

Lasse Jalava

Sinfonietta n:o 6

op. 55

2006



Music Finland

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Lasse Jalava

Sinfonietta n:o 6

Op. 55

2006

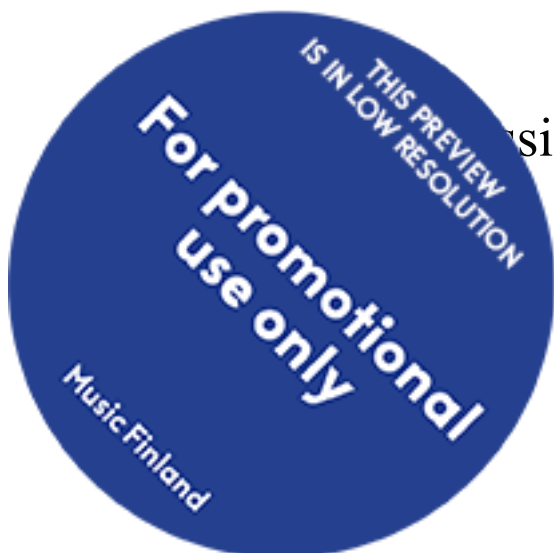


Orchestra:

2 Flute
2 Oboe
2 Clarinet in Bb
2 Bassoon
2 Horn in F
2 Trumpet in C
Timpani
Triangle
Strings

Dur: 28:30

Commissioned by Jyväskylä Sinfonia



SINFONIETTA n:o 6

I Preludi

Lasse Jalava

$\text{♩} = 90$

Flute 1&2

Oboe 1&2

Clarinet 1&2 in B $\flat$

Bassoon 1&2

Horn 1&2 in F

Trumpet 1&2 in C

Timpani

Triangle

Violin 1

Violin 2

pizz.

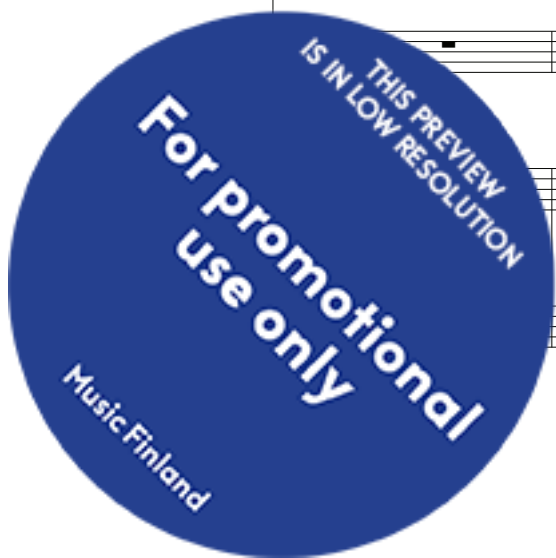
mp

div.
pizz.

mp

THIS PREVIEW
IS IN LOW RESOLUTION

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use only



5

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

5

Timp.

5

Trgl.

5

Vln. 1

Vln. 2

Vla.

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

9

Timp.

9

Trgl.

9

Vln. 1

pizz.

mf

pizz.

Vln. 2

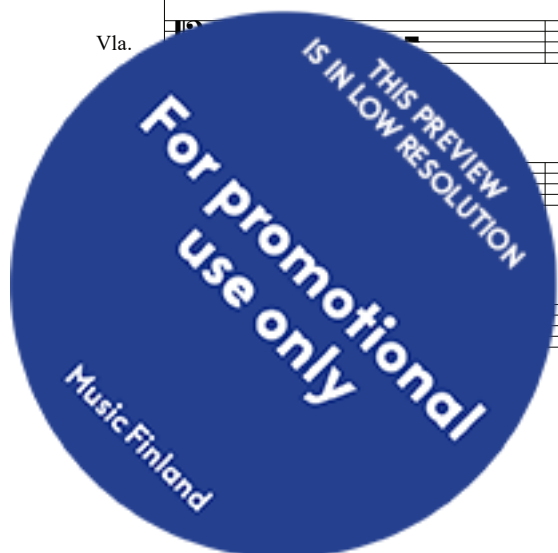
mf

Vla.

mf

9

9



13

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Hn.

C Tpt.

13

Timp.

13

Trgl.

13

Vln. 1

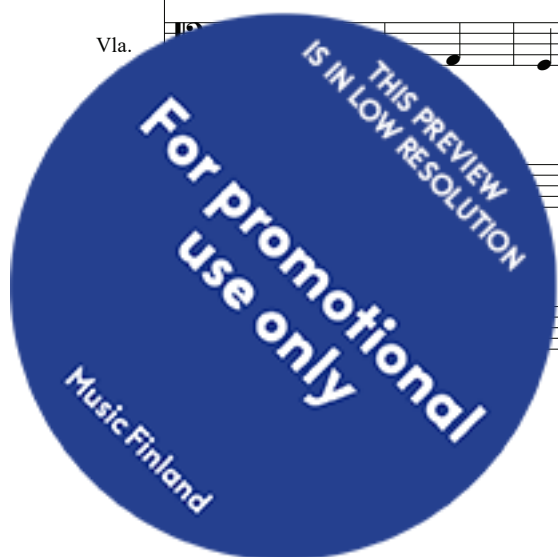
Vln. 2

arco

arco

Vla.

div. arco



17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

arco

mf

cresc.

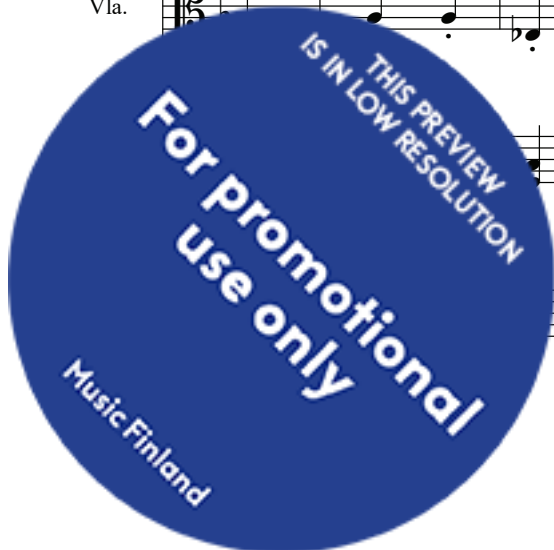
cresc.

cresc.

unis.

cresc.

cresc.



25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

unis.

f

29

Bsn.

2.

mf

Vln. 1

29 *8va*

mf

Vln. 2

mf

Vla.

div.

mf

Vc.

div.

mf

Cb.



1.

33

Fl.

mf

1.

2.

Ob.

mf

mp

1.

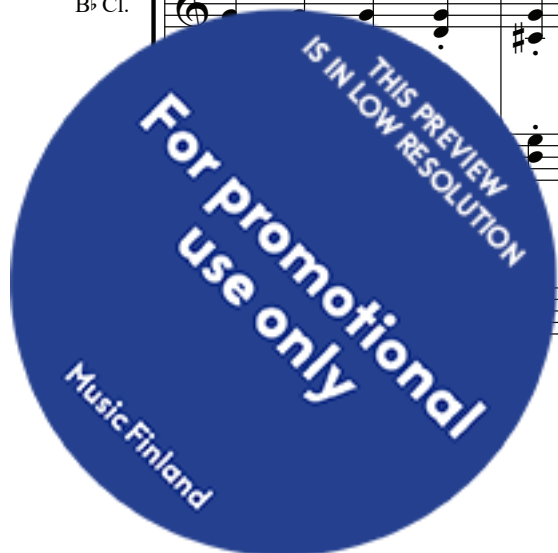
B♭ Cl.

mf

1.

2.

mf



37

Fl.

1.

mf

Ob.

mf

2.

1.

B♭ Cl.

mf

Bsn.

mp

Hn.

37

1.

p



41

Fl.

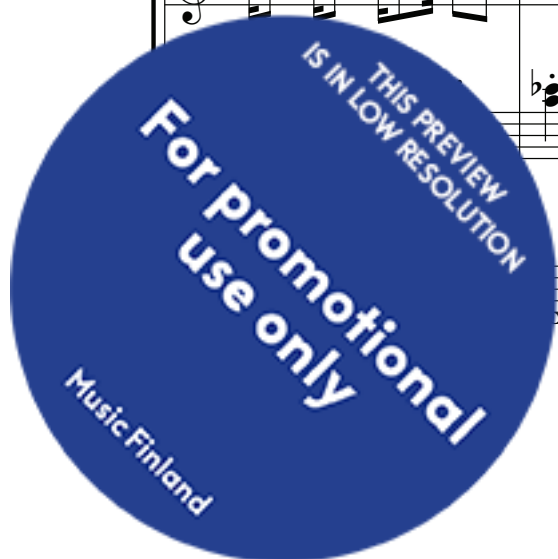
Ob.

2.

1.

B♭ Cl.

p



45

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

1.

mf

2.

1.



49

Fl.

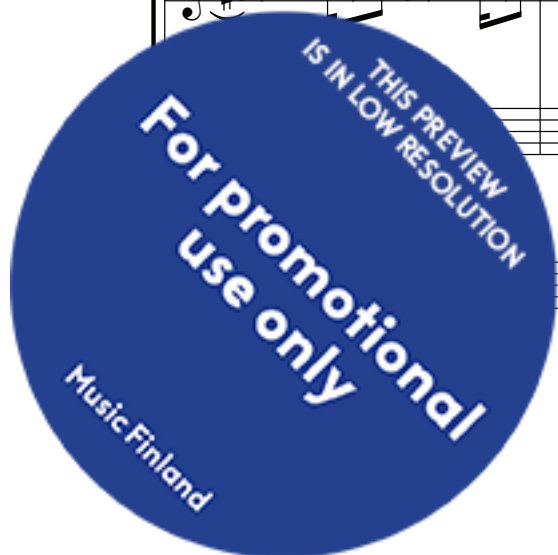
Ob.

B $\flat$ Cl.

mf

2.

1.



53

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

53

Timp.

53

Vln. 1

Vln. 2

Vla.

mp
unis.

mp
unis.

mp

60

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

60

Timp.

