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Sampsa Ertamo

Sibylla

(Sibyl)

for Female Voice (written ambitus: g - as2),
Baryton and Bass Viola da Gamba (7-string)

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Helsinki, 2008

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SAMPSA ERTAMO

(b. 1973)

Sibylla

(Sibyl)

composed 2008

Phonetic text by Sampsa Ertamo

for
Female Voice (written ambitus: g - as2),
Baryton
and Bass Viola da Gamba (7-string)

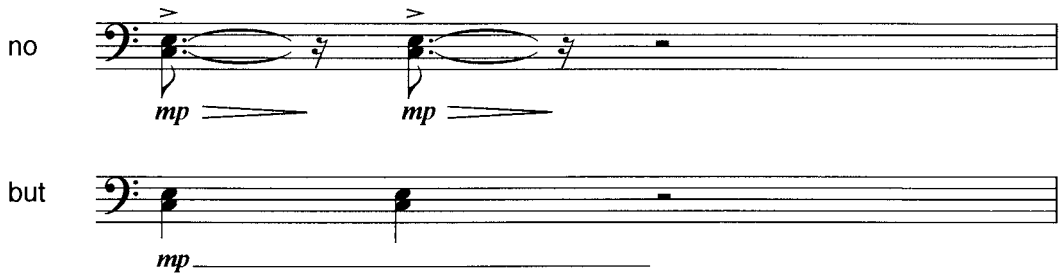
score: a1=415 Hz , duration: 15'

Commissioned by Markus Kuikka
Fp: The International Baryton Symposium, Helsinki 24.5.2009
Marie Vassiliou (soprano), Jeremy Brooker (baryton), Markus Kuikka (Gamba)

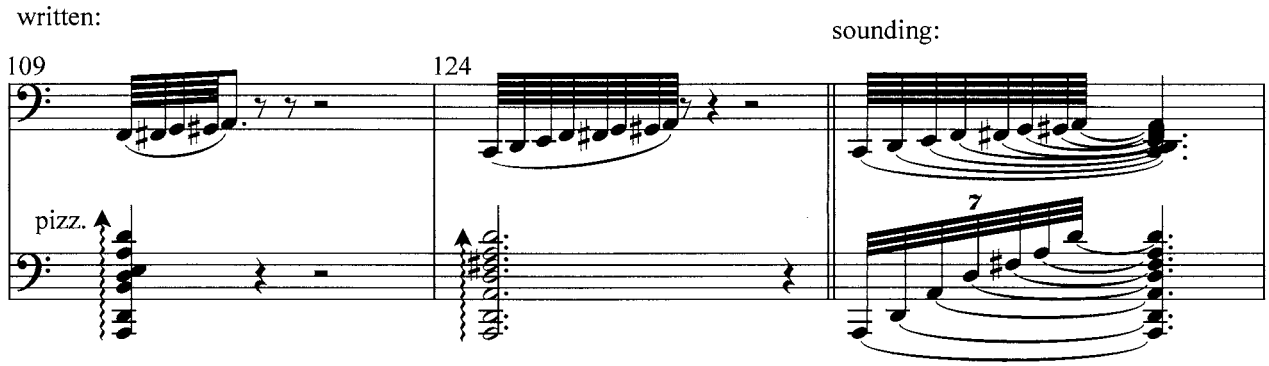
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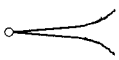
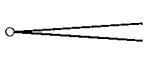
Notation

- Voice, baryton and gamba should sound and feel as a well balanced trio. Not like singing with accompaniment.
- Female singer should sing *cantabile semplice* and without exaggerations. Singer should do the phrazing of the melodies and breathing according to the text, to its syllables, verses and commas.
- Baryton and gamba must play *sostenuto* :



- Sympathetic strings are never to be stopped but played *l.v.* (let vibrate).
- *Arpeggios* should sound together as one. For example in bars 109 and 124:



- With *crescendo dal niente* dynamic should grow evenly, no  but 
- Sympathetic strings used in this piece:



