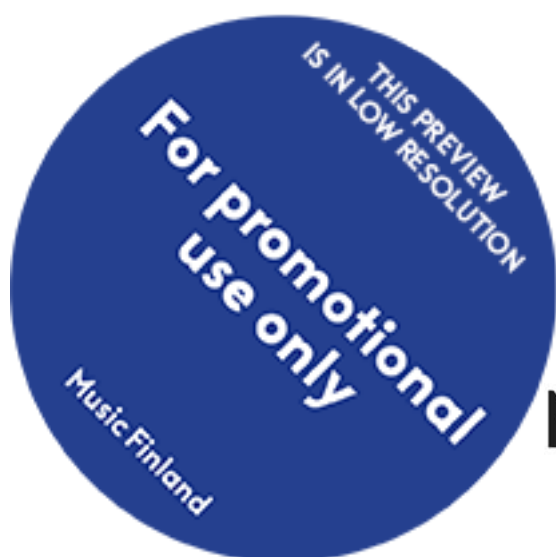


Timo Kittilä

Shakespeare's Sonnet no. 43

for mixed choir
(William Shakespeare)

2016



Music Finland

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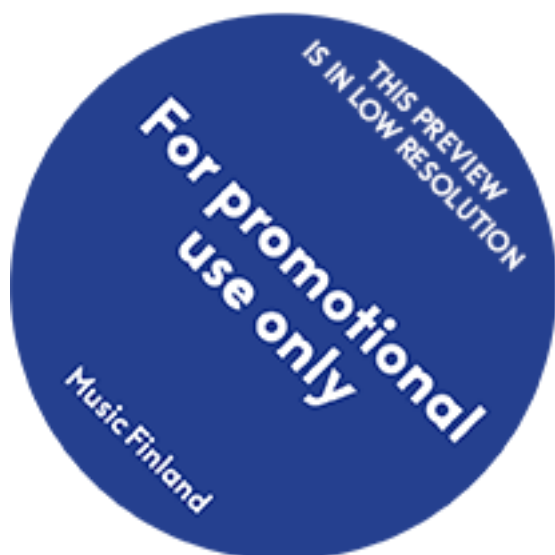


Full Score

Timo Kittilä

Shakespeare's Sonnet no. 43

for mixed choir



Shakespeare's Sonnet no. 43

for mixed choir (SATB)

Year of composition: 2016

Duration: 4 min

Text by William Shakespeare:

When most I winke then doe my eyes best see,
For all the day they view things unrespected;
But when I sleepe, in dreames they looke on thee,
And darkely bright, are bright in darke directed.
Then thou whose shaddow shaddowes doth make bright,
How would thy shaddowes forme, forme happy show,
To the cleere day with thy much cleerer light,
When to un-seeing eyes thy shade shines so!
How would (I say) mine eyes be blessed made,
By looking on thee in the living day,
When in dead night thy faire imperfect shade,
Through heavy sleepe on sightlesse eyes doth stay?

All dayes are nights to see till I see thee,
All nights bright daies when dreams do show thee me.



Shakespeare's Sonnet no. 43

William Shakespeare

Timo Kittilä 2016

$\text{♩} = 72$

Soprano

Alto

Tenor

Bass

p *mf* *p* *p* *f* *mp*

8 When most I winke then doe my eyes best see, my eyes

When most I winke then doe my eyes

7

S.

A.

p *mf* *p* *p* *f* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

When most I winke then doe my eyes

Whenmost I winke

When most I winke, whenmost I winke, —

When most I winke, then doe my eyes

13 *f* *mp* *f* *p*

S. best see, my eyes best see. [i:]

A. *mp* *f* *p*
then doe my eyes best see. [i:]

T. *p* *f* *p*
For all the day they view

B. *f* *f* *p*
best see, my eyes best see. [i:]



20 *ff* *f* *p*

S. Un-res-pect- ed! Un - res - pect- ed.

A. *f*
Un-res-pect- ed.

T. *mp* *f* *ff*
Un-res-pect- ed! Un-res-pect- ed!

f *p*
Un - res - pect- ed.