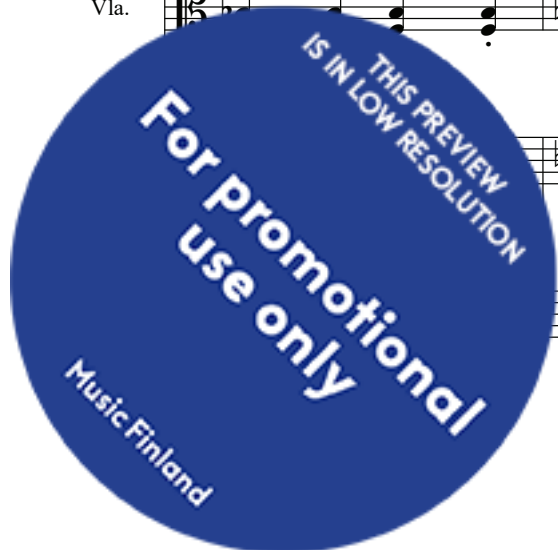
60

Vln. 1

Vln. 2

Vla.

ff



64

Fl. *a2*

Ob. *ff* *a2*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff* *a2*

C Tpt. *ff*

64

Timp. *ff*

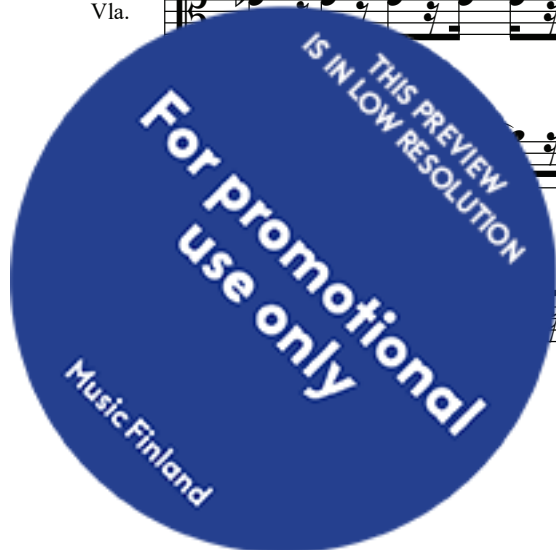
64

Vln. 1

Vln. 2 *ff*

Vla. *unis.*

non div.



71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

71

Timp.

71

Vln. 1

Vln. 2

Vla.

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Music Finland

74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

74

Timp.

74

Vln. 1

Vln. 2

Vla.

THIS PREVIEW
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use only**

Music Finland

77

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

1.
f

77

Timp.

Vln. 1

Vln. 2

Vla.



80

Fl.

a2

f

ff 3

Ob.

B♭ Cl.

Bsn.

80

Hn.

f

3

C Tpt.

f

3

80

Timp.

f

3

80

Vln. 1

ff

3

Vln. 2

ff

Vla.

ff

ff

ff



86

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

86

Timp.

86

Vln. 1

Vln. 2

Vla.

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

non div.

94

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

94

Timp.

94

Vln. 1

Vln. 2

Vla.

a2

non div.

97

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

1.

ff

97

Timp.

97

Vln. 1

Vln. 2

Vla.

100

Fl.

Ob.

B♭ Cl.

Bsn. a2

Hn.

C Tpt.

100

Timp.

100

Vln. 1

Vln. 2

Vla.

103

Fl.

Ob.

B $\flat$ Cl.

a2

Bsn.

Hn.

C Tpt.

103

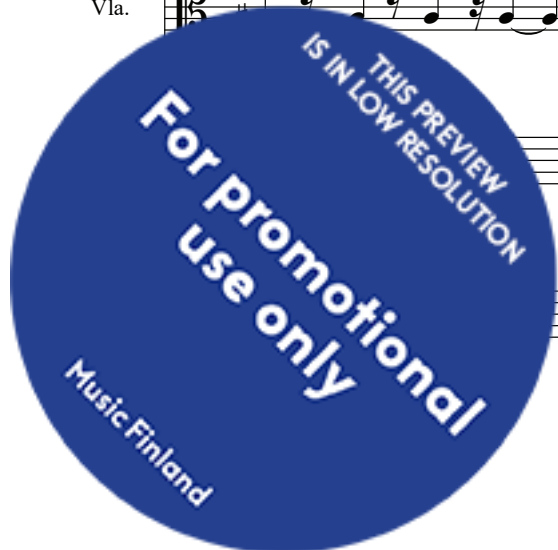
Timp.

103

Vln. 1

Vln. 2

Vla.



106

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

a2

C Tpt.

a2

106

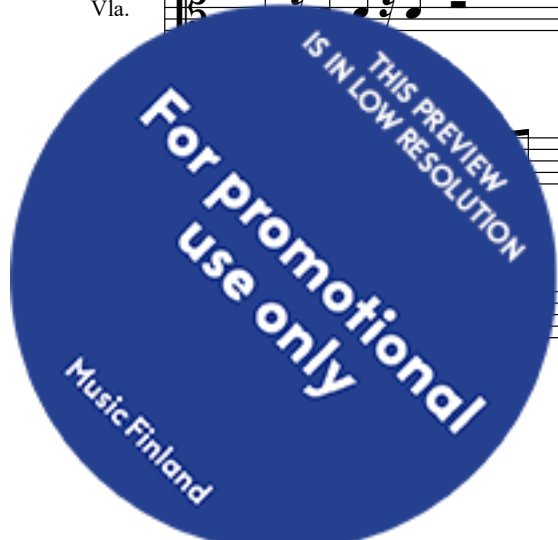
Timp.

106

Vln. 1

Vln. 2

Vla.



109

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

109

Timp.

Vln. 1

Vln. 2

Vla.

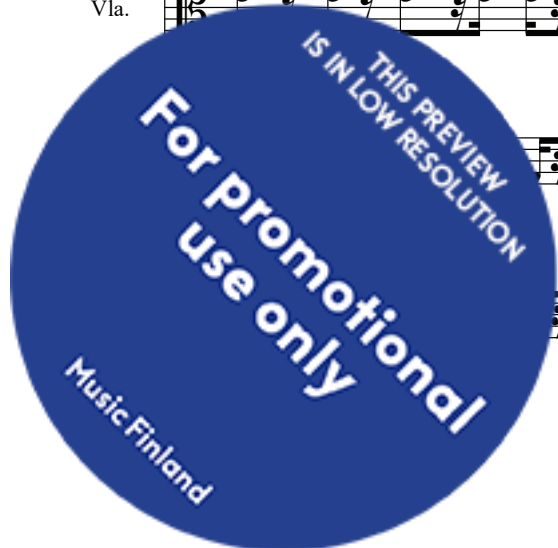
a2 8^{va}-----

a2

a2

a2

a2



112 *8va*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

a2

C Tpt.

a2

112

Timp.

112

Vln. 1

Vln. 2

Vla.

115 *8^{va}*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. *a2*

C Tpt. *a2*

Timp.

Vln. 1

Vln. 2

Vla.

117

Fl.

Ob.

ff

B♭ Cl.

Bsn.

Hn.

C Tpt.

117

Timp.

ff

Vln. 1

Vln. 2

Vla.

non div.

120

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

120

120

120

Vln. 1

Vln. 2

Vla.

124

Fl.

Ob. a2

B♭ Cl.

Bsn. a2

Hn.

C Tpt.

124

Tim.

124

Vln. 1

Vln. 2

Vla.



127

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

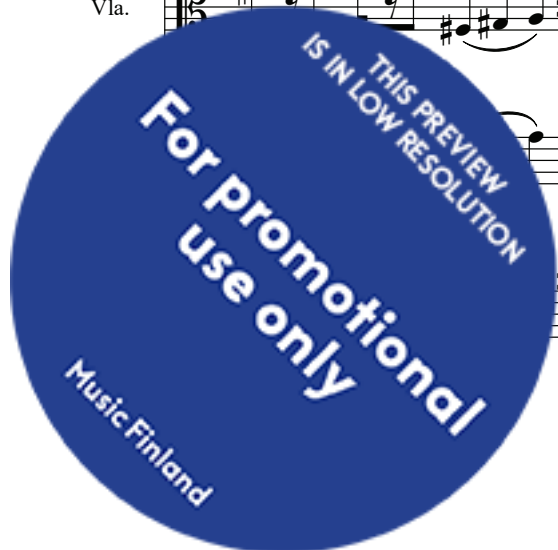
Vln. 2

Vla.

a2

a2

a2



130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. a2

Timp.

Vln. 1

Vln. 2

Vla.

133

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

ff

a2

a2

div.

div.

136

Fl. *ff* a2

Ob. *ff*

B $\flat$ Cl. a2

Bsn. div.

Hn. a2

C Tpt. a2

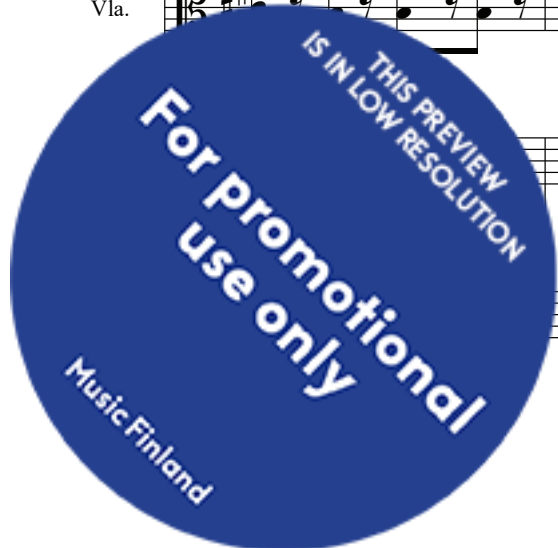
136

Timp.

Vln. 1

Vln. 2 unis.

Vla.



139

Fl.

Ob.

B $\flat$ Cl.

Bsn. *a2* *div.*

Hn.

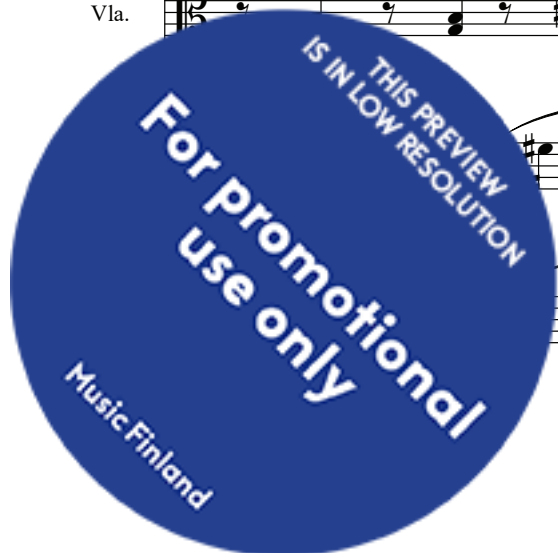
C Tpt.

