

FOR PROMOTIONAL USE ONLY



12978

Eero Hämeenniemi

This Same Call

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

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This same
call

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Slow ballade

This same

call

ERO

HÄMEENLINNÄ -93

alt. sax.

harmon.
mute
1.

tr. harmon.
2.

fl. w. b.
mute

bar.

perc.

dr.

ten. sax

h.m.

h.m.
tr. 2

h.m.
3

fl. w. b.
2.

fl. w. b.
mute

bar.

perc.

dr.

alt. sax. staff with notes and rests. Dynamic: mp.

harm. mute 1. and tr. harm. 2. staves with notes and rests. Dynamic: mp.

fl. w. b. mute staff with notes and rests. Dynamic: mp.

bar. staff with notes and rests. Dynamic: mp.

perc. staff with notes and rests. Dynamic: pp.

dr. staff with notes and rests. Dynamic: pp.

ten. sax staff with notes and rests. Dynamic: pp.

h.m. staff with notes and rests. Dynamic: pp.

h.m. tr. 2 staff with notes and rests. Dynamic: pp.

h.m. 3 staff with notes and rests. Dynamic: pp.

fl. w. b. 2. staff with notes and rests. Dynamic: pp.

fl. w. b. mute staff with notes and rests. Dynamic: pp.

bar. staff with notes and rests. Dynamic: pp.

perc. staff with notes and rests. Dynamic: pp.

dr. staff with notes and rests. Dynamic: pp.

10

fl.

Sopr. sax

ten. sax

Dr.

Low. bar.

bar.

Perc.

dr.

3/4

4/4

3/4

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Handwritten musical score for a film score, featuring various instruments and vocal parts. The score is written on multiple staves, with time signatures and key signatures indicated. The instruments listed on the left include S. sax, Str. 1, Str. 2, Low. b, Pf + guit, Ban., Dr., Fl., Alto, Sopr., Tenor, Bass, Trp., 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.

first time only

dr. 1 2

hnb.

mf

4/4 3/4

pf solo

N times, then progress forwards

pf.

E7(b5) A^{9(b5)} A^{9(b5)} D^{9(b5)} D^{9(b5)} B^{b7(b5/45)} E7(b5) =>

(3) (8-7)

comp, chords with pf

comp, with pf

dr.

E7(b5) (9/ben.) (follow pf.)

tempo from pf.

alto sax.

mp

mf

3 3 3

Simile

freely

pf.

guit.

claves

freely, seldom

freely, seldom

alto sax

PS/g
perc

alto sax

PS/g
perc

alto sax

PS/g
perc.

alto sax

PS.

g

perc

senza tempo

tempo

trist

mp

ff

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[Signature]

12/5/93