

Paola Livorsi

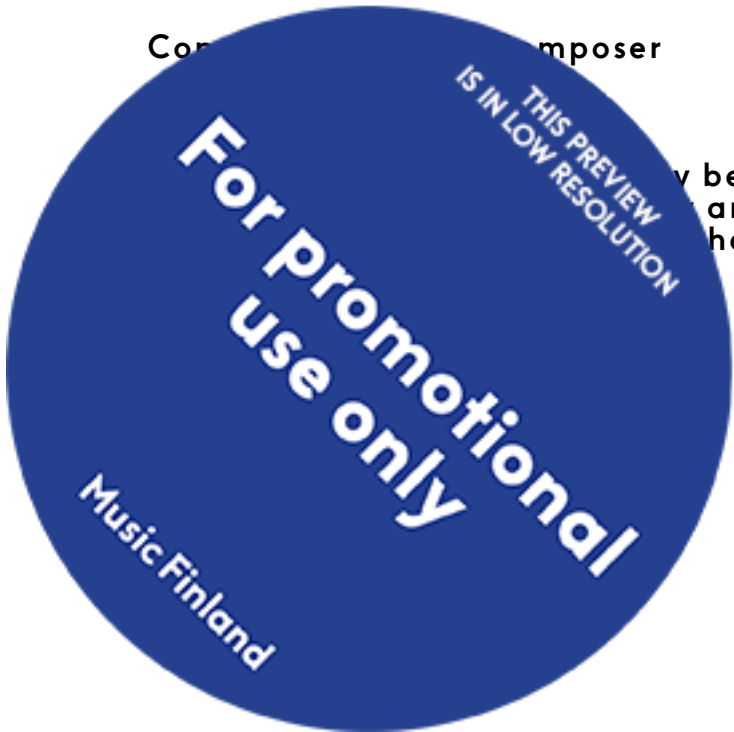
In a cranny of life

for guitar

2018

Music Finland





Composer

may be copied
in any means
by the composer

Paola Livorsi

In a cranny of life

per chitarra (2018)



note

le alterazioni valgono per la battuta intera

alterations follow conventional rules

gli armonici suonano come scritti

harmonics sound as written

sempre lasciar vibrare

let vibrate always

ST sul tasto

on fingerboard

SP sul ponticello

on bridge

bend, ghost bend: suona ca. un semitono sopra

sounds about a half-tone higher than written

pollice

thumb

col polpastrello

with fingertips

durata 8 min. ca.



Sea star

a Patrik

♩ = 40 as fast as possible
always unmeasured

glass slide
pluck^{*}

sim.

chitarra

ST

l.v.
sempre

ppp

sim.

pp

 mf *mp*

l.v.
sempre

ST

harmonic
glissando

(

4

—

4

 m pp

glass slide

 mf

with fingertips

 mf

THIS PREVIEW
IS IN LOW RESOLUTION

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Music Finland

13

near ponticello

ord.

