

Jouko Tötterström

Five Nocturnes

For Piano

2012



Music Finland

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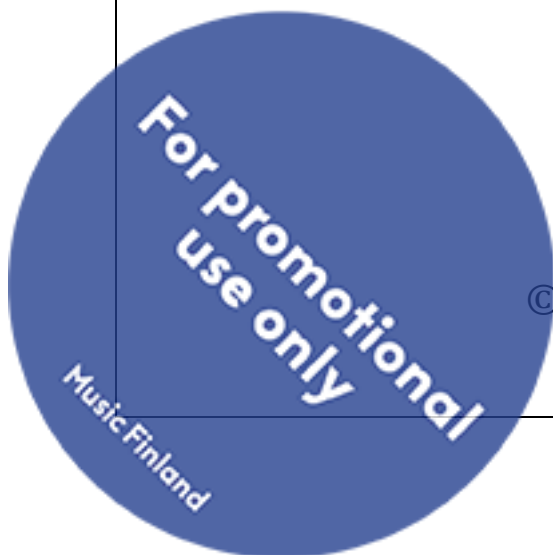
Music Finland

Jouko Tötterström

Viisi Nokturnoa
Five Nocturnes

Pianolle
For Piano

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Jouko Tötterström

Viisi Nokturnoa
Five Nocturnes

Osat / Movements

1. Kaukainen muisto / A distant memory 2:55
2. Tähdet kalliosaaren yllä / Stars above the rock island 3:50
3. Yö Santa Luciassa / A night in Santa Lucia 4:10
4. Sergein uni / Sergei's dream 2:35
5. Hämärä / Dusk 2:20

Durata ca. 16 min.



1. Kaukainen muisto

Jouko Tötterström

Andantino sostenuto ♩ = 78

Piano

mp *espress.*

Con Ped.

8^{va} (no triplet!)

p *pp* *mf* *pp*

11

The musical score is written for piano in 4/4 time. The tempo is Andantino sostenuto, with a quarter note equal to 78 beats. The key signature has one sharp (F#). The score is divided into systems. The first system shows the beginning of the piece with a melody in the right hand and chords in the left hand. The second system continues the melody and includes a triplet of eighth notes marked '8^{va}' and '(no triplet!)'. The third system features a change in dynamics to 'mf' and includes a 'Con Ped.' marking. The fourth system shows the end of the piece with a final chord. A large blue circular watermark with the text 'For promotional use only' and 'Music Finland' is overlaid on the bottom left of the score. The copyright notice '© Jouko Tötterström 2012' is at the bottom center.

15

8^{va}

20

8^{va}

24

8^{va}

28

8^{va}

31

8^{va}

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34 *mp* *in tempo* *mesto* *p* *ten.* *3*

39

43

47 *pp* *morendo* *molto rit.* *3*

51 *ppp* *Dur. 2:55* *8vb*



2. Tähdet kalliosaaren yllä

Score

Jouko Tötterström

Moderato ma poco furioso ♩ = 82

Piano *pp*

8^{vb}

5

3

5

6

8

6

6

6

10

6

3

p

14

8^{va}

mp

8^{vb}

18 *8va* *mf*

(8vb)

22 *pp*

(8vb)

25

(8vb)

28 *p*

(8vb)

32

(8vb)

35

5

pp

39

morendo

8^{va}

43

15^{ma}

a tempo

pp

8^{va}

(8^{va})

47

51

55 *8va*—
mp espr.
pp

58 *(8va)*—

60 *(8va)*—

62 *(8va)*—

64 *(8va)*—



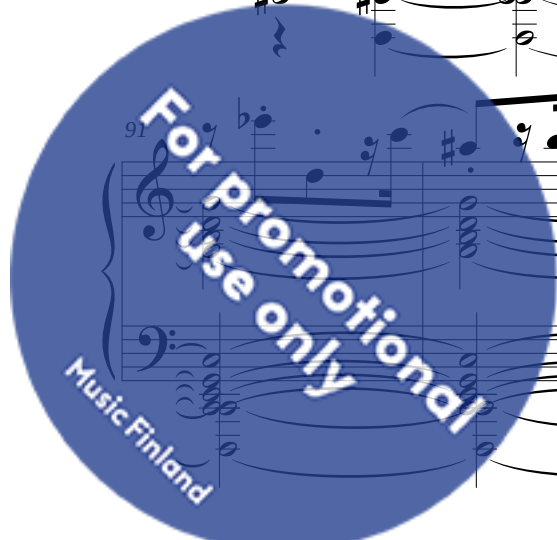
Musical score for measures 68-72. The score is written for piano in 2/4 time. The key signature has two sharps (F# and C#). The right hand features a series of chords and single notes, while the left hand plays a more complex accompaniment with many beamed sixteenth notes. A dashed line labeled *8va* indicates an octave transposition for the right hand. A pedal point is marked at the end of the system with the notation *8vb* (Middle pedal).

