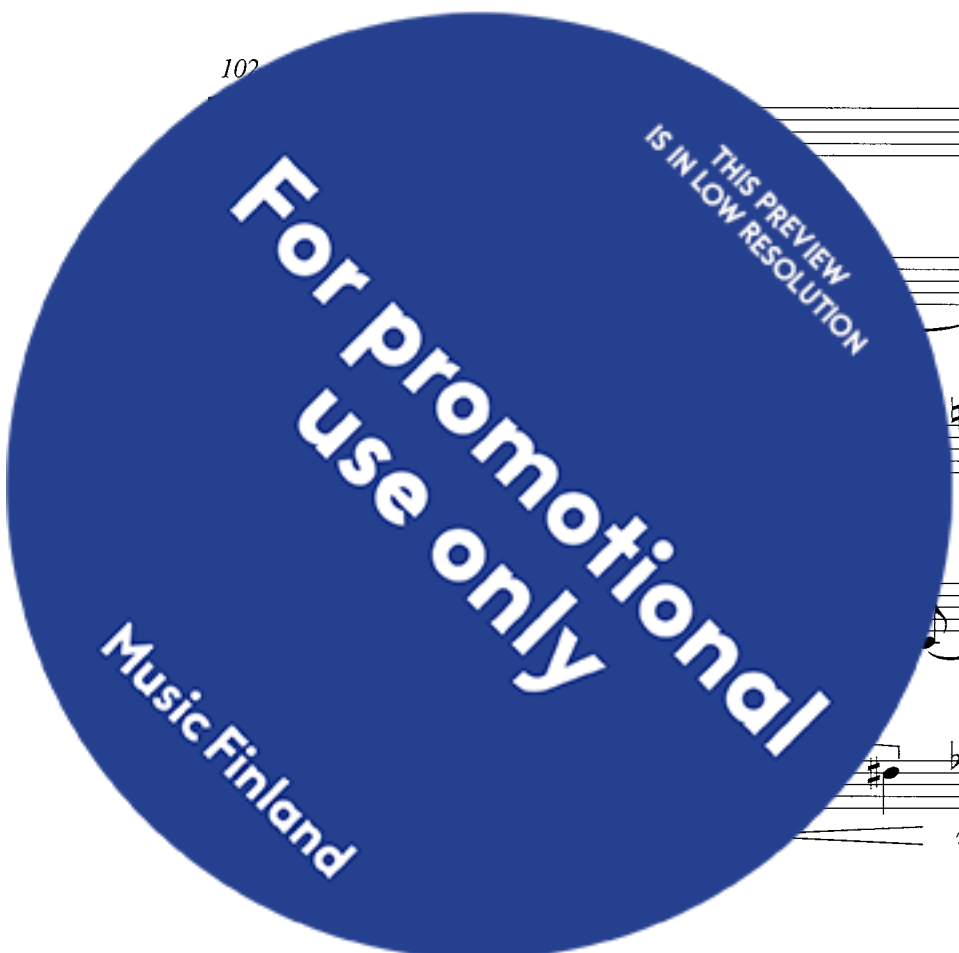


102

senza sord.

*p*

*mp*





L

105

Vln. 2

senza sord.

*mp*

Vla.

*mp*

*mf*

3

3

3

3

3

3

3

3

Vc.

*p*

*mp*

*mf*

3

3

3

3

3

3

3

3

Cb.

3

3

3

3

3

3

3

3

109

Vln. 2

senza sord.

