

Timothy Page

# Concerto for Jouhikko and Chamber Orchestra

2013

For promotional  
use only

Music Finland

Music Finland

**For promotional  
use only**

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied  
or reproduced in any form or by any means  
without the prior permission of the composer

Distribution:  
Music Finland  
Music Library  
Lauttasaarentie 1  
FI-00200 Helsinki  
Finland

[musiclibrary@musicfinland.fi](mailto:musiclibrary@musicfinland.fi)  
[www.musicfinland.fi](http://www.musicfinland.fi)  
Helsinki, 2013

Timothy Page - Concerto for Jouhikko and Chamber Orchestra

Score in C

Instrumentation:

Flute (doubling on Piccolo)

Oboe

Clarinet I in E♭

Clarinet II in B♭ (doubling on Bass Cl.)

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion:

Gran Cassa

Low Tom Tom

High Tom Tom

Tam Tam

Crash Cymbal (suspended)

Splash Cymbal (suspended)

Glockenspiel

Cowbell (suspended)

Claves

Guiro

Slapstick

Piano

Solo Jouhikko (Finnish Bowed Lyre) in F\*

Violin I

Violin II

Viola

Cello

Contrabass (with C extension)

\*Normal jouhikko tuning: G, C, F. Scordatura tuning: G, B , F

**Concerto**  
for Jouhikko and Chamber Orchestra

**I. Cusp 1**

Timothy Page, 2013

Score in C

**Moderato Capriccioso**  
 $\text{♩} = 92$

Flute  
Oboe  
Clarinet I (E $\flat$ )  
Clarinet II (B $\flat$  / Bass)  
Bassoon  
  
Horn  
C Trumpet  
Trombone  
  
Percussion (Claves)  
 $\text{pp}$        $mf$   
  
Piano  
depress keys silently,  
hold with sostenuto pedal  
 $Sos.$       \*  
  
Jouhikko Solo  
 $f$        $f$        $p-f$   
  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

*(unfingered sliding mordant)*

*continuous glissando, small noteheads indicate appx. bowing rhythm (semper on string) and pitch contour*

*sul A*       $n-mf$   
*sul D*       $n-mf$        $ppp$   
*sul G*       $n-mf$   
*sul D*       $n-mf$        $ppp$

1      2      3      4      5

For promotional  
use only

Music Finland



For Promotional Use Only

MusicFin

Vln. 3  
Vlc. 3  
Cbs. 3

For promotional  
use only

16 17

pizz.

MusicFind.com

For promotional  
use only

Music  
Finland

C

(x2)  $\text{♩} = 184$   $\text{♩} = 138$

Fl.  $p \gg$   $pp \gg$

Ob.

Cl. I.  $p \gg$   $pp \gg$

Cl. II.  $p \gg$   $pp \gg$

Bsn.  $p \gg$   $pp \gg$   $m\int$  (enunciate syllables, outside of instrument) "TK TK..." "TK TK..." "ssS" "sssT"  $ff$

Hn.  $p$  wind noise (blow through reversed mouthpiece) "f" (stop sound abruptly by ramming tongue into front teeth) "TK TK..." "TK TK..." "ssS" "sssT"  $ff$

C Tpt.  $p$  (enunciate syllables, outside of instrument) "TK TK..." "TK TK..." "TK TK..." "TK TK..." "ssS" "sssT"  $ff$

Tbn.  $p$  (enunciate syllables, outside of instrument) "TK TK..." "TK TK..." "TK TK..." "TK TK..." "plunger mute"  $p$  (Glockenspiel)  $f$

Perc.

Pno.

Jhk.  $mp$   $p$  freely improvise harmonic glissandos, periodic tremolos (sul G, sul pont)  $f$

Vln. 1  $p$   $pp$

Vln. 2  $p$   $pp$

Vla.  $p$   $pp$

Vlc.  $p$   $pp$  ord.  $sul pont$  freely improvise harmonic glissandos, periodic tremolos (sul G, sul pont)

Cb.  $p$   $pp$

29 30 31 32 33

Fl. II *(mostly wind noise)*  
*ppp*

Ob. 5 *(enunciate syllables, outside of instrument)*  
*ppp*

Cl. I 9 *(enunciate syllables, outside of instrument)*  
*mp* "Shh..." *mf p*

Cl. II *Switch to Bass Clarinet*  
*ppp*

Bsn. 5 *(enunciate syllables, outside of instrument)*  
*Shh..." mf p*

Hn. *wind noise* 5 "f" 4 *(enunciate syllables, outside of instrument)* "Shh..." *mf p*

C Tpt. 5 4 *(enunciate syllables, outside of instrument)* "Shh..." *mf p*

Tbn. *plunger mute* + *pp* *mp* *p*

Perc. (small soft mallets) G.C.  
*pp* *mp* *p*

Pno. *(enunciate syllables)* "Shh..." *mf p*

Jhk. *appx pitch* *mp* *cresc.* *ff*

Vln. 1 *on wood of bridge (no pitch, avoid metallic squeak)* "f"  
*sul pont* *p*

Vln. 2 *on wood of bridge (no pitch, avoid metallic squeak)* "f"  
*sul pont* *p*

Vla. *on wood of bridge (no pitch, avoid metallic squeak)* "f"  
*sul pont* *p*

Vlc. *on wood of bridge (no pitch, avoid metallic squeak)* "f"  
*sul pont* *p*

Cb. *on wood of bridge (no pitch, avoid metallic squeak)* "f"



34

35

36

37

38

39

D

Fl. "sshT" *f ff*

Ob. "sshT" *f ff*

Cl. I "sshT" *f ff*

Bass Cl. bring out high harmonics, (like a didgeridoo) *f ff*

Bsn. "sshT" *f ff*

Hn. *ord. 3* *f* *(sub tacet)*

C Tpt. *ord. 3* *f* *(sub tacet)* *espr.* *f*

Tbn. *f pp*

Perc (with wood of mallets) *Low Tom* *mf pp ff*

Pno. *f ff mp* *f ff* *Sos. -*

Jhk.

Vln. 1 *n* *f* *(sub tacet)*

Vln. 2 *n* *f* *(sub tacet)*

Vla. *n* *f* *(sub tacet)*

Vlc. *n* *pp ff* *n*

Cb. *pp ff* *n*

41

42

43

For promotional  
use only

MusicFinland

*d. = d = 92*

*ad lib. colla parte*

Fl.

Ob.

Cl. I

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8va-----  
(8va) (black keys)  
8va-----  
(white keys)

(sub. tacet)

*Splash*

*solo ad lib.*  
*(rubato, but faster: d = 108 )*

*poco* 5 *poco* 5



A musical score page for orchestra. The top staff is for Violin (Vla.), the middle for Cello (Vlc.), and the bottom for Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature changes to 3/4 for the first measure and 4/4 for the second. The dynamic is marked as ***ff***. A large, semi-transparent watermark reading "For promotional use only" is diagonally across the page. In the bottom left corner, there is a circular logo for "Music Finland".

**a tempo**  $\text{♩} = 92$

Jhk. apprx pitch  $\begin{smallmatrix} 3 \\ \# \\ 3 \\ 3 \end{smallmatrix}$  (sim.)  $\begin{smallmatrix} 5 \\ 5 \end{smallmatrix}$  appx. pitch till m.52  $\rightarrow$   $\begin{smallmatrix} 3 \\ \# \\ 3 \\ 3 \end{smallmatrix}$   $\begin{smallmatrix} 3 \\ \# \\ 3 \\ 3 \end{smallmatrix}$

Fl. Ob. Cl. I Bass Cl. Bsn. Hn. C Tpt. Tbn. Perc. Pno.

ghostly, non vib.  $\text{ppp}$

plunger mute +  $\text{pp} < \text{f}$

slapstick  $\text{f}$

inside piano: dampen low A string with fingertip just beyond tuning peg. Move finger along string towards damper as indicated, bringing out different harmonics. The fundamental should not sound clearly

harmonic gliss.  $\text{sul B}$

(sul B, G) ord. - alternate between (approximate) major 6th and perfect 5th finger positions, bowing at each change while executing a continuous, upward glissando. Small noteheads indicate approximate pitch and bowing rhythm.  $\text{sul pont}$

(etc...)  $\text{sul D sul tasto}$   $\text{p}$

improvise harmonic tremolos, link smoothly with harmonic gliss. as high as possible in following measure

Vln. 1 "mf"  $\text{sul G sul tasto}$   $\text{f}$  "mf"

Vln. 2 "mf"  $\text{sul G sul tasto}$   $\text{f}$  "mf"

Vla. "mf"  $\text{sul C sul tasto}$   $\text{f}$  "mf"

Vcl. "mf"  $\text{f}$  "mf"

Cb. almost overpressure  $\text{f} = n$

**For promotional use only**

Music Finland

For promotional use only

(etc...)

sul D      sul tacto

"mf"

sul G      sul tacto

"mf"

sul G      sul tacto

"mf"

sul C      sul tacto

"mf"

Vln. 1

Vln. 2

Vla.

