

László Süle

Porto Concertino

for Percussion Solo, Vibraphone Solo
and Orchestra

2006

Music Finland



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PORTO CONCERTINO

ORCHESTRATION

1 Flute doubles Piccolo and Alto Flute
1 Oboe doubles English Horn
1 Clarinet in Bb doubles Bass Clarinet
1 Bassoon doubles Contrabassoon

1 Horn in F

Percussions (1 player)

Drum Set
Bongos
Wood Blocks (high & low)
Temple Blocks
Castanets
Triangle
Rainstick
Glock



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PORTO CONCERTINO
Part I.

László Sütő
2006 May

Andante $\text{♩} = 70$ poco rit. Allegro moderato $\text{♩} = 120$ A

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F *espr*

Percussions

Drum Set

Glockenspiel

Chinese Cymbal at Marimba

Bass Drum at Marimba

Marimba

Vib



poco rit. Allegro moderato $\text{♩} = 120$ A

non div. *p cresc.* *sf*

non div. *p cresc.* *sf*

non div. *p cresc.* *sf*

non div. *p cresc.* *sf*

non div. *p cresc.* *sf*

p cresc. *sf*

p cresc. *sf*

mp cresc. *sf*

f pizz

f pizz

f pizz

pizz sf

(arco) sf

mf

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

ff

sf



arco

mf

arco

mf

arco

mf

sf

sf

sf

sf

sf

sf

sf

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

f

sf

mp

ff

B

B

mp

div.

arco

mp

sf

mp



Porto Concertino Part I.

35

Fl. *espr.*
mf *f*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Perc. *mf*

Dr. *mf* *f*

Glock.

Cym.

B. D.

Mar.

V.

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Meno mosso
♩ = 188

poco rit.



48

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

Vib.

ff

f

f

f

f

espr.

sub p

mp

mp

mp

mp

f

mf

p

Wood Blocks

f

mf

p

p

mf

Meno mosso
♩ = 188

poco rit.



espr.

sub p

espr.

sub p

espr.

sub p

espr.

sub p

f

sub p

mp

p legatiss

p legatiss

p legatiss

p legatiss

p legatiss

p legatiss



59

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

p

p cresc

p cresc

p

cresc.

f

molto rit.

D Allegro moderato ♩ = 240



molto rit.

D Allegro moderato ♩ = 240

cresc

cresc

cresc

cresc

cresc

69

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Dr. *f*

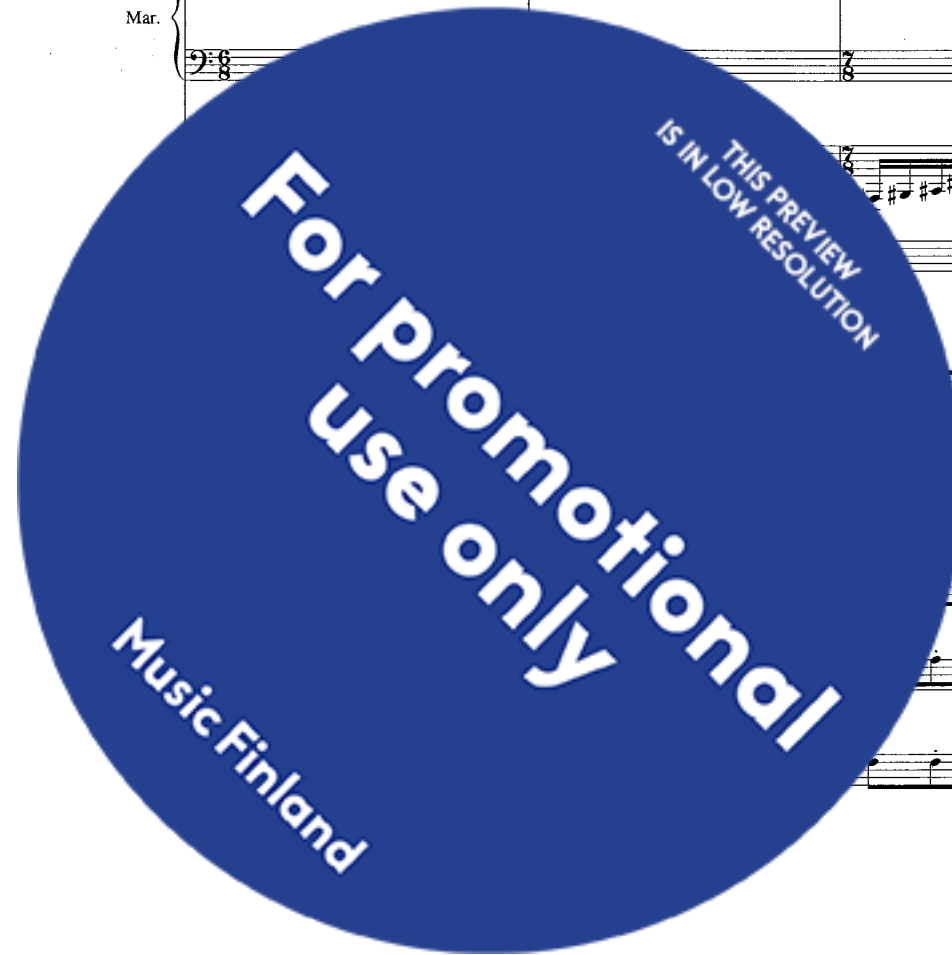
Glock.

Cym.

B. D.

Mar.

ff



The musical score is divided into two systems. The first system (measures 77-188) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Drum (Dr.), Glockenspiel (Glock.), Cymbal (Cym.), Bells (B. D.), and Maracas (Mar.). The second system (measures 189-258) continues the orchestration. The score features various dynamics such as *f*, *ff*, *sf*, *mp*, and *p*. Key markings include *Andante* with a tempo of 70, and *semplice* dynamics. Performance instructions like *Rainstick* and *molto* are present. Measure numbers 77, 188, and 258 are clearly indicated. A rehearsal mark **E** is placed at the beginning of each system.



F Allegro moderato
♩ = 120

87

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hrn. *pp*

Perc. *(tr)*

Dr.

Glock.

Cym.