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The text for *Sibylla* by Sampsa Ertamo

gita gaurias urai sotogal
sakiobrias fosatorai ogal ferkorai
ʤauriasata iobrias hurai unasakiobral
jokiobrasotogal korai verasotogal satomaʌ
udaiobrasatomas kor veras gauram

huragaʌomerasata iobrasatomas huram
orai mebrasotogal satarai
osaerasatarai korenasotogal kuragaʌ
osaerasakiobr gitazamebras gaurai
kor veras gauram

ozai brasatogal kimagaʌ
gomaeasatorai masatogal udaiobrasakinal
mebrasatomas ʤarf jite
jokiobrasatogal saet gauram

ðomosatorsə mebrasakinal satorai
tukor agaʌomeras erai
satosaiobrasatarai satogal
gomaeasatogal ferkura
satosaiobra sakinal
satosaiobrasotogal hura

jokiobrasotamai mebrasakiobr
sotaraiobrias kuram
ʌomerasakinal sataraʌ
veraiobrias udasaetomorai

jokiobrasotaraʌ edasakiobr
udaiobrasatogal ferk
sakiobrasatogal ferkimagaʌ
unasataraiobrias amai

koredasatorsə iobrasotogal
sataraiobrias ferkuram
satomorsə odasatogal
ʌomerasatogal ʤauram

erasotorai brasotogal
ʌomerasatomas ʤaurai
jiteraiobrias ʤarfosatorai
ʌomeras udai

eraiobrias tomorai
ʤutosaiobrias kurai
hurazaiobrias gaurai
sakiobraenas arai

ʤaurias ver
orsə unal
tomorsə gomas
edas verai

eras iobrasatomaʌ
ver udas unasakiobral

ðomosatorsə mebrasakinal satorai
tukor agaʌomeras erai
ozai brasatogal kimagaʌ
tomorsə gomas

satosaiobrasatarai satogal
gomaeasatogal ferkura
satosaiobra sakinal
ʤutosaiobrias kurai
satosaiobrasotogal hura
zaiobrias kuram

jokiobrasotamai mebrasakiobr
gita gaurias urai verasotogal
zaiobrias kuram
ʌomerasakinal sataraʌ

huragaʌomerasata iobrasatomas huram
azaiobruga tuko
osaerasakiobr gitazamebras gaurai

za iobrias gaurai
kiobraenas arai
kor veras gauram

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The pronunciation of the phonemes

ɑ	**a** as in English f**a**ther
b	**b** as in Italian **b**uono
d	**d** as in Italian **d**io
e	**e** as in Italian **e**nigma
f	**f** as in Italian **f**also
g	**g** as in English **g**ive
h	**h** as in English **h**arm
i	**ie** as in German L**ie**be
j	**j** as in German **J**agen
k	**k** as in English s**k**y
l	**l** as in Italian **l**uce
m	**m** as in English **m**uch
n	**n** as in English **n**ame
o	**o** as in German S**o**hn
r	**r** as in Italian mo**r**te
s	**s** as in Italian **s**acro
t	**t** as in Italian **t**utti
u	**ù** as in Italian gi**ù**
v	**v** as in English **v**ain
z	**s** as in Italian **s**baglio
ʎ	**gl** as in Italian mo**gl**ie
ʤ	**g** as in Italian **g**eloso
ð	**th** as in English **th**is
ə	**a** as in English **a**n

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Sibylla

(Sibyl)

