

Timothy Page

Concerto for Jouhikko and Chamber Orchestra

2013

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Music Finland

Music Finland

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Helsinki, 2013

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Timothy Page - Concerto for Jouhikko and Chamber Orchestra

Score in C

Instrumentation:

Flute (doubling on Piccolo)
Oboe
Clarinet I in E $\flat$
Clarinet II in B $\flat$ (doubling on Bass Cl.)
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion:
Gran Cassa
Low Tom Tom
High Tom Tom
Tam Tam
Crash Cymbal (suspended)
Splash Cymbal (suspended)
Glockenspiel
Cowbell (suspended)
Claves
Güiro
Slapstick

Piano

Solo Jouhikko (Finnish Bowed Lyre) in F*

Violin I
Violin II
Viola
Cello
Contrabass (with C extension)

*Normal jouhikko tuning: G, C, F. Scordatura tuning: G, B, F



I. Cusp 1

Timothy Page, 2013

Score in C

Moderato Capriccioso
♩ = 92

Flute

Oboe

Clarinet I (E $\flat$)

Clarinet II (B $\flat$ / Bass)

Bassoon

Horn

C Trumpet

Trombone

Percussion

Claves

pp

mf

Piano

depress keys silently, hold with sostenuto pedal

Sos. -----

mf

lv.

Jouhikko Solo

very rhythmically!

f

(unfingered sliding mordant)

p

f

continuous glissando, small noteheads indicate appx. bowing rhythm (sempré on string) and pitch contour

Violin 1

sul A

n

mf

Violin 2

sul D

n

mf

ppp

Viola

sul G

n

mf

ppp

Cello

sul D

n

mf

ppp

Double Bass

1 2 3 4 5

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Fl. wind noise A tongue ram

Ob. *n* *f*

Cl. I *p* *ff* *n*

Cl. II *p* *ff* *n*

Bsn. *p* *ff* *n*

Hn. (hand glissando)
o - - - - + *ff* *f* sub. tacet

C Tpt. *ff* *n*

Tbn. *ff* *f* sub. tacet

Perc. G.C. (on rim of drum with wood of mallet)
n *f* *ff*

Pno. ord. *ff* 6

Jhk. *n* *mf*

Vln. 1 (as high as possible) *ff* *ff* *n* pizz. *ff* *mp*

Vln. 2 pizz. *ff* arco *ff* *n* pizz. *mp*

Vla. *ff* *n* pizz. *mp*

Vlc. *ff* *n* sul A *p* seagull gliss. pizz. (Short glissandos after pizz.) *mp*

Cb. *ff* *n* sul G *p* seagull gliss. pizz. (Short glissandos after pizz.) *mp*

6 7 8 9 10

Faster
 $\text{♩} = \text{♩} = 138$

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Crash

Plunger Mute

continuous glissando, small noteheads indicate appx. bowing rhythm (sempre on string) and pitch contour

mostly air

Scrape slowly along string with plectrum, in one direction (changing direction if space runs out...)

ord.

sul pont

over-pressure behind bridge

sul D

sul C

sul G

pp

ff

f

mf

8^{vb}

11

13

14

15

B
Prev. tempo
♩ = 92

Fl. *pitch* *ff* *n*

Ob. *f* *ppp*

Cl. I *f* *ppp* *espr, freely* *n* *mp*

Cl. II *f* *ppp*

Bsn. *f* *ppp*

Hn. *p* *mp* *dolce*

C Tpt.

Tbn. *mf*

Perc. Glockenspiel (sounds 15va) *ff* *l.v.*

Pno. *f* *mp* *(quick scrape, sustaining pitch should be heard clearly)* *l.v.*

Jhk. *freely, espr.* *mf*

Vln. 1 *mf* *ord.* *pp*

Vln. 2 *ord.* *pp*

Vla.

Vlc.

Cb. *pizz.* *l.v.*

16

17

18

19

20

21

22

23

Fl. *ff* *fff* *n* *f* *molto acc.* *mf* *mp*

Ob. *f* *ff*

Cl. I *ff* *mf* *mp*

Cl. II *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Hn. (hand glissando) *mf* (lip glissando) (reverse mouthpiece)

C Tpt.

Tbn.

Perc.

Pno. *ff* *f*

Jhk. *f* *freely, espr.* *mf*

Vln. 1 *thin, airy* *mf* *mp*

Vln. 2 *thin, airy* *mf* *mp*

Vla. *thin, airy* *mf* *mp*

Vlc. *espr.* *f* *thin, airy* *mf* *mp*

Cb. *thin, airy* *mf* *p* *mp*

24 25 26 27 28

C

(x2) ♩ = 184

♩ = 138

Fl. *p* *pp* *f* 11

Ob. *f* 5 5

Cl. I *p* *pp* *f* 9

Cl. II *p* *pp* *f*

Bsn. *p* *pp* *mf* (enunciate syllables, outside of instrument) "T K T K..." 5 *mf* (enunciate syllables, outside of instrument) "T K T K..." 3 6 3 "ssS" *ff* "...ssST"

Hn. *p* *ff* (wind noise (blow through reversed mouthpiece)) (stop sound abruptly by ramming tongue into front teeth) (enunciate syllables, outside of instrument) "T K T K..." 3 6 5 5 *mf* "T K T K..." *mf* "ssS" *ff* "...ssST"

C Tpt. (enunciate syllables, outside of instrument) "T K T K..." 6 5 5 6 *mf* "T K T K..." *mf* "T K T K..." *mf* "ssS" *ff* "...ssST"

Tbn. (enunciate syllables, outside of instrument) "T K T K..." 6 6 *mf* "T K T K..." *mf* plunger mute *p* *f* (Glockenspiel) *f*

Perc. *f*

Pno.