Vcl. 2:2

Cb.

MusicFinland

Music  
Finland

The image shows a musical score for strings. The title "For Promotional use only" is written diagonally across the page. The score consists of two staves. The top staff starts with a dynamic *f* and a grace note, followed by a continuous glissando indicated by small vertical strokes between the notes. The bottom staff also features a continuous glissando with similar vertical stroke markings. The tempo is marked as *sempre*. A note on the right side of the page specifies: "continuous glissando, small noteheads indicate appx. bowing rhythm (*sempre* on string) and pitch contour". The page number 57 is located at the bottom left.

Music  
Finland

Fl. 6 | 5 | 9:8 | *mf*

Ob.

Cl. I.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Glockenspiel *mp*

depress keys silently,  
hold with sostenuto pedal

*Sos.* (through m. 65)

*ord.* (roll before beat) *mf* *Reo.*

Jhk.

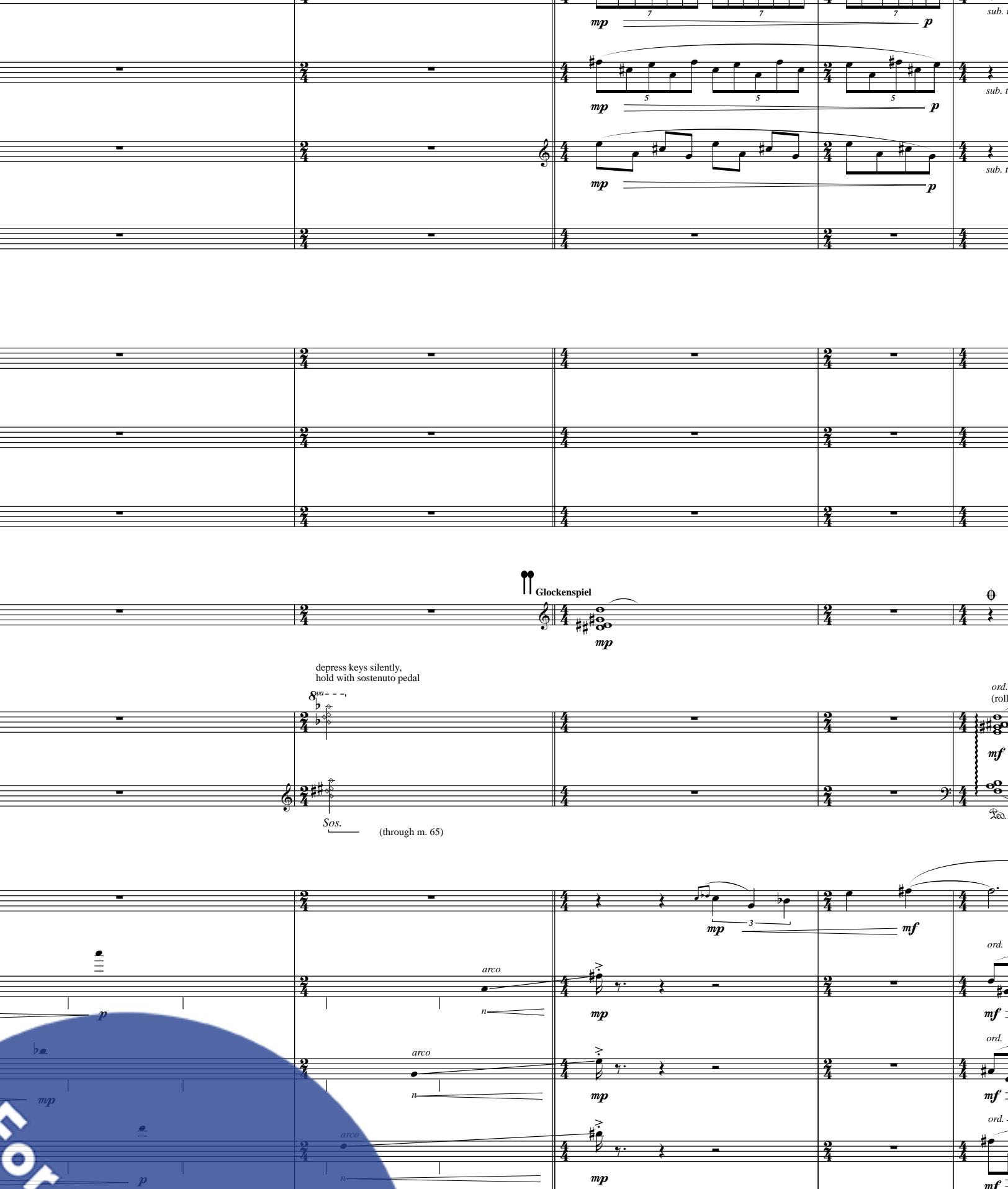
Vln. 1 *p*

Vln. 2 *mp*

Vla. *p*

Vlc. *p*

Cb.



A musical score page featuring three staves: Vla. (Violin), Vlc. (Viola), and Cb. (Cello). The Violin staff has dynamics mp and p. The Viola staff has dynamics n- and arco. The Cello staff has dynamics n- and 60. A large, semi-transparent watermark reading "For promotional use only" is diagonally overlaid across the page. In the bottom left corner, there is a circular logo for "Music Finland".



Fl. ff — n

Ob. ff — pp

Cl. I ff — 6 pp

Bass Cl. ff — 5 pp

Bsn. ff — 6 pp

Hn. ppp — ff

C Tpt. ppp — ff

Tbn. ppp — ff

Perc. **Glockenspiel** switch to 2 soft mallets  
p (8va) —

Pno. (Sos) —

Jhk.

Vln. 1 n — pp ff

Vln. 2 n — ff

Vla. sul G ff — on string

Vlc. sul A seagull gliss. ff' p

Cb. ff — n



71

72

73

A blue circular graphic featuring musical notation at the top left and promotional text in the center. The musical notation includes two staves: the top staff has a bass clef and a dynamic marking 'ff' (fortissimo); the bottom staff has a bass clef. The central text reads 'For Promotional Use only' in large, bold, white letters, with 'Use only' slightly smaller. Above 'Promotional' is a small superscript '14'. In the bottom left corner, there is a curved white banner with the text 'MusicFinland' in black.

Fl.

Ob.

Cl. I

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

"rip" gliss.  
to as high as possible

"rip" gliss.  
to as high as possible

"rip" gliss.  
to as high as possible

fff

fff

fff

fff

fff

fff

fff

fff

fff

For promotional  
use only

MusicFinland

G  
poco acc

Fl.

Ob.

Cl. I

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

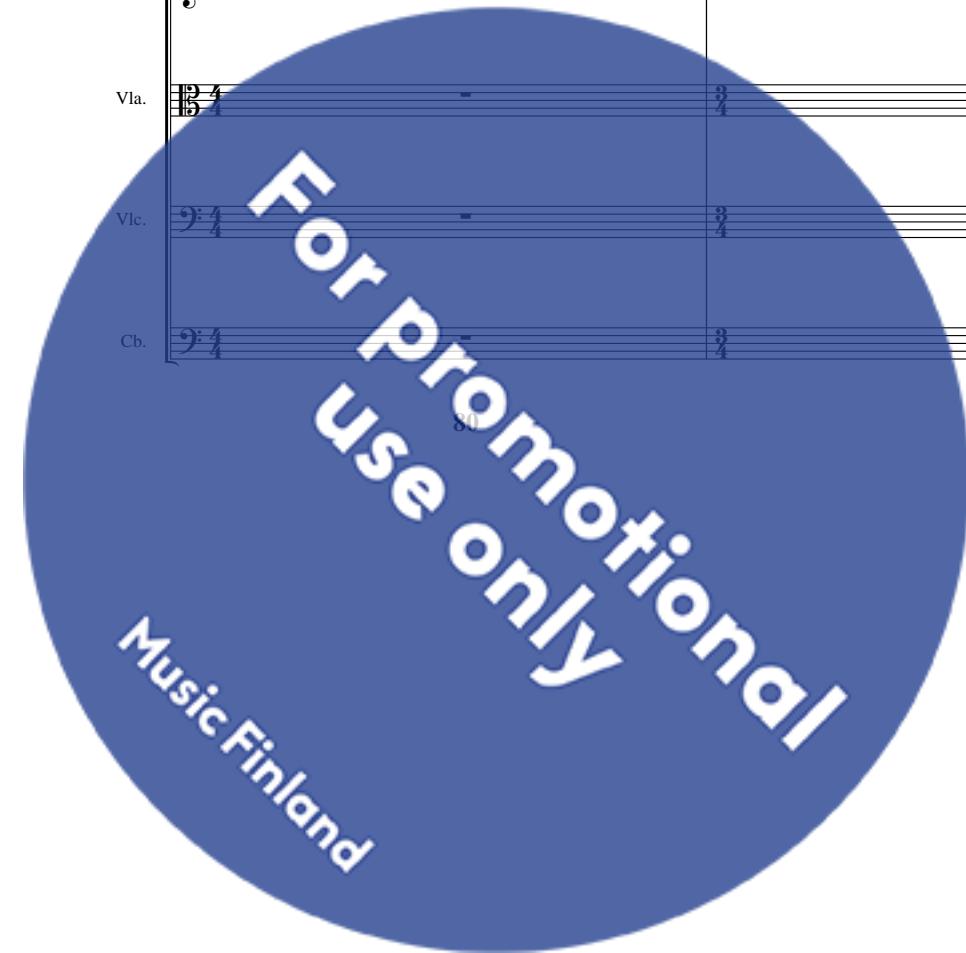
Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



80

81

82

83

Flute, Oboe, Clarinet I, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, Percussion, Piano, Double Bass, Violin 1, Violin 2, Cello, Bassoon

*mf*

*pp*

*pp*

*pp*

*Solo espr*

*mp*

*ff*

*Crash*

*switch to large tam tam mallets*

Fl.