Sampsa Ertamo

Cantabile e sostenuto

♩ = 60



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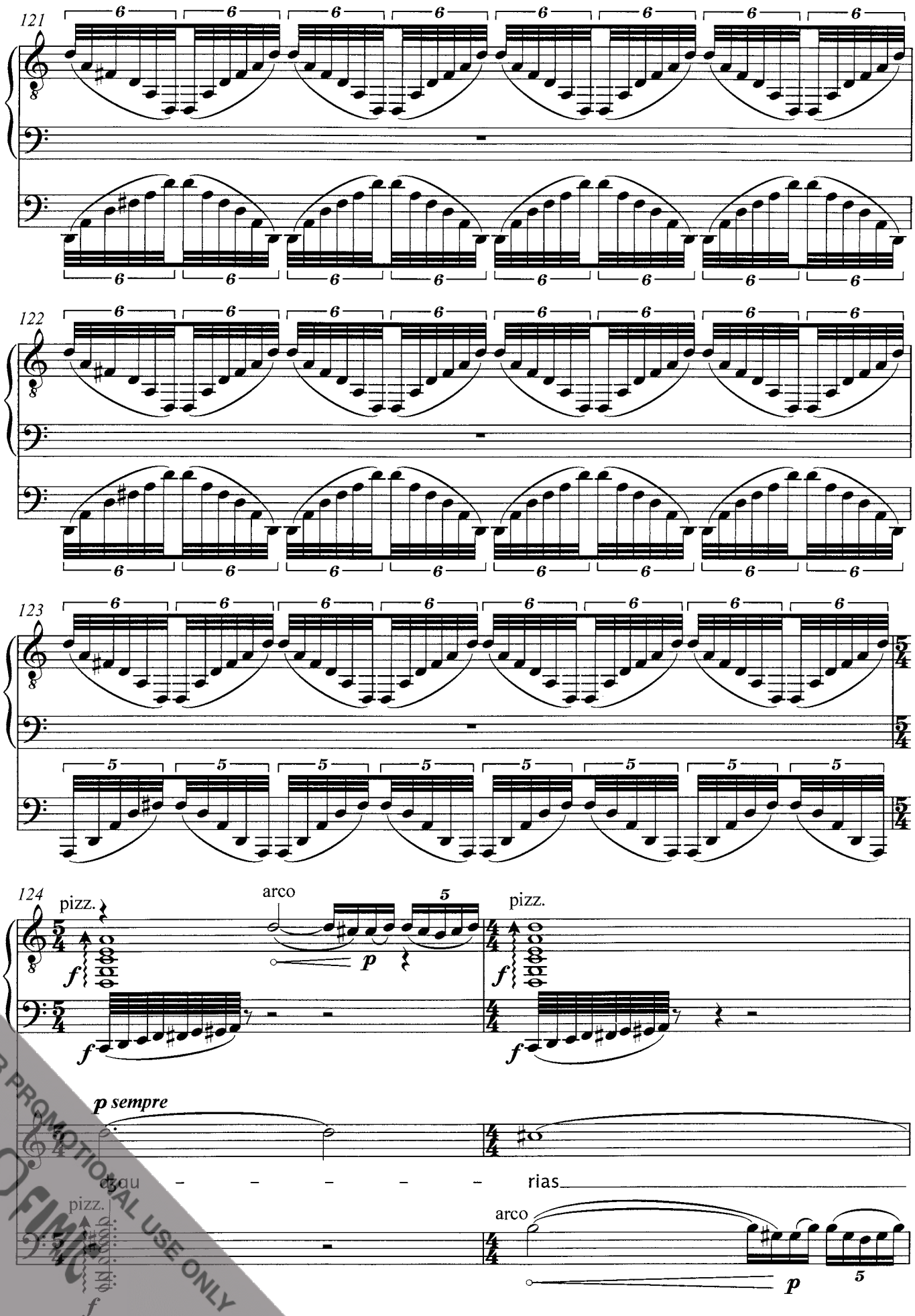