Jhk. *mp* *p* *f* freely improvise harmonic glissandos, periodic tremolos (sul G, sul pont)

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp* (ord. sul pont) freely improvise harmonic glissandos, periodic tremolos (sul G, sul pont)

29 30 31 32 33

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Fl. *ppp* *mp* *mf* (mostly wind noise) (enunciate syllables, outside of instrument) "Shh..."

Ob. *ppp* *mf p* (enunciate syllables, outside of instrument) "Shh..."

Cl. I *ppp* *mf p* (enunciate syllables, outside of instrument) "Shh..."

Cl. II *ppp* Switch to Bass Clarinet

Bsn. *mf p* (enunciate syllables, outside of instrument) "Shh..."

Hn. *pp* *mf p* wind noise (enunciate syllables, outside of instrument) "Shh..."

C Tpt. *mf p* (enunciate syllables, outside of instrument) "Shh..."

Tbn. *pp* *mp* *p* plunger mute

Perc. (small soft mallets) *pp* *mp* *p* G.C.

Pno. *mf p* (enunciate syllables) "Shh..."

Jhk. *mp* *mp cresc.* *ff* apprx pitch

Vln. 1 *f* *p* on wood of bridge (no pitch, avoid metallic squeak) sul pont

Vln. 2 *f* *p* on wood of bridge (no pitch, avoid metallic squeak) sul pont

Vla. *f* *p* on wood of bridge (no pitch, avoid metallic squeak) sul pont

Vlc. *f* *p* on wood of bridge (no pitch, avoid metallic squeak) sul pont

Cb. *f* *p* on wood of bridge (no pitch, avoid metallic squeak) sul pont

D

Fl. *f* *ff*

Ob. *f* *ff*

Cl. I *f* *ff*

Bass Cl. *f* *ff* (sub *tacet*) *f* *ff*

Bsn. *f* *ff* *p* *f*

Hn. *f* *ord.* *f* (sub *tacet*)

C Tpt. *f* *ord.* *f* (sub *tacet*) *espr.* *f*

Tbn. *f* *pp*

Perc. *mf* (with wood of mallets) *pp* Low Tom *ff*

Pno. *f* *ff* *mp* *f* *ff* *Sos.*

Jhk.

Vln. 1 *n* *f* (sub *tacet*)

Vln. 2 *n* *f* (sub *tacet*)

Vla. *n* *f* (sub *tacet*)

Vlc. *n* *pp* *ff* *n*

Cb. *n* *pp* *ff* *n*

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Jhk.

apprx pitch

p *f* *p* *f* *f*

(sim.)

apprx. pitch till m.52

a tempo ♩ = 92

Fl.

Ob.

Cl. I

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

ghostly, non vib.

ppp

plunger mute

pp *f*

slapstick

f

inside piano: dampen low A string with fingertip just beyond tuning peg. Move finger along string towards damper as indicated, bringing out different harmonics. The fundamental should not sound clearly

f *p*

Jhk.

(sul B, G) ord. - - - - - sul pont

Alternate between (approximate) major 6th and perfect 5th finger positions, bowing at each change while executing a continuous, upward glissando. Small noteheads indicate approximate pitch and bowing rhythm.

(etc....)

sul D sul tasto

f *p*

(as high as possible)

improvise harmonic tremolos, link smoothly with harmonic gliss. in following measure

harmonic gliss. sul B

Vln. 1

mf

sul G sul tasto

Vln. 2

mf

sul G sul tasto

Vla.

mf

sul C sul tasto

Vlc.

mf

Cb.

almost overpressure

f *n*

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E

Fl. *flz*
n *f* *sub. tacet*

Ob. *lightly*
p

Cl. I *lightly*
p

Bass Cl.

Bsn.

Hn. *con sord.*
n *f* *sub. tacet*

C Tpt. *con sord.*
n *f* *sub. tacet*

Tbn. *con sord.*
n *f* *sub. tacet*

Perc *Crash* *spin scrape*
n *mf*

Pno. *p*
sea *sea* *(down)* *sea*

Jhk. *(exact pitch) espr.*
mp *3*

Vln. 1 *sul G non vib.*
p

Vln. 2 *pizz.*
ff

Vla. *ord.*
n *mp*

Vlc. *continuous glissando, small noteheads indicate appx. bowing rhythm (sempre on string) and pitch contour*
ppp

Cb. *massive vibrato (sempre)*
n *ff* *n*

52

53

54

55

56

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Fl. *mf* *ord.* *mp* *p* *sub. tacet*

Ob. *mp* *p* *sub. tacet*

Cl. I *mp* *p* *sub. tacet*

Bass Cl. *mp* *p* *sub. tacet*

Bsn.

Hn.

C Tpt.

Tbn.

