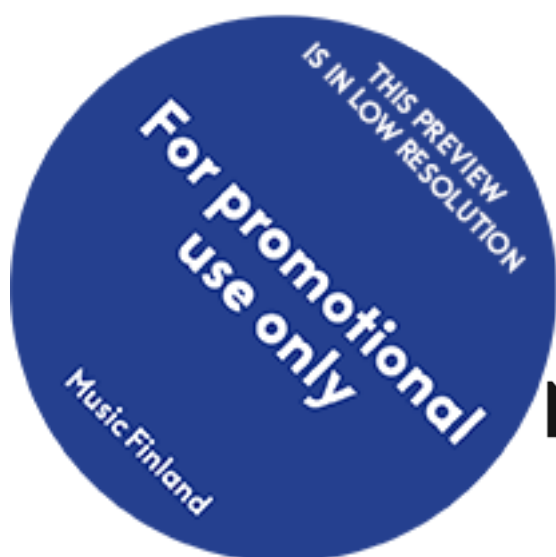


Harri Ahmas

Caldera Suite

for two guitars

2017



Music Finland

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Caldera Suite

for two guitars

I Preludio

Harri Ahmas 2017

Allegro giusto

$\text{♩} = 116$

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

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16 **1** *rasgueado*

Gtr. 1 *ff*

Gtr. 2 *ff* *rasgueado* *p*

19 *gliss.subito* *f*

Gtr. 1 *f*

Gtr. 2 *p* *sempre*

22 *mf*

Gtr. 1 *mf*

Gtr. 2

24 *mf*

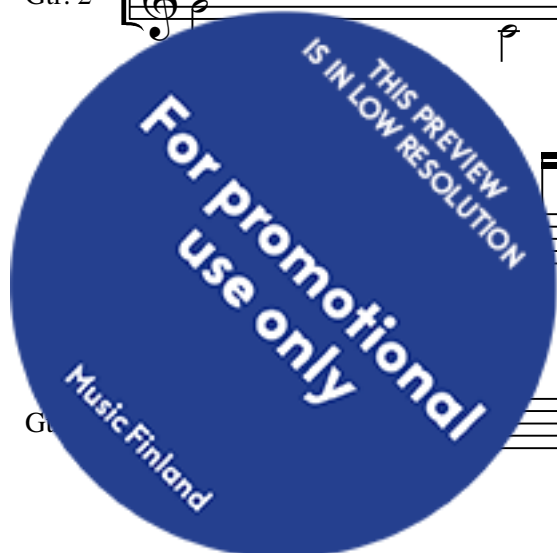
Gtr. 1 *mf*

Gtr. 2

mf

Gtr. 1

Gtr. 2



Ahmas;Caldera Suite-1.Preludio

Gtr. 1

Gtr. 2

28

mf

3

Gtr. 1

Gtr. 2

30

p sempre

Gtr. 1

Gtr. 2

32

mf

f

Gtr. 1

Gtr. 2

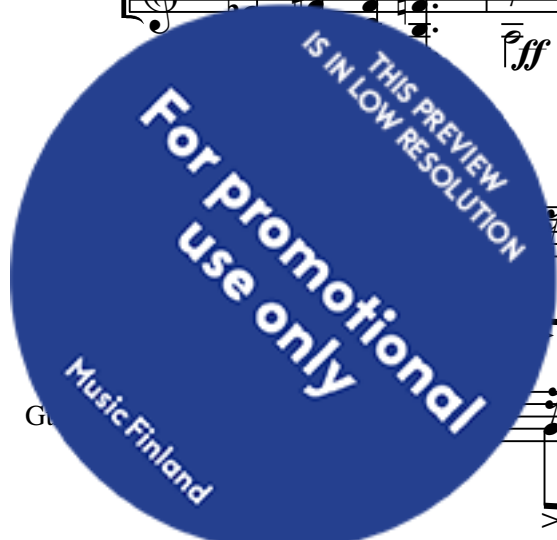
35

ff

3

Gtr. 1

Gtr. 2



Gtr. 1