mp

pp

mp

15

ST



II Sea horse

$\text{♩} = 50$ *l.v. sempre*

1 bend *mf*

5 *p* glass slide *mf* bend *mp* *mf* *mp* *mf* *mp*

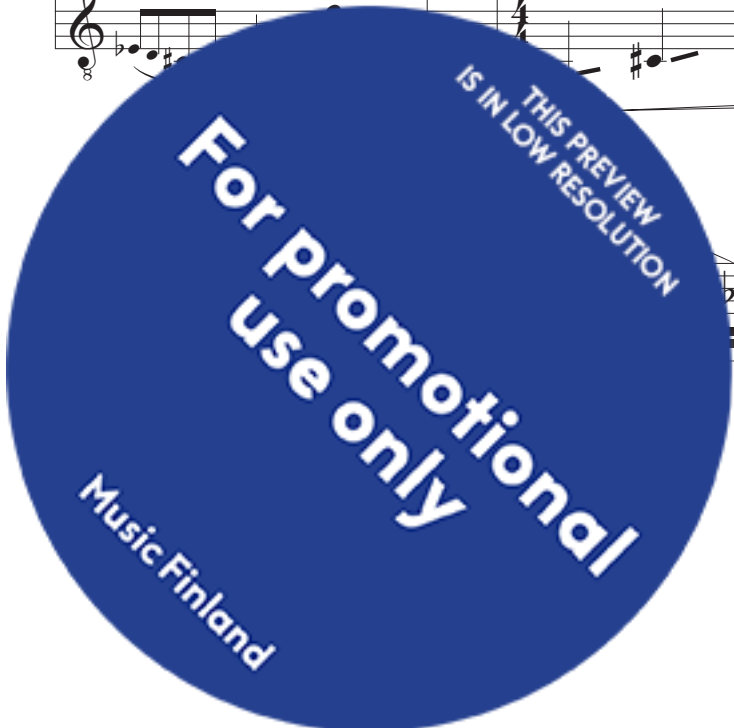
10 glass slide *mf* bend *p* *mf* *mp*

15 *mf* glass slide *f* bend *mp* *mp* *mf*

20 *mf* *mp* ST *8va* 5

7 medium fast bend

5 5 6



III Squid

♩ = 90

The musical score for 'Squid' is written in 3/4 time with a tempo of 90 beats per minute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 3/4. The first measure is marked with a '1' and an '8' below the staff, and the dynamics 'mp' (mezzo-piano). The melody is characterized by long, flowing lines with many slurs. The second staff continues the melody. The third staff starts at measure 10, marked with a '10' and an '8' below the staff, and features a triplet of eighth notes followed by a quintuplet of eighth notes, both marked with 'f' (forte). The fourth staff continues the melody. The fifth staff ends at measure 14, marked with a '14' and an '8' below the staff, and features a triplet of eighth notes followed by a quintuplet of eighth notes, both marked with 'f'. The score includes various articulations such as slurs, ties, and dynamic markings like 'mp', 'f', and 'sim.' (simile).



23

mf *p* *mf* *p* *mf* *mp* *mf* *mp* *p*

26

f *f* *p* *f* *p* *pp* *mp*

l.v. sempre

pollice *poll.*

31

p *mf* *mp* *pp*

with fingertips



IV Jellyfish

♩ = 100

1. *mp* *l.v. sempre* *p*

♩ = 46

6. *mf* *tempo I* *mp*

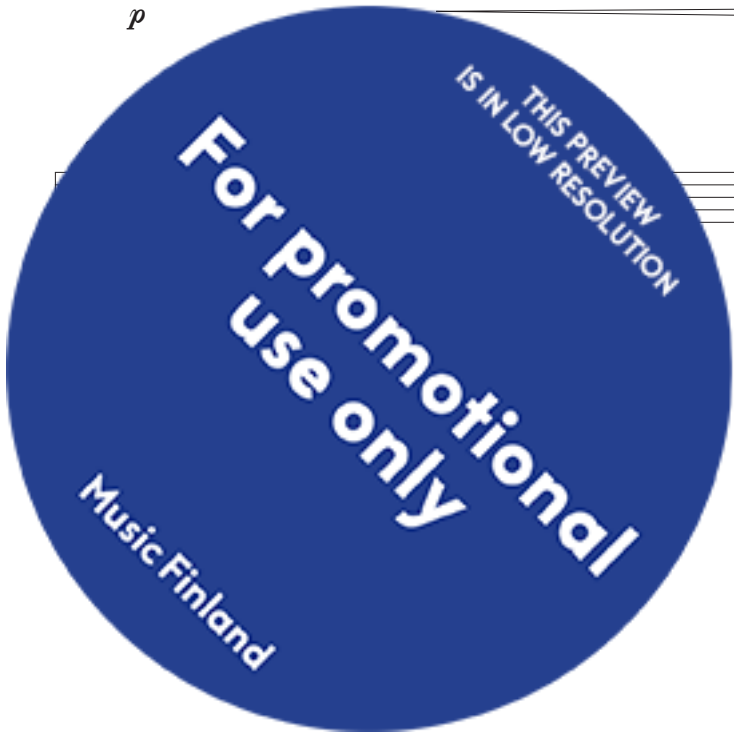
♩ = 46

11. *mf* *mp*

♩ = 46

16. *p* *mf* *mf*

mp



The musical score for 'The Rose Tree' is presented in two systems. The first system is in 4/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody is written on a single staff, featuring a series of eighth and quarter notes with stems. The second system continues the melody, starting with a 5/4 time signature change, followed by a 4/4 time signature, and ending with a final 4/4 measure. The dynamic marking changes to *mp* in the second system. The score is written in a clear, legible font, with notes and stems clearly defined.

The first system of the musical score is for measures 27 through 32. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole rest, followed by a half note G4, a half note F#4, and a half note E4. The bass line consists of a whole note G3. The system continues with a half note D4, a half note C4, and a half note B3. The melody then has a whole rest, followed by a half note A3, a half note G3, and a half note F#3. The bass line has a whole note F#3. The system concludes with a half note E3, a half note D3, and a half note C3. The bass line has a whole note C3. The system ends with a 3/4 time signature change.

[illegible][illegible]

45

8

p

mp

♩ = 46

48

8

tempo I

mp

p

pp