Timp. 139

Vln. 1 *ff*

Vln. 2

Vla. *unis.* *non div.*



141

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

141

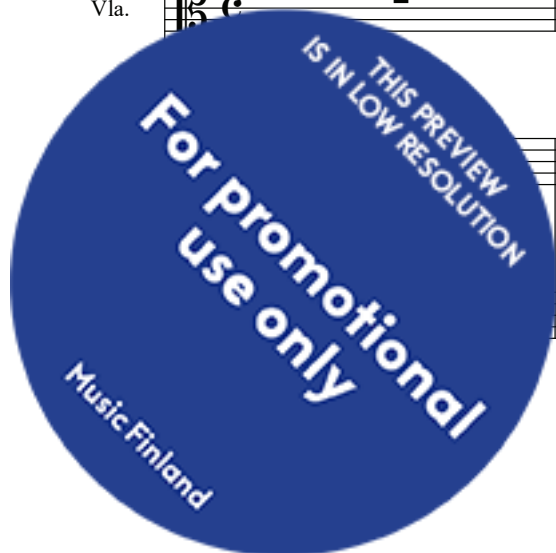
Timp.

141

Vln. 1

Vln. 2

Vla.



144

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

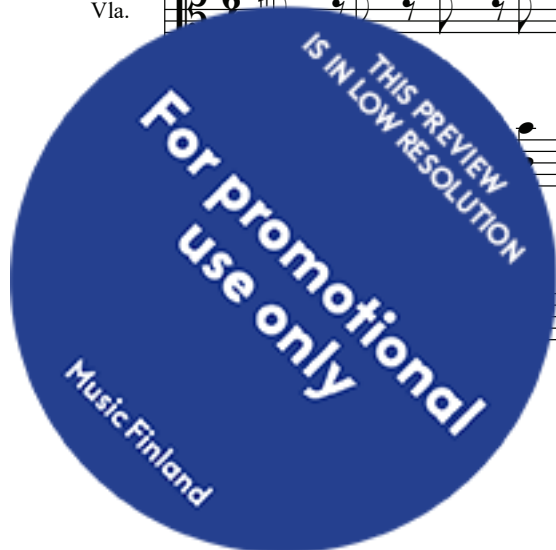
C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.



147

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

147

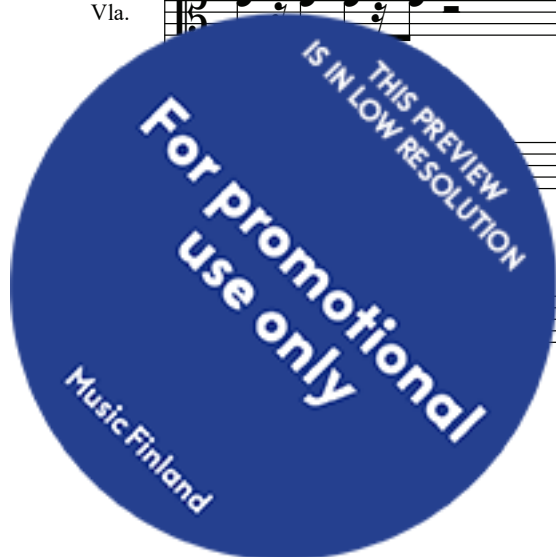
Timp.

147

Vln. 1

Vln. 2

Vla.



150

Fl.

ff *mf* *fff*

Ob.

ff *mf* *fff* a2

B♭ Cl.

ff *mf* *fff* a2

Bsn.

ff *mf* *fff* a2

Hn.

ff *mf* *fff* a2

C Tpt.

mf *fff* a2

150

Timp.

ff *mf* *fff*

150

Vln. 1

mf *fff*

non div.

Vln. 2

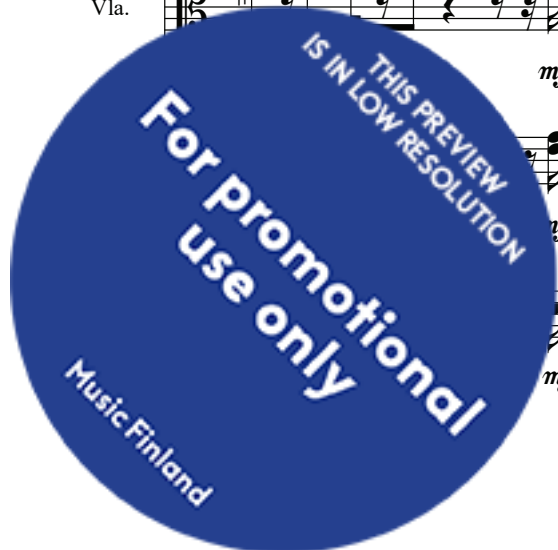
mf *fff*

Vla.

mf *fff* unis.

mf *fff*

mf *fff*



II Adagio

$\text{♩} = 66$
sul-D al *

Violin 1
pp legato
cresc.

Violin 2
pp legato
cresc.

Viola
pp legato
cresc.

Violoncello
pp legato
cresc.

Contrabass

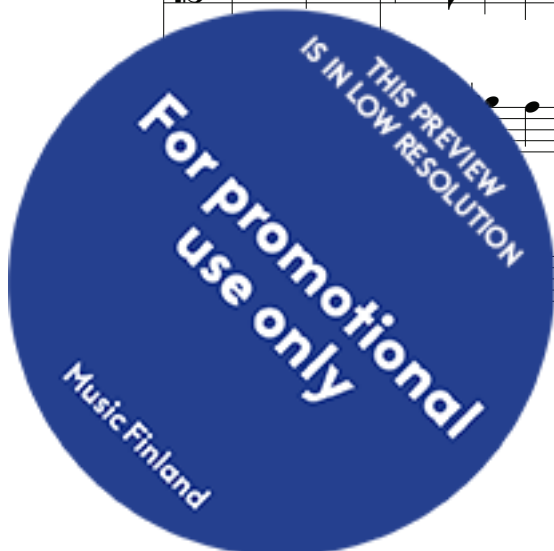


7 — *

Vln. 1

Vln. 2

Vla.
sul-D al *



14

Vln. 1

Vln. 2

sul-D

Vla.

Vc.

Cb.



20

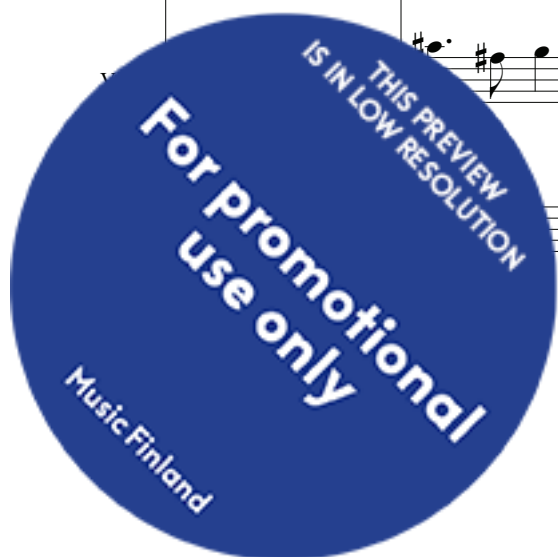
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

non div.

div.

div.

arco legato

f

ff

ff

32

B♭ Cl.

Vln. 1

Vln. 2

Vla.

1.

unis.

dim.

dim.

dim.

dim.

dim.

dim.

pizz.

mf

mf

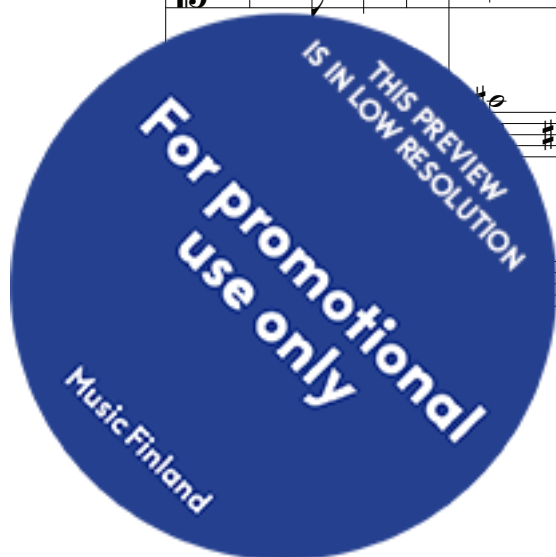
mf

mf

mf

f

mf



44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

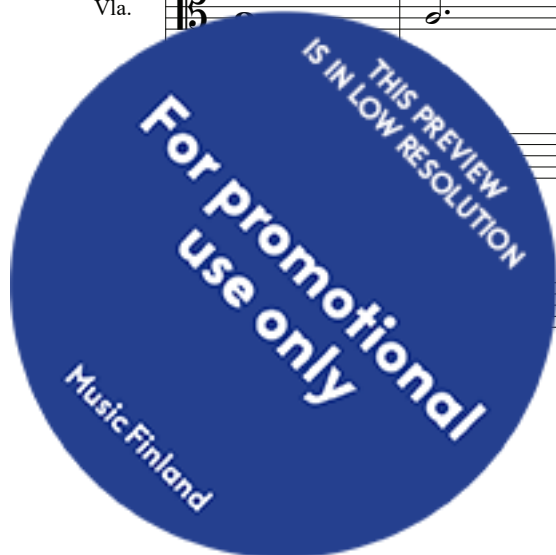
1.

f

a2

f

f



48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

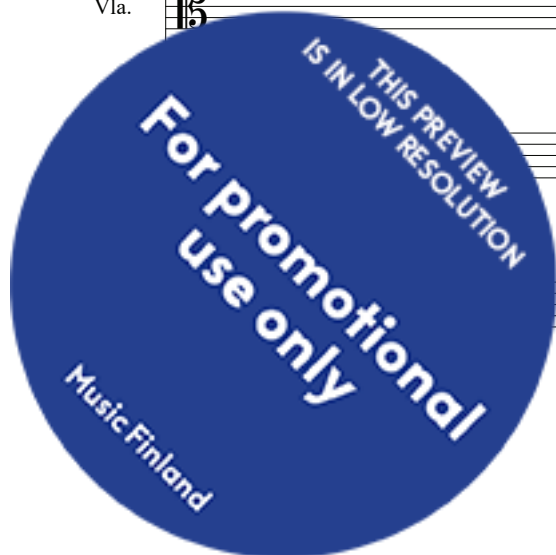
Timp.

Vln. 1

Vln. 2

Vla.

8^{va}



58

Fl.

Ob.

mf

B♭ Cl.

mf

Bsn.

mp

Hn.

C Tpt.

Timp.

58

Vln. 1

mp

Vln. 2

mp

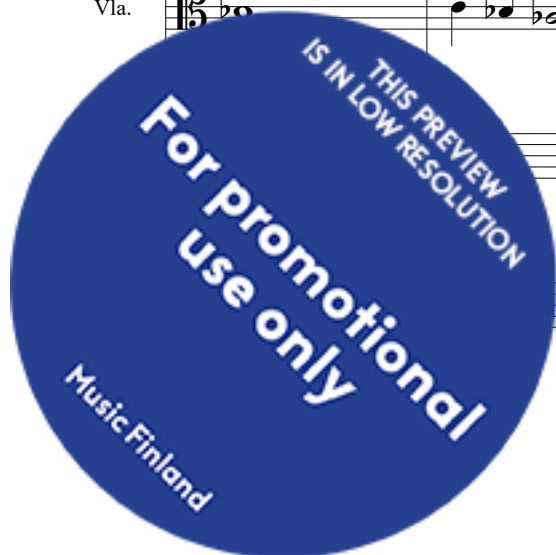
Vla.

mp

mp

mp

mp



64

Fl.