Gtr. 2

40

ff

mf

3

3

Gtr. 1

Gtr. 2

43

p subito

Gtr. 1

Gtr. 2

45

mf

3

Gtr. 1

Gtr. 2

47

f

p subito

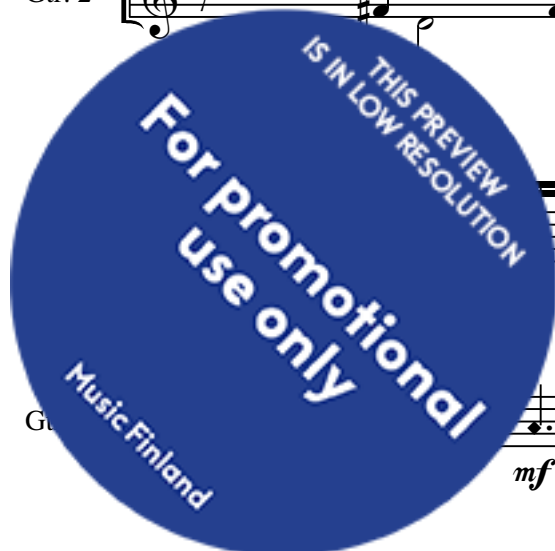
Gtr. 1

Gtr. 2

48

mf

3



Ahmas;Caldera Suite-1.Preludio

Gtr. 1

52 4

mf

Gtr. 2

mf

5

Gtr. 1

55

f

Gtr. 2

Gtr. 1

58

Gtr. 2

Gtr. 1

61

ff

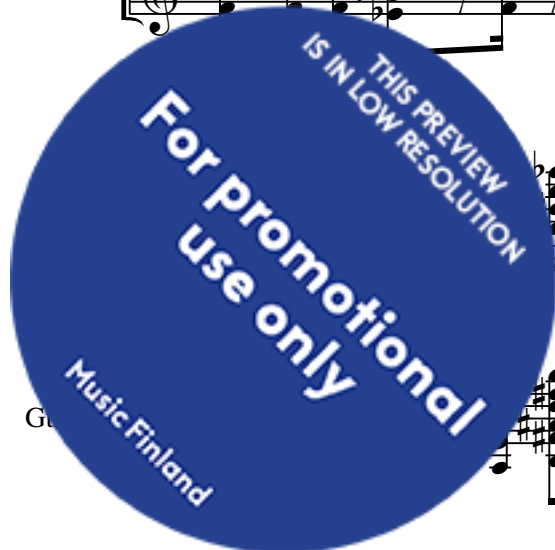
Gtr. 2

ff

Gtr. 1

5

Gtr. 2



66

Gtr. 1

Gtr. 2

68

Gtr. 1

Gtr. 2

70

Gtr. 1

Gtr. 2

72

Gtr. 1

Gtr. 2

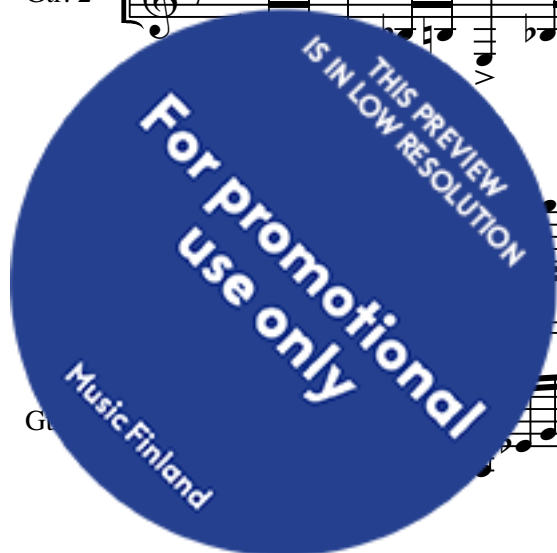
p

Marcato

6

fff

fff



Ahmas; Caldera Suite-1. Preludio

Gtr. 1

Gtr. 2

76

7

Gtr. 1

Gtr. 2

78

Gtr. 1

Gtr. 2

81

7

p

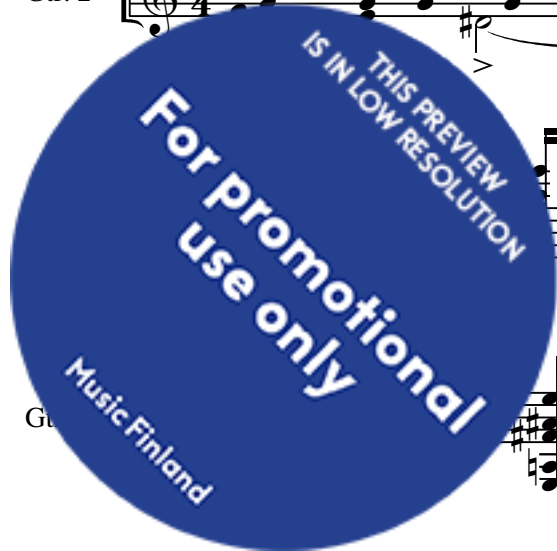
Gtr. 1

Gtr. 2

84

Gtr. 1

Gtr. 2



Ahmas;Caldera Suite-1.Preludio

poco calmando

8

Gtr. 1

Gtr. 2

p

p

Gtr. 1

Gtr. 2

p

ff

poco rit.

