

Johan Simelius

# Raikkaat tuulet

for clarinet, accordion, piano,  
violin and double bass

1987

**Music Finland**



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**For promotional  
use only**

Music Finland

C dem 4.26

RAIKKAAT TUULET  
FRISKA VINDAR

A-3

Säv. sov. JOHAN SIMELIUS



Reg. **MANUS**  
J. SIMELIUS HELSINKI, FINLAND

Raikkaat tuulet  
- Friska vindar -

säv. sou. Johan Sivelius

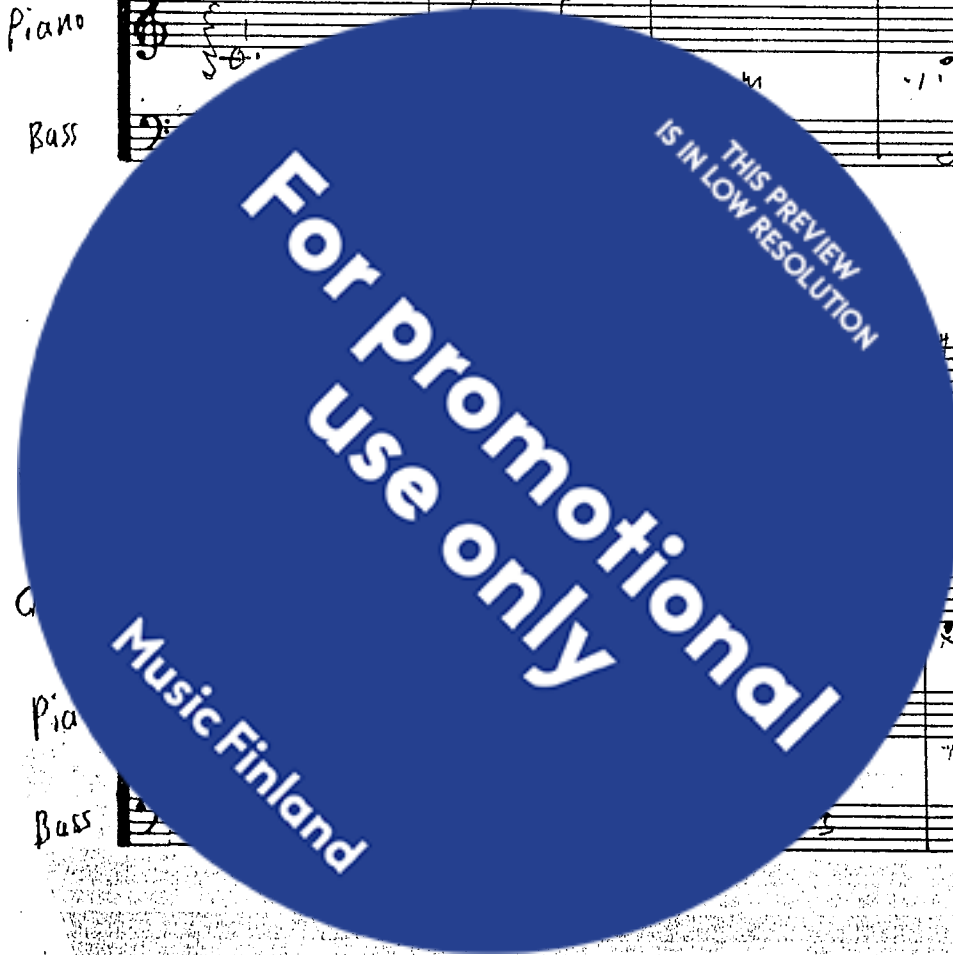
ESPRESSIVO

LEAD

Handwritten musical score for the first system, measures 1-10. The score includes staves for Accordion, Violin, Clarinet, Piano, and Bass. Chords are written above the staves, including C, H13, Bbmaj7, A7, Dm, Dm7, G13, and C. Performance markings include 'OBL.', 'Violino', and 'Piano ad lib'. A section marker 'A' is present at the end of the system.

Handwritten musical score for the second system, measures 11-16. The score includes staves for Accordion, Violin, Clarinet, Piano, and Bass. Chords are written above the staves, including Eb, Dm, Dm7, Dm, F7, and C6. Performance markings include 'CHORDS' and 'Top note'. A section marker 'B' is present at the end of the system.

Handwritten musical score for the third system, measures 17-22. The score includes staves for Accordion, Violin, Clarinet, Piano, and Bass. Chords are written above the staves, including D7, D9, D7, G7, H13, Bbmaj7, A7, Dm, Dm7, G13, and C. Performance markings include 'CHORDS' and 'Play'. A section marker 'C' is present at the end of the system.



