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Finnish Music Information Centre

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Leif Segerstam

Symphony No. 52

"After a Birthday..."

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Leif Segerstam

Symphony No. 52

"After a Birthday..."

SCORE

(To be performed without conductor)

Määrpää

2000

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Symphony No. 52

"After a Birthday..."

Leif Segerstam, july 2000
Määrpää

To be performed without a conductor

Piccolo
Flute
Oboe
English Horn
Clarinet in B♭
Bassclarinet in B♭
Basson
Contrabasson
4 Horns in F
3 Trumpets in B♭
3 Trombones & Tuba
Timpani
Percussion I
Percussion II
Percussion III
(1-)2 Pianos
Stereophonically placed far left & far right playing NOT together!
(1-)2 Harps
Stereophonically placed far left & far right playing NOT together!
Violins I
Violins II
Viole
Violoncelli
Doublebasses

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A Glocken & 1st Violin gives this cue after waiting for everybody to finish except Gl.sp. Crotales & Pianos in (enough!) dim. & rall. before giving the cue.

Picc.
Fl.
Ob.
E.H.
Cl. in B♭
Bcl. in B♭
Bsn.
C-bsn.
4 Hr. in F
3 Tr. in B♭
3 Trbn. & Tuba
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hrp.
Vn. I
Vn. II
Vle
Vcl.
D-bass.

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PRIMO

B Picc. & Flute (tr.), 1st. Violin & Glocken (Esb) and Slidewhistle give this cue together after waiting for everybody else except Crotales, Marimba, left hand Piano (retorico rubato) and 1st Violin dim. & rall. (enough!) before giving the cue.

Picc.
Fl.
Ob.
E.H.
Cl. in B♭
Bcl. in B♭
Bsn.
C-bsn.
4 Hr. in F
3 Tr. in B♭
3 Trbn. & Tuba
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hrp.
Vn. I
Vn. II
Vle
Vcl.
D-bass.

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DEMO

Anvils & Timpani give this cue together
after waiting for everybody to finish except
Piatti sosp. col arco, Gr. cassa, Piano & 2nd Violins
in dim. (long enough!) before giving the cue.

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D Donnerblech, Vibrafone & Piano
give this cue together waiting
for everybody else to finish except
Strins, Piano & Slidewhistle in
dim. & rall. molto...before giving the cue.

Picc.
Fl.
Ob.
E.H.
Cl. in B♭
Bcl. in B♭
Bsn.
C-bsn.
4 Hr. in F
3 Tr. in B♭
3 Trbn. & Tuba
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hrp.
Vn. I
Vn. II
Vle
Vcl.
D-bass.

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E Triangle, Vibrafone & Piano give this cue togetherafter waiting for everybody else to finish except Violins & Violc, Vibr. Mar. & Piano in dim. & rall. (enough!) before giving the cue.

Picc.
Fl.
Ob.
E.H.
Cl. in B♭
Bcl. in B♭
Bsn.
C-bsn.
4 Hr. in F
3 Tr. in B♭
3 Trbn. & Tuba
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hrp.
Vn. I
Vn. II
Vle
Vcl.
D-bass.

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F (Perhaps wawing the left hand!) Piano cues this start after waiting for everybody to finish except Strings, Harp, Piano & percussion in (enough!) diminuendo before giving the cue.

Picc.
Fl.
Ob.
E.H.
Cl. in B♭
Bcl. in B♭
Bsn.
C-bsn.
4 Hr. in F
3 Tr. in B♭
3 Trbn. & Tuba
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hrp.
Vn. solo
Vn. I
Vn. II
Vle
Vcl.
D-bass.

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Crotales & 1st. Violin give this cue together after waiting for everybody else to finish except Marimba & Piano in slow crescendo (wait enough!) before giving the cue!

Π rhythm = 3 long tones, then shorter tones in series corresponding to the decimales...
3, 1415926535897932384 6 (improvise any combination between ⌐ ¬)
but if you want be exact, continue:... 26433832950288419716939937510582 etc.
(90974945923078164062862089986280348253421170679821480865132823066 47...etc.)

ANVILS ⌐ 66 ¬
show Fine

Picc.
Fl.
Ob.
E.H.
Cl. in B♭
Bcl. in B♭
Bsn.
C-bsn.
4 Hr. in F
3 Tr. in B♭
3 Trbn. & Tuba
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hrp.
Vn. solo
Vn. I
Vn. II
Vle
Vcl.
D-bass.

FINE

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