A Tempo

Gtr. 1

Gtr. 2

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II Caldera de Vapor Arietta

Largo ♩ = 42

Guitar 1

Guitar 2

pp

Gtr. 1

p

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

8

*p**pp**mf*

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Gtr. 1

Gtr. 2

11

6

6

Gtr. 1

Gtr. 2

12

9

mf

mp

6

6

Gtr. 1

Gtr. 2

14

2

2

2

2

Gtr. 1

Gtr. 2

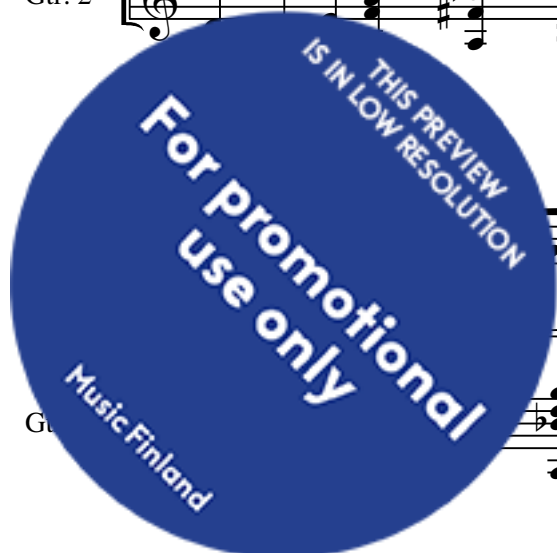
16

9

Gtr. 1

Gtr. 2

18



19

Gtr. 1

Gtr. 2

f

9

20

Gtr. 1

Gtr. 2

f

9

21

Gtr. 1

Gtr. 2

f

9

22

Gtr. 1

Gtr. 2

13

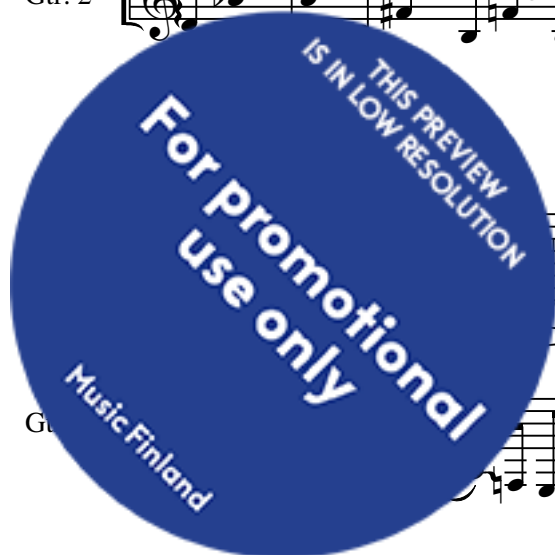
8

9

10 A tempo

p

p



Gtr. 1

Gtr. 2

mp

26

13

2

Gtr. 1

Gtr. 2

28

13

6

Gtr. 1

Gtr. 2

29

11

13

6

mp

pp

Gtr. 1

Gtr. 2

31

Gtr. 1

Gtr. 2

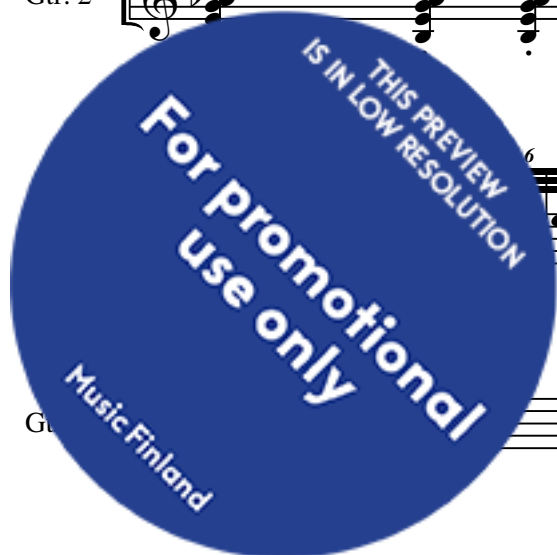
6

6

6

6

6



[illegible]

Measures 36-47 of the guitar score. Measure 36 is marked with a box containing the number 12. The score consists of two staves, Gtr. 1 and Gtr. 2, in 12/8 time. Gtr. 1 plays a series of chords and a melodic line. Gtr. 2 plays a bass line with a '6' indicating a sixteenth-note pattern.

