

Leif Segerstam

Symphony No. 215

“Chorales calling...”

2009



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Duration between letters: this prelude is happening in 4 minutes - form for large orchestra performing without conductor is 34 minutes - This maximum duration is 24 (minimum 18) but BEST TIMING 22 minutes however...

dynamics

3 trpts
3 trbns
& tuba

3 perc

2 pairs
stereophonic
placed
for left & right
channels

Symph. No. 2/5 "Chorales Calling..."

symphony & June 20

The image displays a handwritten musical score for a symphony. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon, horn), strings (violin, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, xylophone, maracas, tambourine, shaker, castanets, gong, suspended cymbal, triangle, wood block, tam-tam, chimes, bells, glockenspiel, steel drum, conga, bongo, cajon, guiro, maraca, rattle, shaver, hairbrush, comb, glass, metal can, paper cup, paper plate, paper bowl, paper bag, paper sack, paper cone, paper cylinder, paper cube, paper sphere, paper torus, paper torus with hole, paper torus with two holes, paper torus with three holes, paper torus with four holes, paper torus with five holes, paper torus with six holes, paper torus with seven holes, paper torus with eight holes, paper torus with nine holes, paper torus with ten holes, paper torus with eleven holes, paper torus with twelve holes, paper torus with thirteen holes, paper torus with fourteen holes, paper torus with fifteen holes, paper torus with sixteen holes, paper torus with seventeen holes, paper torus with eighteen holes, paper torus with nineteen holes, paper torus with twenty holes, paper torus with twenty-one holes, paper torus with twenty-two holes, paper torus with twenty-three holes, paper torus with twenty-four holes, paper torus with twenty-five holes, paper torus with twenty-six holes, paper torus with twenty-seven holes, paper torus with twenty-eight holes, paper torus with twenty-nine holes, paper torus with thirty holes, paper torus with thirty-one holes, paper torus with thirty-two holes, paper torus with thirty-three holes, paper torus with thirty-four holes, paper torus with thirty-five holes, paper torus with thirty-six holes, paper torus with thirty-seven holes, paper torus with thirty-eight holes, paper torus with thirty-nine holes, paper torus with forty holes, paper torus with forty-one holes, paper torus with forty-two holes, paper torus with forty-three holes, paper torus with forty-four holes, paper torus with forty-five holes, paper torus with forty-six holes, paper torus with forty-seven holes, paper torus with forty-eight holes, paper torus with forty-nine holes, paper torus with fifty holes, paper torus with fifty-one holes, paper torus with fifty-two holes, paper torus with fifty-three holes, paper torus with fifty-four holes, paper torus with fifty-five holes, paper torus with fifty-six holes, paper torus with fifty-seven holes, paper torus with fifty-eight holes, paper torus with fifty-nine holes, paper torus with sixty holes, paper torus with sixty-one holes, paper torus with sixty-two holes, paper torus with sixty-three holes, paper torus with sixty-four holes, paper torus with sixty-five holes, paper torus with sixty-six holes, paper torus with sixty-seven holes, paper torus with sixty-eight holes, paper torus with sixty-nine holes, paper torus with seventy holes, paper torus with seventy-one holes, paper torus with seventy-two holes, paper torus with seventy-three holes, paper torus with seventy-four holes, paper torus with seventy-five holes, paper torus with seventy-six holes, paper torus with seventy-seven holes, paper torus with seventy-eight holes, paper torus with seventy-nine holes, paper torus with eighty holes, paper torus with eighty-one holes, paper torus with eighty-two holes, paper torus with eighty-three holes, paper torus with eighty-four holes, paper torus with eighty-five holes, paper torus with eighty-six holes, paper torus with eighty-seven holes, paper torus with eighty-eight holes, paper torus with eighty-nine holes, paper torus with ninety holes, paper torus with ninety-one holes, paper torus with ninety-two holes, paper torus with ninety-three holes, paper torus with ninety-four holes, paper torus with ninety-five holes, paper torus with ninety-six holes, paper torus with ninety-seven holes, paper torus with ninety-eight holes, paper torus with ninety-nine holes, paper torus with one hundred holes.