Perc. Glockenspiel *mp*

Pno. *mf* *ord.* (roll before beat)

Jhk. *mp* *mf*

Vln. 1 *p* *arco* *n* *mp* *mf* *ord.* *mf*

Vln. 2 *mp* *arco* *n* *mp* *mf* *ord.* *mf*

Vla. *p* *arco* *n* *mp* *mf* *ord.* *mf*

Vlc. *p* *arco* *n* *mp* *mf* *ord.* *mf*

Cb. *p* *non vib.* *p*

60 61 62 63 64

Fl. *ff* *n*

Ob. *ff* *pp*

Cl. I *ff* *pp*

Bass Cl. *ff* *pp*

Bsn. *ff* *pp*

Hn. *ppp* *ff*

C Tpt. *ppp* *ff*

Tbn. *ppp* *ff*

Perc. Glockenspiel *p* switch to 2 soft mallets

Pno. (S^{os})

Jhk.

Vln. 1 *n* *pp* *ff*

Vln. 2 *n* *ff*

Vla. *n* *ff* *p* on string

Vlc. *sul A* *sequll gliss.* *p* *n* *ff*

Cb. *n* *fff* *n*

70 71 72 73

Fl.

Ob. (gradually slow down trill) *pp*

Cl. I *pp*

Bass Cl. *pp*

Bsn. (gradually slow down trill) *pp*

Hn. (harmonic gliss) *pp*

C Tpt. *pp*

Tbn. *pp*

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

87

88

89

90

H

Fl.					
Ob.				f	
Cl. I					
Bass Cl.				f	
Bsn.				f	
Hn.					
C Tpt.					
Tbn.				f	n
Perc.					
Pno.					
Jhk.	(sim) p		n		
Vln. 1	n		f p		ppp f
Vln. 2	n		f p		ppp f
Vla.		n	f p		ppp f
Vlc.		n	f p		ppp f
Cb.					ppp f

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Fl.

Ob.

Cl. I

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Low Tom

(black keys)

(white keys)

Sos.

(dampen immediately!)

pp

ff

f

ff

fff

mf

pp

n

n

n

n

n



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Concerto
for Jouhikko and Chamber Orchestra
II. Manaus

Score in C

Timothy Page, 2013

ambient, sostenuto
with anchored, rhythmic groove in solo
♩ = 132

Flute/Piccolo

Oboe

Clarinet I (E $\flat$)

Clarinet II (B $\flat$)

Bassoon

Horn

Trumpet in C

Trombone

Percussion

Piano

Jouhikko Solo

Violin I

Violin II

Viola

Cello

Double Bass

Tam Tam

p

mp

mp

p

ppp

mf

mp

mf

pp

pp

pp

sord. (sempre)

ghostly

sord. (sempre)

ghostly

sord. (sempre)

ghostly

sord. (sempre)

p

1

2

3

4

5

ord ----- sul pont ----- ord

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* C string should either be tuned scordatura to C#, or stopped to C# using locking lever

[illegible]

A

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Musical score for orchestra, featuring woodwinds, brass, percussion, piano, and strings. The score is divided into measures 11, 12, 13, 14, and 15. The piano part includes complex arpeggiated figures and dynamic markings (mp, p, ppp). The Jhk. part features a melodic line with accents and dynamic markings (mf, mp). The strings (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with some low-frequency accompaniment in the double bass.

Fl.

Ob.

E $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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16 17 18 19 20

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B

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tam Tam

p

mp

p

ppp

mf

mp

mf

n

n

ord

sul pont

ord

pp

21

22

23

24

25

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[illegible]

26

27

28

29

30



Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

37

38

39

40

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Music Finland

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

mp

n

mf

mp

n

poco

pochiss. vib.

n

arco

pochiss. vib.