Ob. *mf*

Cl. I *mf*

Bass Cl. *mf*

Bsn. *mf*

Hn. *f* *ff*

C Tpt.

Tbn. *p* *ff*

Perc *n* Tam Tam (dampen gradually) switch to drumsticks *n*

Pno. *mf* *ff* *>*

Jhk. *f*

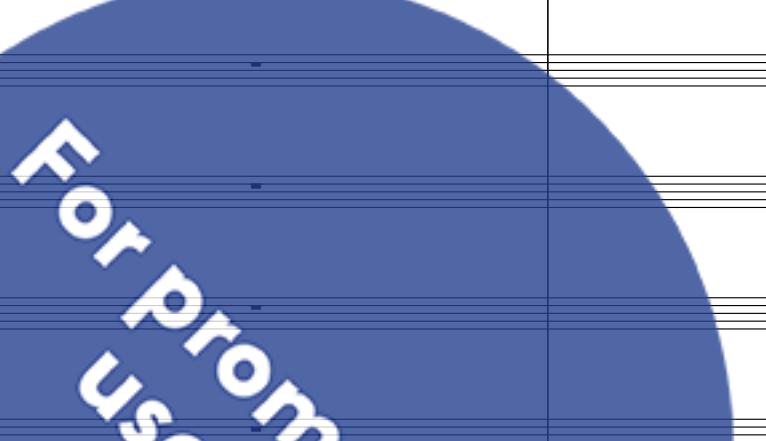
Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



A blue circular graphic featuring three musical staves. The top staff is for the Bassoon (Vla.), the middle for the Trombone (Vlc.), and the bottom for the Double Bass (Cb.). The text "For promotional use only" is written diagonally across the circle.

Fl.

Ob. (gradually slow down trill) *p*

Cl. I *p*

Bass Cl. *p*

Bsn. (gradually slow down trill) *p*

Hn. (harmonic gliss)

C Tpt. *p*

Tbn. *p*

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



87

88

89

90

H

Fl.

Ob.

Cl. I

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk. (sim)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

91

92

93

94

95

For promotional  
use only

MusicFinland

Fl. *ff*

Ob.

Cl. I *f ff*

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc *pp ff* Low Tom (dampen immediately!)

Pno. (black keys) (white keys) *fff* Sos.

Jhk. *mf pp*

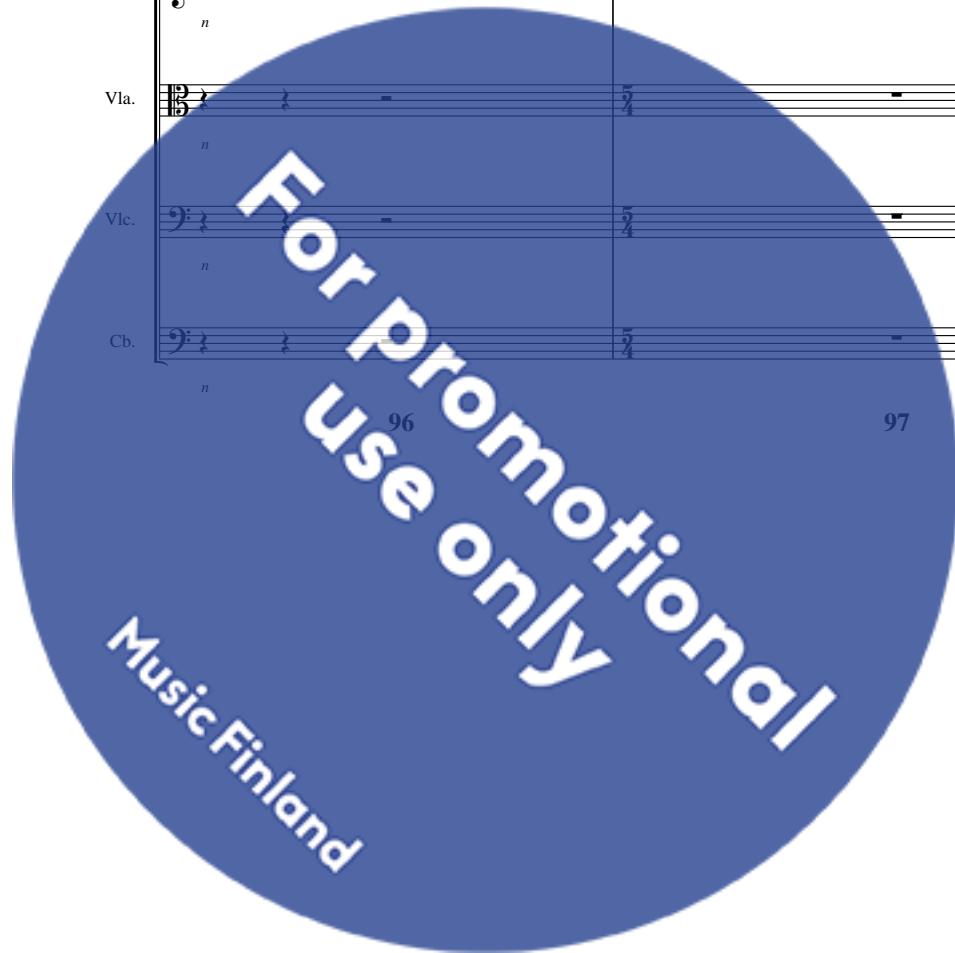
Vln. 1 *n*

Vln. 2 *n*

Vla. *n*

Vlc. *n*

Cb. *n*



96

97

98

99

100

101

**For promotional  
use only**

Music Finland

**Concerto**  
for Jouhikko and Chamber Orchestra

**II. Manaus**

Score in C

Timothy Page, 2013

**ambient, sostenuto  
with anchored, rhythmic groove in solo**

$\text{♩} = 132$

Flute/Piccolo

Oboe

Clarinet I (E $\flat$ )

Clarinet II (B $\flat$ )

Bassoon

Horn

Trumpet in C

Trombone

Percussion

Tam Tam

p

Piano

mp

p

ppp

Leo.

Jouhikko Solo

mf

ord - - - - sul pont - - - - ord

sord. (sempre)

ghostly

Violin I

sord. (sempre)

pp

ghostly

Violin II

sord. (sempre)