you start then
on your own now

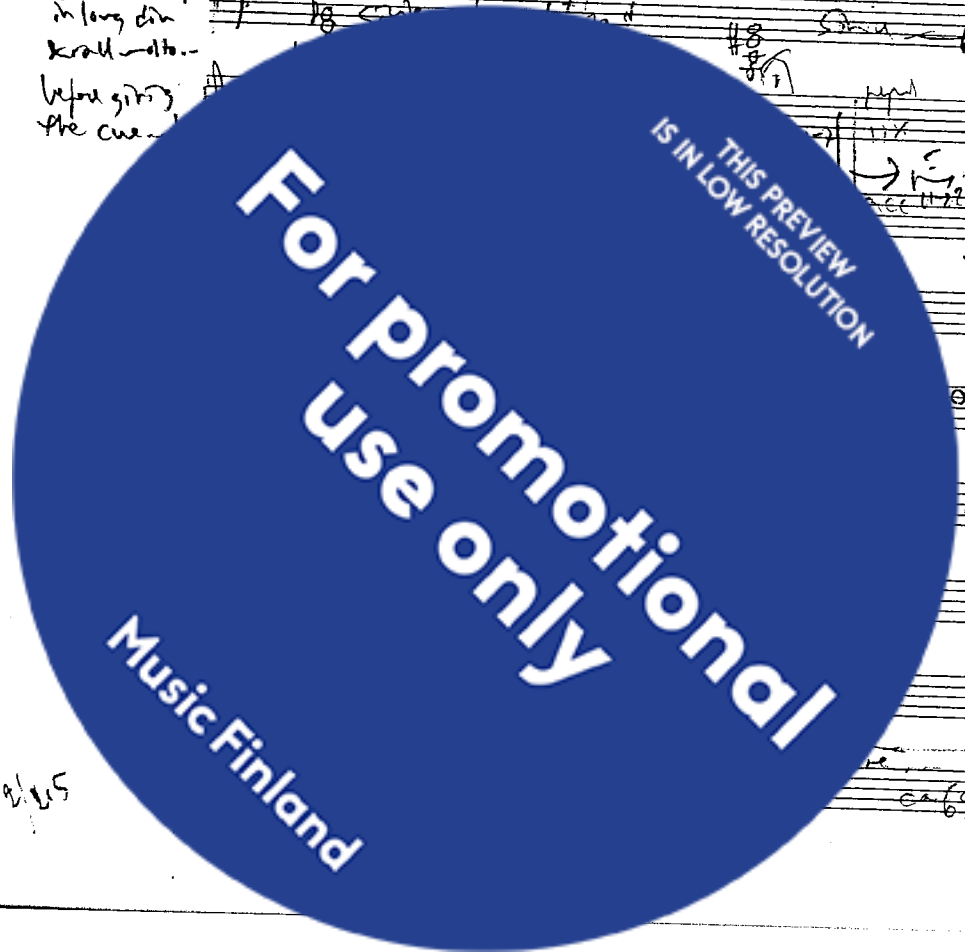
Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *f*, *mf*, and *ff*. The score includes various performance instructions like *rit.*, *acc.*, and *molto*. There are also some numerical annotations like "8-14" and "11-24" written above the staves.

Musical score section with dynamic markings: *MOLTO LARGAMENTE*, *PIU LARGAMENTE*, *TENUTISSIMO*, and *GRANDIOSO SMO RISSIMO*. The notation includes notes, rests, and dynamic markings like *f* and *ff*.

A

Strings
Concert master
standing up
for the cue!
Timpis
vibraphone
downstroke
& Harps
cue this start
grandioso
largamente
after waiting
else to finish
except perc.
piano & sharp
in long dir
Kroll-oth-
before giving
the cue

Extensive handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions like *rit.*, *acc.*, and *molto*. There are also some numerical annotations like "11-22" and "11-24" written above the staves. The notation is dense and includes many accidentals and dynamic markings.



2/2/5

Study up for the cue!