n

mp

n

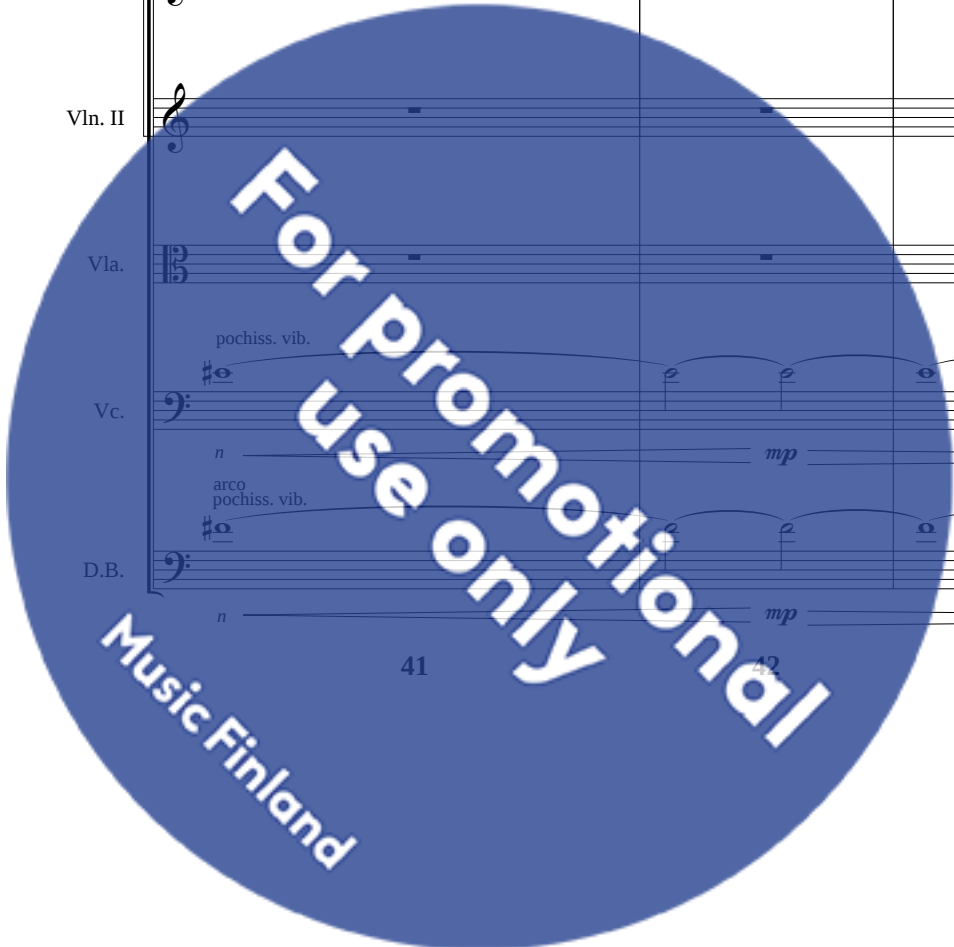
41

42

43

44

45



D

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

with point of bow

mp

n

mp

mf

n

n

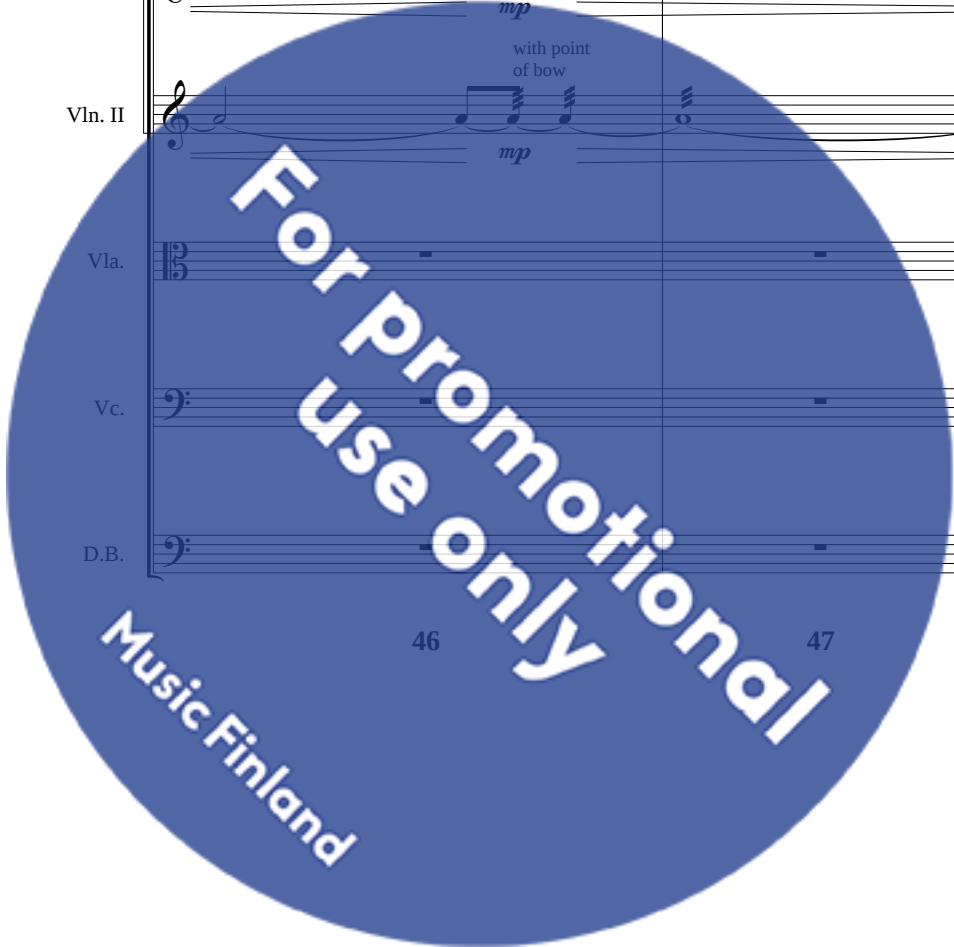
46

47

48

49

50



Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Tam Tam

p

Pno.

mp

p

ppp

mp

Jhk.

mp

mf

Vln. I

pp

ghostly

Vln. II

pp

ghostly

Vla.

pp

Vc.

D.B.

pp

51

53

54

55

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E

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

n

mf

n

n

mp

n

mf

n

ppp

mp

n

ppp

mp

n

Sus. Cymbal

n

p

mp

mf

mp

ma

leo

ord

mf

mp

pizz.

mf

(molto l.v.)

61

62

63

64

65

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Musical score page 61-65, featuring various instruments and a large blue watermark.

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Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Music Finland

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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71

72

73

74

75

F

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Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

87

88

89

90

86

Music Finland

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

mp

n

mf

poco

pochiss. vib.