37

Gtr. 1

Gtr. 2

6

6

42

Detailed description: This musical score shows two guitar parts, Gtr. 1 and Gtr. 2, from measure 37 to 42. Gtr. 1 is in treble clef with a key signature of one flat (Bb). It features a series of chords and single notes, including a half note chord in measure 37, eighth notes in measure 38, and a half note chord in measure 39. Gtr. 2 is in treble clef and features a complex rhythmic pattern with sixteenth notes and eighth notes, including two measures marked with a '6' over the staff. The score ends at measure 42 with a double bar line and a repeat sign.

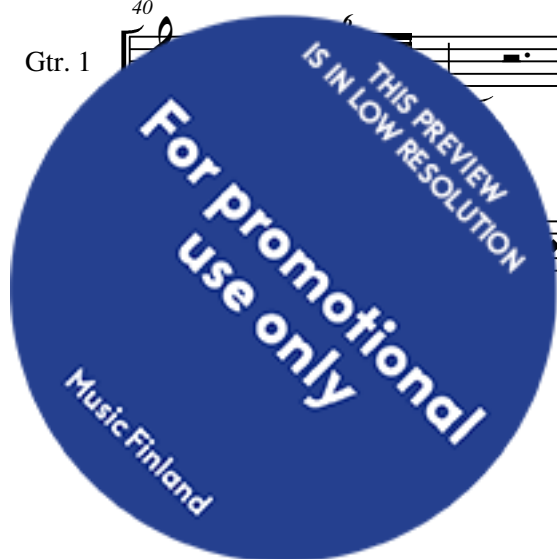
Gtr. 1



40 6 6

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III

Poco Capriccio

Moderato

♩ = 69
sul pont.

ord.

Guitar 1

*mf**mf*

Guitar 2

*mf**mf*

sul pont.

4 tranquillo

Gtr. 1

p

13

rubato

mp

accel.

Gtr. 2

*p**mp*

sul pont.

Gtr. 1

8 A tempo
sul pont.

rit.

mp

accel.

rit.

tranquillo

ord.

f

Gtr. 2

mp

14

mute w/hand sul pont.

