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Symphony No. 225

“Just remembering...”

2009



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Symphony No 225 "Just feeling..."

July 2009

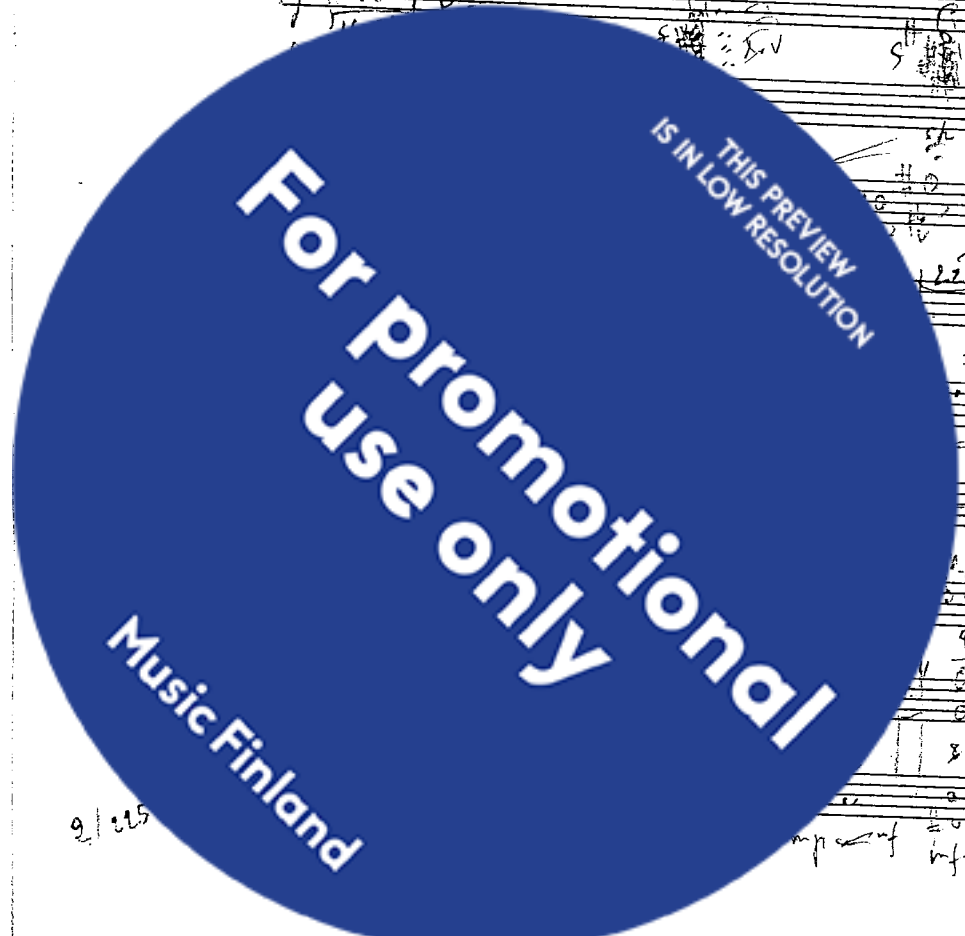
Director between letters for the promotional copy for...
large...
C...
mf

Handwritten musical score for Symphony No 225. The score consists of multiple staves for various instruments including strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba), and percussion (Timpani, Snare, Cymbal). The notation includes notes, rests, dynamics (pp, mf, sf, ff), and performance markings. There are numerous handwritten annotations in pencil and ink throughout the score, including performance instructions and corrections. The score is dated July 2009.