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G

Music Finland

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dampen as quickly
as possible

ff

ppp

(8^{va})

ord

sul pont - - - ord

ord - - - sul pont

f

ff

(small noteheads indicate
audible change of bow)

continue to accelerate
bowing towards tremolo
while increasing bow pressure

almost
overpressure

ff sub tacet

f

continue to accelerate
bowing towards tremolo
while increasing bow pressure

almost
overpressure

ff sub tacet

f

continue to accelerate
bowing towards tremolo
while increasing bow pressure

almost
overpressure

ff sub tacet

f

continue to accelerate
bowing towards tremolo
while increasing bow pressure

almost
overpressure

ff sub tacet

f

continue to accelerate
bowing towards tremolo
while increasing bow pressure

almost
overpressure

ff sub tacet

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101 102 103 104 105

H

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

107

108

109

110

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Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

117

118

119

120

121

122

Concerto
for Jouhikko and Chamber Orchestra

Score in C

III. Cusp 2

Timothy Page, 2013

Allegro Capriccioso
♩ = 144

Flute

Oboe

Clarinet I (E^b)

Clarinet II (B^b / Bass)

Bassoon

Horn

C Trumpet

Trombone

Percussion

Piano

Jouhikko Solo

Violin 1

Violin 2

Viola

Cello

Double Bass

ppp *f* *mp* *pp* *f* *ppp* *f* *mf* *ff* *n* *ppp* *f*

Solo espr

sempre harmon mute, stem extended

straight mute

H. Tom

rim shot

dolce

espr freely

Violently!

1 2 3 4 5 6

slower ♩ = 92

breath, almost no pitch

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Low Tom

Crash

mute

mute out

(straight mute)

switch to plunger mute

rebow as needed

sul tasto

sul pont.

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9

11

12

Solo
mostly breath

A

Fl. *mf* *f*

Ob. *mf* *f*

Cl. I *espr* *p*

Cl. II *mf* *f*

Bsn. *p*

Hn. **Solo** *espr* *p* (hand gliss)

C Tpt.

Tbn.

Perc

Pno. **Solo** *freely, espr.* *mf* *f*

Jhk. *freely, espr.* *mf*

Vln. 1 *espr* *p*

Vln. 2 *pizz.*

Vla. *pizz.*

Vlc. *pizz.* *sul. p* *f*

Cb. *pizz.* *f* *l.v.*

13

14

15

16

17

18

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B

prev. tempo ♩ = 144
switch to Piccolo

Fl. *tongue ram*
p *ff* (short)

Ob.

Cl. I *f* *sub p*

Cl. II *f* *sub p*

Bsn. *Solo*
mf *<* *>*

Hn.

C Tpt. *Solo*
mf *f*

Tbn.

Perc. Glockenspiel
p

Pno. *p* *

Jhk. *freely like a sob*
mp

Vln. 1 *3* *p* *n* *p* *n* *p* *n* *p* *n* *p* *Solo sul pont.*
mf *f*

Vln. 2 *arco*
n *p* *n* *p* *n* *p* *n* *p*

Vla. *arco*
n *p* *n* *p* *n* *p* *f* *fp*

Vlc. *f* *fp*

Cb. *arco ord* *ord* *very slow tremolo* *molto sul pont.* *fast tremolo*
pp *sub tacet*



molto rit ----- **x1/2** ♩ = 72

Piccolo (sounds 8va)

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

plunger mute

silently depress keys and hold with sos. pedal

Sos. (till m. 36)

sul C

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Music Finland

25 26 27 28 29

C

Picc. *f* *ppp* switch to flute

Ob. *pp* *f*

Cl. I *f* *ppp* *pp* *f* *n* *f* *n*

Cl. II *f* *ppp* *pp* *f* *n* switch to Bass Cl.

Bsn. *pp* *f*

Hn. *pp* *f* *n* *pp* *f* *n*

C Tpt. *pp* *f* *n* mute out

Tbn. *f* mute out *mf* *mf*

Perc. *mf* Crash *n* *mf*

Pno. *f* Strum strings with plectrum in one quick motion inside piano

Jhk.

