

Leif Segerstam

String Quartet No. 9

1976



Music Finland

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3000

all together

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a tempo poco accel. a tempo poco accel. a tempo accel. V.S.

a tempo poco accel. a tempo poco accel. a tempo accel. V.S.

cresc. poss.! (2) (2) V.S.

cresc. poss.! (2) (2) V.S.

amount of pulsations per min

amount of pulsations per min



Handwritten musical score for a piece, featuring multiple staves with complex notation, including various key signatures, time signatures, and dynamic markings. The score is written in a style typical of a composer's manuscript.

Key markings and annotations include:

- con gravita* (written above the third staff)
- gliss. slowly* (written above the final staff)
- rit.* (ritardando)
- molto* (molto)
- as for as poss. needed* (written below the final staff)

The score is presented in a preview format, with a large blue circular watermark overlaid on the bottom left corner.

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Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various dynamics. Performance instructions include: *con rall. & accel sempre*, *molto rubato*, *al G.P.*, *sempre agitato & rubato*, *al G.P.*, *sempre risoluto*, *al G.P.*, *pizz*, and *gliss. very slowly*.

Handwritten musical score for the second system, including staves with *arco* and *pizz* markings. A *Very slowly* instruction is present at the beginning of the system.

Handwritten musical score for the third system, consisting of several staves with dense musical notation.

Handwritten musical score for the fourth system, featuring staves with *gliss* and *al* markings, and a *vnnvnnvn simile* instruction.



Handwritten musical score for the fifth system, including staves with *v.s.*, *pizz*, and *arco* markings.

v.s. *Solo*

spiccato to brillantissimo

very short G.P. *a little later start* *catch up and win, come a little earlier!* *minimum 11 times* *minimum 9 times* *minimum 7 times* *minimum 5 times*

D.C. al fine!

D.C. al fine!

D.C. al fine!

D.C. al fine!

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II MOVEMENT

5

Free pulsatively with tension

simile chromatically downwards as far as you feel needed this time.

sul G →

sul G

(sempre sul G →)

sul D →

Tutti
adagio molto

rall. & dim.

rall. & dim.

rall. & dim.

rall. & dim.

1. x pizz
2. arco simile →

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Handwritten musical score for "Sua Bassa" by J. S. Bach. The score is written on five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and ornaments. The title "Sua Bassa" is written in the bottom right corner.

Handwritten musical score for "The Rose Tree" on four staves. The first staff contains a complex melody with many accidentals. The second staff has a simpler melody. The third staff is a bass line. The fourth staff includes a "repeat 2 times" instruction and a "repeat 1 time" instruction.

NOT
TO-
GE-
THER
PLEA-
SE!

Handwritten musical score for the piece "Not Together Please!". The score is written on four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth notes and chords. The vocal parts have lyrics written below them. The score includes various musical notations such as notes, rests, and dynamic markings like "gliss." and "sul G".

Handwritten musical score for "The Rose Tree" on three staves. The first staff begins with a *rall.* marking and contains a section marked "repeat 2 times". The second and third staves each contain a *rall.* marking followed by an *accel.* marking. A blue banner on the left side of the image reads "PREVIEW RESOLUTION".

51A
7

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Handwritten musical score system 1, measures 1-4. Treble and bass staves with complex notation, including accidentals and dynamic markings like *mf*.

Handwritten musical score system 2, measures 5-8. Treble and bass staves with complex notation, including accidentals and dynamic markings like *mf*. Includes the instruction *accet.* (accelerando).

Handwritten musical score system 3, measures 9-12. Treble and bass staves with complex notation, including accidentals and dynamic markings like *mf*. Includes the instruction *espressivo con grassetta*.

Handwritten musical score system 4, measures 13-16. Treble and bass staves with complex notation, including accidentals and dynamic markings like *mf*.

Handwritten musical score system 5, measures 17-20. Treble and bass staves with complex notation, including accidentals and dynamic markings like *mf*. Includes the instruction *rall.* (rallentando).

Handwritten musical score system 6, measures 21-24. Treble and bass staves with complex notation, including accidentals and dynamic markings like *mf*. Includes the instruction *rall.* (rallentando).

Handwritten musical score system 7, measures 25-28. Treble and bass staves with complex notation, including accidentals and dynamic markings like *mf*.



(G.P.) *Saltando poss! simile* (c) *sul pont.* *Sul D* *nat.* *sul pont.*

(G.P.) *Saltando poss! simile* (c) *sul pont.* *nat.* *sul pont.*

(G.P.) *Saltando poss! simile* (c) *sul pont.* *nat.* *sul pont.*

(G.P.) *Saltando poss! simile* (c) *sul pont.* *nat.* *sul pont.*

ppp *pizz* *pizz*

nat. *sul pont.* *nat.* *sul pont.* *salt poss.* *salt poss.* *rall. & dim.*

nat. *sul pont.* *nat.* *sul pont.* *salt poss.* *salt poss.* *rall. & dim.*

nat. *sul pont.* *nat.* *sul pont.* *salt poss.* *salt poss.* *rall. & dim.*

nat. *sul pont.* *nat.* *sul pont.* *salt poss.* *salt poss.* *rall. & dim.*

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FINALE

9

Free pulsatively con gravita

Free pulsatively con gravita

play together

repeat 3X

espressivo e tenuto

rall. ---

espressivo e tenuto

rall. ---

tuba

tuba

tuba

tuba

tuba

tuba

repeat 5 times

repeat 5 times

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musical score system 1. Treble and bass staves. Includes markings: *v.s.*, *8va*, *rall.*, *accel.*, and instructions: *al (cirka)*, *v.s.*, *repeat not more than 8 times (preferably less times)*.

musical score system 2. Treble and bass staves. Includes markings: *8va*, *t^b*, *t^h*.

musical score system 3. Treble and bass staves. Includes markings: *8va*, *t^h*, *t^b*.

musical score system 4. Treble and bass staves. Includes markings: *not necessarily together but perhaps yes though*, *t^h*, *t^b*.

musical score system 5. Treble and bass staves. Includes markings: *t^h*, *t^b*.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *mp*. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, with various notes, rests, and dynamic markings. The key signature has one sharp (F#).

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. The key signature has one sharp (F#).

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. The key signature has one sharp (F#).

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. The key signature has one sharp (F#).

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piu sensitivo

gliss. poco gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

repeat no more than 7 times, preferably less times

"CODA"

cresc.

cresc.

cresc.

cresc.

victoriously.

notated. The composer relies on the interest of the performers

ough long (= many times) to be able to be sure of own

emotions that are stirred up in their musical

is notation touching and re-enlivening these tones

the mind of the composer. The task is to transmit

s. Have fun. Motivate richly! Thank you!

L.S. 206.76

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