Musical score for measures 73-81. The score continues in 2/4 time. The right hand has a melodic line with some grace notes, marked *pp* (pianissimo). The left hand continues with a dense texture of beamed sixteenth notes. A dashed line labeled *8vb* is present at the bottom of the system.

Musical score for measures 82-86. The score continues in 2/4 time. The right hand has a melodic line with some grace notes, marked *mf* (mezzo-forte). The left hand continues with a dense texture of beamed sixteenth notes. A dashed line labeled *8va* is present at the bottom of the system.

Musical score for measures 87-90. The score continues in 2/4 time. The right hand has a melodic line with some grace notes, marked *p* (piano). The left hand continues with a dense texture of beamed sixteenth notes. A dashed line labeled *8va* is present at the bottom of the system.

Musical score for measures 91-94. The score continues in 2/4 time. The right hand has a melodic line with some grace notes, marked *p* (piano). The left hand continues with a dense texture of beamed sixteenth notes. A dashed line labeled *8va* is present at the bottom of the system.



95 *pp*

6 5 6 *ppp*

100

pp 6

105

5 3 6 3

109

5 3 6 *ff*

112

ff

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10

115

f

pp

120

f

pp

ff

pp

125

ff

pp

132

ppp

pppp

6

pppp

Dur. 3:50



3. Yö Santa Luciassa

Jouko Tötterström

Adagio cantabile ♩ = 69

Piano *p* espress. e misterioso

Con Ped.

5

9

mp piadoso

14

8vb

8vb

18

pp intonso

(8vb)

21

simile legato

25

mf

28

mf

31

rit. mp *a tempo* *pp*



(8va) - - - - -

35

p

38

pp *mp*

41

p

44

pp poco calando

47

pp

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The musical score consists of five systems of two staves each. The first system (measures 35-37) is in 4/4 time, with a treble clef and a key signature of one sharp (F#). The right hand features a complex arpeggiated pattern with a slur and a fermata. The left hand plays block chords. The second system (measures 38-40) continues the arpeggiated pattern in the right hand, with a change to 5/4 time at measure 40. The third system (measures 41-43) features a 6/8 time signature and a key signature of two sharps (F# and C#). The right hand has a 6-measure arpeggiated pattern. The fourth system (measures 44-46) is in 5/4 time, with a key signature of one flat (Bb). The right hand has a 6-measure arpeggiated pattern. The fifth system (measures 47-49) is in 4/4 time, with a key signature of one flat (Bb). The right hand has a 6-measure arpeggiated pattern. Dynamics include piano (p), pianissimo (pp), and mezzo-piano (mp). A 'poco calando' instruction is present at measure 44. A blue circular watermark is overlaid on the bottom left.

50 *p* molto tranquillo

52 *pp* 6 M.S. M.D. 6 M.S. M.D. 8^{va} *pp* 5

54 *ppp* M.S. M.D. 14 14

56 *ppp*

Dur. 4:10

4. Sergein uni

Jouko Tötterström

Allegro agitato ♩ = 136

Piano

f *sfz* *sospiro* *8vb*

6 *(secco)* *sfz* *3* *sf³* *(8vb)* *con Ped.*

10 *Ped.* *sfz* *8vb* *8vb*

14 *p sub. espress.* *(8vb)*

21 *flessibile* *8va*

26 *8va* *piccante*

30 *pp* *8vb*

35 *espress.* *8vb*

41 *mp* *leggero* *8vb*

47

f

51

f *leggiero*

55

8vb

59

(secco) *con Ped.*

65

mp *leggiero*

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70

8va

75

(8va)

f

pp

8vb

con Ped.

81

(8vb)

espress.

86

flessibile

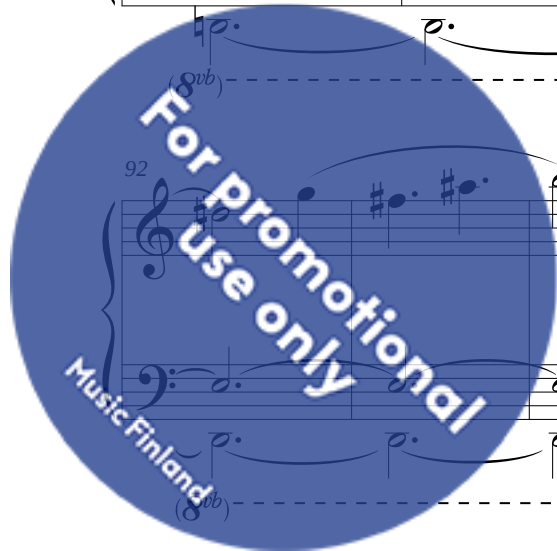
p espress.