1.

mp

Ob.

1.

mp

64

B♭ Cl.

p

mp

64

Bsn.

64

Hn.

C Tpt.

64

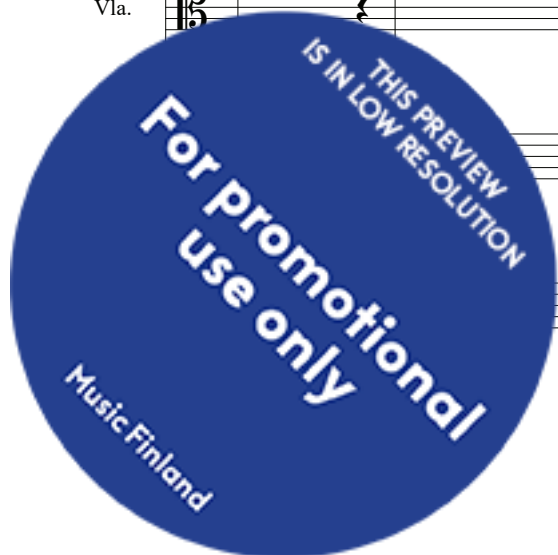
Timp.

64

Vln. 1

Vln. 2

Vla.



68

Fl. *mp*

Ob. *mp*

B♭ Cl. *p* *mp*

Bsn. 68

Hn. 68

C Tpt. 68

Timp. 68

Vln. 1 68

Vln. 2 68

Vla. 68

3 soli
con sord.
p

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

mp

mp

mp

77

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

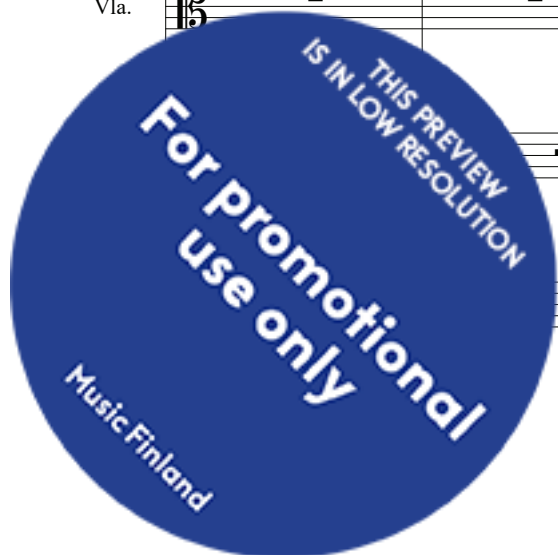
Timp.

Vln. 1

Vln. 2

Vla.

mf



82

Fl. *mf*

Ob.

82

B♭ Cl. *mp*

82

Bsn.

82

Hn. *p*
con sord.

82

C Tpt. *p*

82

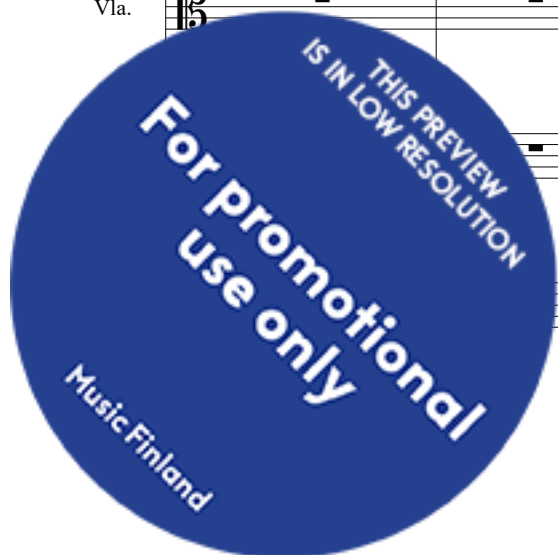
Timp.

82

Vln. 1

Vln. 2

Vla.



88

1.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

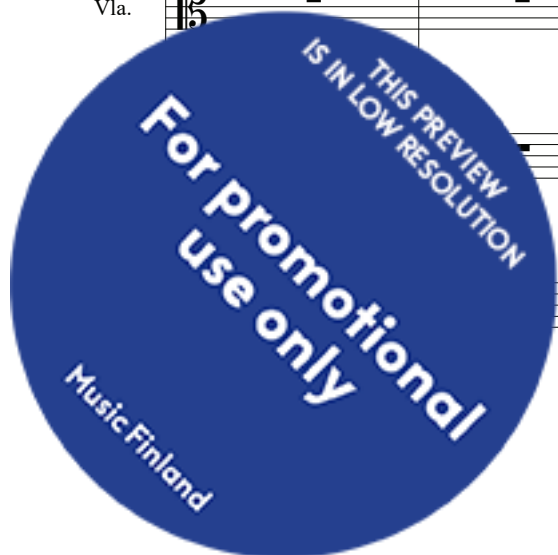
Vln. 2

Vla.

mf

mp

mp



106

Fl. *mp*

Ob.

B♭ Cl. 106

Bsn. 106

Hn. 106

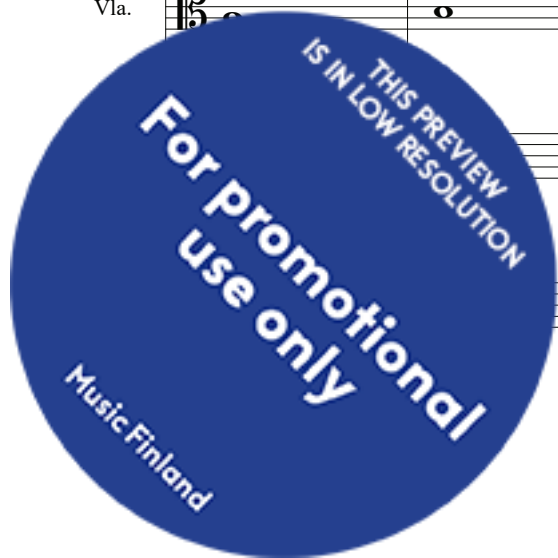
C Tpt. 106

Timp. 106

Vln. 1 106 *p* *mp*

Vln. 2 *p*

Vla. *mp* *mp*



112

Fl. *mp*

Ob.

B♭ Cl. 112

Bsn. 112

Hn. 112

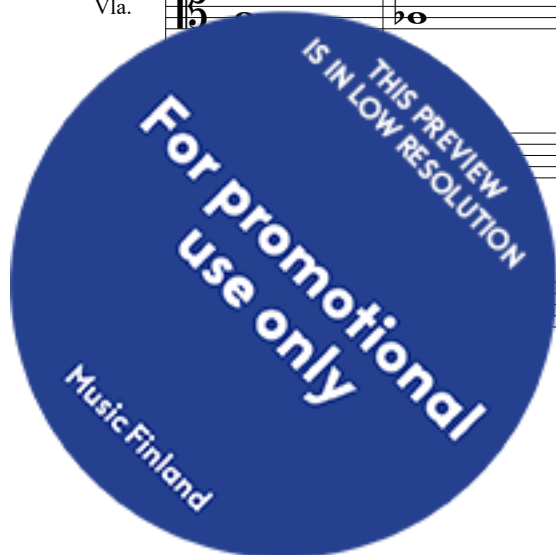
C Tpt. 112

Timp. 112

Vln. 1 *p* *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*



119

Fl. *mp* *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

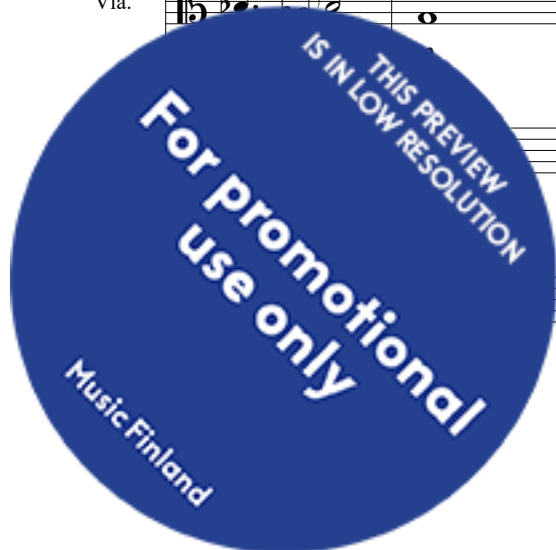
Timp. *mp*

Vln. 1 *p*

Vln. 2

Vla.

6/4



124

Fl.

Ob.

mf

B♭ Cl.

mf

Bsn.

124

Hn.

C Tpt.

124

Timp.

mf

Vln. 1

Vln. 2

Vla.

126

Fl.

mf

a2

Ob.

1.

mf

a2

mf

B♭ Cl.

126

mf

1.

mf

Bsn.

126

Hn.

C Tpt.

126

Timp.

Vln. 1

126

cresc.

Vln. 2

cresc.

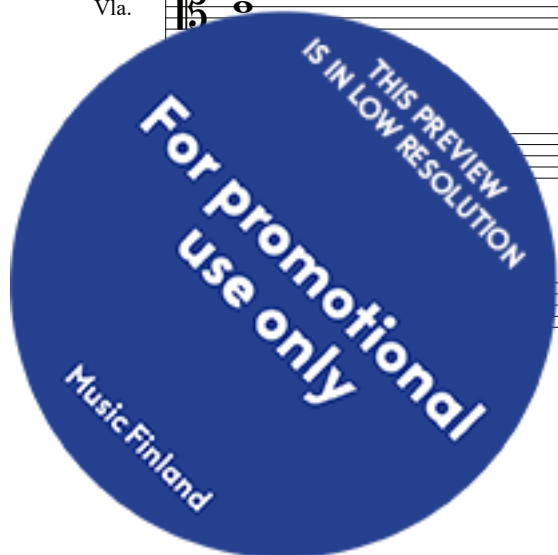
Vla.

cresc.

cresc.

cresc.

cresc.