Vln. 1 *mf* gradually slow down tremolo *ff* *n* *mf* *ord* *over-pressure*

Vln. 2 *ff* *pp* *ord* *over-pressure* *ord* *n* *mf*

Vla. *ff* *pp* *ord* *over-pressure* *ord* *n* *mf*

Vlc. *pp* *ord* *over-pressure* *ord* *n* *mf*

Cb. *f* like a grunt *p* sul G

31

32

33

34

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ad lib colla parte

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

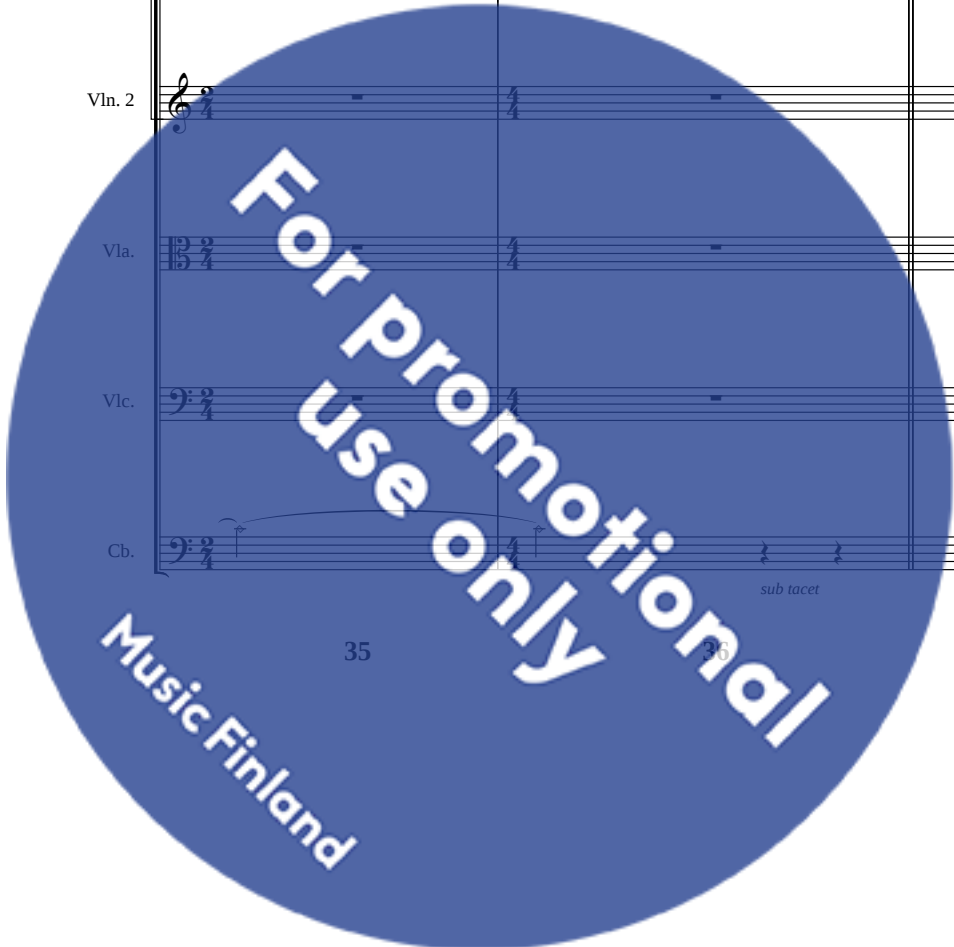
Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



a tempo (a bit faster)

 = 80

41

42

43

44

Music Finland

D

Fl.

switch to Flute

Ob.

gradually slow trill to 16ths

ff

p

molto espr

Cl. I

gradually slow trill to 16ths

ff

p

molto espr

Bass Cl.

gradually slow trill to 16ths

ff

p

molto espr

Bsn.

gradually slow trill to 16ths

ff

p

molto espr

Hn.

C Tpt.

Tbn.

Perc.

Pno.

ff

lv.

lv.

Jhk.

(exact pitch)

n

mp

(sul G)

(sul B)

(sul F)

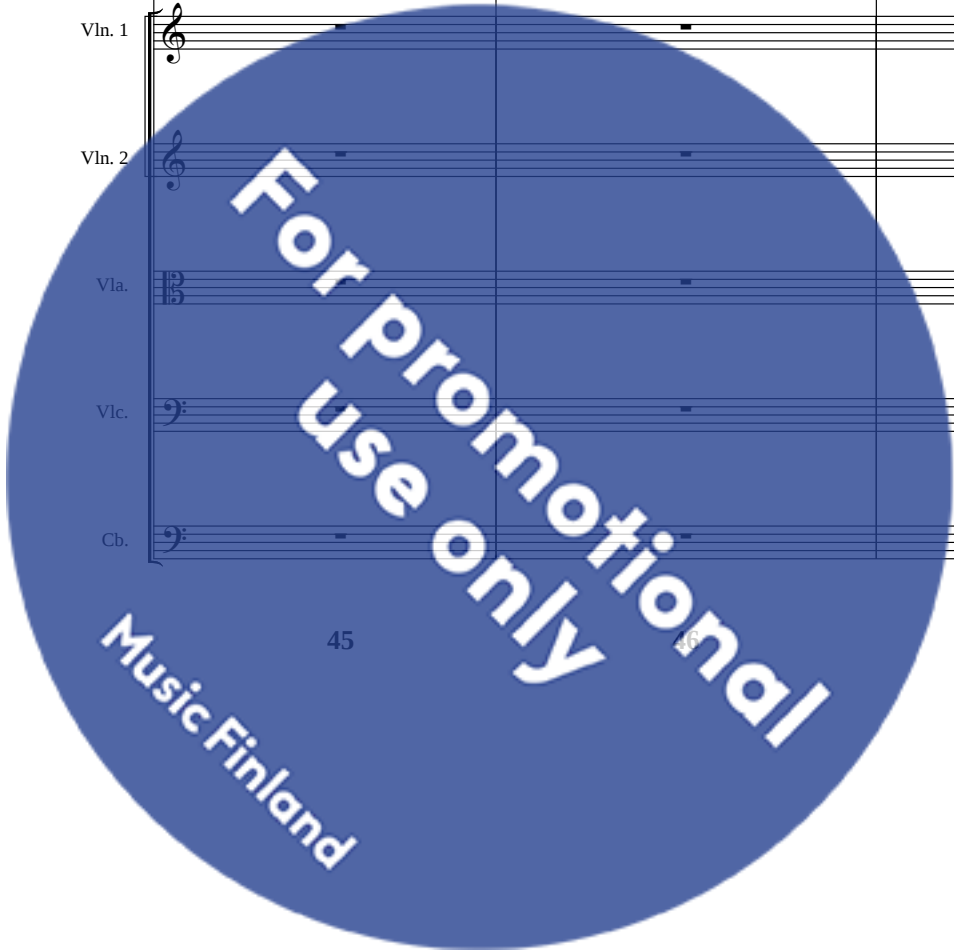
Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



Fl.