*mf**mf* cantabile e legato

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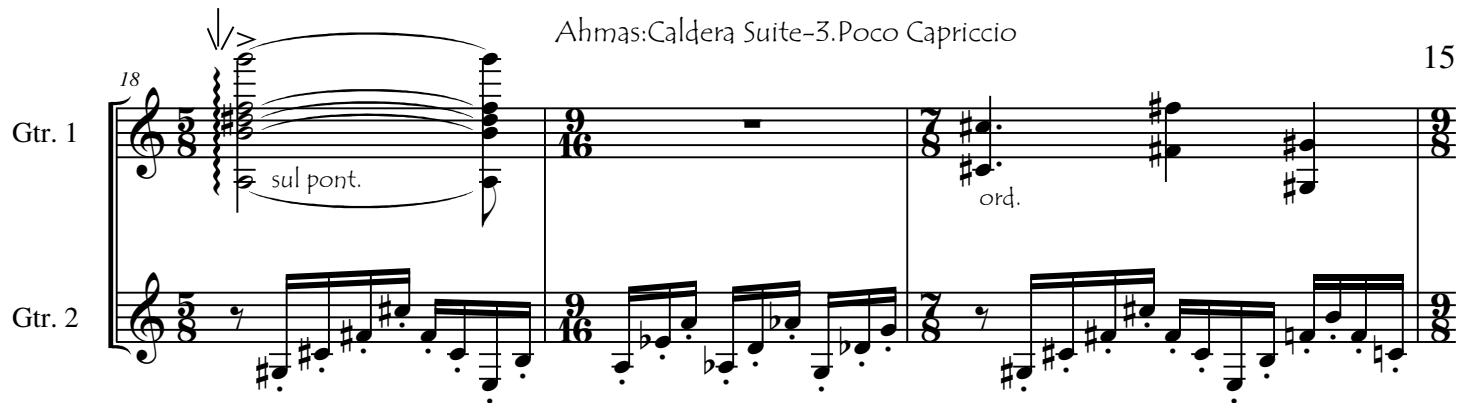
Gtr. 1

18

sul pont.

ord.

Gtr. 2



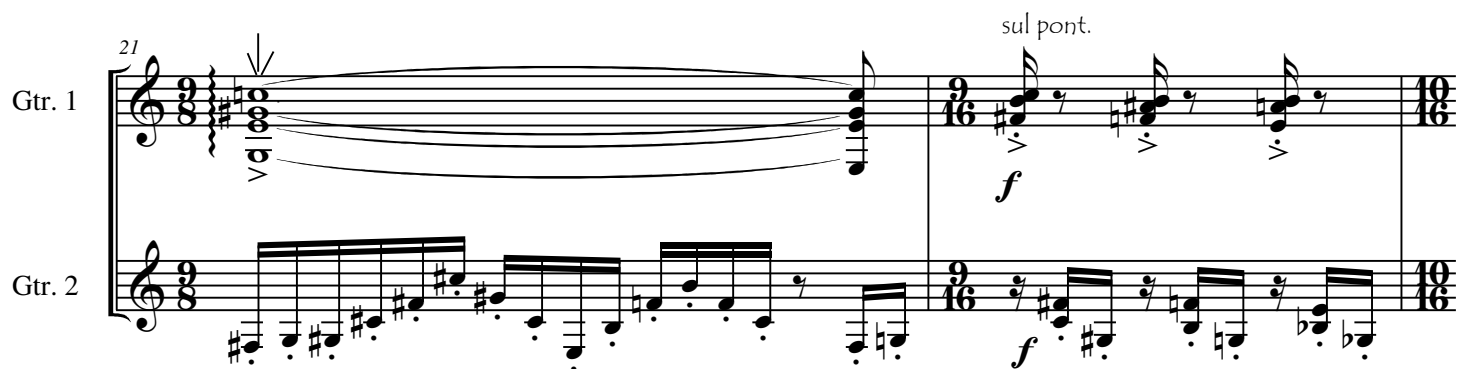
Gtr. 1

21

sul pont.