132

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

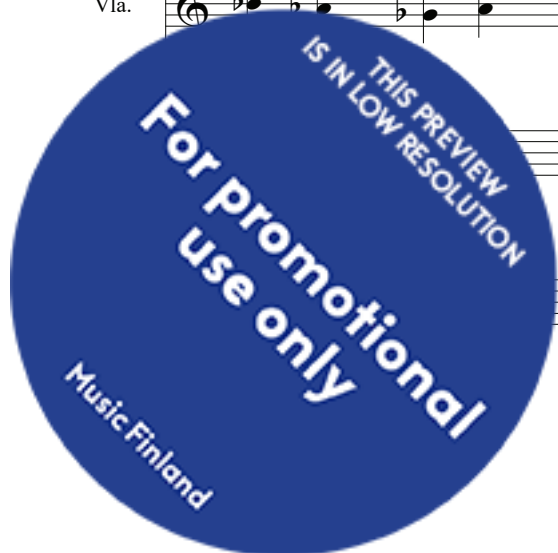
C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.



135 *8va*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

150

Fl.

Ob.

mf

B♭ Cl.

1.

p *mf*

Bsn.

1.

p *mp*

Hn.

C Tpt.

Timp.

150

Vln. 1

150 unis. *p*

Vln. 2

150 unis. *p*

Vla.

150 unis. *p*

div.

unis.

arco

♩ = 60

1.

156

Fl.

p

Ob.

p

156

B♭ Cl.

p

156

Bsn.

156

Hn.

C Tpt.

156

Timp.

mp

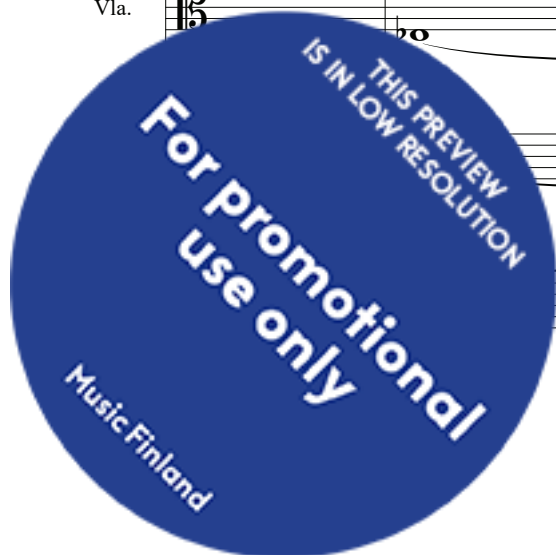
156

Vln. 1

Vln. 2

Vla.

11:00



III Scherzo

♩ = 200

Timpani

mp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

mp

mp



7

Timpani

7

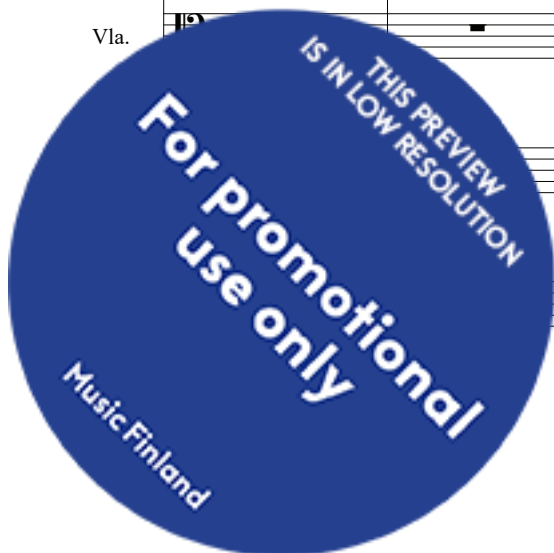
Vln. 1

Vln. 2

Vla.

pizz.

mp



14

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mp



21

Timp.

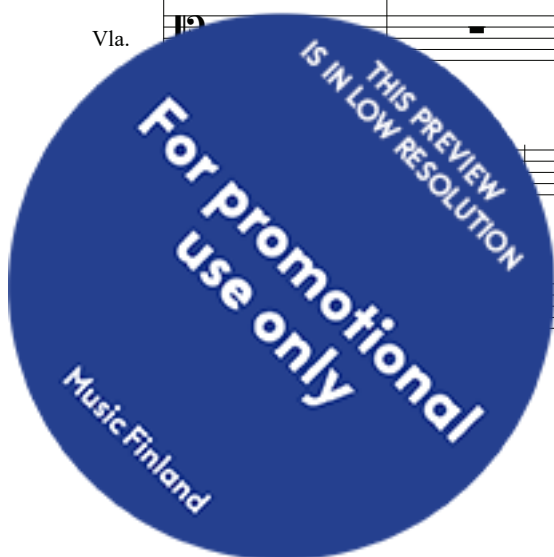
Vln. 1

Vln. 2

Vla.

pizz.

mp



28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Trgl.

Vln. 1

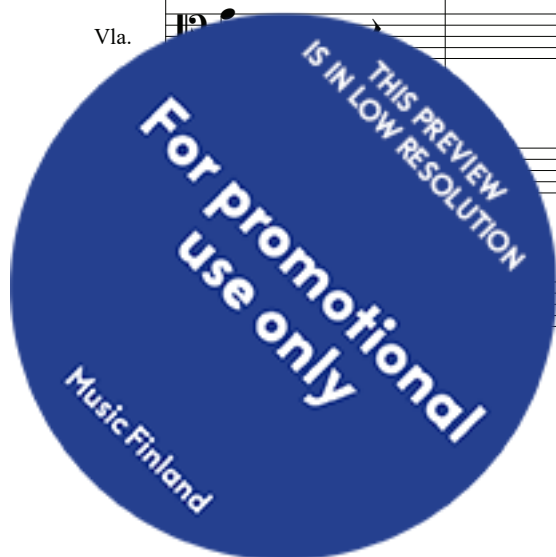
Vln. 2

Vla.

ff

ff

ff



33 1. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

33

Hn.

C Tpt.

33

Timp.

33

Trgl.

33

Vln. 1

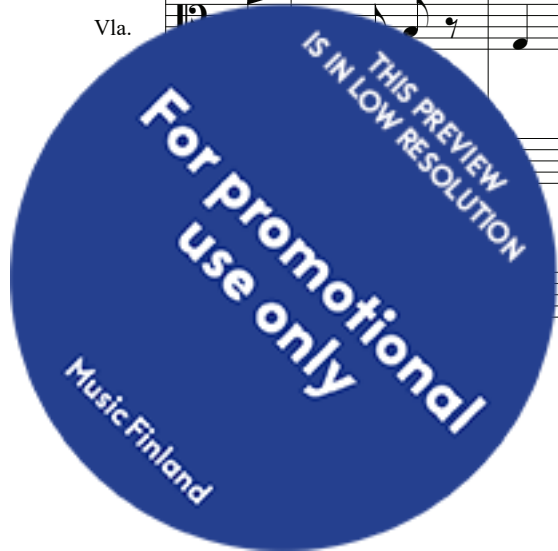
pizz.

Vln. 2

mp

Vla.

1. *mf*



38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

38

Timp.

38

Trgl.

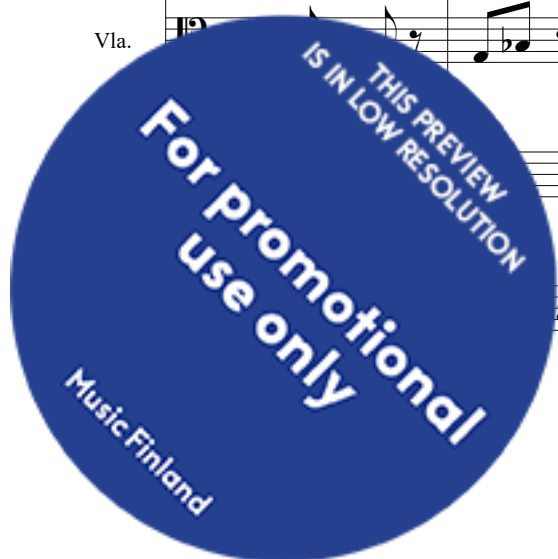
38

Vln. 1

Vln. 2

Vla.

mf



43

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Trgl.

Vln. 1

Vln. 2

Vla.

mf

49

Timp. *mp*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

mf



55

Timp. *f*

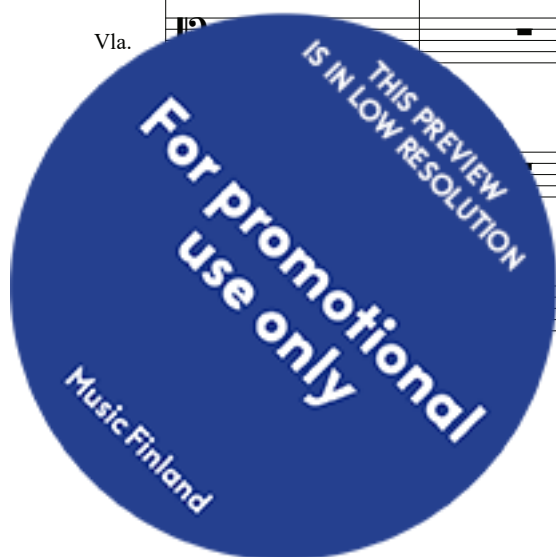
Vln. 1

Vln. 2 *mf*

Vla.

f

f



61

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

67

Fl.

1.

mf

Timp.

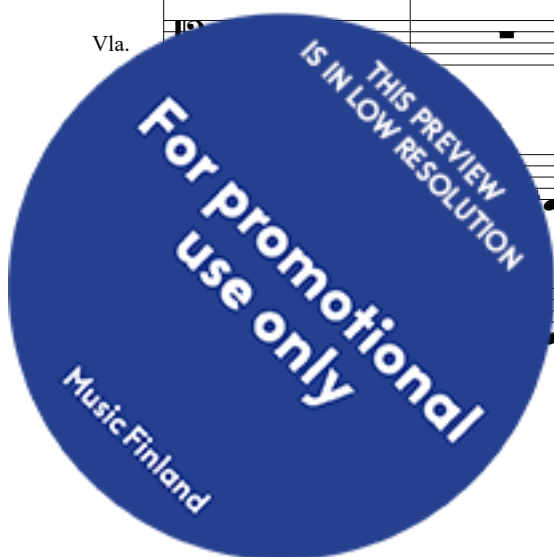
Vln. 1

Vln. 2

Vla.

mp

mp



79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

79

Timp.

79

Trgl.

79

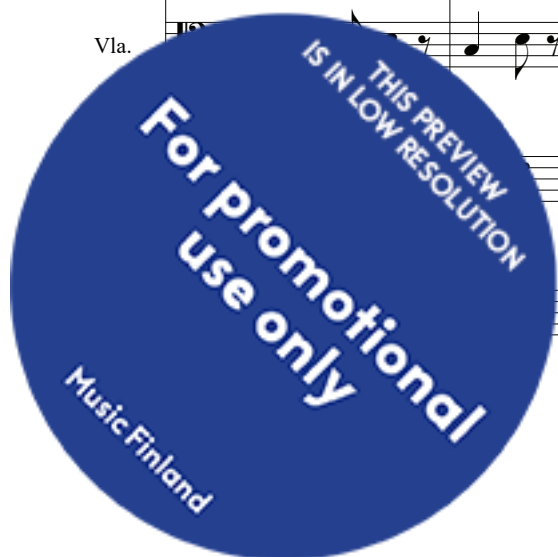
Vln. 1

Vln. 2

Vla.