(8vb)

92

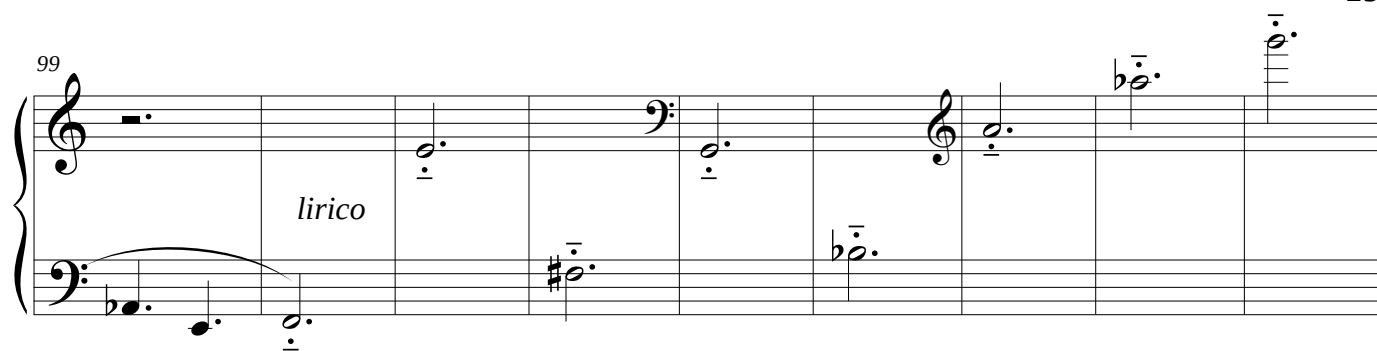
pp

(8vb)