4-11

69-88

88-96

96-111

111-122

121-139

139-144

144-156

156-169

169-188

188-207

207-226

226-245

245-264

264-283

283-302

302-321

321-340

340-359

359-378

378-397

397-416

416-435

435-454

454-473

473-492

492-511

511-530

530-549

549-568

568-587

587-606

606-625

625-644

644-663

663-682

682-701

701-720

720-739

739-758

758-777

777-796

796-815

815-834

834-853

853-872

872-891

891-910

910-929

929-948

948-967

967-986

986-1005

1005-1024

1024-1043

1043-1062

1062-1081

1081-1100

1100-1119

1119-1138

1138-1157

1157-1176

1176-1195

1195-1214

1214-1233

1233-1252

1252-1271

1271-1290

1290-1309

1309-1328

1328-1347

1347-1366

1366-1385

1385-1404

1404-1423

1423-1442

1442-1461

1461-1480

1480-1499

1499-1518

1518-1537

1537-1556

1556-1575

1575-1594

1594-1613

1613-1632

1632-1651

1651-1670

1670-1689

1689-1708

1708-1727

1727-1746

1746-1765

1765-1784

1784-1803

1803-1822

1822-1841

1841-1860

1860-1879

1879-1898

1898-1917

1917-1936

1936-1955

1955-1974

1974-1993

1993-2012

2012-2031

2031-2050

2050-2069

2069-2088

2088-2107

2107-2126

2126-2145

2145-2164

2164-2183