1.

mf



85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

ff

C Tpt.

ff

Timp.

85

ff

Trgl.

85

Vln. 1

85

mf arco

Vln. 2

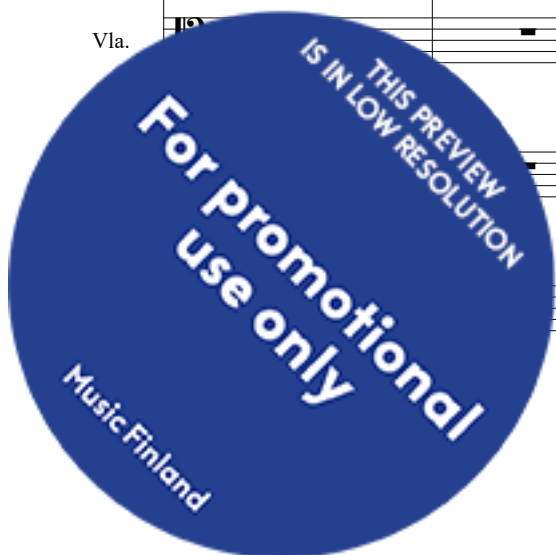
mf arco

Vla.

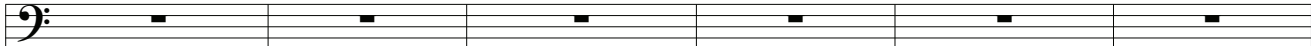
mf arco

mf pizz.

mf



91

Timp. 

Vln. 1 

Vln. 2 

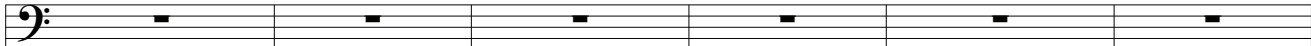
Vla. 

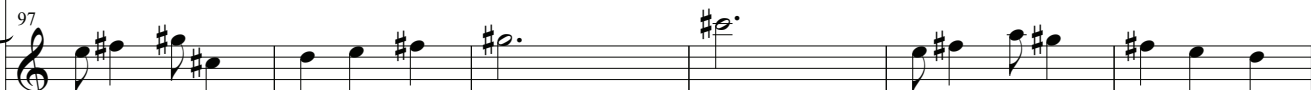
Vc. 

Cb. 



97

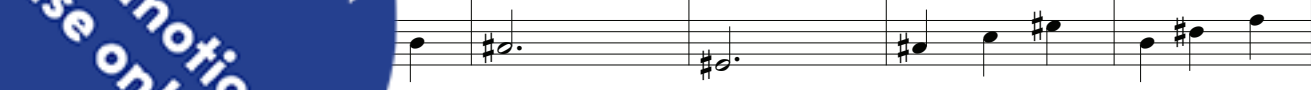
Timp. 

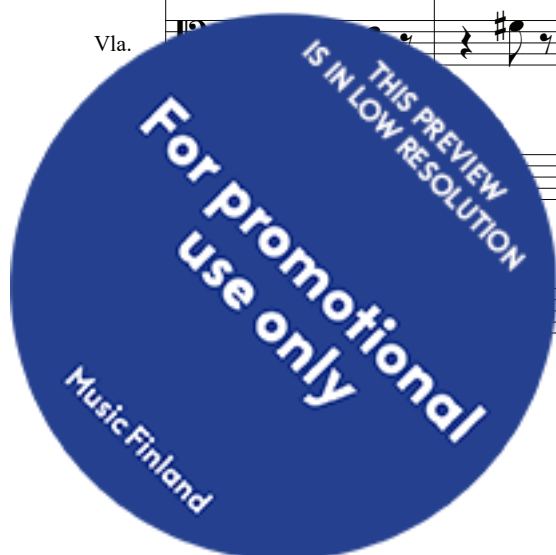
Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 



109

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

109

Timp.

109

Trgl.

109

Vln. 1

non div.

Vln. 2

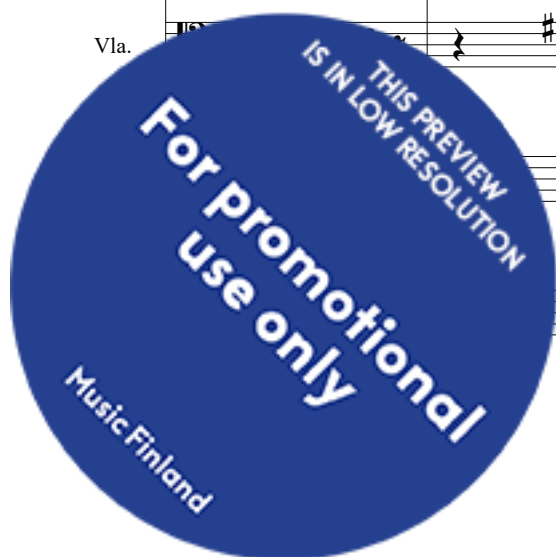
Vla.

a2

mf

3

3



114

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

114

Timp.

114

Trgl.

Vln. 1

3

3

Vln. 2

Vla.

f

f

119

Fl.

ff

Ob.

ff

B♭ Cl.

ff

Bsn.

ff

Hn.

ff

C Tpt.

ff

Timp.

ff

Trgl.

Vln. 1

ff

non div.

Vln. 2

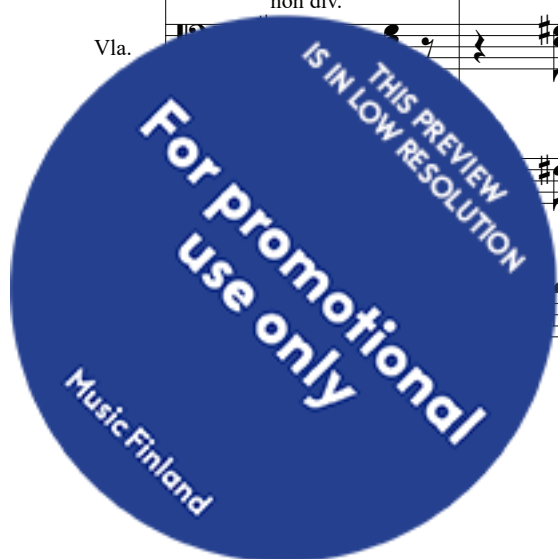
ff

non div.

Vla.

ff

non div.



130

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf



137

Timp.

Vln. 1

Vln. 2

Vla.

mp pizz.

f

mf arco

mf arco

f

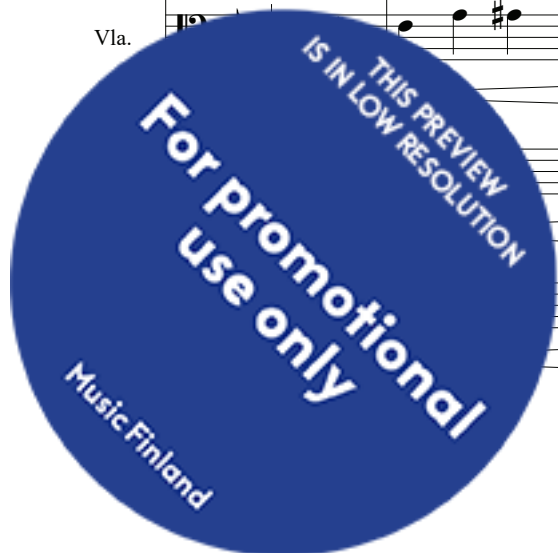
f

f

mf

mf

non div.



144

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Trgl.

Vln. 1

Vln. 2

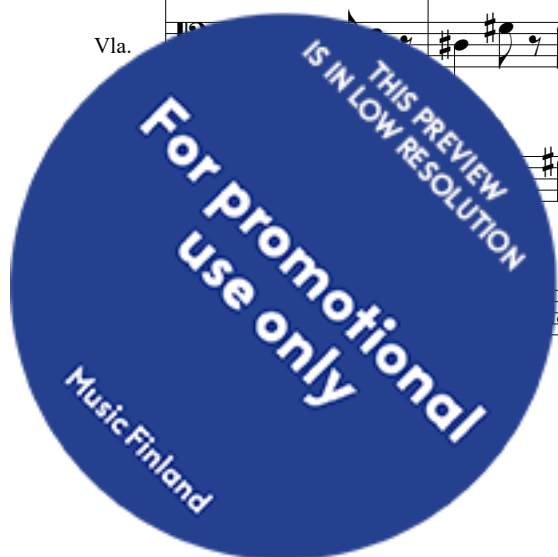
Vla.

1.

mf

1.

mf



150

Fl.

Ob.

B♭ Cl.

Bsn.

arco

mf

150

Hn.

C Tpt.

150

Timp.

150

Trgl.

150

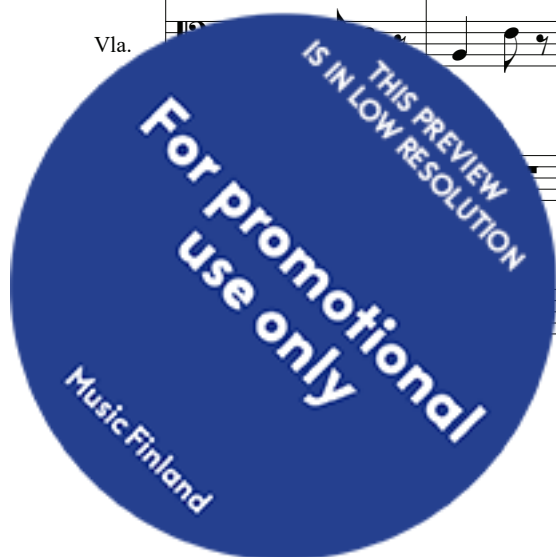
Vln. 1

mf

Vln. 2

Vla.

mf



156

Fl.

Ob.

B♭ Cl.

Bsn.

mf

156

Hn.

C Tpt.

156

Timp.

156

Trgl.