pp

ghostly

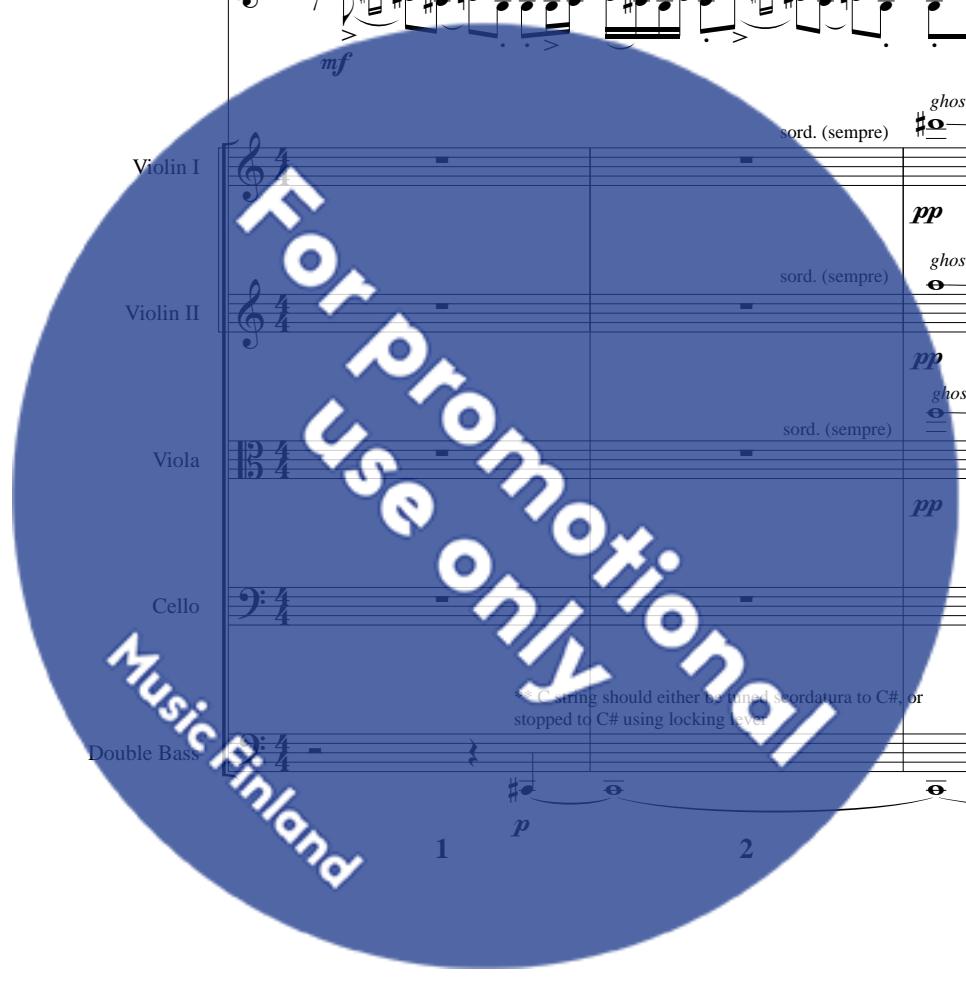
Viola

Cello

Double Bass

*\* C string should either be tuned Sordatura to C#, or stopped to C# using locking lever*

1      2      3      4      5



© 2013

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn. Mute (sempre)

C Tpt. harmon mute, stem removed (sempre)

Tbn. cup mute (sempre)

Perc. Sus. Cymbal

Pno.

Jhk. (poco)

Vln. I

Vln. II

Vla.

Vc. sord. (sempre) pochiss. vib.

D.B.



6 7 8 9 10

**A**

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

For promotional use only

Music Finland

11

13

14

15

mp

p

ord

sul pont

ord

mf

mp

mf

pp

n

#

\*

11

13

14

15

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(poco)

pochiss. vib.

n

mp

(poco)

pochiss. vib.

n

mp

n

16

17

18

19

20

For promotional  
use only  
MusicFinland



Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

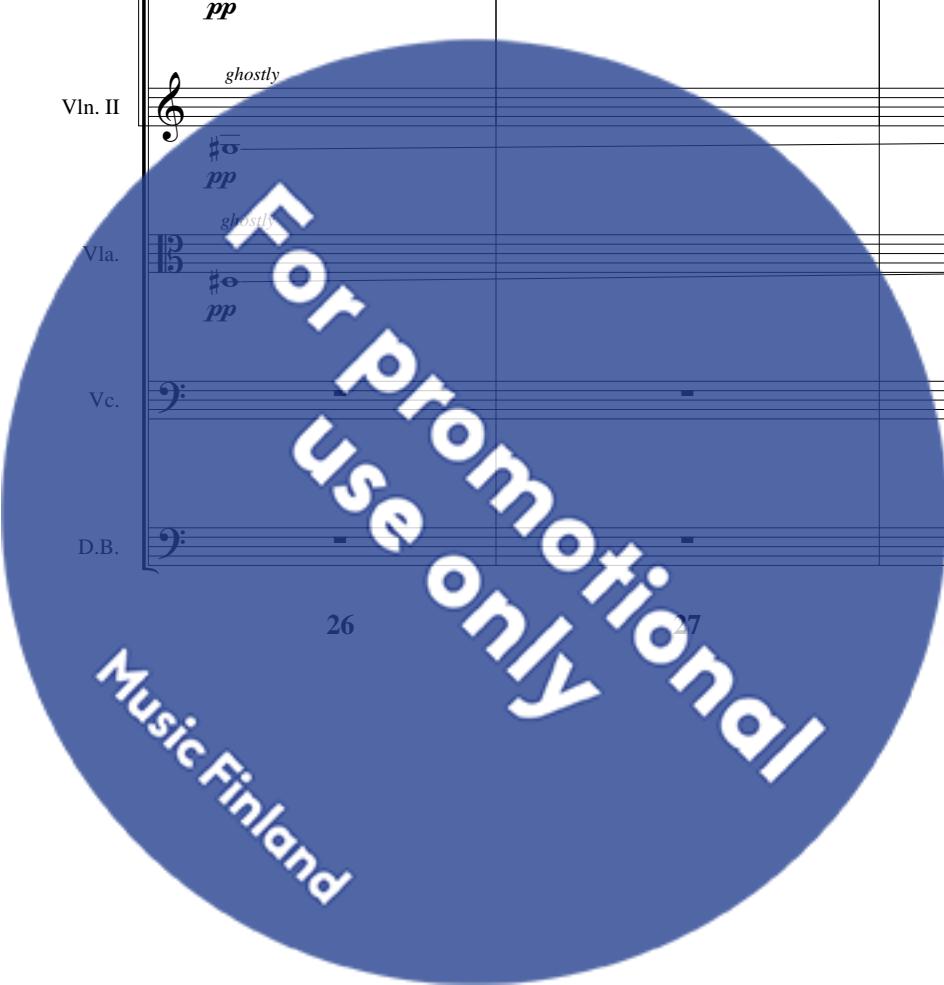
Vln. I

Vln. II

Vla.

Vc.

D.B.



ghostly

*pp*

ghostly

*pp*

ghostly

*pp*

ghostly

*pp*

ghostly

*pp*

(poco)

*mp*

*n*

*n*

*n*

*pochiss. vib.*

*n*

*mp*

26 27 28 29 30

C

Fl.

Ob. *ppp* *mp* *n*

E<sub>b</sub> Cl. *n* *mp* *n*

B<sub>b</sub> Cl. *n*

Bsn. *n*

Hn. *n*

C Tpt. *ppp* *mp* *n*

Tbn. *n*

Perc. *Sus. Cymbal* *n* **p**

Pno. *mp* *ord* *mf* *mp*

Jhk. *(poco)* *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.* *mf* *(molto l.v.)*

*For promotional use only*

MusicFinland

31 32 33 34 35

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.



36 37 38 39 40

The musical score page shows measures 36 through 40. Measures 36-38 feature woodwind entries (Flute, Oboe, Bassoon) with sustained notes. Measures 39-40 show a return to the full orchestra. The piano has a dynamic marking of *p* in measure 36 and *ppp* in measure 38. The vibraphone (Jhk.) has a dynamic marking of *mf* in measure 36. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play eighth-note patterns with dynamic markings ranging from *n* to *pp*. Measures 39-40 show a continuation of these patterns.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

For promotional use only

Music Finland

(poco)

pochiss. vib.

n

arco pochiss. vib.

41 42 43 44 45

This musical score page shows measures 41 through 45. The instrumentation includes Flute, Oboe, Eb Clarinet, Bb Clarinet, Bassoon, Horn, C Trumpet, Trombone, Percussion, Piano, Jouhikko, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 41-44 feature woodwind entries with dynamic markings like n, mp, mf, and ppp. Measure 45 begins with a rhythmic pattern on the Jouhikko (pochiss. vib.) followed by sustained notes from the strings (pochiss. vib., arco pochiss. vib.). Measure 46 is indicated at the bottom.

**D**

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(poco)

with point of bow

with point of bow

mp

mf

n

46

47

48

49

50

For promotional  
use only

MusicFinland

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Tam Tam

p

Pno.

Jhk.

ord

sul pont

ord

Vln. I

ghostly

Vln. II

ghostly

Vla.

ghostly

Vc.

D.B.

For promotional use only

A blue circular graphic featuring a treble clef at the top left, three staves of music with various notes and rests, and a large diagonal watermark reading "For promotional use only". The number "51" is positioned near the bottom center, and the number "52" is located in the lower right corner. The background of the circle is a light blue gradient.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

57

58

59

60

For promotional  
use only

MusicFinland

**E**

Fl.

Ob. *mf*

E<sub>b</sub> Cl.

B<sub>b</sub> Cl. *n* *p* *mp* *n*

Bsn. *mf* *n*

Hn.

C Tpt. *ppp* *mp* *n*

Tbn. *ppp* *mp* *n*

Perc. *n* *p*

Pno. *mp* *ord* *---*

Jhk. *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.* *n* *mf* *(molto l.v.)*

**For promotional use only**

MusicFinland

61 62 63 64 65

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.