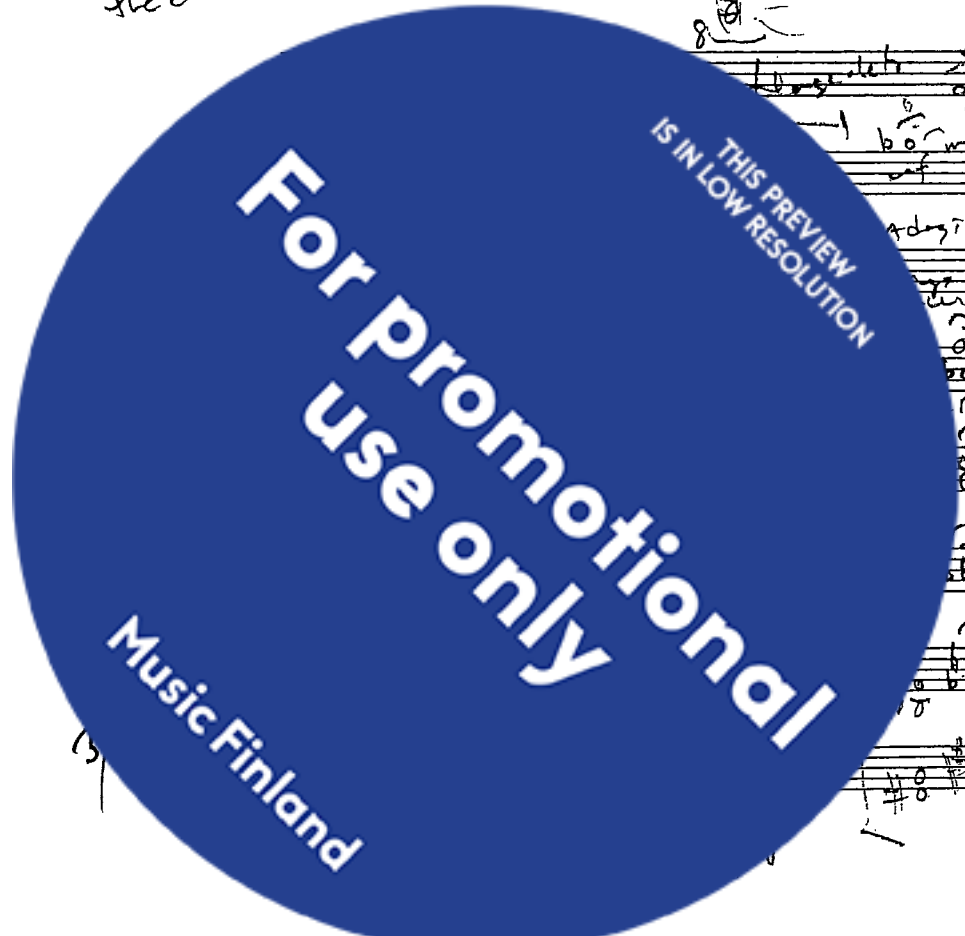
Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations such as "Piano", "Violin", and "Cello".

A
Piano can be
start clearly but
sustained with
series of notes
for anybody
else to finish
except per-
forming long
kingship in
long down
well...
before going
the end



Handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including the word "pizzicato" and various performance instructions. Measure numbers are visible along the staves, such as 69-76, 76-88, 88-96, 96-111, 111-122, 122-144, 144-165, 165-188, 188-200, and 200-211. The notation is dense and appears to be a complex piece of music.

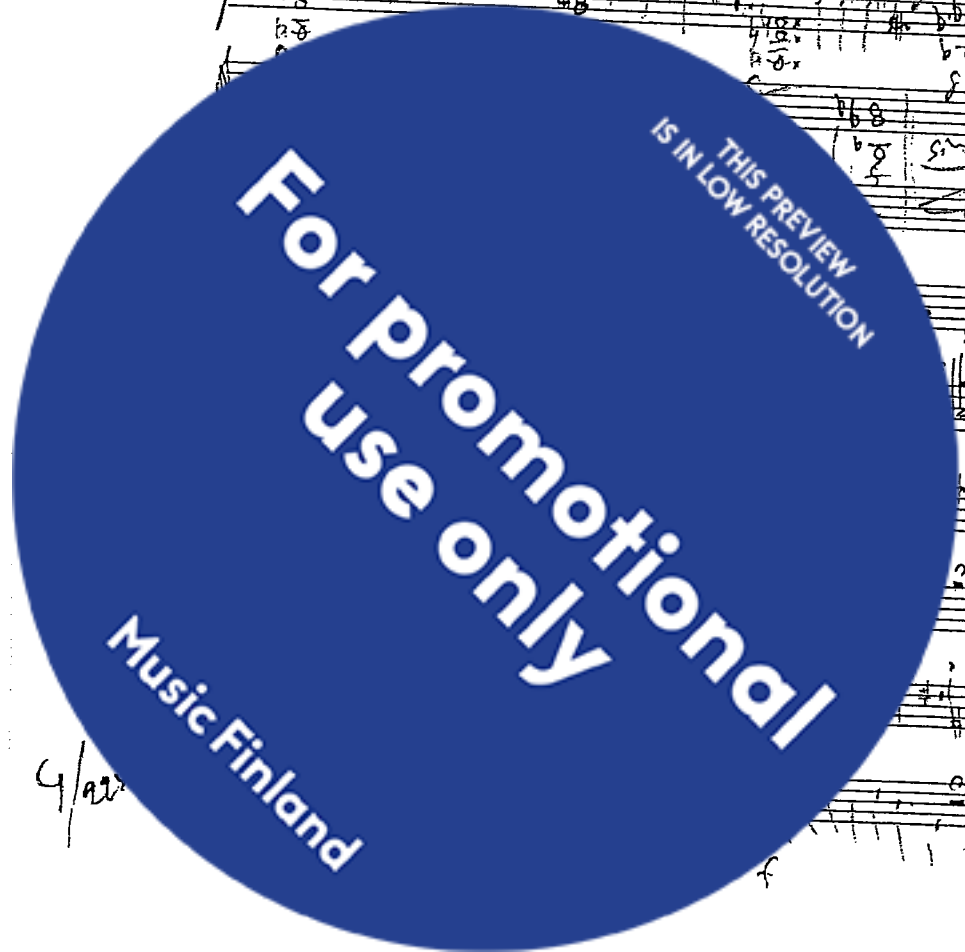
B
Flute (standing)
Flute & piano
cue the start
very sensitive
together, after
waiting for signals
also to finish
except here.
piano, keep
sharp in my
mind -
before giving
the cue!