*mp*

*mp*

*mf*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

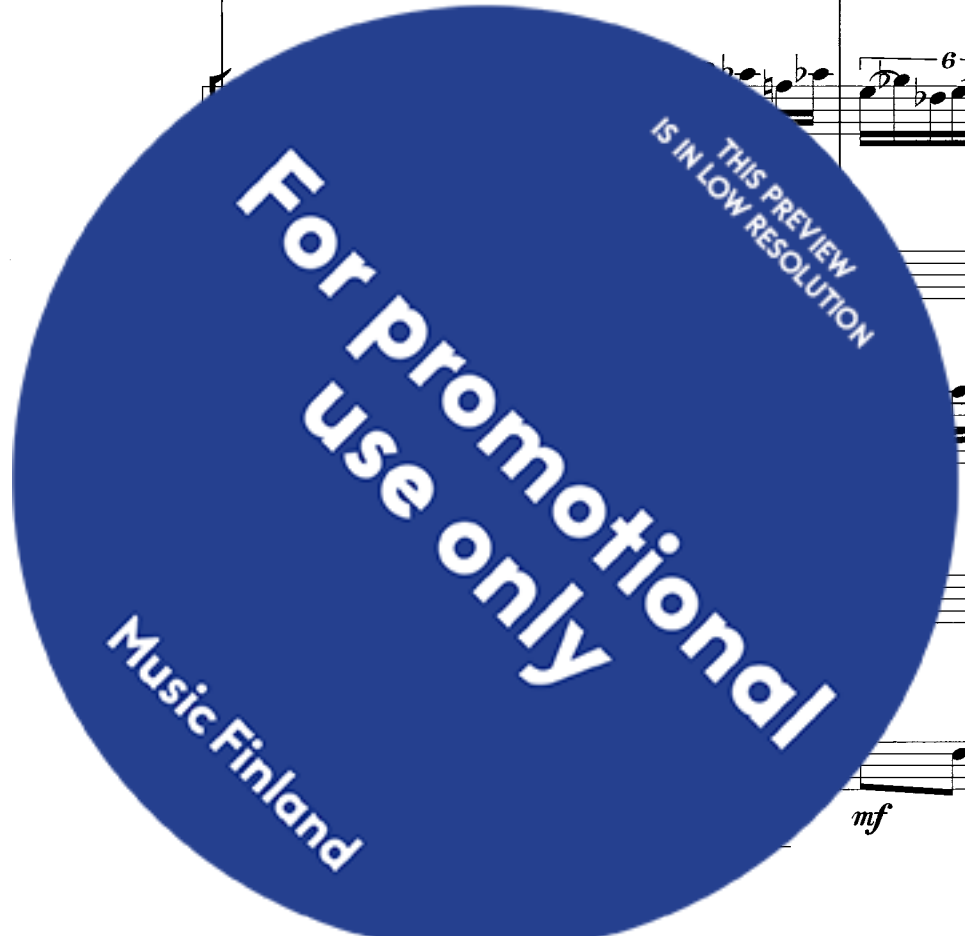
3

3

3

3

3



112 **M** senza sord.

Vln. 1 *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf*

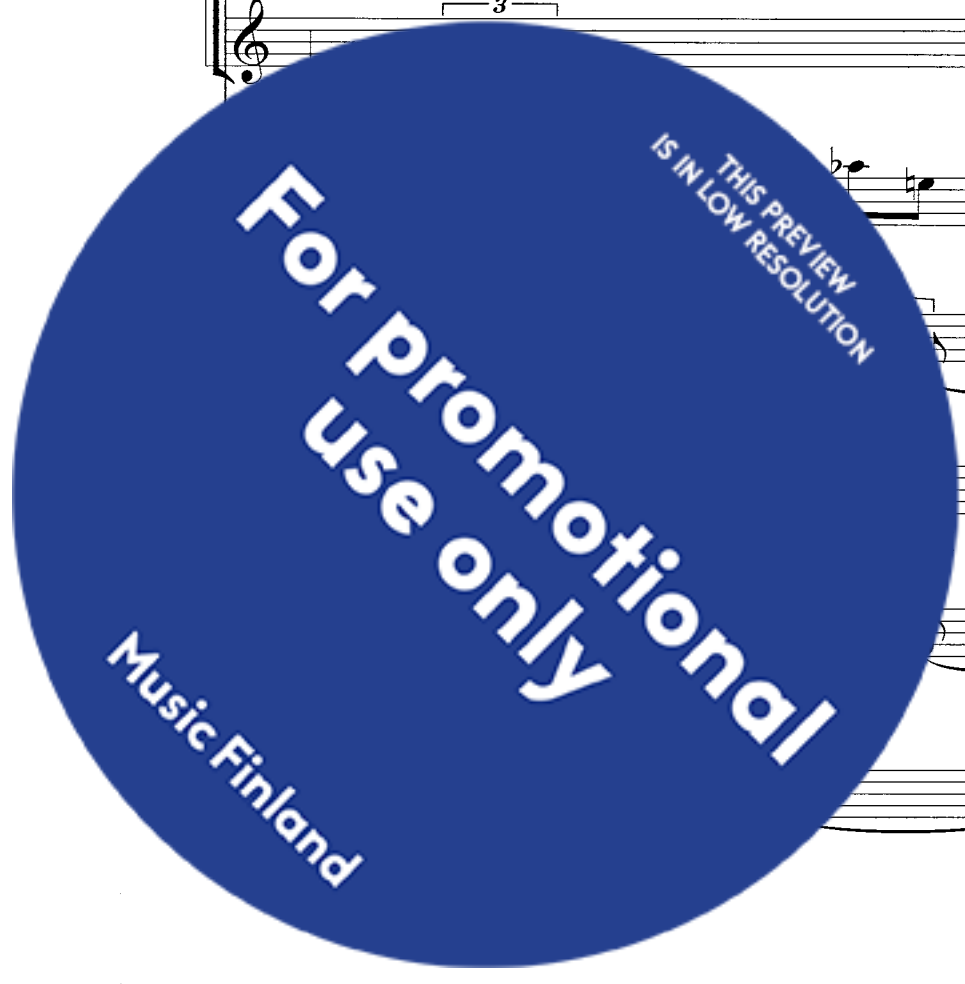
Vc. *mf* *f*

Cb. *f*

115 senza sord.

Vln. 1 *mf*

Vln. 2 *f*



117

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

119

Vln. 1 *f*

Vln. 2 *f*



121

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vc.

Cb.

123

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Cb.

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126 **N**

Vln. 1 *ff*

Vln. 2 *f* *ff*

Vla.

Vc.

Cb.

129

Vln. 1 *mf*

Vln. 2 *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*





132

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp dim.*

*mp*

*mp*

*mp*

135

Vln. 1

Vln. 2

*p*

*p*

*p*

*p dim.*

*pp*

*pp*

*pp dim.*

*p*

*p*

*p*

*pp*

*pp*

*pp*

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141

Vln. 1

Vln. 2

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

147

Vln. 1

Vln. 2

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

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