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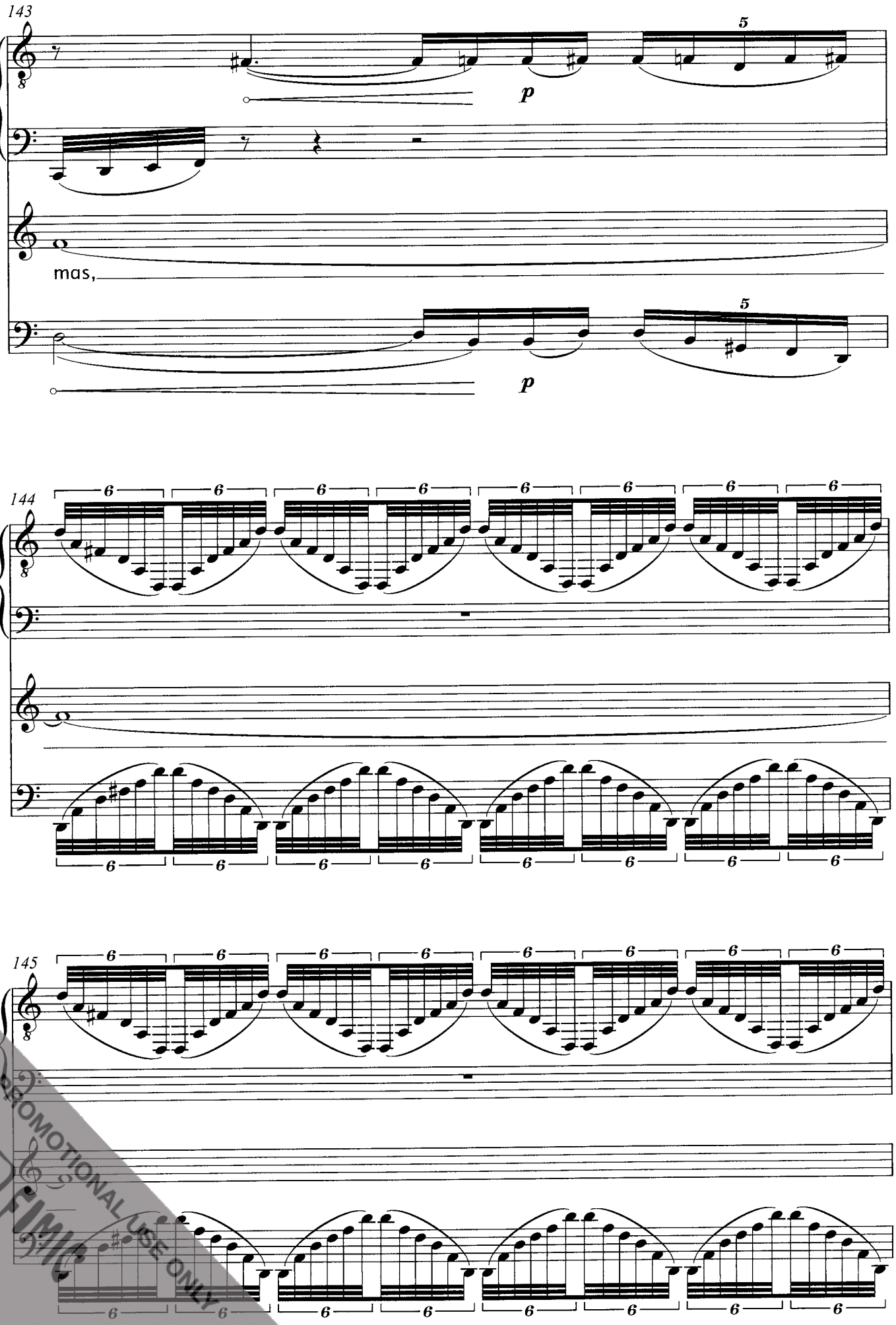