B. D.

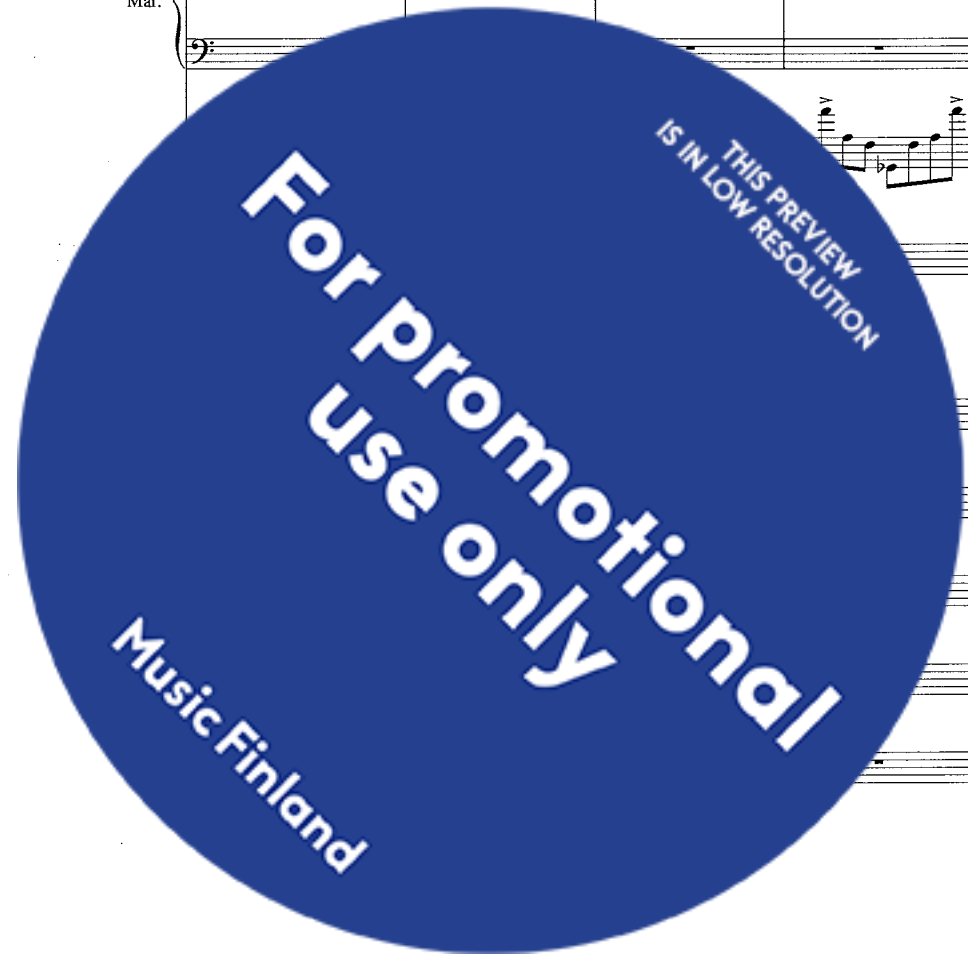
Mar. *mf*

lasc vibr. ↑ SOLO

* C dom. dim.

F Allegro moderato
♩ = 120

pizz
mf



101

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

F# jazz minor

arco

mf



111

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

C# jazz minor

F Lydian

mf

cresc.

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G

Risoluto

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

f

sf

pp

mf

ff

f

ff

F# jazz minor

Risoluto

div.

f

f

ff

arco

ff



138

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

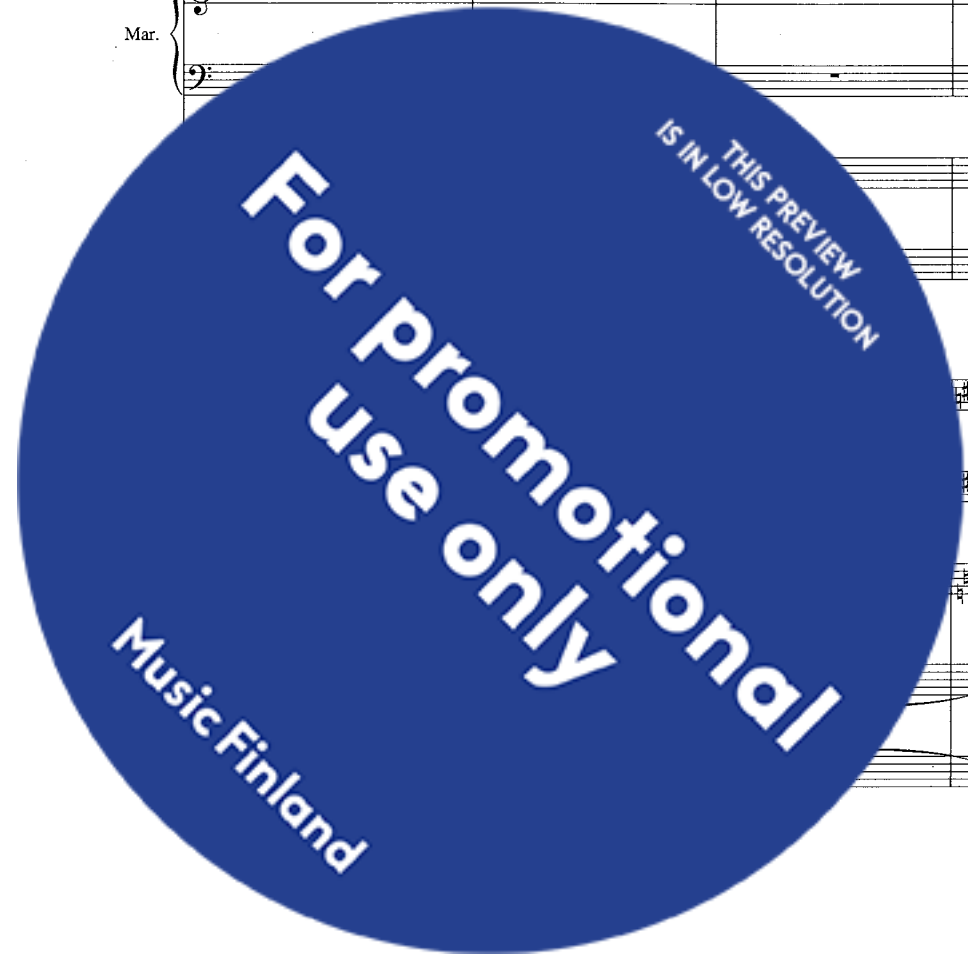
Cym.

B. D.

Mar.

C# jazz minor

F Lydian



150

Fl. *sf sf sf sf sf sf* **H** *f*

Ob. *sf sf sf sf sf sf* *f*

Cl. *sf sf sf sf sf sf* *f*

Bsn. *f*

Hn.

Perc. **Temple Blocks** *ff*

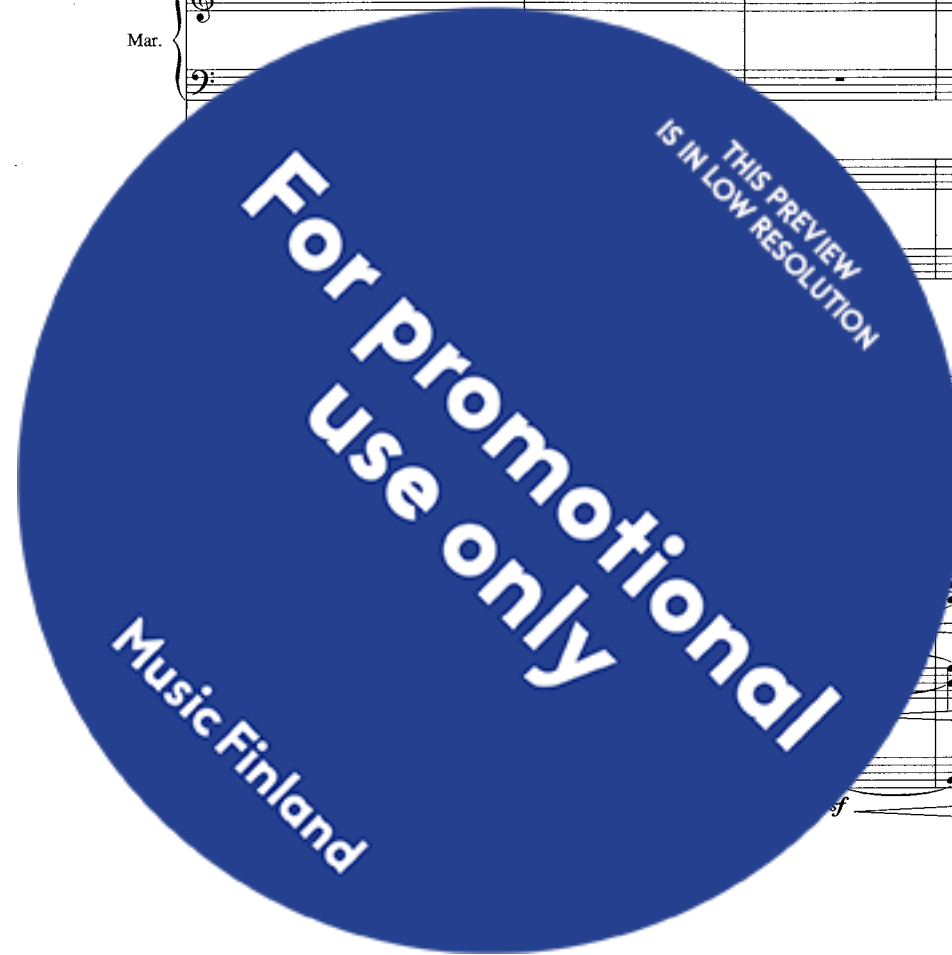
Dr. *f*

Glock.