66 67 68 69 70

The musical score page shows a complex arrangement of instruments. The top section includes Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Percussion, and Piano. The bottom section includes Jouhikko, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 66-70 show various dynamics and performance instructions like 'mp', 'p', 'pp', 'sul pont', 'ord', and 'Rœ'. The piano part features sixteenth-note patterns with grace marks. The strings play sustained notes with dynamic markings like 'n' and 'pp'. The Jouhikko part has specific rhythmic patterns indicated by vertical strokes under the notes.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

72

pochiss. vib.

arco

pochiss. vib.

73

74

75

For promotional  
use only

MusicFinland

**F**

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

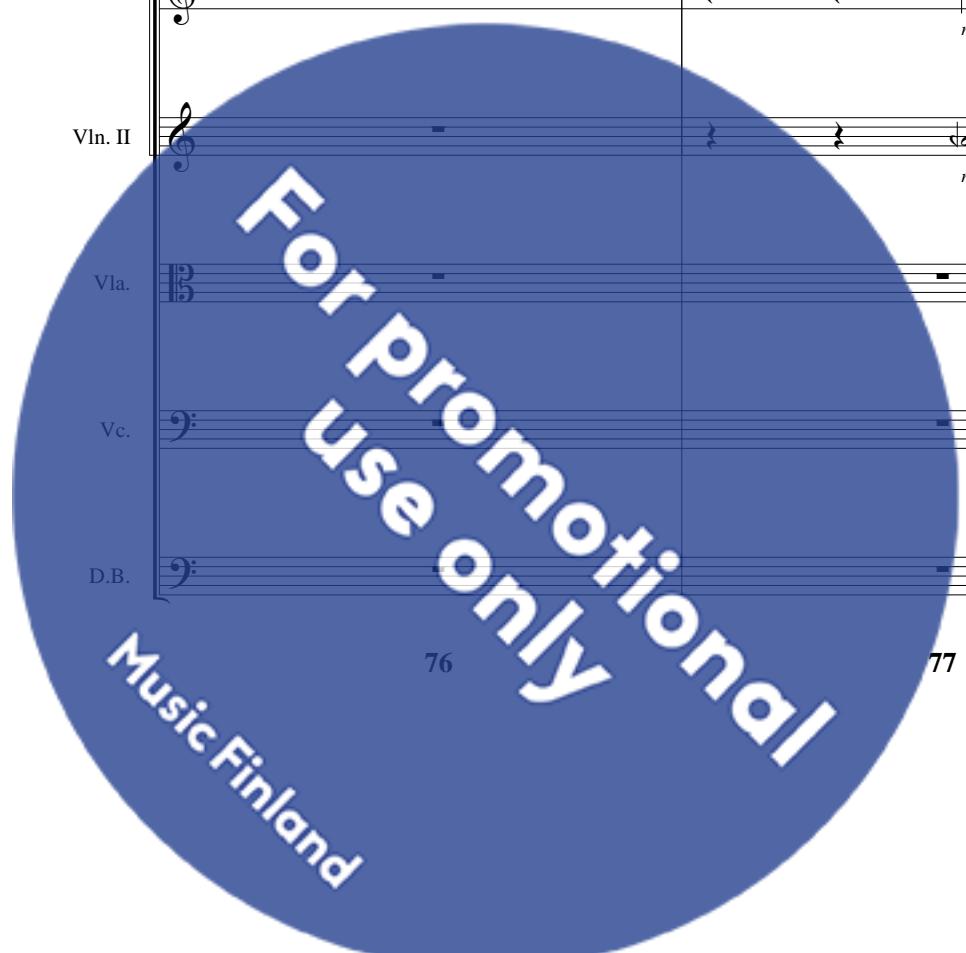
Vln. I

Vln. II

Vla.

Vc.

D.B.



*p*

*n*

*n*

*n*

*mp*

*mf*

*n*

*ppp*

*mf*

*n*

*mf*

*pochiss. vib.*

*n*

*pochiss. vib.*

*n*

*with point of bow*

*mp*

*with point of bow*

*mp*

76 77 78 79 80

Fl.

Ob.

E♭ Cl. *n*

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *Tam Tam* *p*

Pno. *mp* *p* *ppp mp*

Jhk. *ord* *sul pont* *ord* *ord*

Vln. I *n*

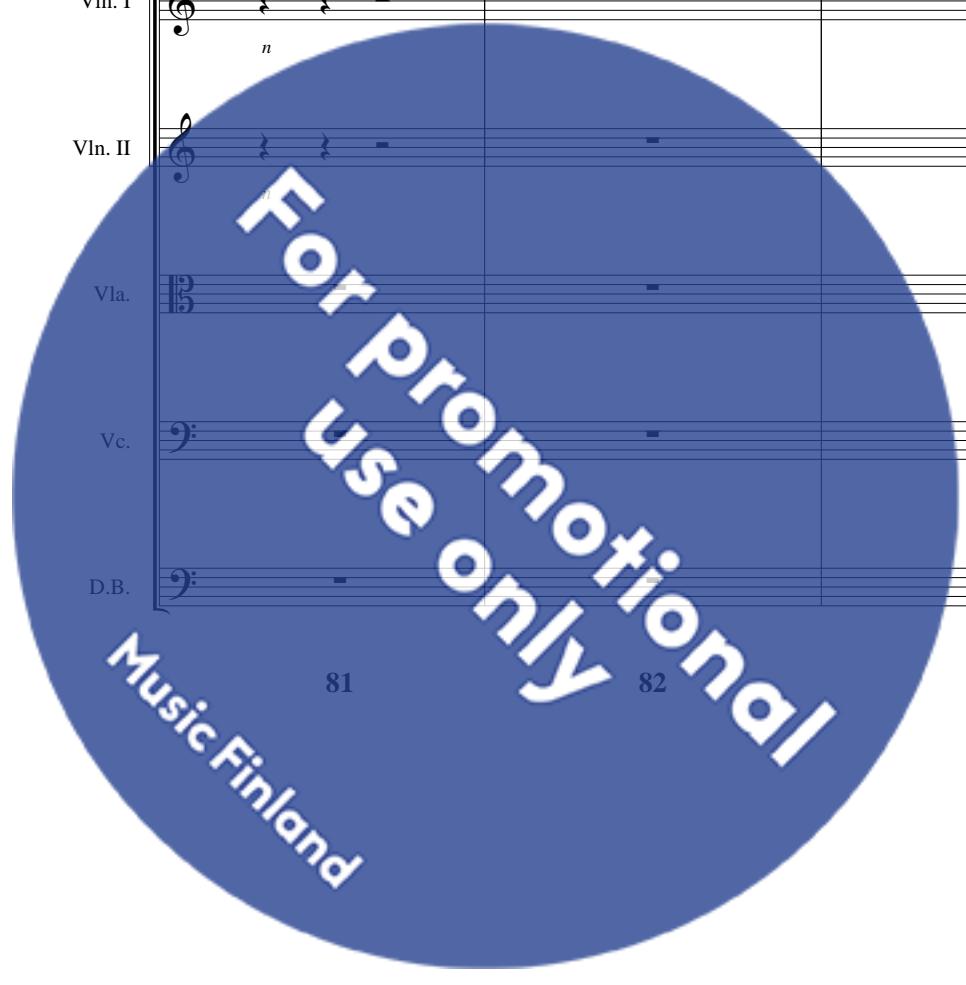
Vln. II

Vla.

Vc.

D.B. *p*

81 82 83 84 85



Fl.

Ob.

E $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Flute (Fl.)

Oboe (Ob.)

Eb Clarinet (Eb Cl.)

Bb Clarinet (Bb Cl.)

Bassoon (Bsn.)

Horn (Hn.)

C Trumpet (C Tpt.)

Trombone (Tbn.)

Percussion (Perc.)

Piano (Pno.)

Jouhikko (Jhk.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Double Bass (D.B.)

