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Tapio Tuomela

from Papiermusik to L'e´chelle de L'e´vasion

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

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Papiermusik

F1
Cl I-II
F2
C4

tear off a
sheet of paper
~~~~~ (slowly)

wire brushes on small tom-tom

drag slowly a  
sheet of paper  
on the floor

x) press your stomach (while producing the "s" in rhythm shown by the arrows

x) unvoiced; the vocal on lips is given in brackets

xx) rhythm of hand in front of the <sup>L</sup> <sub>sft</sub> mouth.

[illegible]

Co.  
(F)

*[Illegible text]*

◆  $\angle$  melt

Handwritten musical score for a percussion ensemble, featuring four staves (S, A, T, B) and a grand staff (claves, vibra-slap, tamtam (large)). The score includes various musical notations, dynamics (f, p, sfz, pp, ff), and performance instructions (e.g., "tom-toms", "wire brush on cymbal", "claves", "vibra-slap", "tamtam (large)", "rapid groups", "finger snap", "hand clap", "foot", "tongue click", "tongue slap", "smack", "set of wood + temple blocks"). The score is marked with a large "PROMOT" watermark.

Handwritten musical score for four staves, featuring various guitar techniques. The notation includes notes, rests, and specific performance instructions. The first staff is marked with a '1' and a 'pizz. beh. bridge' instruction. The second staff is marked with 'pizz. beh. bridge'. The third staff is marked with 'pizz. beh. bridge'. The fourth staff is marked with 'pizz. (behind bridge)'. The score is divided into two main sections by a double bar line. The first section contains a series of notes and rests, with some notes marked with 'x' and 'x' above them. The second section contains a series of notes and rests, with some notes marked with 'x' and 'x' above them. The score is written in a clear, legible hand.

x) see the remark  
on pg. 3

whistle tones

Fl

cl I

cl II

highest possible note

tamtam (large)

ff

bowed cymbal (small)

p

(large)

mf

f faster mvmt of bow

ppp  $\frac{sf}{2}$

$\frac{sf}{2}$

$\frac{sf}{2}$

$\frac{sf}{2}$

$\frac{sf}{2}$

ppp  $\frac{sf}{2}$

1cm  $\approx$  1s

x) independent bow changes

xx) simile

xxx)

ppp independent bow changes

xx) simile

xxx)

ppp independent bow changes

xx) simile

xxx)

ppp independent bow changes

xx) simile

xxx)

x) ppp no pitch, see the remark on pg.3

xxx) highest perceivable pitch

xxx) Move freely and peacefully between tones of the highest (inharmonic!) flageolet scale. Rapid changes of positions (one finger only).

Fl  
cl I (B)  
cl II (A)

gliss.  
gliss.  
(3/4 lower)

5 8 5 8 5 8 5 8

2 4 2 4 2 4 2 4

crotales (with bow) p  $\rightarrow$  f  
vibraph. (with bow)  
p  $\rightarrow$  mf Col Ped

glsp

5 8 5 8 5 8 5 8

2 4 2 4 2 4 2 4

(♩ = 60)

pp  $\rightarrow$  p  
press finger towards

5 8 5 8 5 8 5 8

2 4 2 4 2 4 2 4

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Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains dynamic markings *mf* and *p*. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature, with a handwritten *ppp* and *p* marking. The fourth staff has a treble clef and a 3/4 time signature, with a handwritten *mf* and *pp* marking. The fifth staff has a treble clef and a 3/4 time signature, with a handwritten *mf* and *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for two staves. The first staff has a treble clef and a 3/4 time signature, with a handwritten *vibrato* (with bow) marking. The second staff has a treble clef and a 3/4 time signature, with a handwritten *v.* marking.

Handwritten musical score for five staves. The first staff has a treble clef and a 3/4 time signature, with a handwritten *pp* and *mp* marking. The second staff has a treble clef and a 3/4 time signature, with a handwritten *poco sf* and *p* marking. The third staff has a treble clef and a 3/4 time signature, with a handwritten *poco sf* and *p* marking. The fourth staff has a treble clef and a 3/4 time signature, with a handwritten *p* and *sf* marking. The fifth staff has a treble clef and a 3/4 time signature, with a handwritten *mf* and *sf* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for five staves. The first staff has a treble clef and a 3/4 time signature, with a handwritten *IV (c2)* marking. The second staff has a treble clef and a 3/4 time signature, with a handwritten *III (h')* marking. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

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Handwritten musical score for five staves: *tl*, *cl I (B)*, *cl II (A)*, *fg*, and *cor (F)*. The music is in 3/4 time. The *tl* staff features a melodic line with triplets and a crescendo leading to a *mf* dynamic. The *cl I (B)* and *cl II (A)* staves provide harmonic support with similar melodic fragments. The *fg* staff has a bass line with triplets and a crescendo. The *cor (F)* staff is mostly silent. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten musical score for a *vibraph.* (vibraphone) staff. It features a melodic line with triplets and a crescendo leading to a *mf* dynamic. The staff is in 3/4 time.

Handwritten musical score for vocal parts, labeled *S*, *A*, and *B*. The music is in 3/4 time. The *S* staff has a melodic line with triplets and a crescendo leading to a *mf* dynamic. The *A* and *B* staves provide harmonic support with similar melodic fragments. The *S* staff includes lyrics: "x) as before: the second note always poco sf". A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten musical score for four staves, likely for a string quartet. The music is in 3/4 time. The staves feature melodic lines with triplets and a crescendo leading to a *mf* dynamic. The staves are labeled with dynamics: *p*, *mf*, *p*, and *poco sf > p*. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

crescendo molto

$\text{♩} = \text{♩}$

Handwritten musical score for woodwinds and strings. The staves are labeled: fl, cl I (B), cl II (A), fg, and cor (F). The music features dynamic markings such as *p*, *f*, *mf*, and *ff*, along with crescendos and triplets. The key signature has one sharp (F#).

crescendo molto

tamtam (large)

vibraph.

attacca!

L'échelle de L'évasion  
(Ladder of Escape)

tubular bells!  
(campane)

Handwritten musical score for voices and piano. The vocal staves are labeled S (Soprano), T (Tenor), and B (Bass). The piano part is on the bottom staff. The music includes lyrics in French and dynamic markings like *f* and *ff* *sempre!*. The key signature has one sharp (F#).

cresc. molto

cresc. molto

cresc. molto

cresc. molto

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