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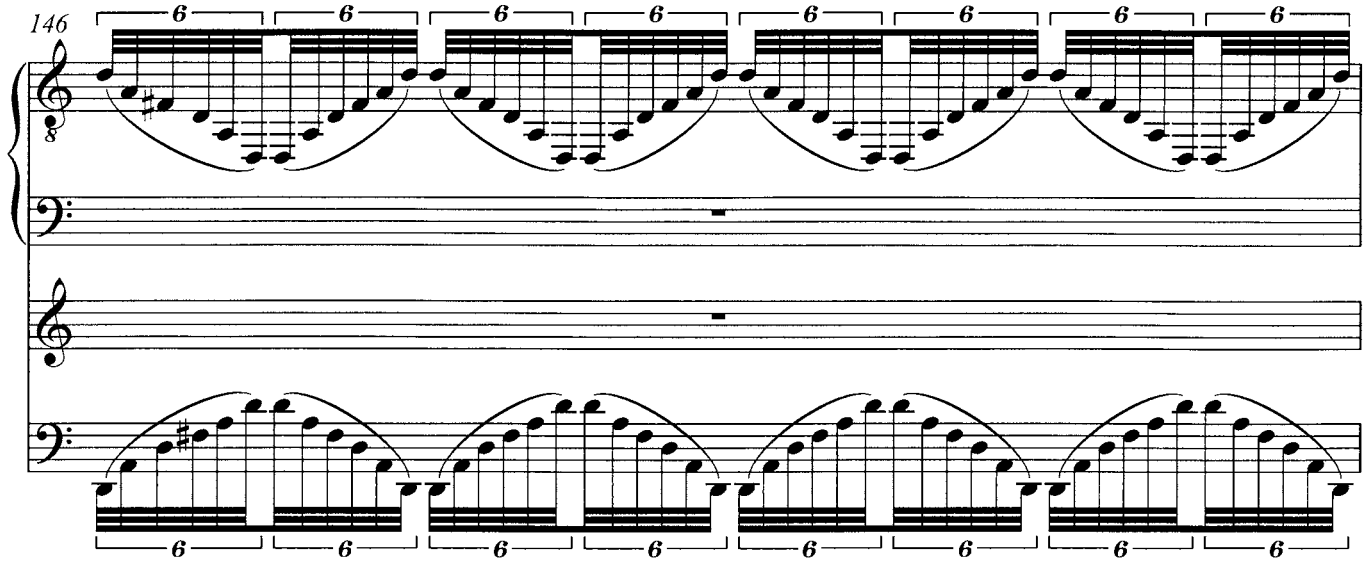
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