Cym.

B. D.

Mar. *C dom. dim.*



H *sf sf sf sf sf sf* *f*

Risoluto

161

Fl.

Ob.

Cl.

Bsn.

ff

ff

ff

ff

Hn.

ff

Perc.

Dr.

Glock.

Cym.

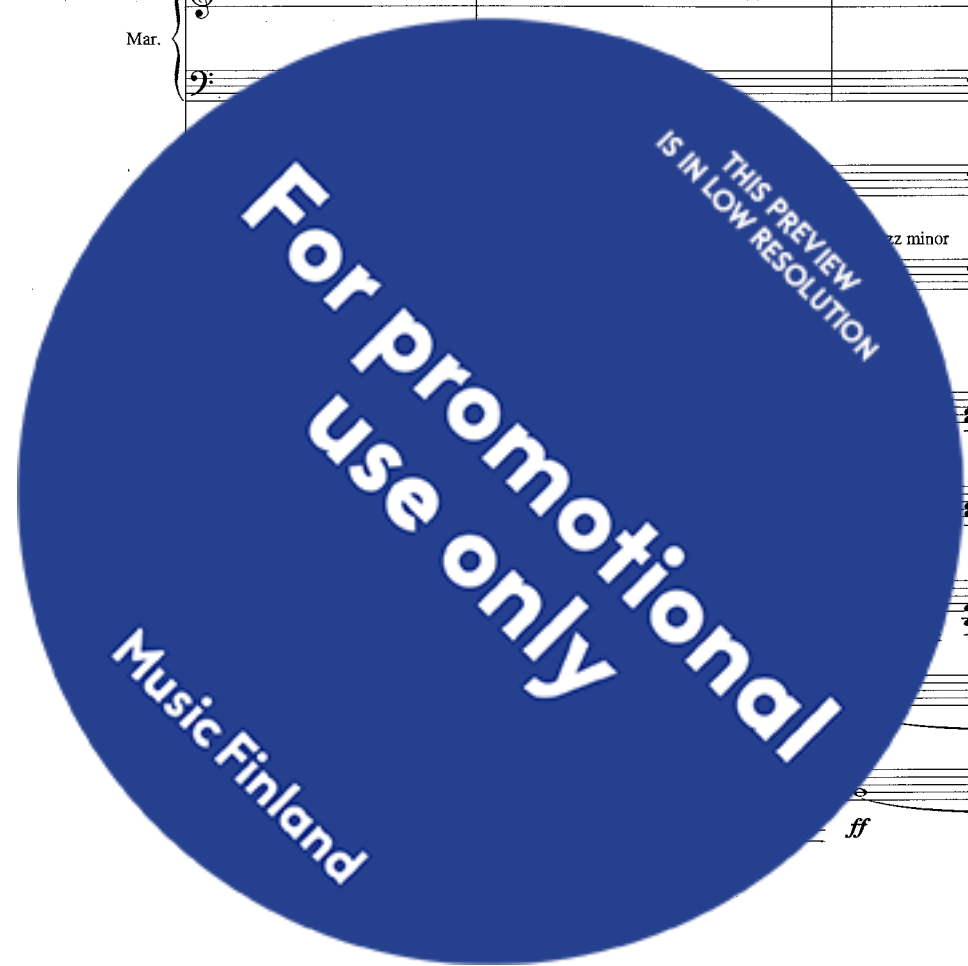
B. D.

Mar.

z minor

Bb jazz minor

ff



170

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

ff

ff

ff

ff

ff

f

F harmonic lydian

Solo end

ff

ff

ff

ff

ff

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180

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

f

f

f

f

f

f

f

f

f

f

ff

ff

f

f

f

f

f

ff



188

Fl. *ff*

Ob. *ff*

Cl. *f*

Bsn. *ff* *f*

Hn. *f*

Perc.

Dr.

Glock.

Cym.

B. D.

Mar. *sempre ff* *sempre ff*

ff *f* *f* *ff* *f*

ff *f*

7/8

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rit. J **Meno mosso** ♩ = 188

Fl. *ff* *sub. mp* *giocoso*

Ob. *ff* *mp*

Cl. *ff* *mp*

Bsn. *ff* *sub. mp* *giocoso*

Hn. *fff*

Perc.

Dr.

Glock. *mp*

Cym.

B. D.

Mar.

no mosso ♩ = 188

no mosso ♩ = 188

mp *atissimo*

mp *atissimo*

sub. mp *legatissimo*

sub. mp *legatissimo*

sub. mp *legatissimo*

poco rit. K **Calmato** ♩ = 92

pp

pp

pp *non div.*

pp

pp *espressivo* *legatiss.*



Porto Concertino Part I.

L Allegro moderato
♩ = 120

208

Fl. *espr.* *p espr.*

Ob. *p*

Cl. *p espr.*

Bsn. *p espr.*

Hrn. *p espr.*

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

[Cadenza ad lib.]

L Allegro moderato
♩ = 120



229

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

mp

mf

sf

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Porto Concertino Part I.

237

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn. *mf*

Perc.

Dr.

Glock.

Cym. *secco sf*

B. D.

Mar.



The image displays a musical score for the first part of the 'Porto Concertino'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Drums (Dr.), Glockenspiel (Glock.), Cymbals (Cym.), Bass Drum (B. D.), Maracas (Mar.), and Violins (V.). The score begins at measure 245, marked with a forte (*f*) dynamic. The woodwinds and strings play complex, rhythmic patterns with many slurs and ties. The percussion section is mostly silent. The maracas and violin parts are also clearly visible. The score continues through measure 250, where the dynamic changes to *sf* (sforzando).



Porto Concertino Part I.

252

Fl. *sub mp cresc. molto* *f* *ff*

Ob. *sub mp cresc. molto* *f* *ff*

Cl. *sub mp cresc. molto* *f* *ff*

Bsn. *sub mp cresc. molto* *f* *ff*

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar. *sub. mp cresc. molto* *ff*

V. *sub. mp cresc. molto* *ff*

ff

ff

ff

ff

ff

ff



M

257

Sheet music for Porto Concertino Part I, featuring staves for Fl., Ob., Cl., Bsn., Hn., Perc., Dr., Glock., Cym., B. D., and Mar. The score includes various dynamics such as ff, sf, and fff, and includes performance markings like '6' and 'gliss.'.

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PORTO CONCERTINO
Part II.