Ob.

Cl. I

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. 1

Vln. 2

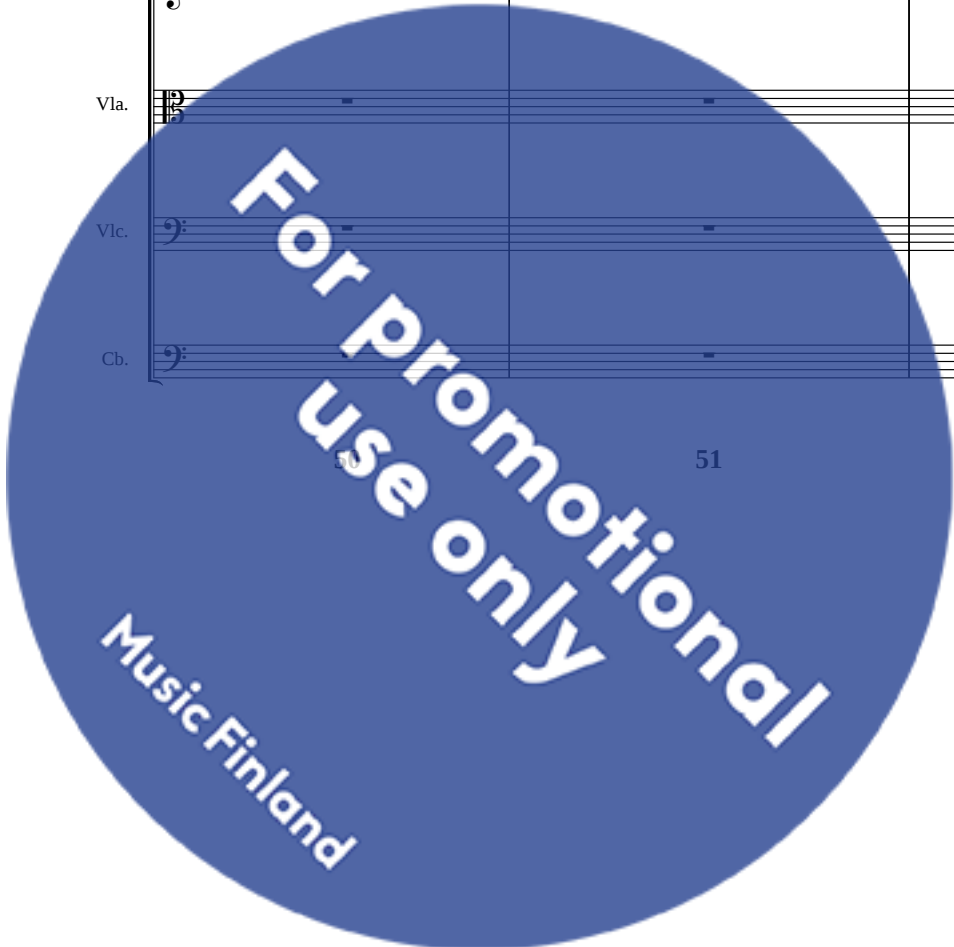
Vla.

Vlc.

Cb.

cresc poco a poco

mp *n* *mp* *mp* *n* *mp* *n* *mp* *n* *mp*



♩ = ♩ = 80

Fl.

Ob.

Cl. I

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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F

Fl. *ff* *ff* *f* *p*

Ob. *ff* *ff* *f* *p*

Cl. I *ff* *ff* *f* *p*

Bass Cl. *ff* *ff* *f* *p*

Bsn. *ff* *ff*

Hn. *ff* *ff*

C Tpt. *ff* *ff*

Tbn. *ff* *ff*

Perc *ff* (non troppo) *ff* *Splash*

Pno. *ff* *ff* *mf* *ff* *8va* (land on the beat!) *8va*

Jhk.

Vln. 1 *ff* *ff* *pp*

Vln. 2 *ff* *mp* *f* *p* (etc.) 4:3 3:2

Vla. *ff* *mp* *f* (etc.) 4:3 3:2

Vlc. *ff* *ff* *f* *p*

Cb. *ff* *ff* *pp*

61 62 63 64

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switch to Piccolo

Piccolo (sounds 8va)

Fl.

Ob.

Cl. I

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. G.C. Tam Tam

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

65

66

67

68

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Music Finland

G

Adagio Sostenuto $\text{♩} = 50$

switch to Flute

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

$\emptyset$

Pno.

8^{va}

15^{ma}

p

8^{va}

delicato

n

mp

p

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

dolce, espr.

p

dolce, espr.

p

dolce, espr.

p

dolce, espr.

p

delicato

n

mp

p

69

71

72

73

74

75

76

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jet whistle

Flute

Fl.

f

Ob.

mp *ppp*

Cl. I

mp *ppp*

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

plunger mute

pp *f*

Splash

Perc.

f

(15^{ma})

5 (sempre l.v. till pedal change)

Pno.

pp *pp*

Jhk.

n *f* *n*

delicato

3

n *mp*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

almost overpressure

f *n*

77 78 79 80 81 82 83 84

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Fl. mostly air, enunciate syllables while playing "T K T K..." *f* *n* *sim.* *f* *n* *pp* *ff*

Ob. *mf* *pp* *pp* *ff*

Cl. I *mf* *pp* *pp* *ff*

Cl. II B♭ Cl. *pp* *mf* *pp* *ff*

Bsn. *pp* *mf* *pp* *ff*

Hn. *pp* *f* *pp* *ff*

C Tpt. *pp* *f*

Tbn. *f* *pp* *pp* *f* *n*

Perc. Low Tom *f* Crash (on bell) *f*

Pno. *(15^{ma})* *p* *ppp*

Jhk. *mp* *n* *mp*

Vln. 1 *(8^{va})*

Vln. 2

Vla.