f

Gtr. 2



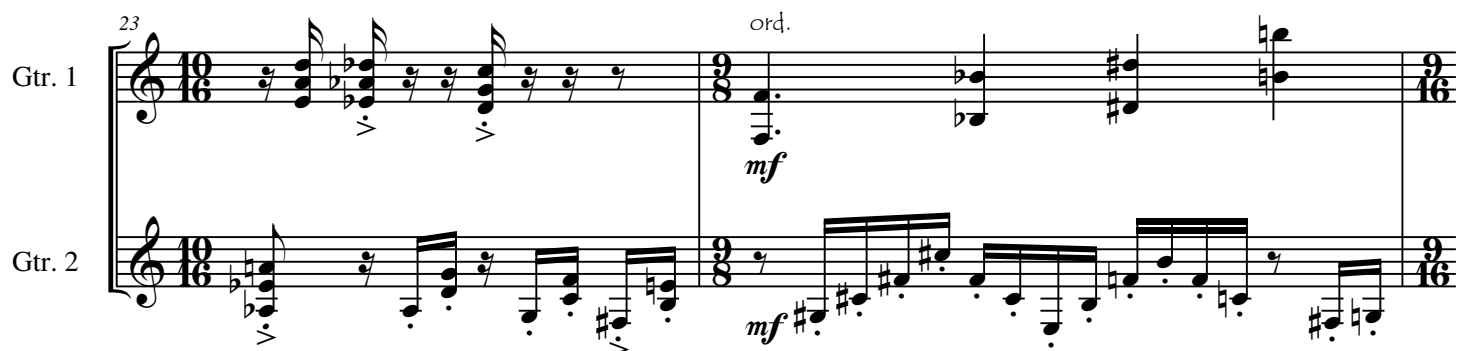
Gtr. 1

23

ord.

mf

Gtr. 2



Gtr. 1

25

sul pont.

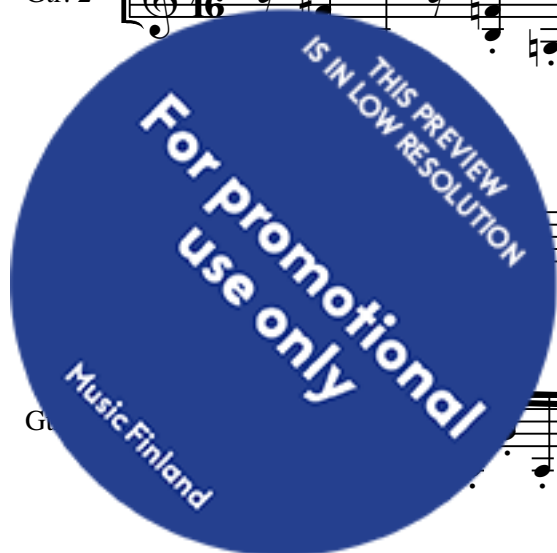
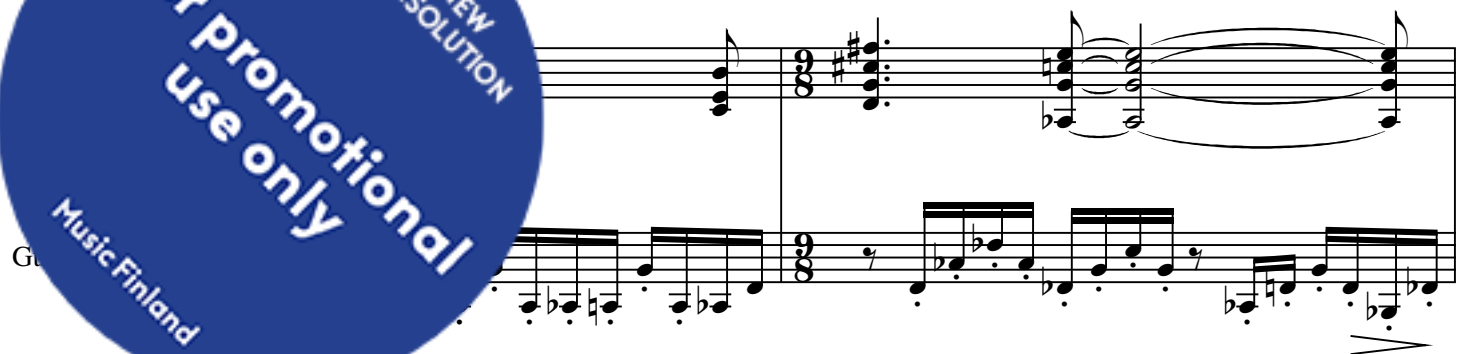
f

Gtr. 2



Gtr. 1

Gtr. 2



29 ord. 16

Gtr. 1 *mp*

Gtr. 2 ord. *mp* cantabile e legato

mp

33

Gtr. 1 cantabile e legato

Gtr. 2 *mp* slow arpeggio

Largo ♩ = 46

ord. *ppp* soft tremolo

sul pont.