156

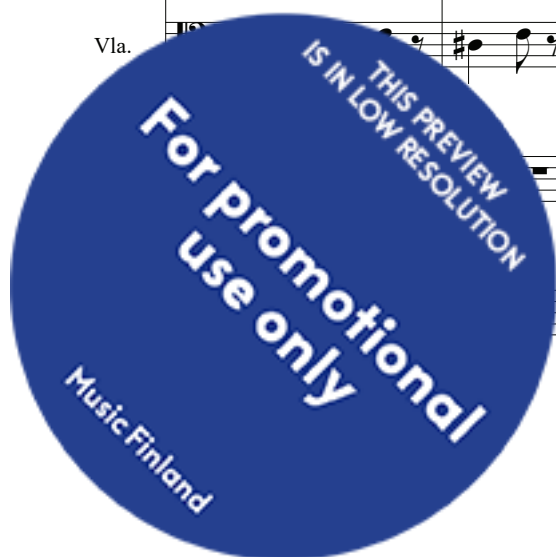
Vln. 1

mf

Vln. 2

Vla.

mf



162

Fl.

Ob.

mf

B♭ Cl.

Bsn.

mf

Hn.

C Tpt.

162

Timp.

162

Trgl.

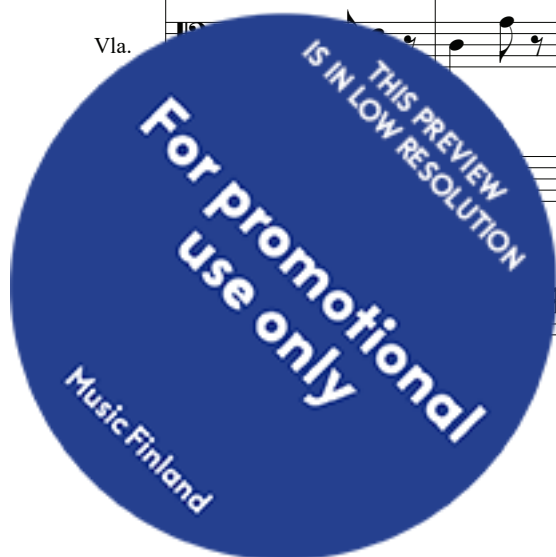
162

Vln. 1

mf

Vln. 2

Vla.



168

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

168

Timp.

168

Trgl.

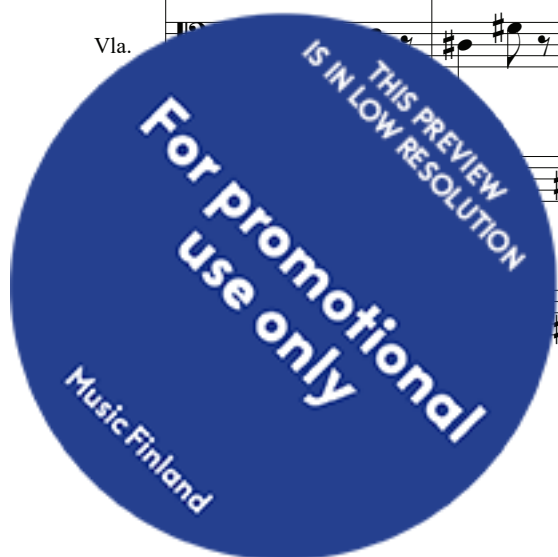
168

Vln. 1

Vln. 2

Vla.

mf



174

Fl.

Ob.

B♭ Cl.

Bsn.

1.

mf

1.

mf

174

Hn.

ff

C Tpt.

ff

174

Timp.

ff

174

Trgl.

174

Vln. 1

Vln. 2

Vla.

pizz.

mp

pizz.

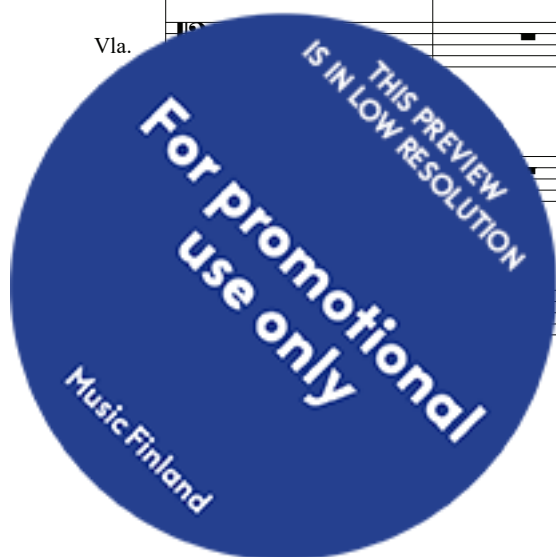
mp

pizz.

mp

pizz.

mp



180

Fl.

Ob.

B♭ Cl.

Bsn.

1.

mf

180

Hn.

C Tpt.

180

Timp.

180

Trgl.

180

Vln. 1

Vln. 2

Vla.

186

Fl. *mf*

Ob. 1. *mf*

B♭ Cl.

Bsn. *mf*

Hn.

C Tpt.

186

Timp.

186

Trgl.

186

Vln. 1

Vln. 2

Vla.

192

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Trgl.

Vln. 1

Vln. 2

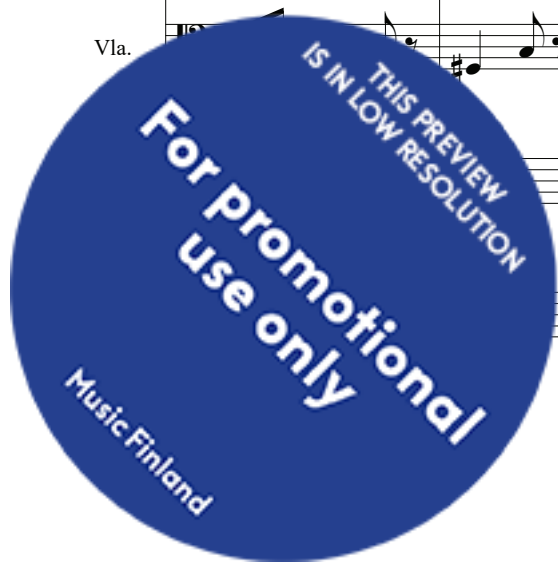
Vla.

mp

mp

mp

mp



198

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mp

mp



204

Timp.

Vln. 1

Vln. 2

Vla.

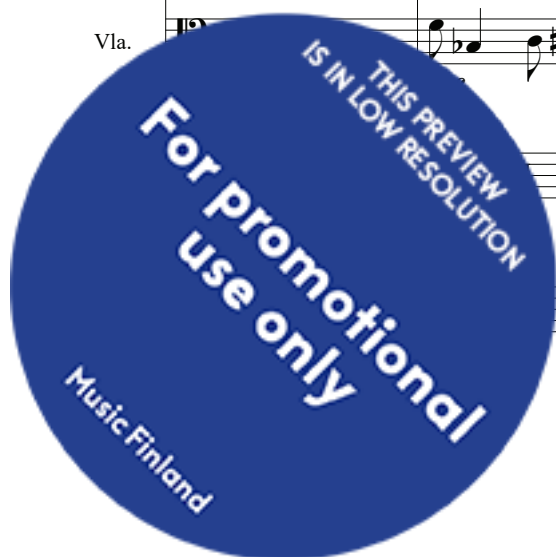
mf

mf

mf

mf

mf



210

Timp. *mf* *f*

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *mf* *f*

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*

216

Timp. *ff* *ff*

Vln. 1 *ff* *pizz.*

Vln. 2 *ff*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

222

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Trgl.

Vln. 1

Vln. 2

Vla.

222 pizz.

mp

f

ff

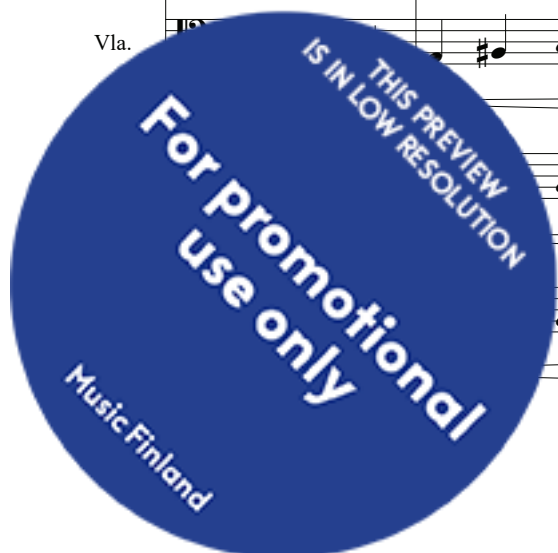
f

f

f

f

f



228

Fl. *a2* *f*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Trgl.

Vln. 1

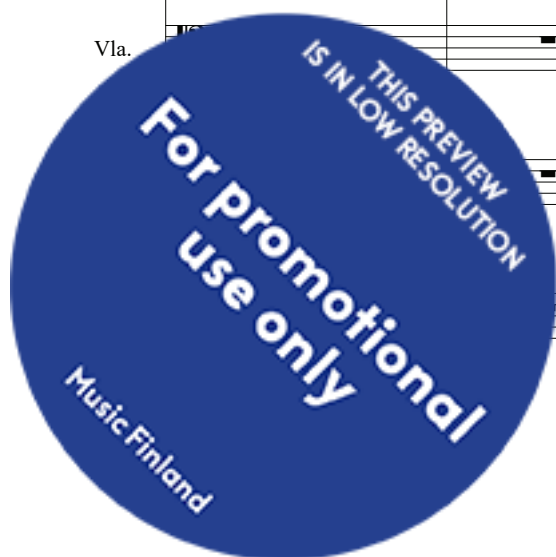
Vln. 2 *arco* *mf*

Vla. *arco* *mf*

mf

mf

mf



240

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Trgl.

Vln. 1

Vln. 2

Vla.

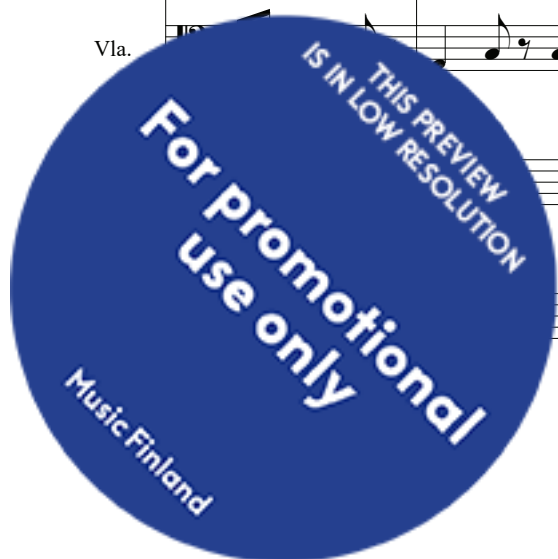
f

f

f

f

arco



246

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

246

Timp.

246

Trgl.

Vln. 1

Vln. 2

Vla.