2183-2202

2202-2221

2221-2240

2240-2259

2259-2278

2278-2297

2297-2316

2316-2335

2335-2354

2354-2373

2373-2392

2392-2411

2411-2430

2430-2449

2449-2468

2468-2487

2487-2506

2506-2525

2525-2544

2544-2563

2563-2582

2582-2601

2601-2620

2620-2639

2639-2658

2658-2677

2677-2696

2696-2715

2715-2734

2734-2753

2753-2772

2772-2791

2791-2810

2810-2829

2829-2848

2848-2867

2867-2886

2886-2905

2905-2924

2924-2943

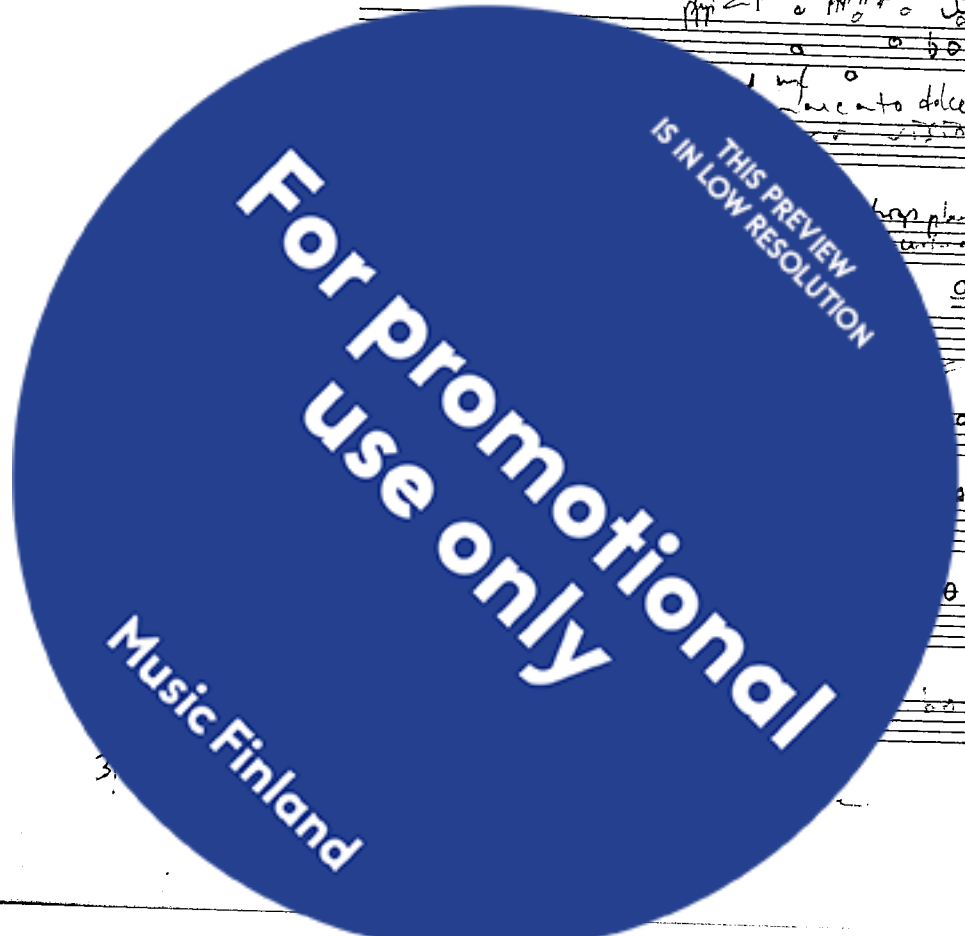
2943-2962

2962-2981

2981-3000

B

Flutes (study up for the cue!)
 triangle & piano signal
 that cue very sensitively & run after waiting for everybody to finish & run except perc. trap, piano & strings in long down x roll... before giving the cue! B & perc.

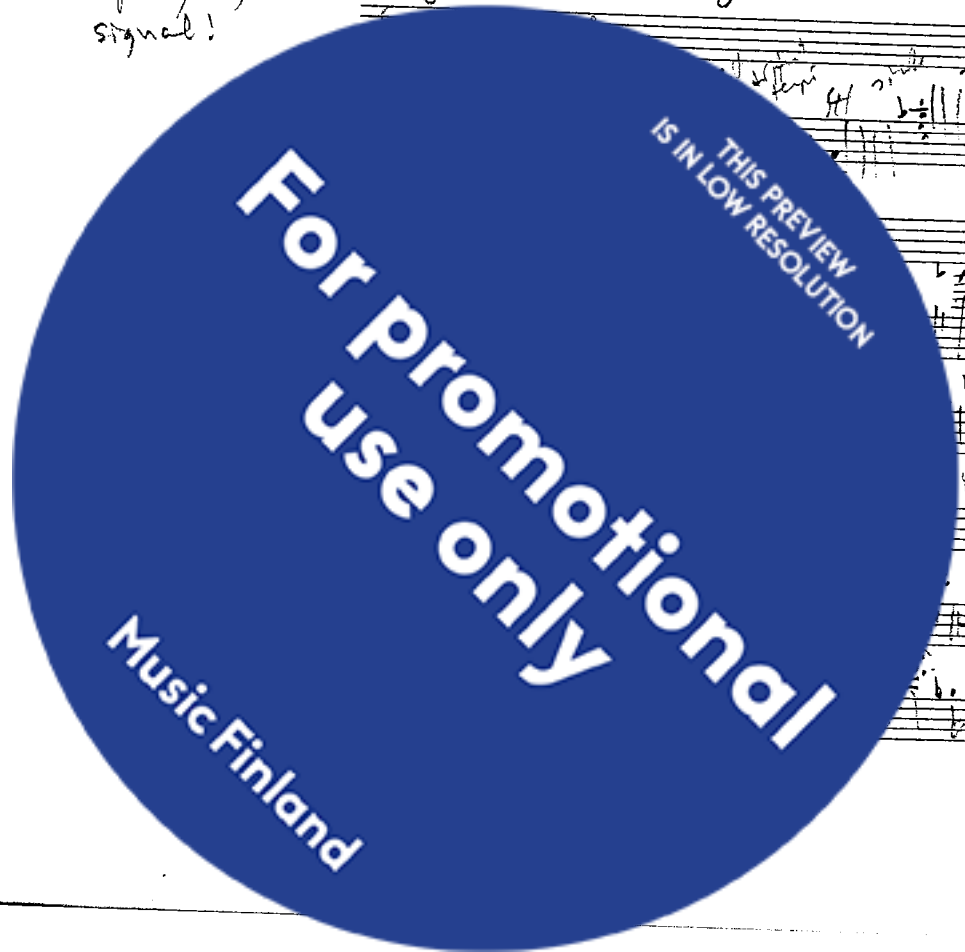


Some dynamics & bowing

Brass plays longish 1st time BRASS IS STANDING UP FOR THE CUE

Brass (strings) up for the cue! gl. sp, hammer, piano & 1st vl. give this cue together very dramatically after waiting for everybody else to finish except perc. piano, harp & strings in low dir & roll (wait for enough reverberations to occur!) before giving the signal!