26

S. *p* *mf*
But when I sleepe, _____

A. *p* *mf*
But when I sleepe, _____

T. *p* *mf*
But when I sleepe But when I sleepe, _____

B. *p* *f*
But when I sleepe, _____ in dreames they look



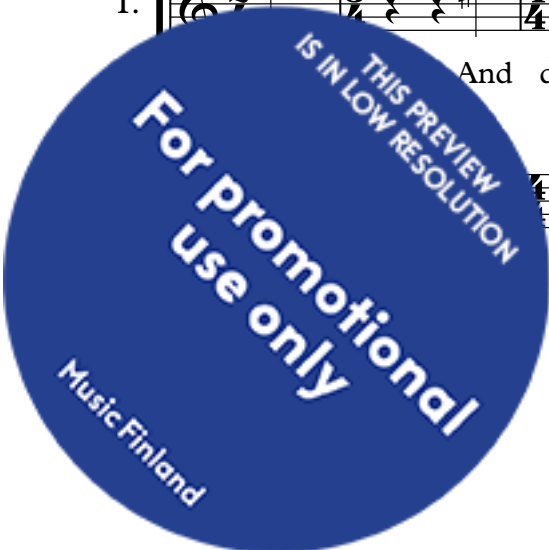
34

S. *ppp* *p* *f* *p*
— And darke - ly bright, _____ in darke di - rect- ed.

A. *ppp* *p* *f* *p*
— And darke - ly bright, are bright in darke di - rect- ed.

T. *ppp* *p* *f* *p*
— And darke - ly bright, are bright in darke di - rect- ed.

mp *f* *p*
And darke- ly bright, bright in darke di - rect- ed.



41

S. *p* *f*
Shad-dowes doth make bright,

A. *p* *f*
Shad-dowes doth make bright,

T. 8

B. *pp* *f*
Then thou whose shad-dow shad-dowes doth make bright,

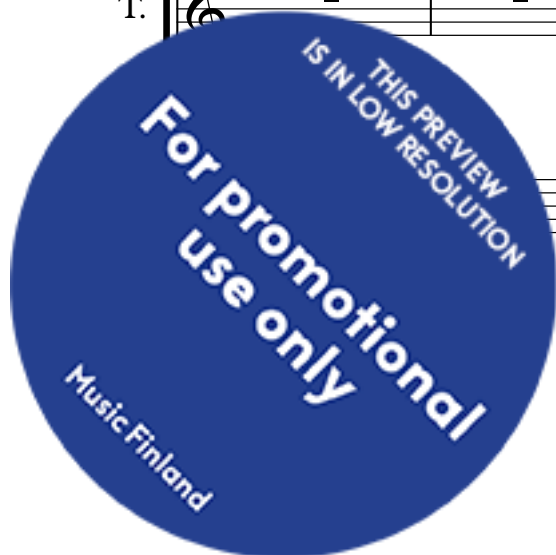


47

S. *p* *f*
forme hap - py show,

A. *p* *f* *p* *f*
How would thy shad-dowes forme, forme hap - py show,

T. *p* *f*
forme hap - py show,



53

S. *p* ————— *ff*
with thy much cleer - er light,

A. *pp* ————— *f*
To the cleere day,

T. *p* ————— *ff*
with thy — much cleer - er light,

B. *pp* ————— *f*
To the cleere day,



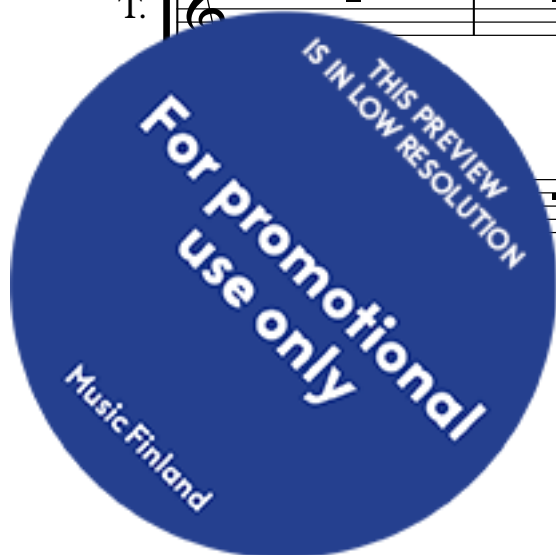
59

S. *pp* 3 3 3 $\text{♩} = 108$ 3
when to un - see - ing eyes thy shade shines so!

A. *pp* 3 3 3
when to un - see - ing eyes thy shade shines so!

T. *pp* <
How

pp <
How



65

S.

A.

T.

B.



71

S.

A.

T.

B.