László Sülle
2006 May

Lento ♩ = 56

A

Alto Flute *pp* *pp espr.*

English Horn *pp* *pp espr.*

Bass Clarinet in Bb *pp* *pp*

Contrabassoon *p* *pp* *pp* *pp*

Horn in F *pp*

Percussion *Rainstick* *Triangle*

Drum Set *mp*

Glockenspiel

Vibraphone *mf* *W. Bow* *W. Bow*

A

pp *pp dolciss.*

pp *pp dolciss.*

pp *pp dolciss.*

pp *pp dolciss.*

pp *pp dolciss.*

pizz. *p*



14 **B**

A. Fl. *pp* *dolciss.* *mp* *mf* *f* *mp* *mp* *mf*

Eng. Hn. *pp* *dolciss.* *mf* *f* *mp* *mp* *mf*

B. Cl. *pp* *dolciss.* *mf* *f* *mp* *mp* *mf*

Cbsn. *pp* *dolciss.* *mf* *f* *mp* *mp* *mf*

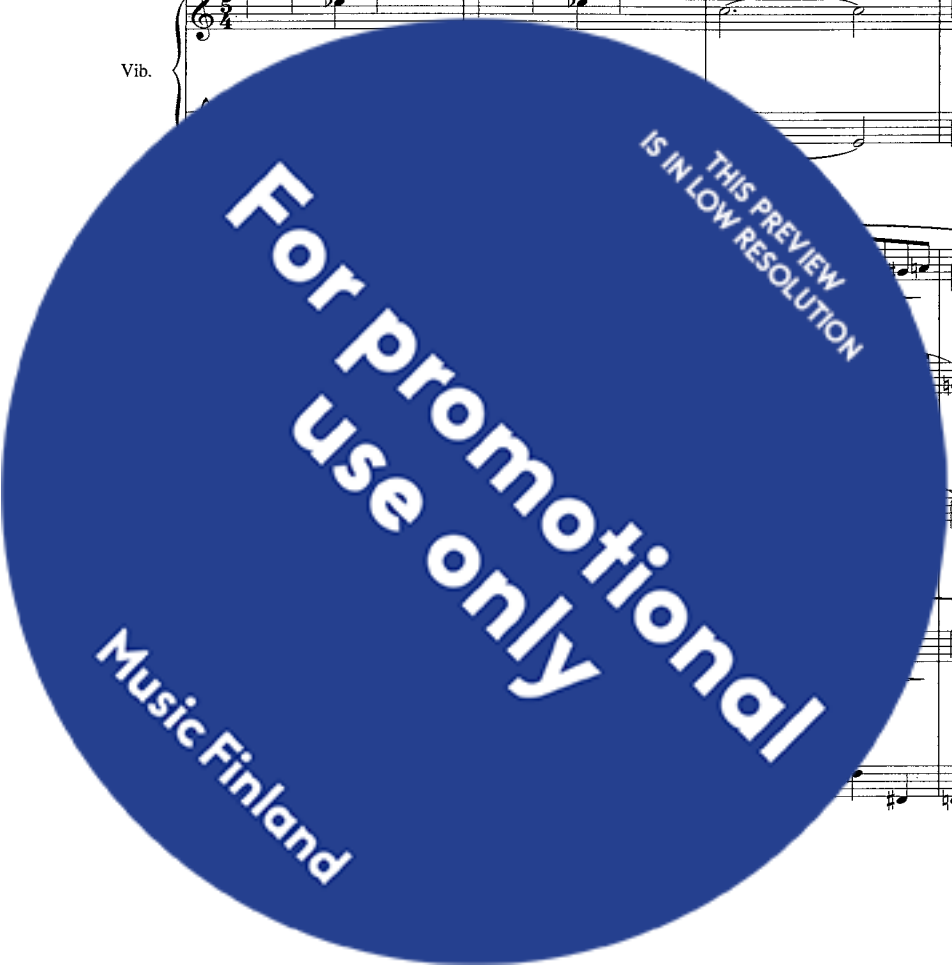
Hn. *pp* *dolciss.* *mf* *f* *mp*

Perc. *W. Brush*

Dr. *mp* *mf* *mp*

Glock.

Vib. *SOLO* Cm⁷ Am⁷



C

non div. *sub p ma sonore* *mp*

non div. *sub p ma sonore* *mp*

non div. *sub p ma sonore* *mp*

non div. *sub p ma sonore* *mp*

arco *pizz* *mp*

25

A. Fl. *p dolce* *p* *p* *p* *mp*

Eng. Hn. *p dolce* *p* *p* *p* *mp*

B. Cl. *p espr.* *mp* *espr.*

Cbsn. *p espr.* *mp espr.*

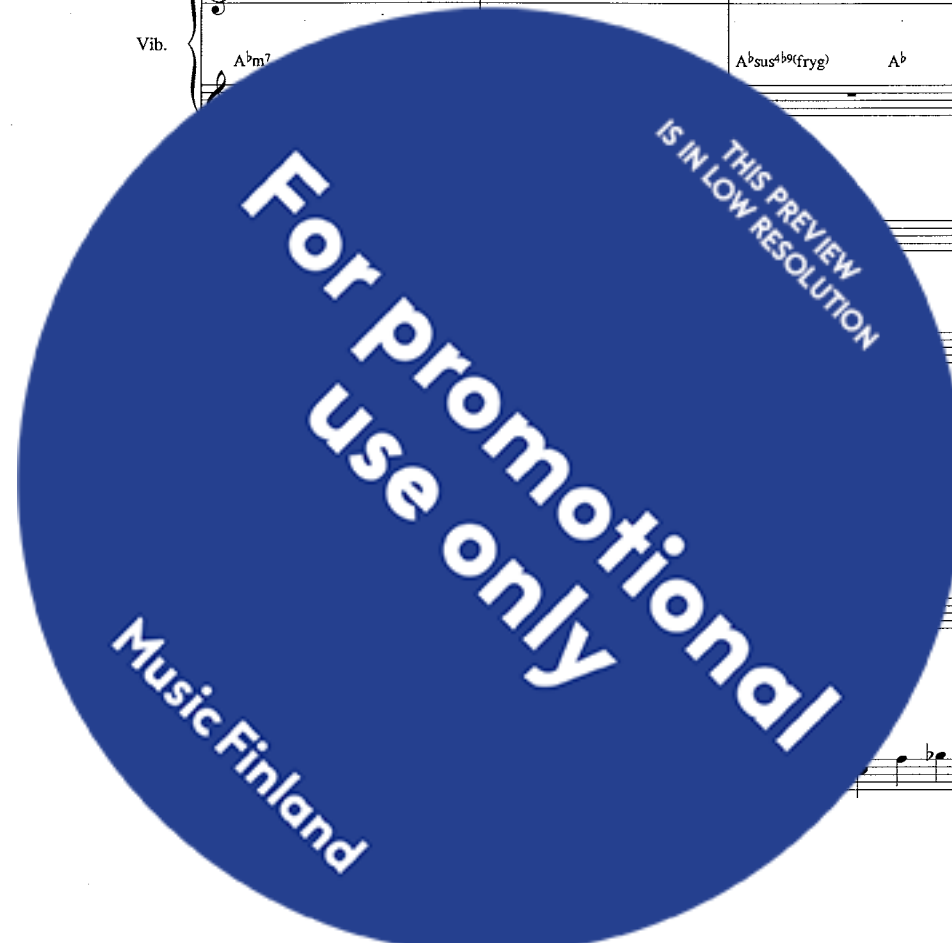
Hn. *mp espr.*

Perc.

Dr.

Glock.

Vib. *A^bm⁷* *A^bsus⁴/b⁹(fryg)* *A^b* *Cm⁷* *Am⁷* *A^bm⁷* *Fm⁷* *E^bm⁷* *A* *A^bsus⁴/b⁹(fryg)* *A^b* *A^bm⁷/G^b* *pa* *Cadd[#]11* *F[#]b⁵* *Bm⁴* *Em⁴* *A^bm⁷* *Fsus* *F*



D

mp

mp

mp

molto espr.

mp

mf

Porto Concertino Part II.

36

A. Fl. *E* *F*

Eng. Hn. *espr.*

B. Cl.

Cbsn.

Hn.

Perc.

Dr.

Glock.