For promotional use only

Music Finland

86 87 88 89 90

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

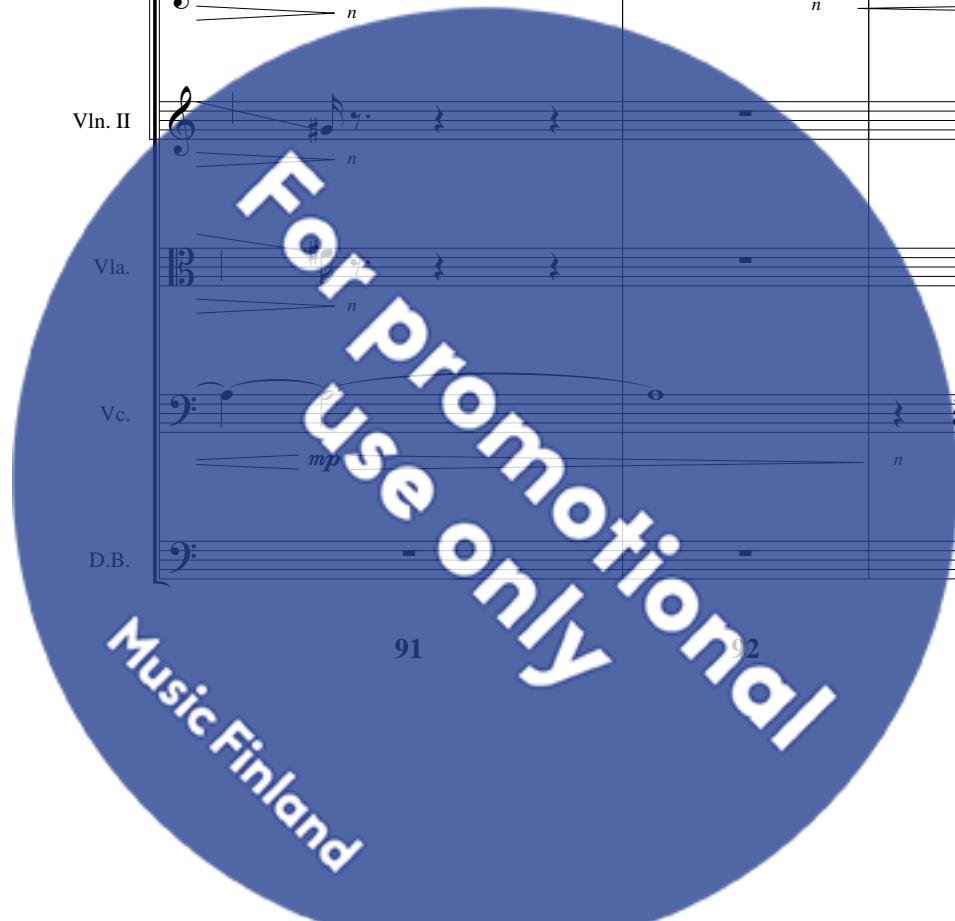
Vln. I

Vln. II

Vla.

Vc.

D.B.



*(poco)*

pochiss. vib.

91 92 93 94 95

This page shows a musical score for a chamber orchestra and jouhikko. The score includes parts for Flute, Oboe, Eb Clarinet, Bb Clarinet, Bassoon, Horn, C Trumpet, Trombone, Percussion, Piano, Jouhikko, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of five systems of staves. The first system features woodwind instruments like Flute, Oboe, Eb Clarinet, Bb Clarinet, and Bassoon. The second system includes Horn, C Trumpet, Trombone, and Percussion. The third system features the Piano. The fourth system is dominated by the Jouhikko, which plays a continuous rhythmic pattern of sixteenth-note pairs. The fifth system features strings like Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 91 through 95 are indicated at the bottom of each system. The score is set on a grid of 12 measures per staff.

G

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**Sus. Cymbal**

**Tam Tam** (very slow tremolo at first, then continuously accelerating)

**ord** — **sul pont** —

**Gradually tune string down by a major 3rd**

96 97 98 99 100

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dampen as quickly  
as possible

*ff*

(8va)

ord

sul pont

ord

ord

*ff*

(small noteheads indicate  
audible change of bow)

continue to accelerate  
bowing towards tremolo  
while increasing bow pressure

almost  
overpressure

*ff* *sub tacet*

(small noteheads indicate  
audible change of bow)

continue to accelerate  
bowing towards tremolo  
while increasing bow pressure

almost  
overpressure

*ff* *sub tacet*

(small noteheads indicate  
audible change of bow)

continue to accelerate  
bowing towards tremolo  
while increasing bow pressure

almost  
overpressure

*ff* *sub tacet*

(small noteheads indicate  
audible change of bow)

continue to accelerate  
bowing towards tremolo  
while increasing bow pressure

almost  
overpressure

*ff* *sub tacet*

*ff*

101

102

103

104

105

**H**

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

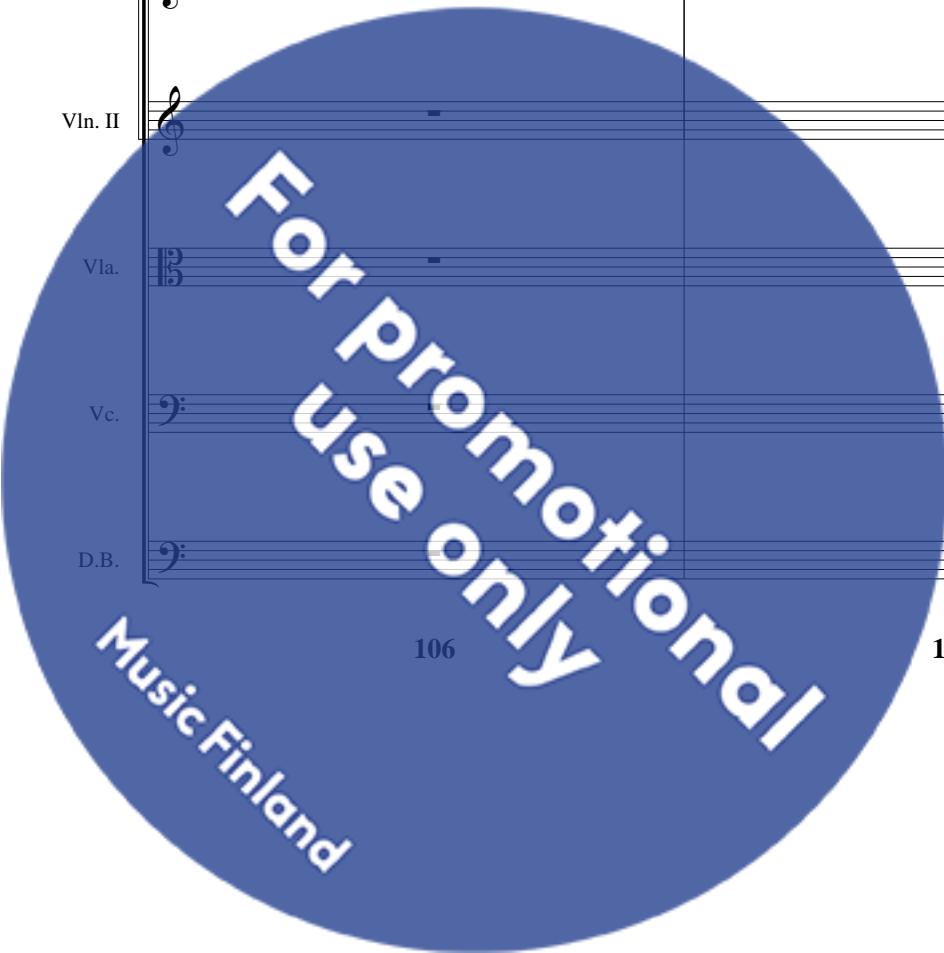
Vln. I

Vln. II

Vla.

Vc.

D.B.



bow on wood of bridge between strings  
to create white noise (no pitch)  
*f* "p"

bow on wood of bridge between strings  
to create white noise (no pitch)  
*f* "p"

bow on wood of bridge between strings  
to create white noise (no pitch)  
*f* "p"

bow on wood of bridge between strings  
to create white noise (no pitch)  
*f* "p"

106 107 108 109 110

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

112

113

114

115

"f" — "p"

"f" — "p"

"f" — "p"

"f" — "p"

Fl.

Ob.

E $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

116      117      118      119      120      121      122

**Concerto**  
for Jouhikko and Chamber Orchestra

**III. Cusp 2**

Timothy Page, 2013

Score in C

**Allegro Capriccioso**  
 $\text{♩} = 144$

Flute  
Oboe  
Clarinet I (E $\flat$ )  
Clarinet II (B $\flat$  / Bass)  
Bassoon  
Horn  
C Trumpet  
Trombone  
Percussion  
Piano  
Jouhikko Solo  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

*ppp* *f* *Solo espr* *mp*  
*II:8* *ppp* *f*  
*9:8* *ppp* *f*  
*f*  
*sempre harmon mute, stem extended* *pp* *f*  
*straight mute* *ppp* *f*  
*H. Tom* *rim shot*  
*dolce* *p* *ff*  
*espr freely* *mf*  
*Violently!* *ff* *n*  
*Violently!* *ff* *n*  
*Violently!* *ff* *n*  
*Violently!* *ff* *n*  
*ppp* *f*



1 3 4 5 6

**slower**  $\text{♩} = 92$

breath,  
almost no pitch

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*Low Tom*

*Crash*

*n* *mf*

*sul tasto*

*(rebow as needed)*

*p*

*n*

*sul pont.*

*ppp*

*f*

*sul pont.*

*ppp*

*f*

*sul pont.*

*ppp*

*f*

*mute*

*mute out*

*(straight mute)*

*switch to plunger mute*

*f*

*\**

*sul tasto*

*p*

*n*

*sul pont.*

*ppp*

*f*

*sul pont.*

*ppp*

*f*

*sul pont.*

*ppp*

*f*

*For Promotion Use Only*

**Solo mostly breath**

**A**

Fl. *mf* 6 6 - *n*

Ob.