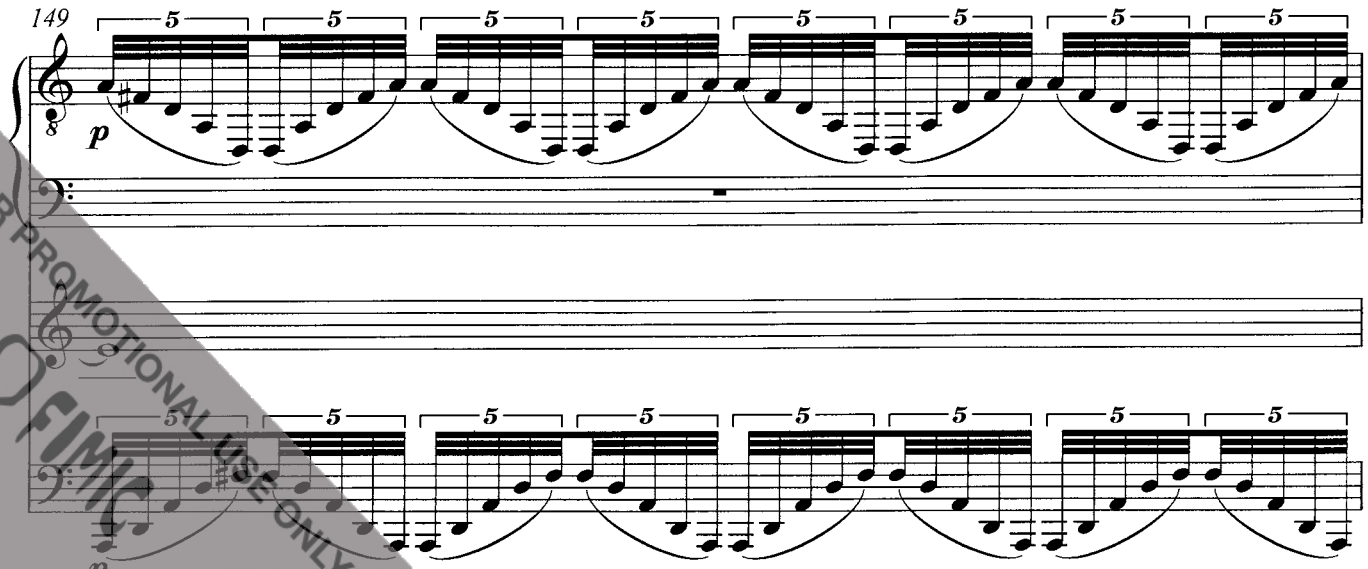
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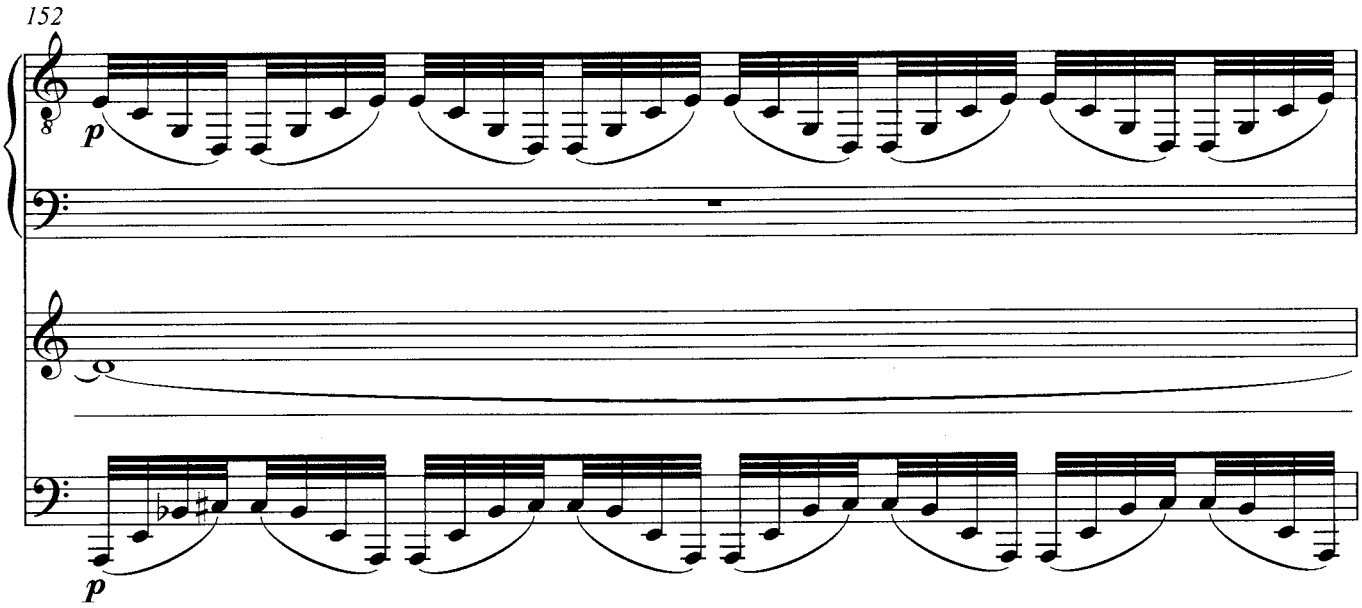