39 17

Gtr. 1 *pp*

Gtr. 2

Tempo I ♩ = 69

41

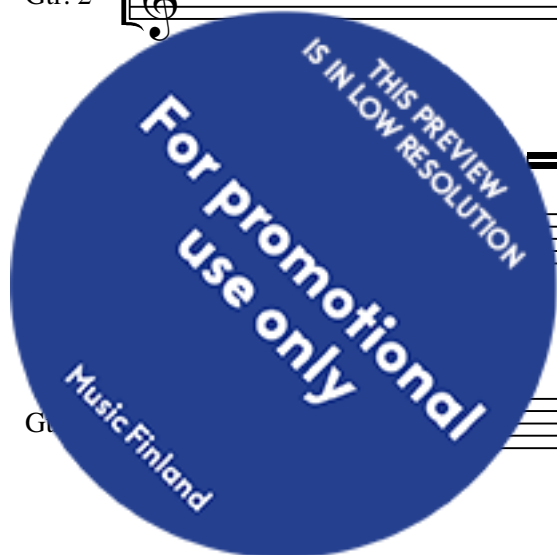
Gtr. 1

Gtr. 2

41

Gtr. 1

Gtr. 2



Ahmas Caldera Suite-3. Poco Capriccio

43 17

Gtr. 1

Gtr. 2

44

Gtr. 1

Gtr. 2

pp

45

Gtr. 1

Gtr. 2

46

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2



48 *rit.* 6 6 6 6 6 6 18 *tranquillo* *arpeggio* *non arpeggio*

Gtr. 1

Gtr. 2

mp *arpeggio* *non arpeggio*

51 *arpeggio* *Misterioso e calmo* *sul pont.*

Gtr. 1

Gtr. 2

pp *sul pont.* *pp*

55

Gtr. 1

Gtr. 2

59

Gtr. 1

Gtr. 2

ppp



IV
Caldera Ostinato

Ritmico

♩ = 66

Guitar 1

Guitar 2

f *mp*

Gtr. 1

Gtr. 2

f *mp*

Gtr. 1

Gtr. 2

f *mp*

Gtr. 1

Gtr. 2

f *mp*

Gtr. 1

Gtr. 2

f *mp*



Gtr. 1

Gtr. 2

20

Gtr. 1

Gtr. 2

23

Gtr. 1

Gtr. 2

26

21

f *mp*

f *pp*

Gtr. 1

Gtr. 2

31

Gtr. 1

Gtr. 2

22

pp

pp

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Ahmas:Caldera Suite-4.Caldera Ostinato

Gtr. 1

Gtr. 2

39

mp

mf

pp

21

Gtr. 1

Gtr. 2

43

3

3

3

3

Gtr. 1

Gtr. 2

46

23

mf

mf

Gtr. 1

Gtr. 2

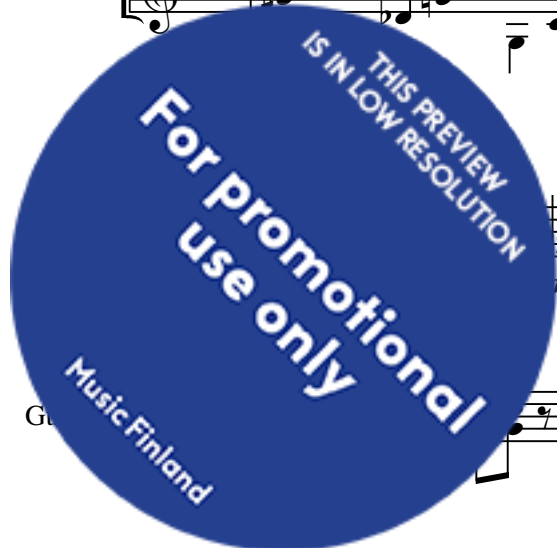
48

f

Gtr. 1

Gtr. 2

52



Gtr. 1

Gtr. 2

mf

mf

3

3

3

Gtr. 1

Gtr. 2

p

mf

25

Gtr. 1

Gtr. 2

un poco rit.