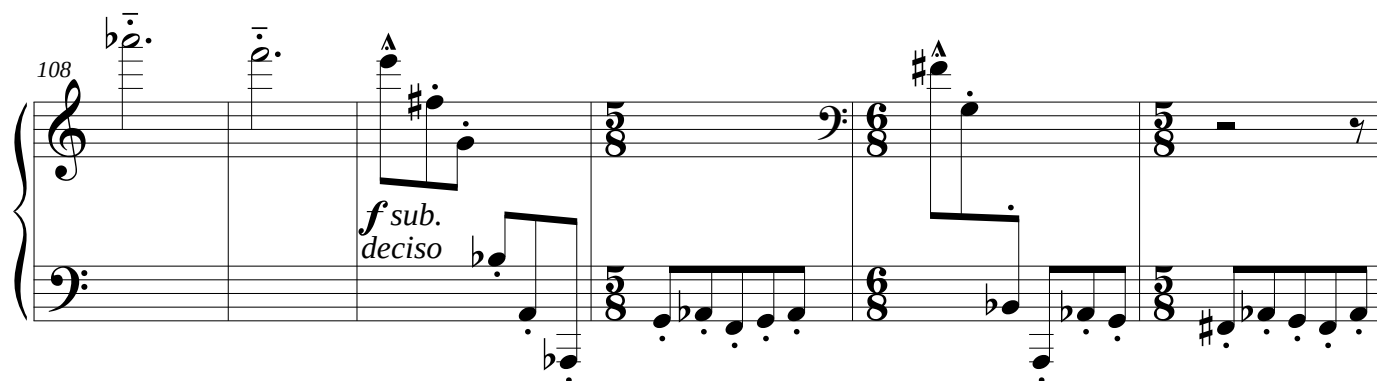
99

lirico

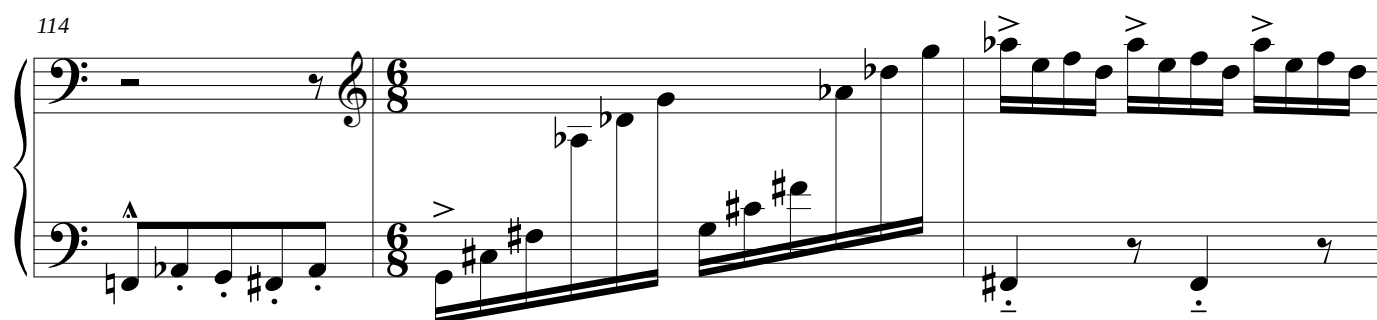


108

f sub. deciso



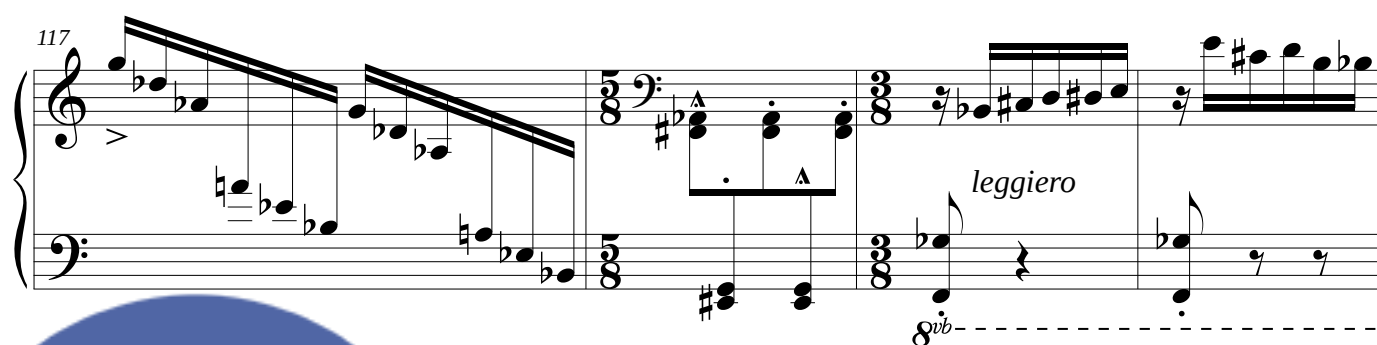
114



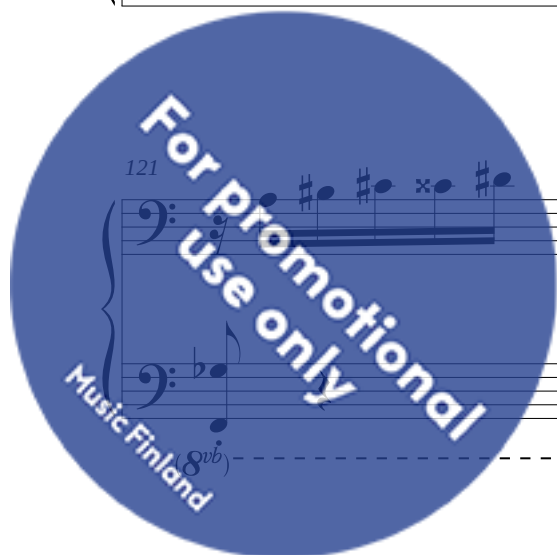
117

leggero

8vb



121



124

ff

(8vb)

127

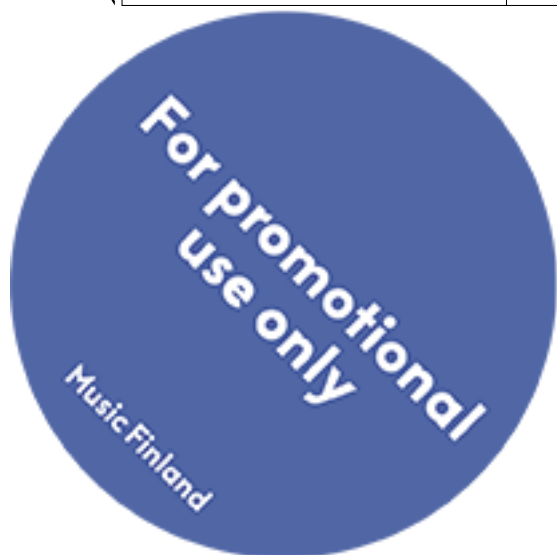
(8vb)

129

M.D.

135

Dur. 2:35



5. Hämärä

Score

Jouko Tötterström

Andante ♩ = 106

Piano

p dolce espress. e misterioso mp mf

con Ped.

5

8

10

13

ppp p

mp mf f

16 *ritmico*

3

19 *mf*

3

24 *sosten. mp (a tempo)*

3

27 *pp*

3

32

3

36

tranquillo (meno mosso)
ppp

41

morendo *molto ritard.*

Dur. 2:20