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Same dynamics** (circled in the top left)
- over lead** (written above the top staff)
- rehearsal marks** (e.g., 11-22, 12-33, 13-44, 14-55, 15-66, 16-77, 17-88, 18-99)
- Dynamic markings** (e.g., *f*, *sfz*, *sf*, *ff*, *mf*, *mp*, *pp*)
- Performance instructions** (e.g., "vibr", "acc", "rit", "tr", "roll", "darken", "brighten")
- Handwritten notes** (e.g., "rehearsal 3x in different tempo", "rehearsal 3x in different tempo", "rehearsal 3x in different tempo")

rehearsal
mark
3x
in
different
tempo



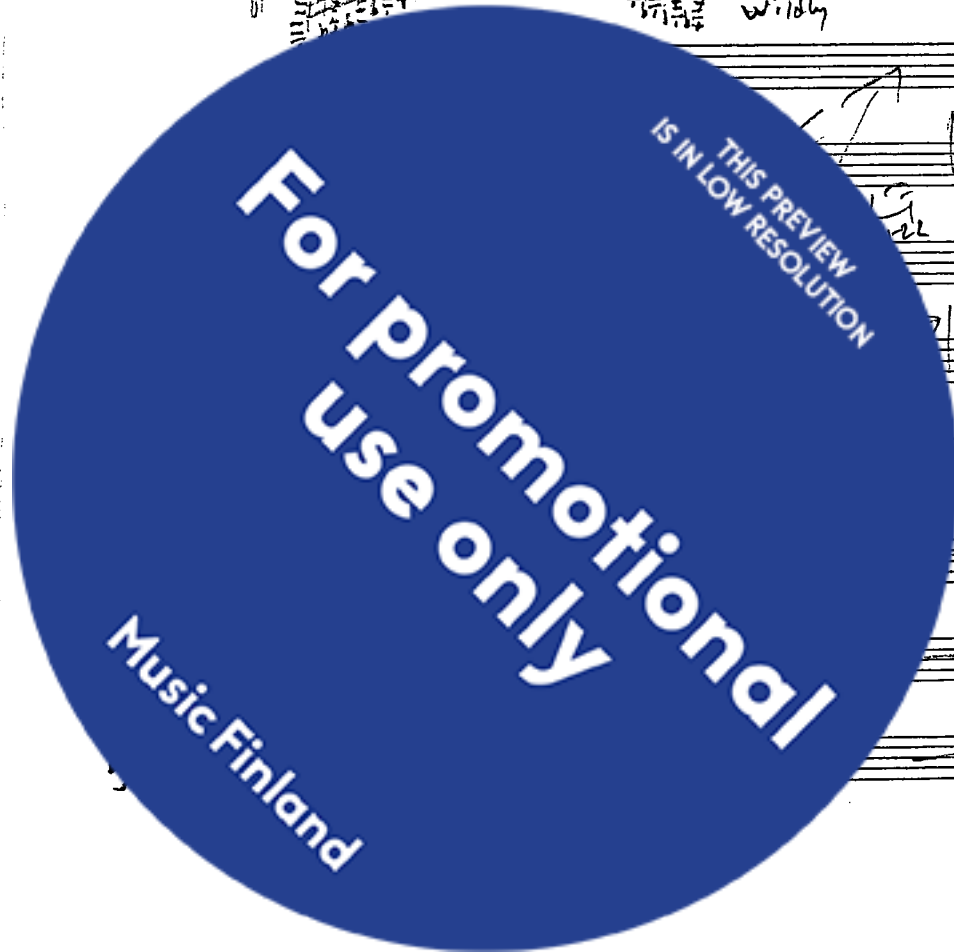
9/22

Handwritten musical score for Oboe and Flute. Includes notes, rests, and dynamic markings. A circled note on the left says "Some lyrics".

Handwritten musical score for Bassoon and Clarinet. Includes notes, rests, and dynamic markings. A circled note on the left says "Bassoon plays together with Flute".

Handwritten musical score for strings. Includes notes, rests, and dynamic markings. A circled note on the left says "Countertenor (standing up!) percussion harp & piano are also to play & string ensemble".

Handwritten musical score for strings. Includes notes, rests, and dynamic markings. A circled note on the left says "Play like strings are singing together".



8 strings
up for
the cut.

The image shows a handwritten musical score for strings, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *mp*, *f*, and *ff*. There are also performance instructions like *con sord* and *noisy*. The score is densely written with many annotations and corrections.

Flute (string)
to play
give this
cue signal
very visible
of the notes
for every body
else to find
except
pizzicato
hand, pin
to strings
(gliss!)
in long
x read...
before the
giving the
cue

