

Pekka Koivisto

Melankolia

for solo piano

2024



Music Finland

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for Kristina Annamukhamedova

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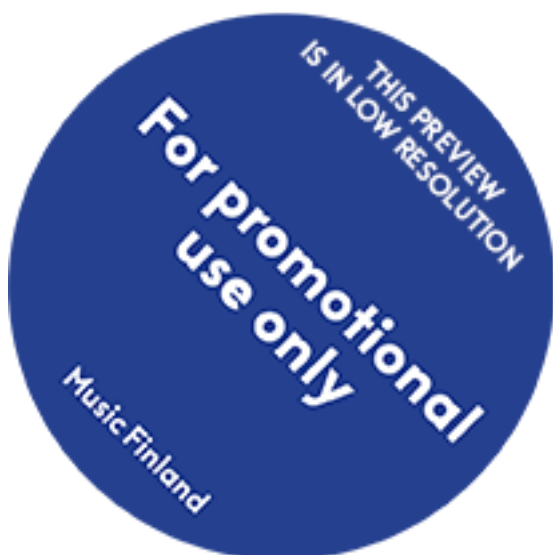


About the piece

Melankolia is a short piano piece with a melancholic feeling loosely based on the second movement of a guitar sextet "Sei" I composed back in 2012. I decided to use the material from the original piece in a solo piano setting when I was asked to compose new piano pieces for Kristina Annamukhamedova's project, where she wanted to record a large amount of new/unknown student pieces. The piece is also dedicated to her.

The piece follows a free ABA-type of structure, where the A has a fairly peaceful and lyrical feel. The B is markedly faster and more active and as such acts as a contrast to A. After the B section, material from the A is repeated and developed further.

Tempo-, pedal- and dynamic markings are approximations and the player may alter them to their liking. However, the player should not hold back when using the pedal. The piece has few passages marked with pedal-marking, but generally I choose not to notate them.



Melankolia

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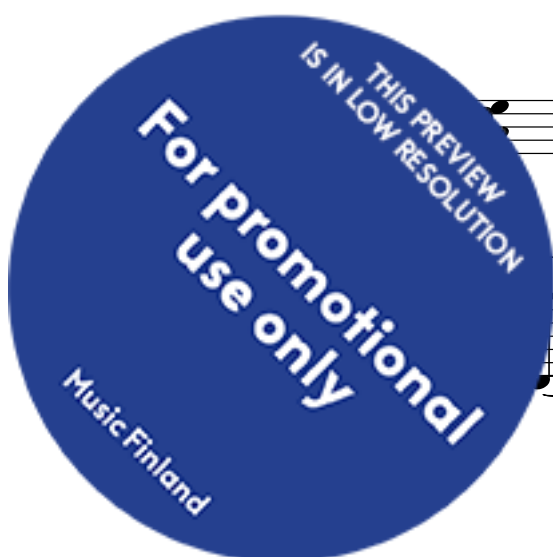
Lento $\text{♩} = 72$

rit.

First system of the musical score. The treble clef staff begins with a piano (*p*) and dolce marking. It features a 6/4 time signature, a key signature of two flats, and a tempo of Lento (♩ = 72). The bass clef staff provides a harmonic accompaniment. The system concludes with a mezzo-piano (*mp*) dynamic and a ritardando (rit.) marking.

Second system of the musical score, starting at measure 3. The tempo changes to 'A tempo'. The treble clef staff has a mezzo-piano (*mp*) dynamic, while the bass clef staff has a piano (*p*) dynamic. The time signature changes to 3/4. The system ends with a decrescendo hairpin.

Third system of the musical score, starting at measure 5. The treble clef staff begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The bass clef staff continues with a piano accompaniment. The system concludes with a decrescendo hairpin.



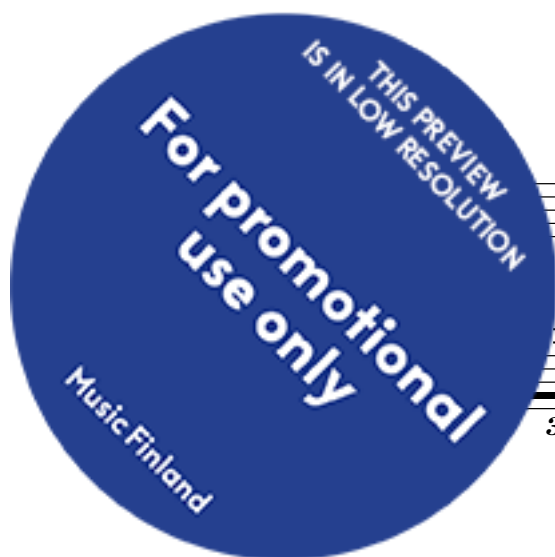
Fourth system of the musical score, starting at measure 6. The treble clef staff has a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The bass clef staff has a piano (*p*) dynamic. The system concludes with a decrescendo hairpin and a 'Ped.' (pedal) marking.

13

mf 3 3 6 6

3/4 3/4

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure has a vocal line with a whole note chord (B-flat, D, F) and a piano accompaniment with a quarter note G, a quarter note A, and a half note B. The second measure has a vocal line with a whole note chord (B-flat, D, F) and a piano accompaniment with a quarter note G, a quarter note A, and a half note B. The third measure has a vocal line with a whole note chord (B-flat, D, F) and a piano accompaniment with a quarter note G, a quarter note A, and a half note B. The fourth measure has a vocal line with a whole note chord (B-flat, D, F) and a piano accompaniment with a quarter note G, a quarter note A, and a half note B. The score ends with a double bar line. The tempo is marked "rit." (ritardando) above the first measure. The title "The Rose Tree" is written in a decorative font at the top right.



17 $\text{♩} = 80$

mf *pp*

6 6 6 6 6 6

8va

Ped.

Tempo 1, Lento

$\text{♩} = 72$

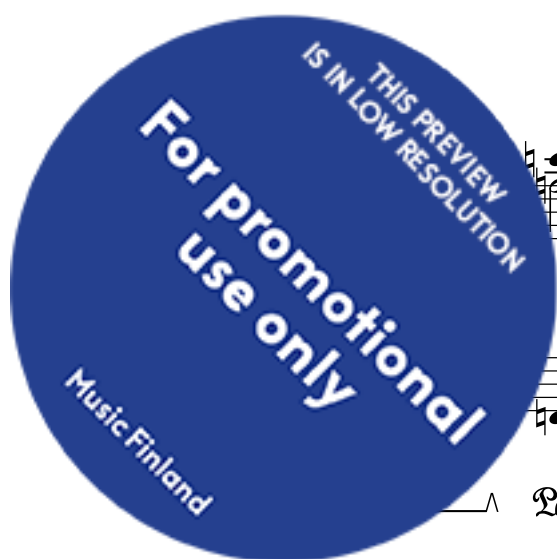
19 *p dolce*

3 3

Ped.

22 *mp* 3

Ped.



rit.

3 3 3 3

Ped.

24 ♩ = c. 70

p

26

pp

27

mp

8va