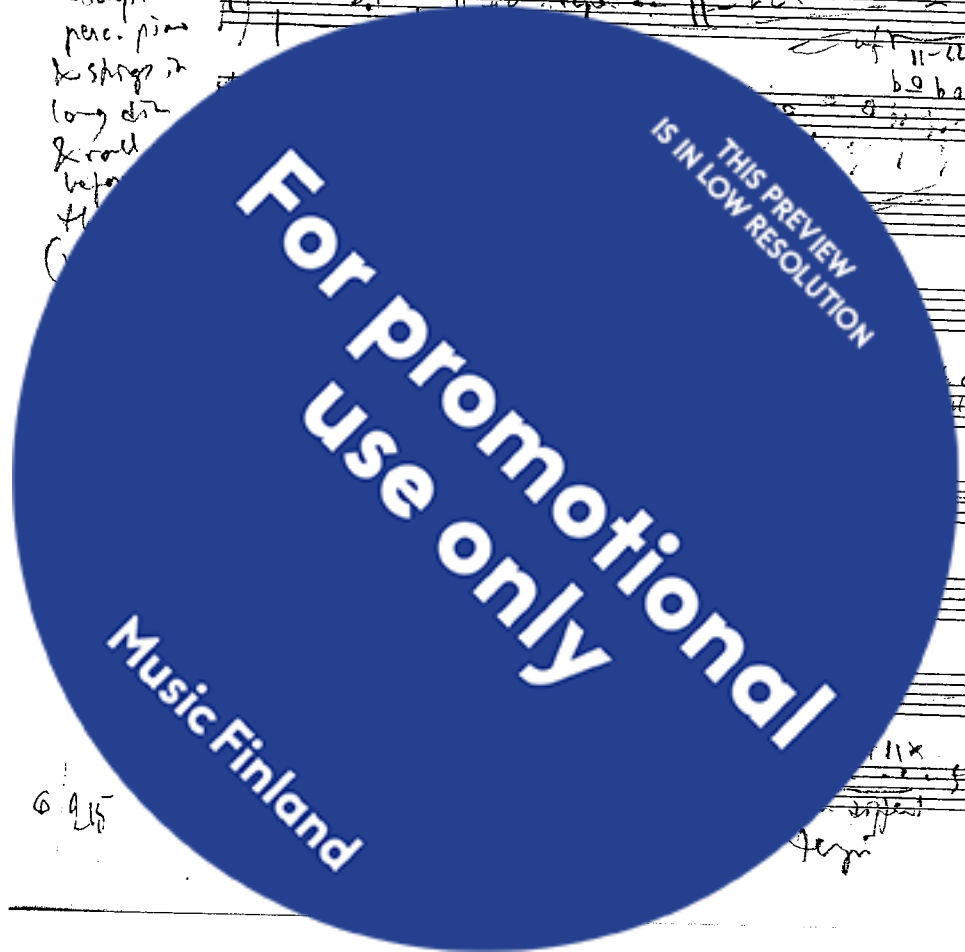
Handwritten musical score with multiple staves, including vocal lines and instrumental parts. The score is densely annotated with performance instructions, dynamics, and musical notations. It includes various time signatures and complex rhythmic patterns.



Adagio apoteosico

Handwritten musical score for strings and woodwinds, including parts for Flute, Clarinet, Bassoon, and Cello/Double Bass. The score is heavily annotated with performance instructions, dynamics, and rehearsal marks.

Flutes stands up for the cue through piano & first with about the cue very sensitively & serious apoteosico after words for everybody else to finish except perc. piano to strings in long dir & roll before the



* Fine is when Anzil plays the agreed upon "double 2" numbers of strokes 43 or 7 for ... and conductor joins stopping on the next