Vlc.

Cb. ord. - almost overpressure *f* *n* almost overpressure

85 86 87 88 89 90



I

a bit faster ♩ = 120

switch to Piccolo

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

G.C.

p

ppp

delicato

p

(smooth glissando on one continuous bow; notes in parentheses only indicate contour)

(smooth glissando on one continuous bow; notes in parentheses only indicate contour)

(smooth glissando on one continuous bow; notes in parentheses only indicate contour)

(smooth glissando on one continuous bow; notes in parentheses only indicate contour)

(smooth glissando on one continuous bow; notes in parentheses only indicate contour)

(smooth glissando on one continuous bow; notes in parentheses only indicate contour)

Sul A

n

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Music Finland

Piccolo (sounds 8va)

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

99

100

101

ff

p

mf

pp

(non-legato)

legato

3

5

6

9:8

Crash

f

n

INSIDE PIANO: while playing the notated keys, place finger tips a few centimeters past dampers on G and A strings to produce 7th harmonics. If this harmonic is unavailable on the model of piano used in performance, substitute another harmonic. Avoid the sound of the fundamental or its octave transpositions.

(separate slurred groups slightly)

(sul A, D)

ff

mp

pp

(sul D, G)

(sul C, G)

(sul C)

ff

mp

pp

3

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J

andante ritmico ♩=92

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

(sounding pitches)

p

idiomatic groove, leggero ma molto espr.

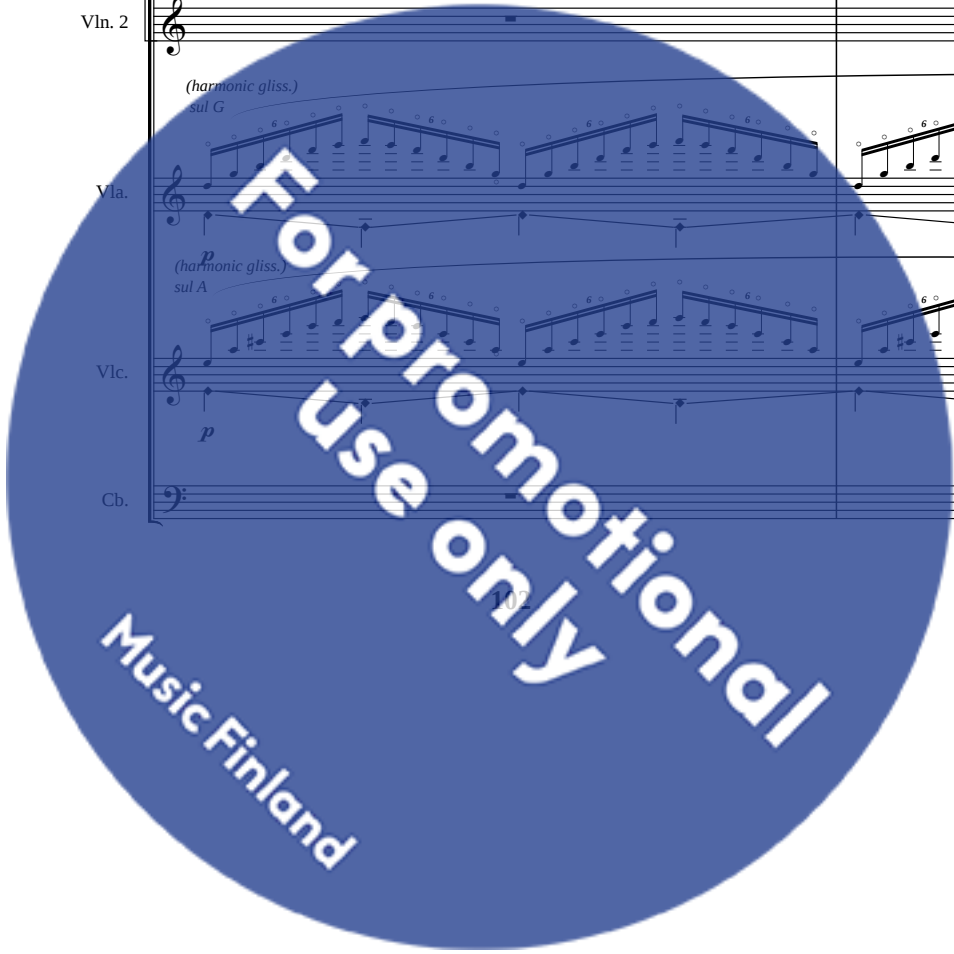
mp

(slightly weaker accents)

(harmonic gliss.) sul G

(harmonic gliss.) sul A

p



Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Claves

f

Pno.

sub.
tacet

Jhk.

sub.
tacet

Vln. 1

Vln. 2

Vla.

Vlc.

sub.
tacet

sub.
tacet

Cb.

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use only

Music Finland