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76

S. *pp*
Thy faire im -

A. *pp*
Thy faire im -

T. *mp* *p* *mp* *p* *pp*
8 dead night thy faire im - per - fect shade, Through

B. *mp* *p* *mp* *p* *pp*
dead night thy faire im - per - fect shade, Through



81

S. *p* *pp*
per - fect shade on sight-lesse eyes doth stay? _____

A. *p* *pp*
per - fect shade on sight-lesse eyes doth stay? _____

T. *p* *pp*
on sight - lesse eyes doth stay? _____

p *pp*
on sight - lesse eyes doth stay? _____



87

S.1 All dayes are nights All dayes are nights to see till

S.2 All dayes are nights All dayes are nights

A.1 All dayes are nights All dayes are nights to see till

A.2 All dayes are nights All dayes are nights

T.1 All dayes are nights to see till

T.2 All dayes are nights

B.1 All dayes are nights to see till

B.2 All dayes are nights

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92

S.1 $\frac{3}{4}$ I see thee, $\frac{2}{4}$

S.2 $\frac{3}{4}$ $\frac{2}{4}$

A.1 $\frac{3}{4}$ I see thee, $\frac{2}{4}$

A.2 $\frac{3}{4}$ $\frac{2}{4}$

T.1 $\frac{3}{4}$ I see thee, $\frac{2}{4}$

T.2 $\frac{3}{4}$ to see till I see thee, $\frac{2}{4}$

B.1 $\frac{3}{4}$ I see thee, $\frac{2}{4}$

B.2 $\frac{3}{4}$ to see till I see thee, $\frac{2}{4}$



97

S.1
All nights bright daies _____ when

S.2
All nights bright daies _____ when

A.1
All nights bright daies _____ when

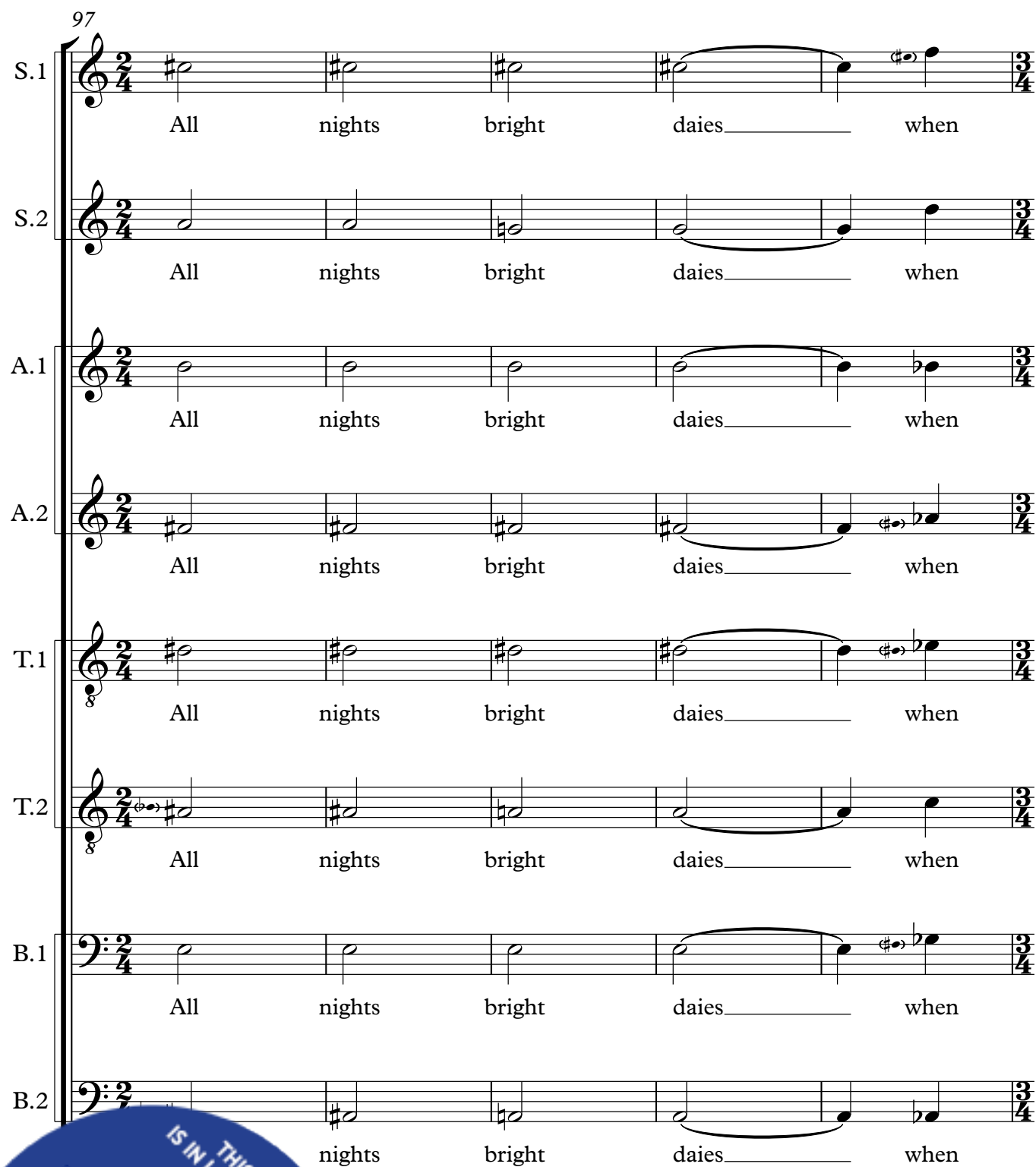
A.2
All nights bright daies _____ when

T.1
8 All nights bright daies _____ when

T.2
8 All nights bright daies _____ when

B.1
All nights bright daies _____ when

B.2
nights bright daies _____ when



102 **molto rit.**

S.1
dreames do show thee me.

S.2
dreames do show thee me.

A.1
dreames do show thee me.

A.2
dreames do show thee me.

T.1
8 dreames do show thee me.

T.2
8 dreames do show thee me.

B.1
dreames do show thee me.

B.2
do show thee me.