Cl. I. *p*

Cl. II. *espr*

Bsn. *p*

Hn. *solo* *espr* 3 (hand gliss)

C Tpt.

Tbn.

Perc

Pno. *freely, expr.* *mf* 3 *f* *ff*

Jhk. *mf*

Vln. 1 *p*

Vln. 2 *pizz.*

Vla. *pizz.*

Vlc. *pizz. subD*

Cb. *pizz.* *f* *l.v.*

13 14 15 16 17 18

B

prev. tempo  $\text{♩} = 144$   
switch to Piccolo

Fl. tongue ram  $p$  (short) "ff"

Ob.

Cl. I

Cl. II

Bsn. sub  $p$

Hn.

C Tpt. Solo  $mf$   $f$

Tbn.

Perc. Glockenspiel  $p$

Pno.  $p$  \*

Jhk. freely like a sob  $mp$

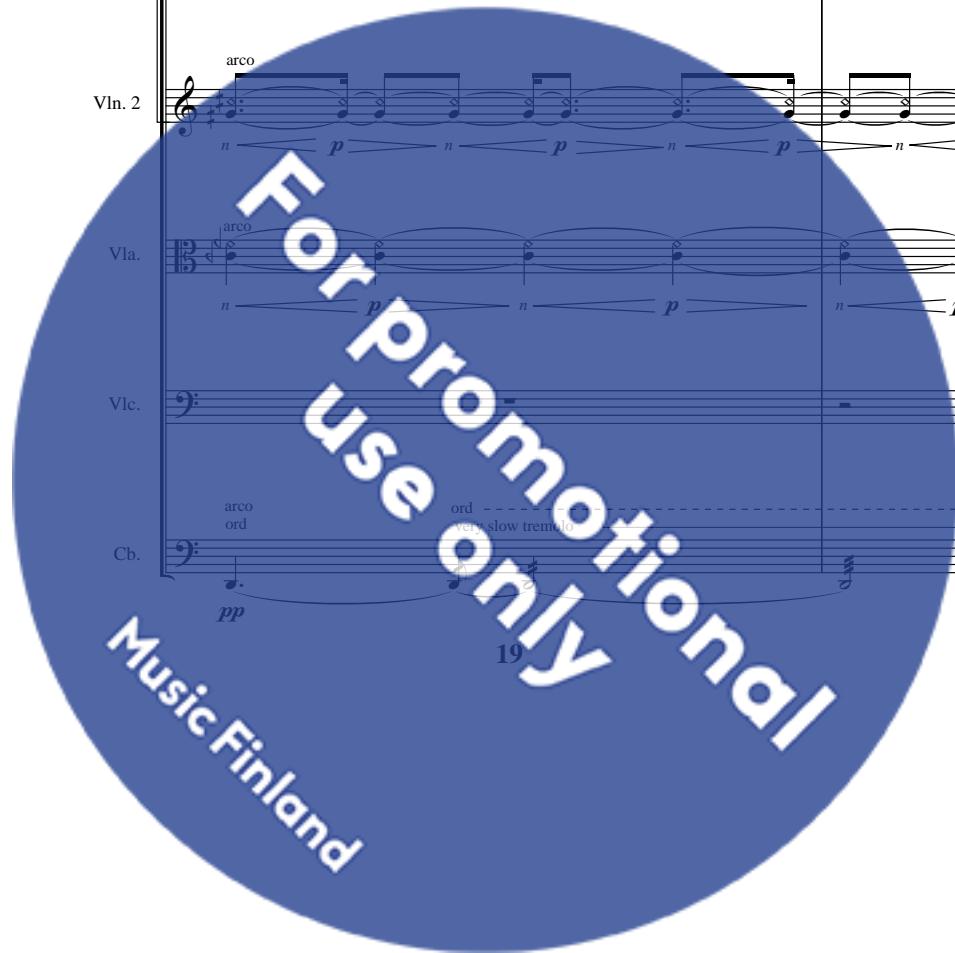
Vln. 1 Solo sul pont.  $mf$   $f$

Vln. 2 arco  $p$

Vla. arco  $p$

Vlc. molto sul pont. → fast tremolo  $f$   $fp$

Cb. arco ord. very slow tremolo  $pp$  sub *tacet*



**molto rit**

**x1/2**  $\text{♩} = 72$

**Piccolo (sounds 8va)**

**Fl.**  $\text{♩}$

**Ob.**  $\text{♩}$  *mp*  $\overbrace{\text{♩}\text{♩}\text{♩}}$   $\overbrace{\text{♩}\text{♩}\text{♩}}$

**Cl. I.**  $\text{♩}$  *mp*  $\overbrace{\text{♩}\text{♩}\text{♩}}$

**Cl. II.**  $\text{♩}$

**Bsn.**  $\text{♩}$  *mp*  $\overbrace{\text{♩}\text{♩}\text{♩}}$   $\text{♩}$  *mp*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *p*  $\overbrace{\text{♩}\text{♩}\text{♩}}$

**Hn.**  $\text{♩}$

**C Tpt.**  $\text{♩}$  *mp*  $\overbrace{\text{♩}\text{♩}\text{♩}}$   $\text{♩}$  *mp*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *p*  $\overbrace{\text{♩}\text{♩}\text{♩}}$

**Tbn.**  $\text{♩}$  *plunger mute*  $\overbrace{\text{♩}\text{♩}\text{♩}}$   $\text{♩}$  *mp*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *p*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*  $\overbrace{\text{♩}\text{♩}\text{♩}}$

**Perc.**  $\text{♩}$

**Pno.**  $\text{♩}$  *p*  $\overbrace{\text{♩}\text{♩}\text{♩}}$   $\text{♩}$  *f*  $\overbrace{\text{♩}\text{♩}\text{♩}}$

silently depress keys  
and hold with sos. pedal

Sos. (till m. 36)

**Jhk.**  $\text{♩}$

**Vln. 1**  $\text{♩}$  *mf*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*

**Vln. 2**  $\text{♩}$  *mf*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*  $\text{♩}$  *mf*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*

**Vla.**  $\text{♩}$  *mf*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*  $\text{♩}$  *mf*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*  $\text{♩}$  *mp*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*

**Vlc.**  $\text{♩}$  *mf*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*  $\text{♩}$  *mf*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*  $\text{♩}$  *mp*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*  $\text{♩}$  *p*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *n*

**Cb.**  $\text{♩}$  *mf*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*  $\text{♩}$  *mf*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*  $\text{♩}$  *mp*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*  $\text{♩}$  *sul C*  $\overbrace{\text{♩}\text{♩}\text{♩}}$  *pp*

**For promotional use only**

MusicFinland

25 26 27 28 29

**C**

Picc. *f* — *ppp* switch to flute

Ob.

Cl. I *f* — *ppp*

Cl. II *f* — *ppp* 7:4

Bsn. *pp* — *f*

Hn. *pp* — *f* + + *n* 3 *pp* — *f* — *n*

C Tpt. *pp* — *f* — *n* mute out

Tbn. — *f* mute out *mf* 3 3

Perc. *mf* Strum strings with plectrum in one quick motion inside piano Crash *mf* *n* — *mf*

Pno. *f*

Jhk.