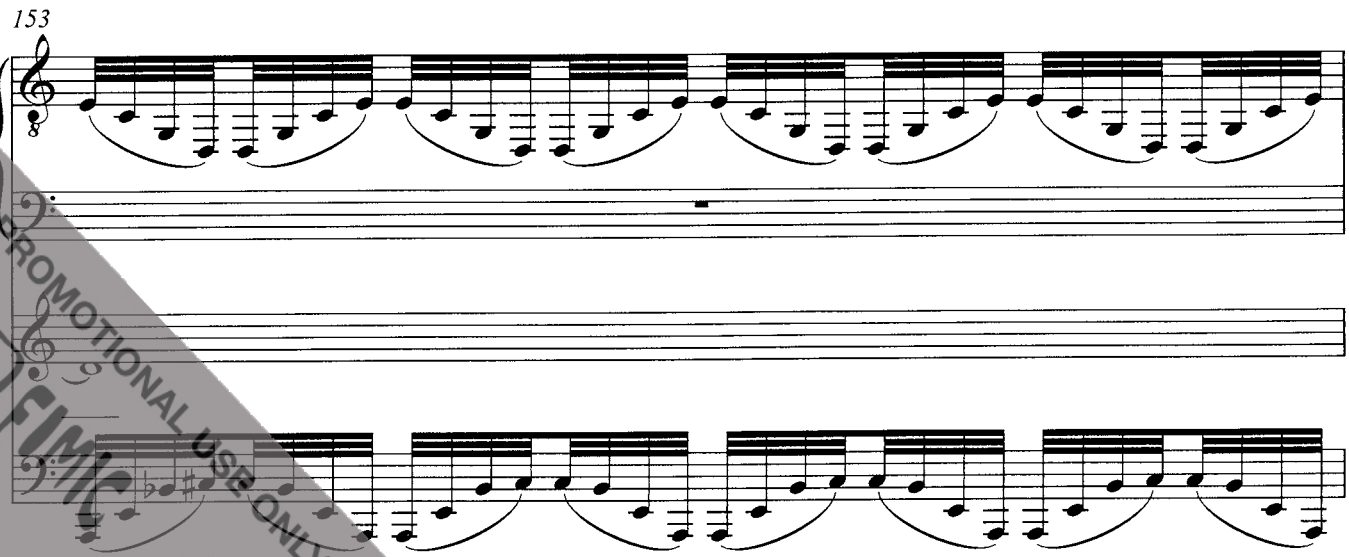




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166

171

175

poco meno mosso

♩ = 72

178

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