Vib. Solo end

E *F*

E ⁶	Dm ⁴	C#sus ⁴ b ⁹ (fryg)	C#alt	Cm ⁷	Am ⁷	A ^b m ⁷	Fm ⁷	E ^b m ⁷	A	A ^b sus ⁴ b ⁹ (fryg)	A ^b
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E *F*

espr.

p *mp*

mp *mp*

mp *mp*

mp *mp*

47

A. Fl. *espr.* *mf* *f* *mp* *mp* *G*

Eng. Hn. *espr.* *mf* *f* *mp* *mp* *espr.* *sub. p*

B. Cl. *mf* *f* *mp* *mp*

Cbsn. *mf* *f* *mp* *mp*

Hn. *mf* *f* *mp*

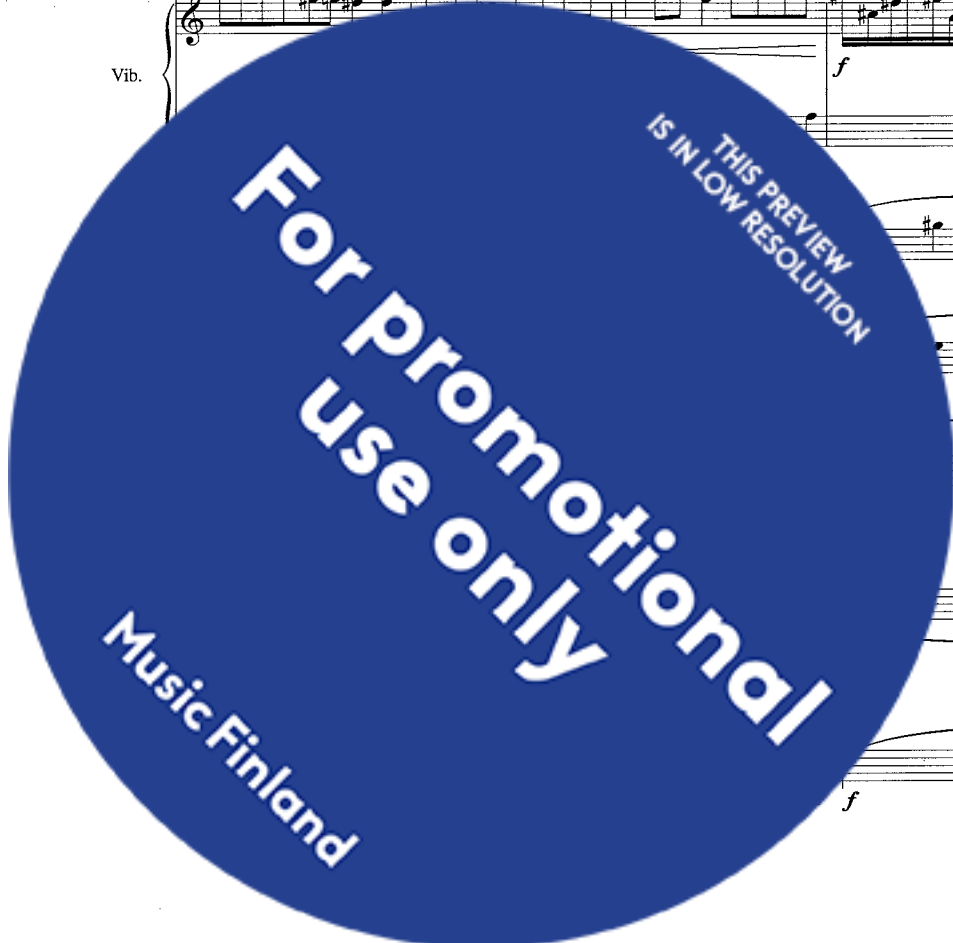
Perc.

Dr. *mp* *pp* *sf*

Glock. *mf*

Vib. *f* *mf* *mp* *mp*

non div *mp* *mp* *non div* *mp* *non div* *mp* *non div* *mp* *sub. p* *sub. p* *sub. p*



56

A. Fl. *molto espr.* *p* **H** *mp*

Eng. Hn. *molto espr.* *p* *mp*

B. Cl. *molto espr.* *p* *mp*

Cbsn. *p* *mp*

Hn. *espr.* *p* *mp*

Perc.

Dr.

Glock. *f* *mp*

Vib. *mf* *mp*

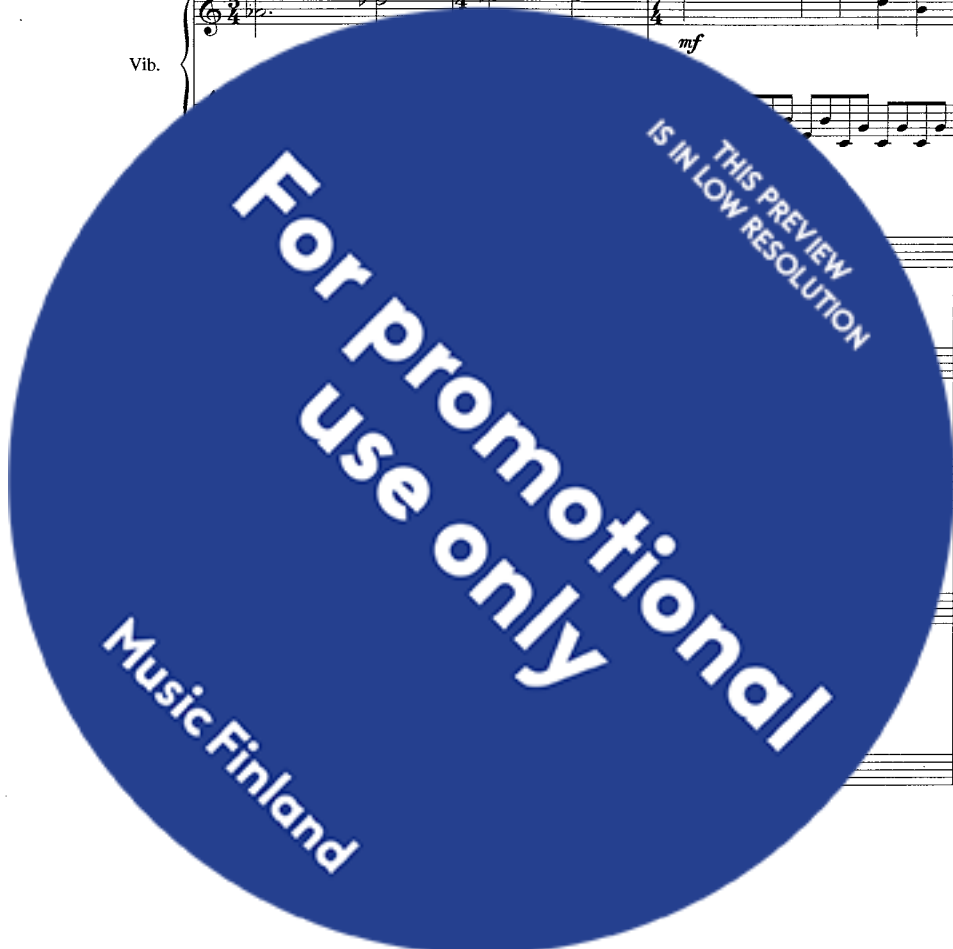
legatissimo *mp*

legatissimo *mp*

legatissimo *mp*

legatissimo *mp*

mp



PORTO CONCERTINO
Part III.

László Sülle
2006 May

Vivace $\text{♩} = 80$

Flute & Piccolo

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Percussion *Bongos*
mf
Play with variations

Drum Set
mf
build

Vibraphone



mf

mf

mf

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Drums (Dr.), and Vibraphone (Vib.). The Flute part begins at measure 6 and includes a section marked 'Piccolo' starting at measure 10, with dynamics of *ff* and *schierzando*. The Bassoon part starts at measure 6 with a dynamic of *mf* and changes to *f* at measure 10. The Horn part starts at measure 6 with a dynamic of *mf* and changes to *f* at measure 10. The Percussion part features a rhythmic pattern starting at measure 6 with a dynamic of *ff*. The Drums and Vibraphone parts have rests until measure 10, where they begin with a dynamic of *f*.