A tempo

perc.sur le chevalet

p

26

perc.sur le chevalet

p

Gtr. 1

Gtr. 2

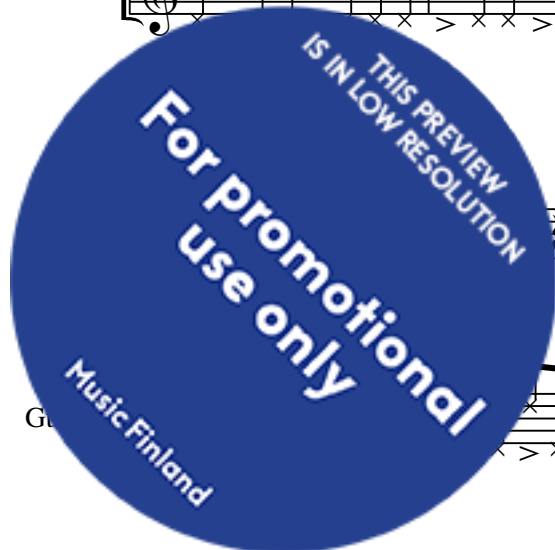
sul pont.

Gtr. 1

Gtr. 2

3

3



77 ord.

Gtr. 1

Gtr. 2

27

mf

81

Gtr. 1

Gtr. 2

85

Gtr. 1

Gtr. 2

f

3

89

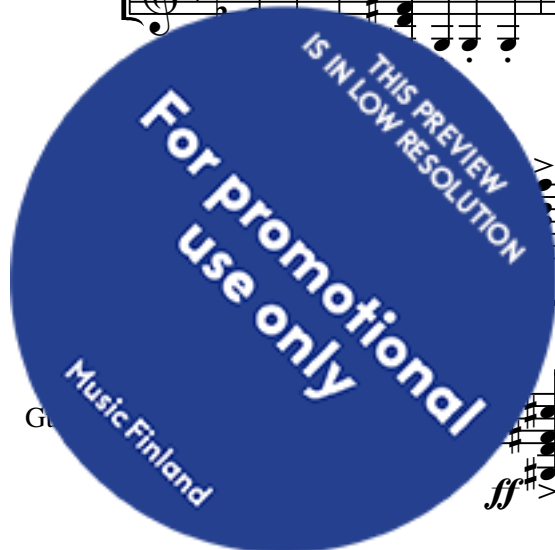
Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

ff



Ahmas:Caldera Suite-4.Caldera Ostinato

Gtr. 1

Gtr. 2

97

24

Gtr. 1

Gtr. 2

101

mf

Gtr. 1

Gtr. 2

104

tenuto

A tempo

29

f

Gtr. 1

Gtr. 2

107

f

f mp

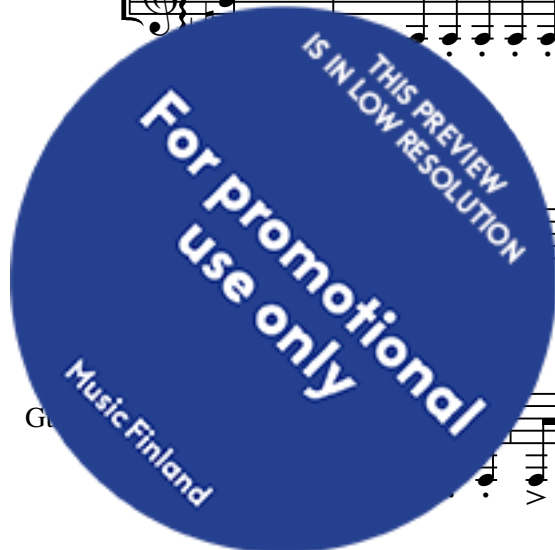
Gtr. 1

Gtr. 2

30

leggero

mp



Gtr. 1

Gtr. 2

115

Gtr. 1

Gtr. 2

118

Gtr. 1

Gtr. 2

121

poco meno forte

31

ff

Gtr. 1

Gtr. 2

125

Gtr.



26

Anima's: Caldeira Suite-4. Caldeira Ostinato

26

The image shows a musical score for two guitar parts, Gtr. 1 and Gtr. 2, spanning measures 133 to 26. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 7/8 to 4/4 at measure 134. The music features a complex, rhythmic ostinato pattern. Gtr. 1 plays a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Gtr. 2 plays a similar but more varied pattern, including some longer note values and rests. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings like 'v' (forte) and 'f' (fortissimo). The score is divided into measures by vertical bar lines, with measure numbers 133 and 26 indicated at the beginning and end of the system respectively.