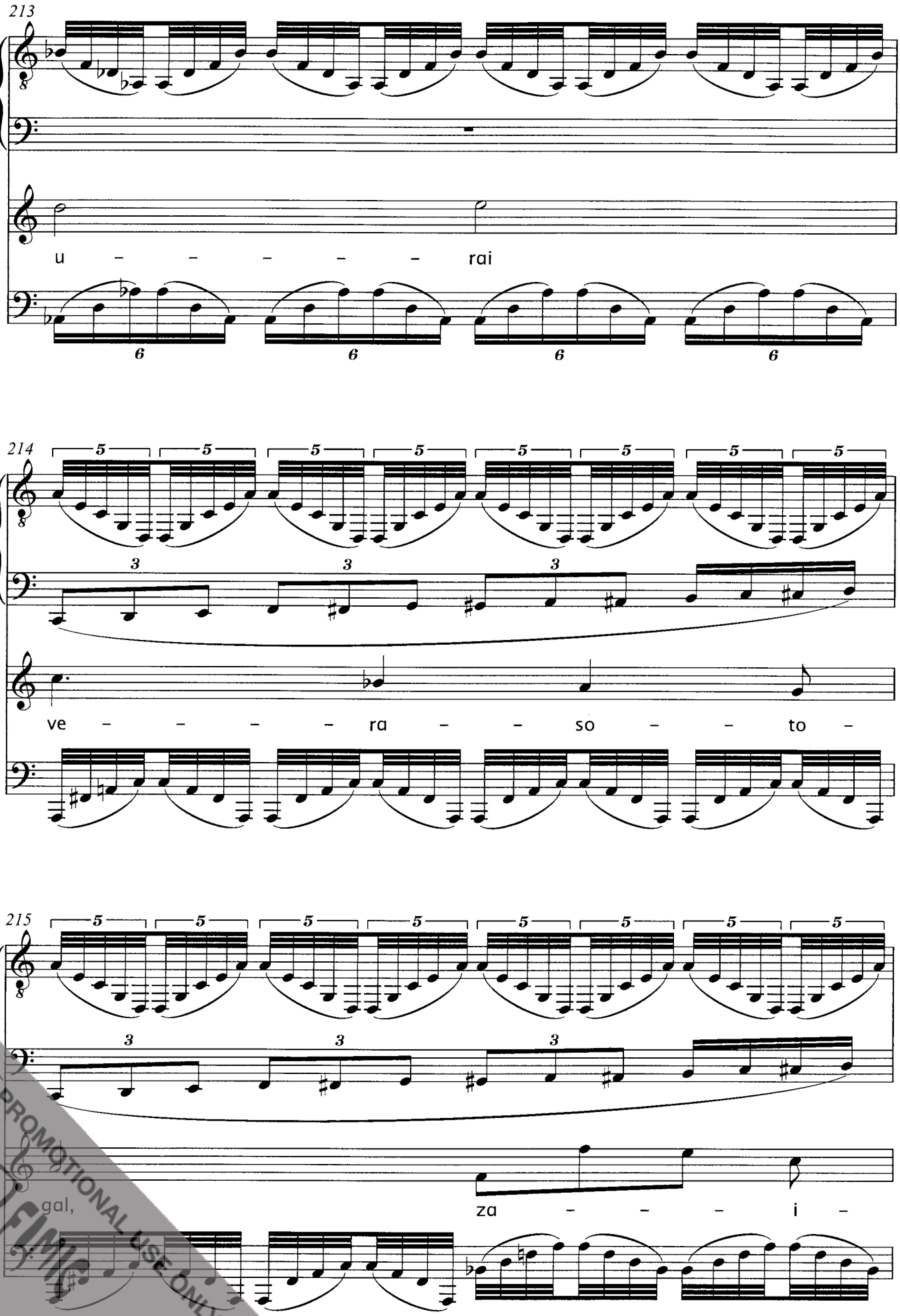
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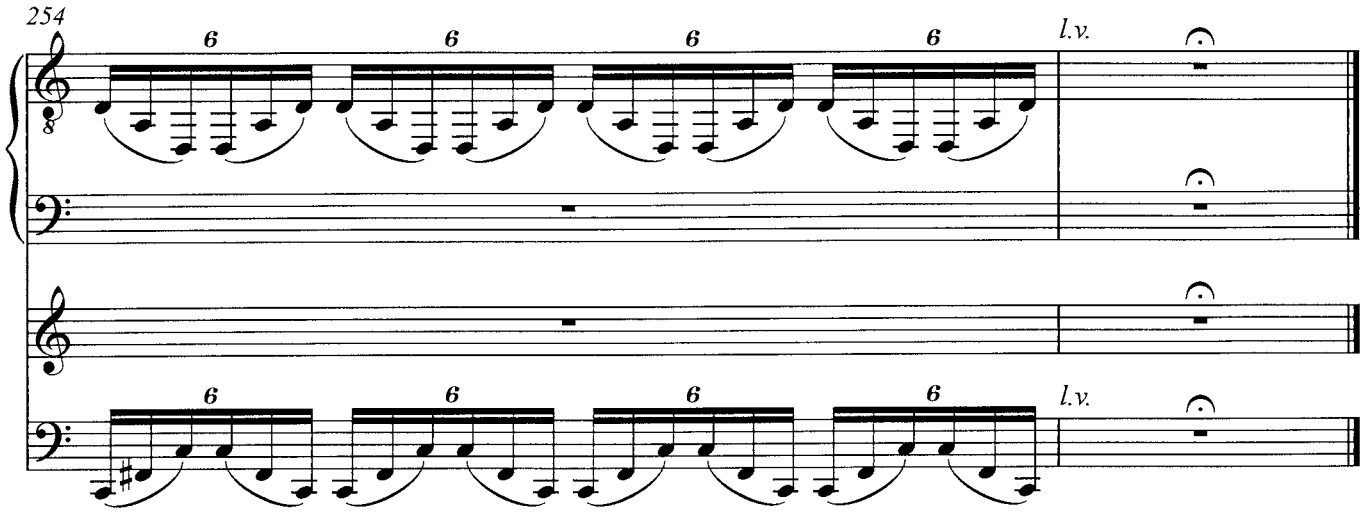
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