The second system of the musical score continues the instrumentation from the first system. It begins at measure 11 and includes a section marked 'A' starting at measure 15. The Flute part continues with a dynamic of *f* and *schierzando*. The Bassoon part continues with a dynamic of *f*. The Horn part continues with a dynamic of *f*. The Percussion part continues with a dynamic of *ff*. The Drums and Vibraphone parts continue with a dynamic of *f*.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Vib.

B

f *ff* *mf* *sf*

Wood Blocks *ff*

Bongos



B

mf *ff* *mf* *sf*

17 **C** Change to Flute

Fl. *mp leggiero* Flute

Ob.

Cl. *mp leggiero*

Bsn. *espr.* *mp*

Hn.

Perc. **Castanets** *mp*

Dr.

Vib.



24

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Perc.

Dr. *Ossia: fill ad. lib*

Vib. *ff*

non div.
f
non div.
f
non div.
f
non div.
arco
f
non div.
arco
f



30

Fl.

Ob.

Cl.

Bsu.

Hn.

Perc.

Dr.

Vib.

D

E

Bongos

Temple Blocks

mf build

SOLO

F# overtone

E

f marcato

non div.

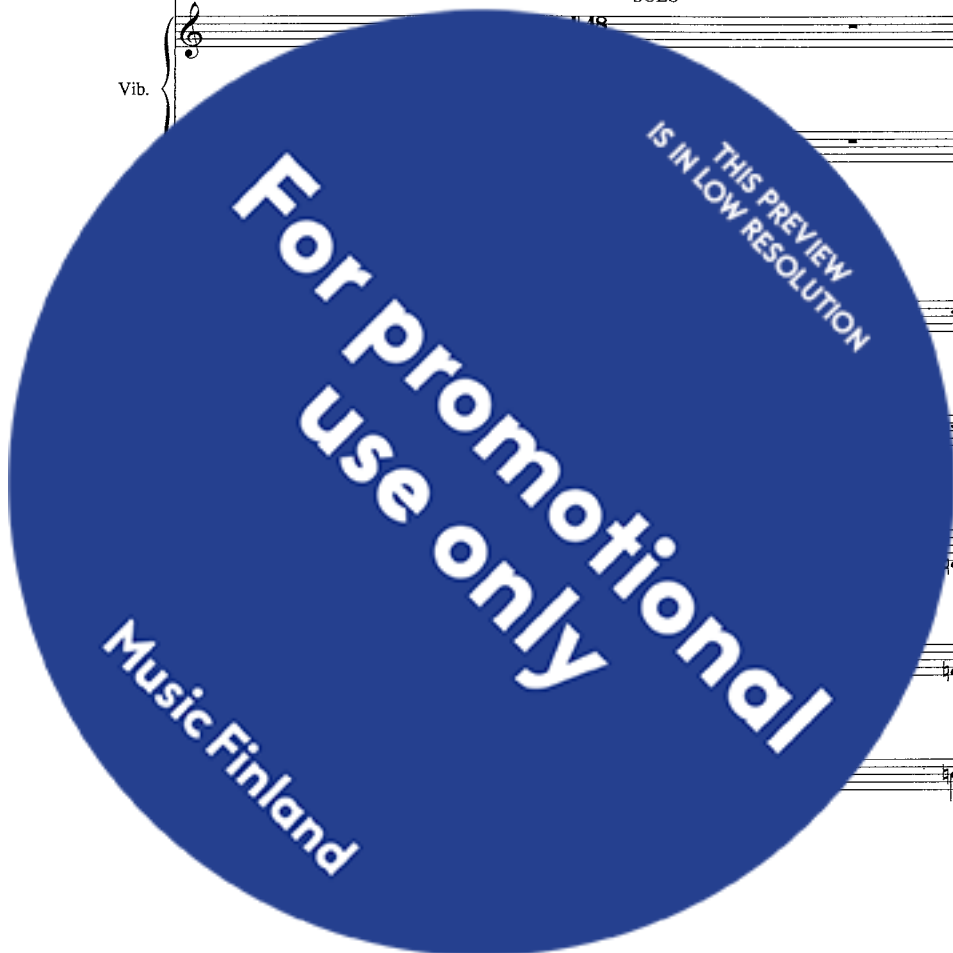
f

non div.

f

f

f



36

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Vib.

marcato

f

f

f

ff

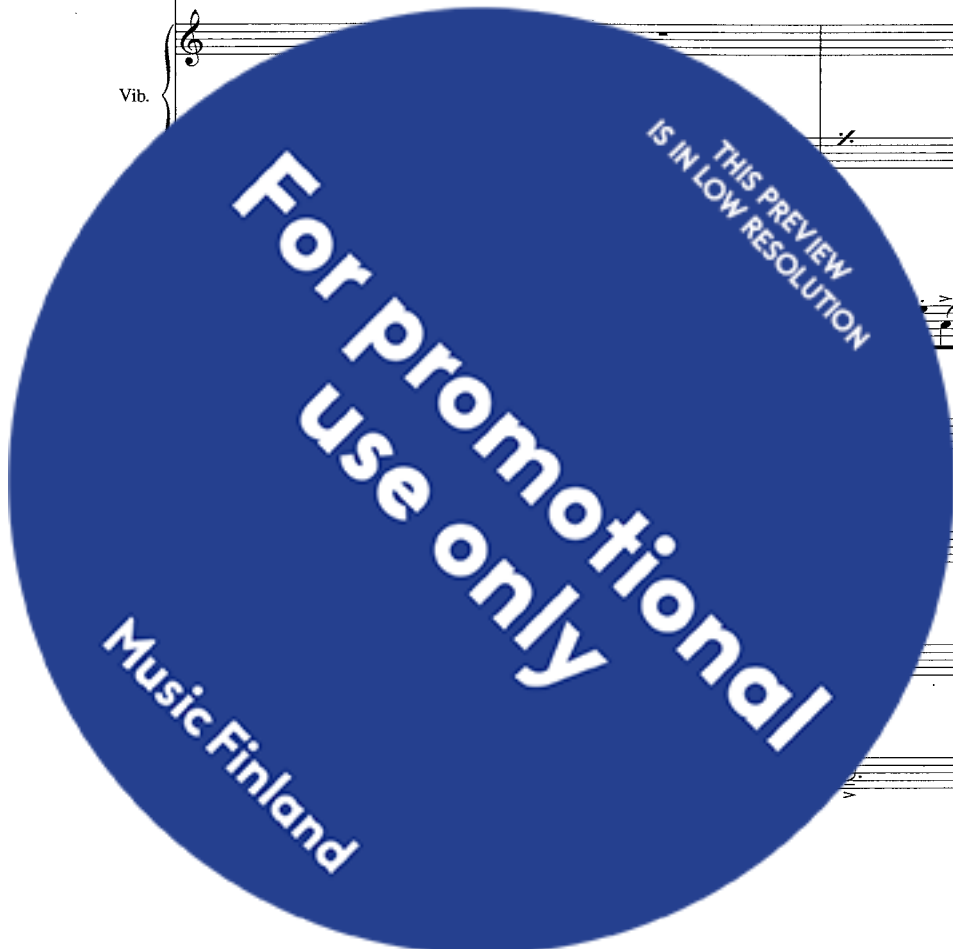
ff

ff

p *f* *p* *f* *p* *f* *p* *f*

E^{b7} *B⁷* *A^{b7}* *F⁷*

This musical score is for measures 36 through 41 of Porto Concertino Part III. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Drums (Dr.), and Vibraphone (Vib.). The woodwinds and strings play a melodic line starting at measure 36, marked *marcato* and *f*. The percussion and drums play a rhythmic pattern of eighth notes, with dynamic markings *p* and *f*. The vibraphone plays chords: *E^{b7}*, *B⁷*, *A^{b7}*, and *F⁷*. The score includes various musical notations such as slurs, accents, and dynamic markings.



