

Johanna Eränkö

Finite to Infinite

For Brass Quartet

2011



Music Finland

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Adagio ♩ = 76

Score for Brass Quartet (Measures 1-5):

- Horn in F:** Treble clef, 4/4 time. Measures 1-5: Rest, Rest, D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- Trumpet in B♭:** Treble clef, 4/4 time. Measures 1-5: Rest, Rest, Rest, Rest, G4 (half), A4 (half), B4 (half), C5 (half).
- Trombone:** Bass clef, 4/4 time. Measures 1-5: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
- Tuba:** Bass clef, 4/4 time. Measures 1-5: Rest, Rest, D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half).

Dynamic markings: *p* (piano) at measure 3, *mf* (mezzo-forte) at measure 4, *pp* (pianissimo) at measure 5.

Score for Brass Quartet (Measures 6-10):

- Hn.:** Treble clef, 4/4 time. Measures 6-10: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Tpt.:** Treble clef, 4/4 time. Measures 6-10: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Tbn.:** Bass clef, 4/4 time. Measures 6-10: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
- Tba.:** Bass clef, 4/4 time. Measures 6-10: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).

Dynamic markings: *mp* (mezzo-piano) at measure 6, *p* (piano) at measure 7, *f* (forte) at measure 8, *mf* (mezzo-forte) at measure 9, *f* (forte) at measure 10.

Score for Brass Quartet (Measures 11-13):

- Hn.:** Treble clef, 4/4 time. Measures 11-13: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Tpt.:** Treble clef, 4/4 time. Measures 11-13: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Tbn.:** Bass clef, 4/4 time. Measures 11-13: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
- Tba.:** Bass clef, 4/4 time. Measures 11-13: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).

Dynamic markings: *p* (piano) at measure 11, *p* (piano) at measure 12, *p* (piano) at measure 13.

15

Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *mf* *p*

Tba. *p*

B

19

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn.

Tba. *mf*

22

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

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25

Hn.

Tpt.

Tbn.

Tba.

f

mf

3

6

6

3

3

28

Hn.

Tpt.

Tbn.

Tba.

p

p

p

6

3

32

Hn.

Tpt.

Tbn.

Tba.

p

6

6

6

6



36

Hn. *f*

Tpt.

Tbn.

Tba. *mf*

p

p

42

Hn.

Tpt.

Tbn.

Tba. *mf*

f

46

Hn.

Tpt.

Tbn.

Tba. *f*

p

50 **D**

Hn.

Tpt.

Tbn.

Tba. *fp*

fp



52

Hn.

Tpt.

Tbn.

Tba.

mp

p

mf

p

fp

54

Hn.

Tpt.

Tbn.

Tba.

mf

f

p

f

p

mf

fp

mp

fp

mp

57

Hn.

Tpt.

Tbn.

Tba.

f

mf

f

mf

f

p

f

p

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6

60

Hn. *p*

Tpt. *p*

Tbn.

Tba.

E

64

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *f* *sub. p*

Tba. *f* *sub. p*

70

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

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75

Hn.

Tpt.

Tbn.

Tba.

p

p

p

79 **F** Poco meno mosso

Hn.

Tpt.

Tbn.

Tba.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

83

Hn.

Tpt.

Tbn.

Tba.

mp *f*

mp *f*

f

f