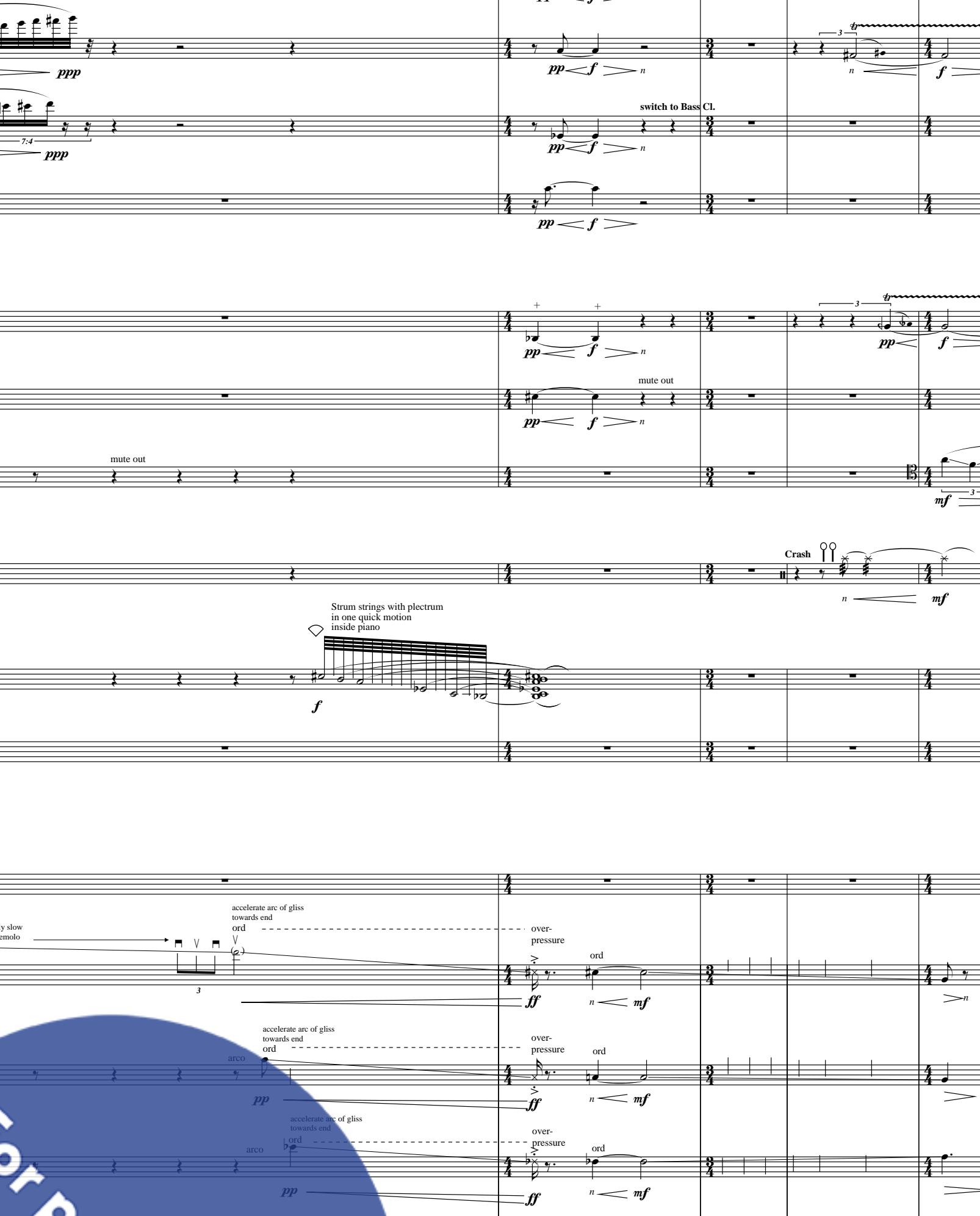
Vln. 1 *mf* gradually slow down tremolo 3 accelerate arc of gliss towards end ord over-pressure ord *ff* *n* — *mf* > *n*

Vln. 2 pizz. arco *pp* accelerate arc of gliss towards end ord over-pressure ord *ff* *n* — *mf* > *n*

Vla. *ff* arco *ord* *ff* *n* — *mf* > *n*

Vlc. *ff* arco *ord* *ff* *n* — *mf* > *n*

Cb. like a grunt *pp* arco *ord* *ff* *n* — *mf* sul G *p*



*For promotional use only*

36

Music Finland

ad lib colla parte

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn. *pp*

Perc.

Pno. dampen string with finger inside piano as you play *mf*

Jhk. *Solo molto rubato* *f* *p* *f*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



**a tempo (a bit faster)**

**Fl.** ♩ = 80

**Ob.** *ppp*

**Cl. I.** *ppp*

**Bass Cl.** Bass Clarinet *p*

**Bsn.** *p* *ff*

**Hn.**

**C Tpt.** *p* *ff*

**Tbn.** *fff*

**Perc.** Gran Cassa *n* *f*

**Pno.**

**Jhk.** \* see mvt.1 m.48 *v* (etc...) *p* *ff* crazy vibrato! rebow as necessary

**Vln. 1** *n* *ff*

**Vln. 2** arco *n* *ff*

**Vla.** arco *n* *ff*

**Vlc.** arco *ppp* *ff*

**Cb.** *ppp* *ff*



A blue-tinted photograph of a musical score page. The page features a large, diagonal watermark reading "For promotional use only" in white. Above this, there are two staves of music with various dynamics like "ppp", "pp", "arco", and "n". The page number "40" is visible at the bottom left.

The image shows a blue background with white text. The main text, "For promotional use only", is written in a large, bold, sans-serif font and is rotated approximately 45 degrees counter-clockwise. It spans most of the page from the top-left towards the bottom-right. In the bottom-left corner, there is a small number "45". In the bottom-right corner, there is another small number "46". The overall composition is clean and minimalist.

Fl.

Ob.

Cl. I

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

A blue circular watermark containing the text "For promotional use only" is overlaid on a sheet of musical notation. The notation includes three staves: Violin (Vla.), Cello (Cb.), and Bassoon (Vlc.). Each staff has a key signature of B-flat major (two flats) and a time signature of common time (indicated by a 'C'). The violins play eighth-note chords, the cellos play eighth-note bass lines, and the bassoons provide harmonic support.

E

Fl.

Ob.

Cl. I

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

A blue watermark graphic featuring musical notation for strings (Vla., Vlc., Cb.) and a large diagonal text overlay.



♩ = ♩ = 80

**switch to Piccolo**

**Piccolo (sounds 8va)**

**Fl.**

**Ob.**

**Cl. I**

**Bass Cl.**

**Bsn.**

**Hn.**

**C Tpt.**

**Tbn.**

**Perc**

**G.C.**

**Tam Tam**

(dampen gradually)

**Pno.**

**Jhk.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vlc.**

**Cb.**

**G**

Adagio Sostenuto  $\text{♩} = 50$

switch to Flute

Fl.

Ob.

Cl. I

Cl. II switch to B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1 dolce, expr.  $p$

Vln. 2 dolce, expr.  $p$

Vla. dolce, expr.  $p$

Vlc. dolce, expr.  $p$

Cb.

69 70 71 72 73 74 75 76

jet whistle

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

78      79      80      81      82      83      84

mostly air,  
enunciate syllables while playing

H

Fl.      mostly air, enunciate syllables while playing

Ob.      "TK TK..." f n

Cl. I.      "TK TK..." f n

Cl. II.      Bb Cl. 6 pp mf

Bsn.      pp mf

Hn.      pp f

C Tpt.      pp 6 f

Tbn.      o-----+ f pp

Perc.      Low Tom f      Crash (on bell) f

Pno.      (15<sup>ma</sup>) ppp

Jhk.      mp n

Vln. 1      (8<sup>ma</sup>)

Vln. 2

Vla.

Vcl.      ord. almost overpressure

Cb.      f n

85      86      87      88      89      90

I  
a bit faster  $\text{♩} = 120$

Fl. switch to Piccolo

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno. (15<sup>ma</sup>)  $\text{p}$   $\text{ppp}$   $\text{R}\ddot{\text{a}}$

Jhk.

Vln. 1 (8<sup>va</sup>)  $\text{p}$

Vln. 2

Vla.

Vlc.

Cb.

92 93 94 95 96 97 98

**Piccolo**  
(sounds 8va)

**Fl.** *ff* (non-legato) - *legato* *pp*

**Ob.** *ff* (non-legato) *legato* *pp*

**Cl. I.** *ff* (non-legato) *legato* *pp*

**Cl. II.** *ff* (non-legato) *legato* *pp*

**Bsn.** *ff* (non-legato) *legato* *pp*

**Hn.** *ff* (3) *p* *n* (3) *ppp* (9:8)

**C Tpt.** *ff* (3) *p* *n* (3) *ppp*

**Tbn.** *ff* (3) *p* *n* *ppp*

**Perc.** *f* *Crash*

**Pno.** *ff* (3) *p* *INSIDE PIANO:* while playing the notated keys, place finger tips a few centimeters past dampers on G and A strings to produce 7th harmonics. If this harmonic is unavailable on the model of piano used in performance, substitute another harmonic. Avoid the sound of the fundamental or its octave transpositions. - - -

**Jhk.**

**Vln. 1** (sul A, D) (separate slurred groups slightly) *ff* *mp* *pp*

**Vln. 2** (sul D, G) (separate slurred groups slightly) *ff* *mp* *pp*

**Vla.** (sul C, G) (separate slurred groups slightly) *ff* *mp* *pp*

**Vlc.** (separate slurred groups slightly) *ff* *mp* *pp*

**Cello** (sul C) (separate slurred groups slightly) *ff* *mp* *pp*



**J**

**andante ritmico** ♩ = 92

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

(sounding pitches)

p

Jhk.

idiomatic groove,  
leggero ma molto espr.

mp

Vln. 1

Vln. 2

Vla.

(harmonic gliss.)  
sul G

Vlc.

(harmonic gliss.)  
sul A

p

Cb.

Music Finland

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

105

106

107

For promotional  
use only

MusicFinland

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Claves *f*

*sub. tacet*

*sub. tacet*

*sub. tacet*

109

For promotional  
use only

MusicFinland