The musical score for Porto Concertino Part III, measures 43-45, features the following parts and dynamics:

- Fl. (Flute):** Measures 43-45. Dynamics: *f crescendo*.
- Ob. (Oboe):** Measures 43-45. Dynamics: *mf crescendo* (measures 43-44) and *f crescendo* (measure 45).
- Cl. (Clarinet):** Measures 43-45. Dynamics: *mp crescendo* (measures 43-44) and *f crescendo* (measure 45).
- Bsn. (Bassoon):** Measures 43-45. Dynamics: *f* (measures 43-44) and *sf* (measure 45). Includes triplets.
- Hn. (Horn):** Measures 43-45.
- Perc. (Percussion):** Measures 43-45.
- Dr. (Drums):** Measures 43-45. Includes triplets.
- Vib. (Vibraphone):** Measures 43-45. Dynamics: *f* (measures 43-44) and *sf* (measure 45). Includes triplets.



46 **F** *leggiere*
Fl. *sub. p*

leggiere
Ob. *sub. p*

leggiere
Cl. *sub. p*

mp espr.
Bsn.

p espr.
Hn.

mp
Perc. **Castanets**

Dr.

Solo cont.
Vib. *subito*

D dorian

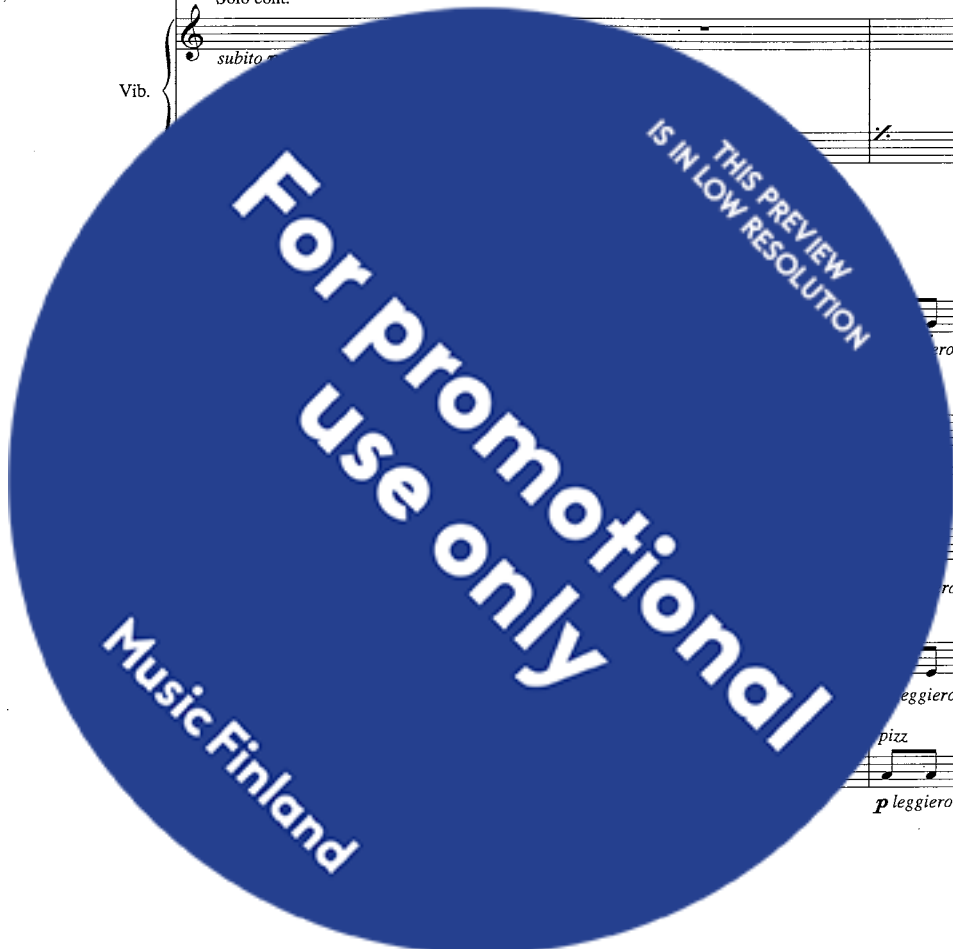
arco
p cresc. molto

arco
p cresc. molto

arco
p cresc. molto

arco
mp
p cresc. molto

pizz
p leggiere
arco
mp
p cresc. molto



53

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Vib.

sf

f

Bongos

dom.din.

128



58 **H**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *marcato f*

Hn. *f*

Perc. Temple Blocks *f*

Dr. *p f p f*

Vib. *Bb79 B79*

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65

Fl. *ff* *mp scherzando* *mf*

Ob. *ff* *mf*

Cl. *ff* *mp scherzando* *mf*

Bsn. *sff* *espr.* *sub mp* *mf*

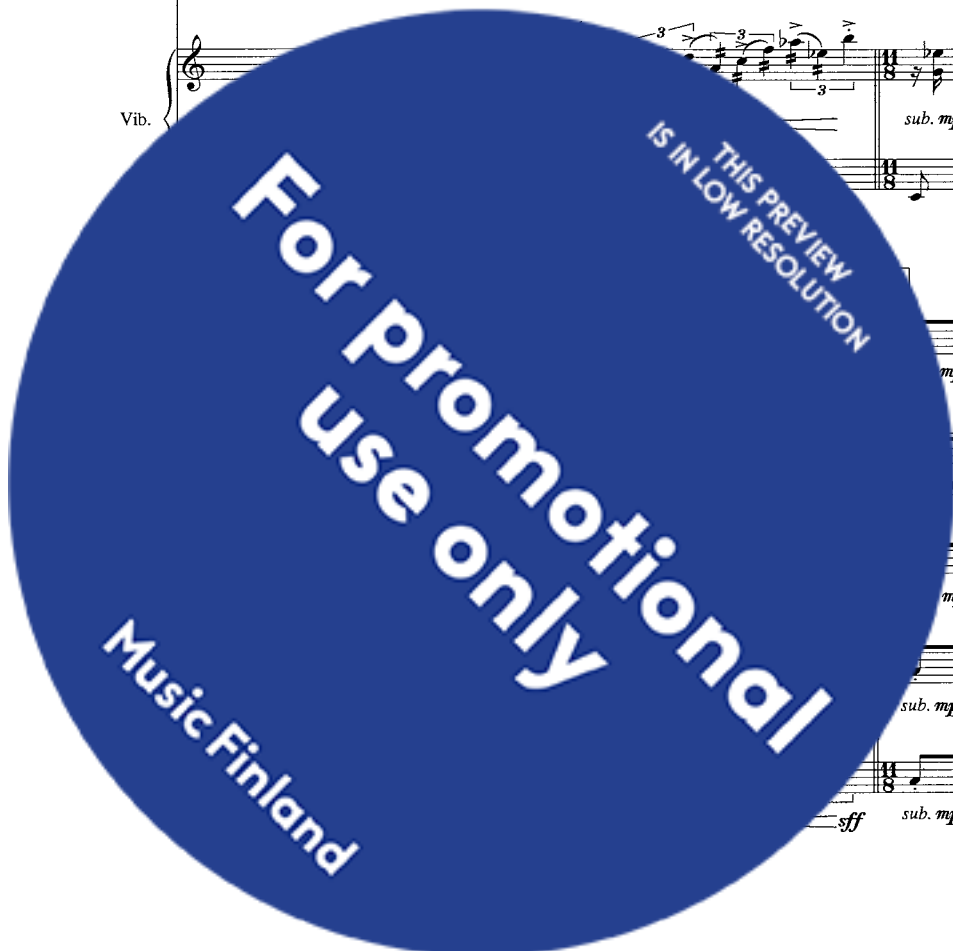
Hn. *mf*

Perc. *mf* **Castanets**

Dr. *p* *f*

Vib. *sub. mp* *mf*

mp *mf* *mp* *sub. mp* *mf* *sub. mp* *mf*



71

Fl. *f* *ff* **J** Change to Piccolo

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. *ff*

Perc.