**Lead grandioso**

**B**

*Ad. lib.*

*Ad. lib.*

Acc: *g7*, *Cadd9*, *C*, *g7*, *Cadd9*, *C*, *g7*, *Em7*, *Eb°*

Violin: *Lead Coll Acc*, *IX Tacet*

Clar: *OBL.*

Piano: *Ad. lib.*

Bass: *g7*, *Cadd9*, *C*, *g7*, *Cadd9*, *C*, *g7*, *Em7*, *Eb°*

Cym. ONLY IX 34 x. Cym. 37 x. 34 x.

**Lead**

*Ad. lib.*

*Ad. lib.*

Acc: *Dm*, *g7*, *C*, *G*, *F*, *IX*, *8va*, *Em*, *F*

Violin: *1. poco rit.*, *2.*, *play*

Clar: *OBL.*

Piano: *Ad. lib.*, *Piano*, *quit*

Bass: *(IX) F*, *(IX)*

**1.** **2.**

Acc: *F*, *g7*, *g13*, *C7*, *F*

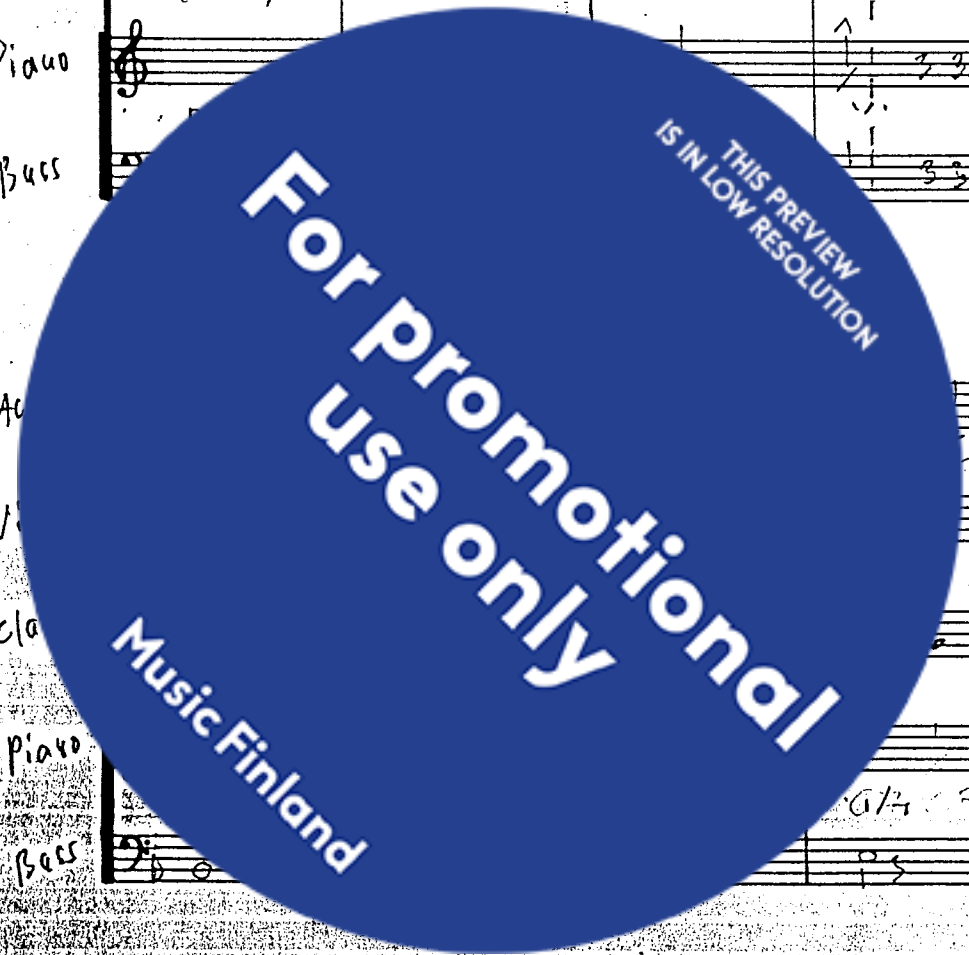
Violin: *1.*, *2.*

Clar: *1.*, *2.*

Piano: *1.*, *2.*

Bass: *F*, *g7*, *g13*, *C7*, *F*

Ando Rep.  
B+C  
Rep.  
Poi  
To Five



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