Dr. *ff*

Vib. *ff* *ff*

non div. *ff* **J**

non div. *ff*

non div. *ff*

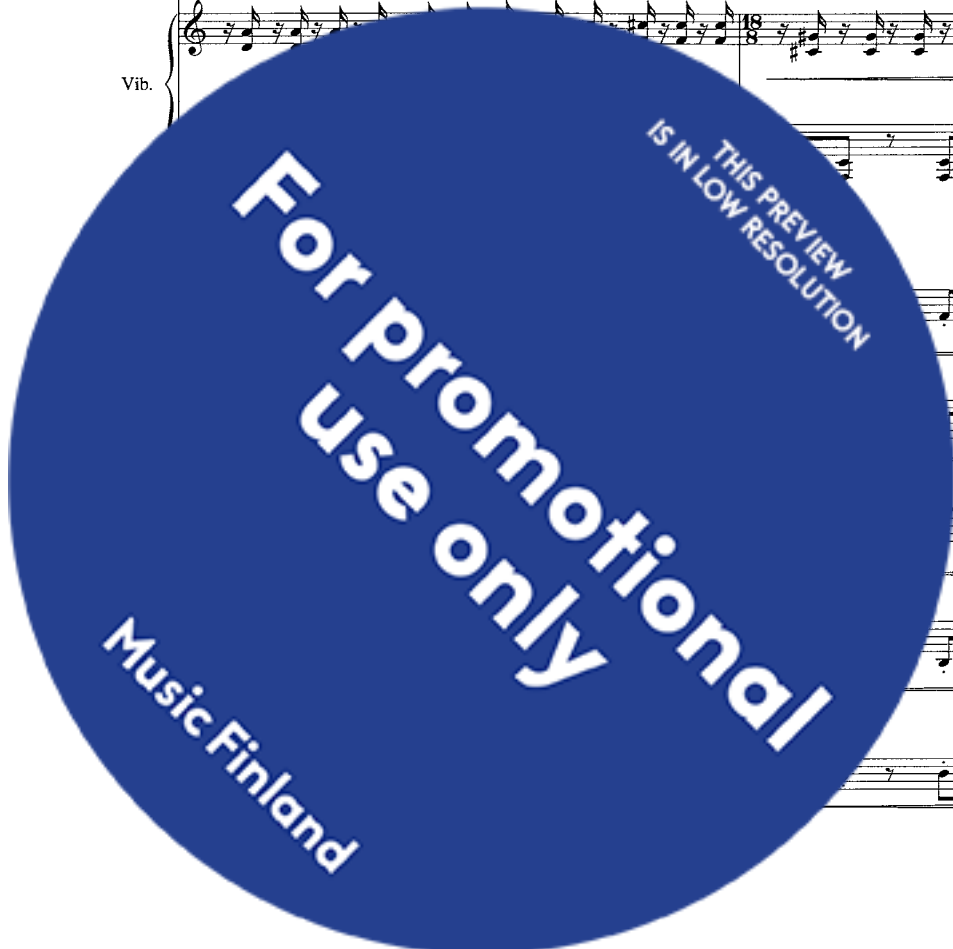
non div. *ff*

non div. *ff*

non div. *ff*

mf *mf* *mf*

mf *mf* *mf*



77

Fl. *f* *ff* *f cresc.* *dim.* *fff*

Ob. *f cresc.* *dim.* *fff*

Cl. *f cresc.* *dim.* *fff*

Bsn. *f cresc.* *dim.* *ff*

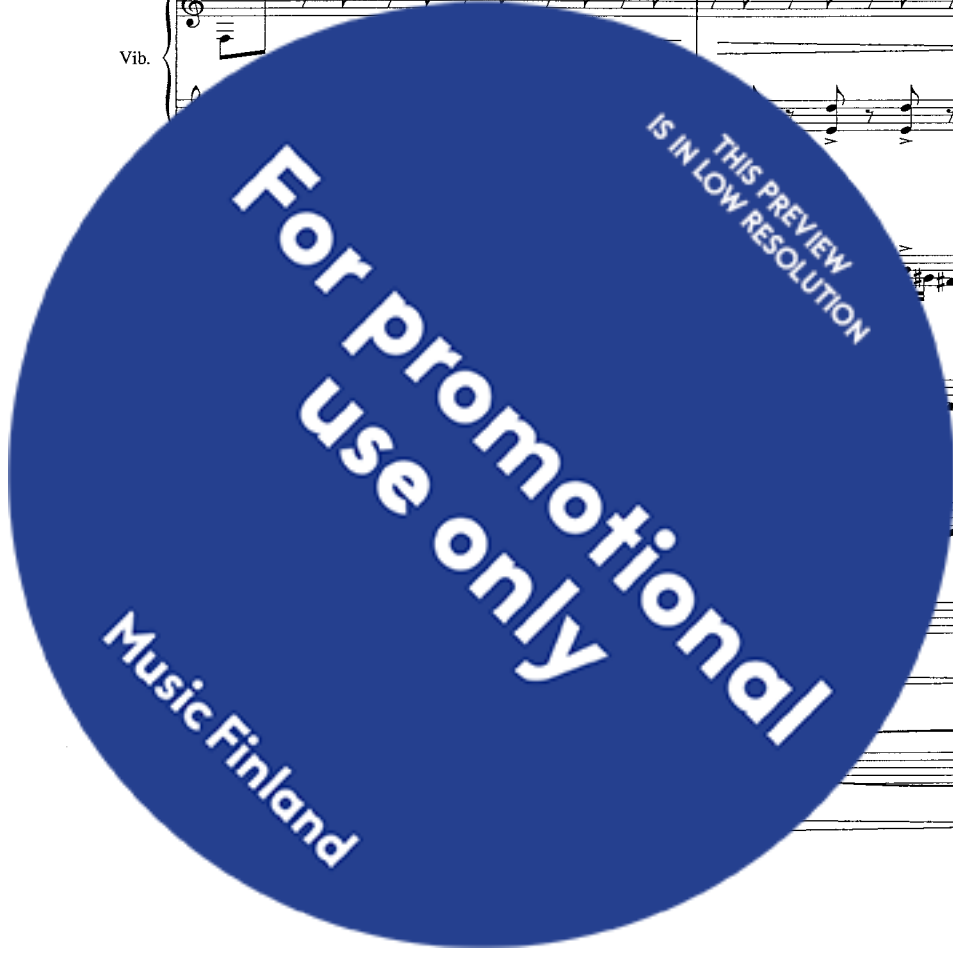
Hn. *f* *ff* *f* *ff* *ff*

Perc. *Bongos* *ff*

Dr. *pp* *pp* *ff*

Vib. *ff* *ff*

118 **K**



82

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Vib.

ff

ff

ff

ff

ff

ff

ff

Wood Blocks

ff

f



ff

ff

ff

ff

ff

ff

ff

Fl. 85

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Vib.

f *ff* *fff*

p *mf* *ff* *f* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