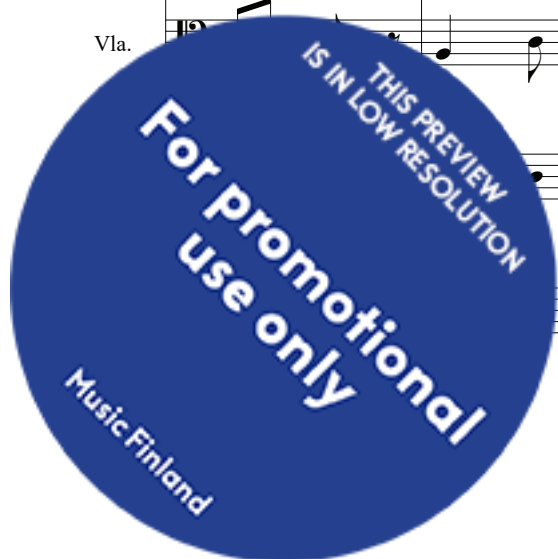
f

1.

f

3

non div.



251

Fl. *f*

Ob. *f*

B♭ Cl. *a2*

Bsn. *f* *a2*

Hn.

C Tpt.

251

Timp.

251

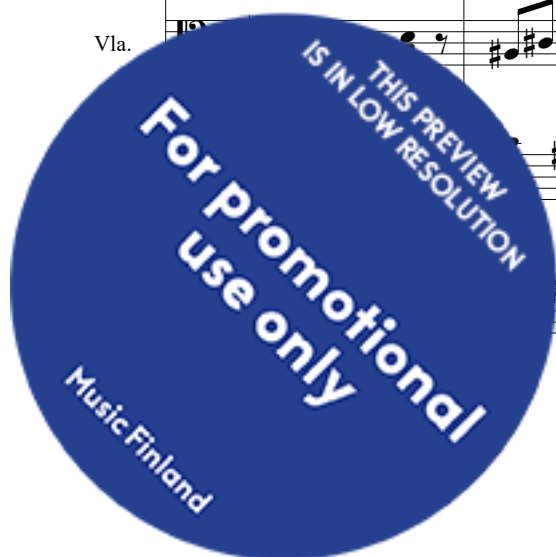
Trgl.

251

Vln. 1 *3*

Vln. 2

Vla.



261

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

261

Timp.

261

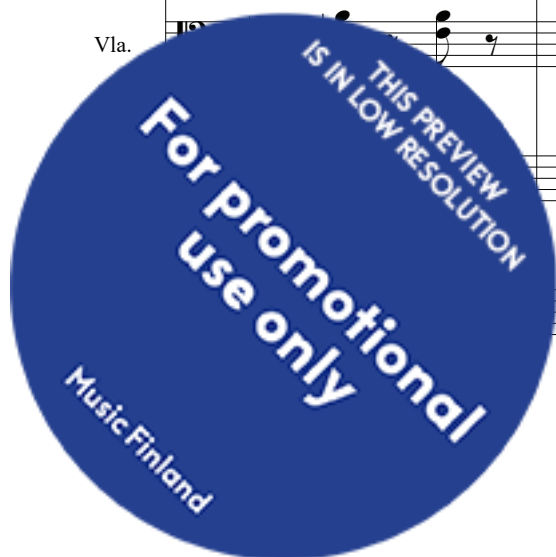
Trgl.

Vln. 1

Vln. 2

Vla.

ff



266

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

266

Timp.

mf

mp

266

Trgl.

266

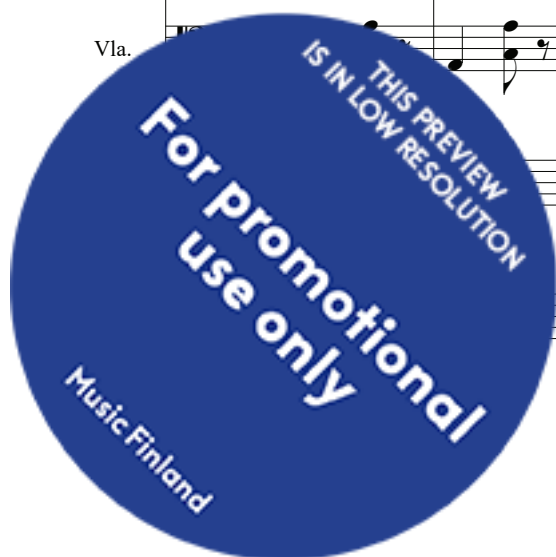
Vln. 1

Vln. 2

Vla.

mf

mf



272

Timp.

mf

Vln. 1

Vln. 2

pizz.

mf

pizz.

Vla.

mf

Vc.

mp

mf

Cb.

mp

mf



279

Timp.

mf

pizz.

f

Vln. 1

mf

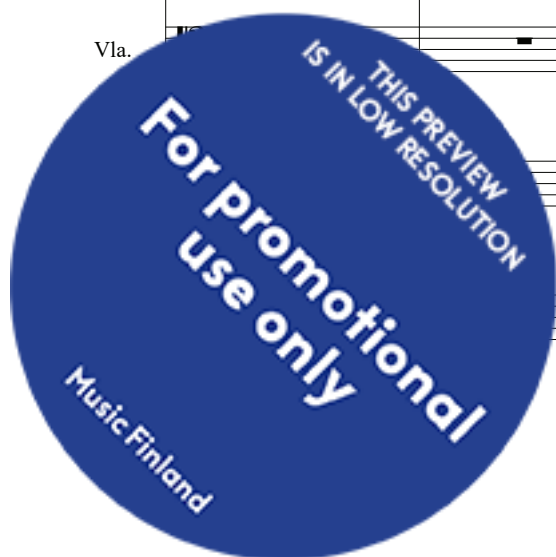
Vln. 2

mf

pizz.

Vla.

mf



285

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

285

Timp.

285

Trgl.

285

Vln. 1

f pizz.

Vln. 2

f pizz.

Vla.

mp

mp

mp

ff

310

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Trgl.

Vln. 1

Vln. 2

Vla.

ff

ff

f

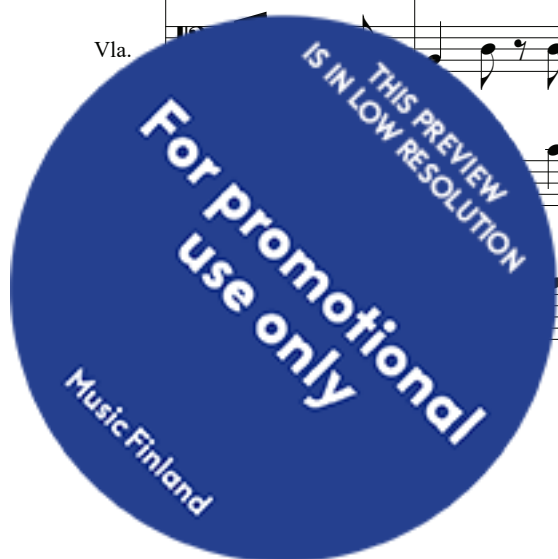
ff

f

ff

ff

arco



326

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

326

Timp.

326

Trgl.

326

Vln. 1

Vln. 2

Vla.

Glissando

331

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

331

Timp.

331

Trgl.

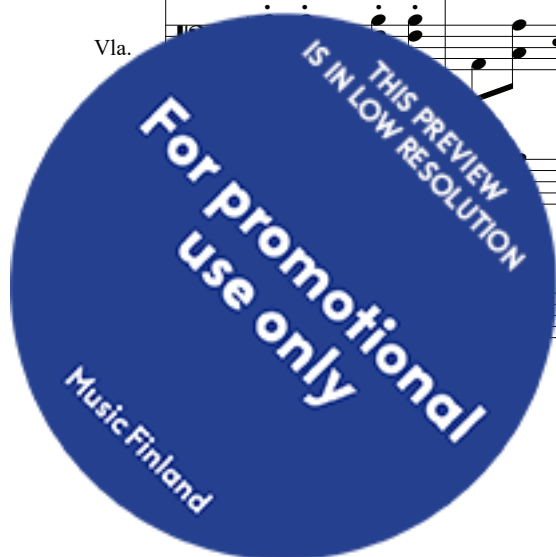
Vln. 1

Vln. 2

Vla.

ff

ff



IV Presto

♩ = 90

Flute 1&2

Oboe 1&2

Clarinet 1&2 in B $\flat$

Bassoon 1&2

Horn 1&2 in F

Trumpet 1&2 in C

Timpani

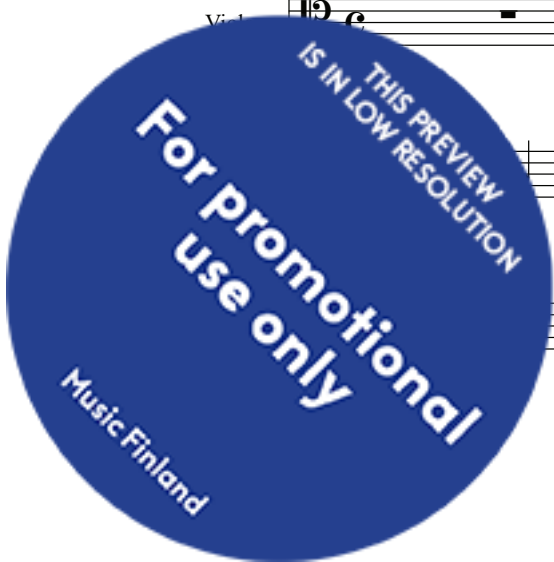
Violin 1

Violin 2

Viola

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION



7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

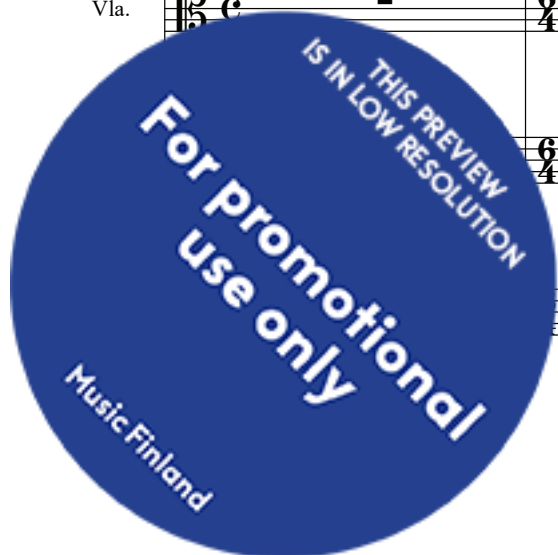
Vln. 2

Vla.

mp

mp

mp



♩ = 144

10

Fl.

Ob.

10

B♭ Cl.

mf

3

3

Bsn.

10

Hn.

C Tpt.

10

Timp.

10

Vln. 1

mf

3

3

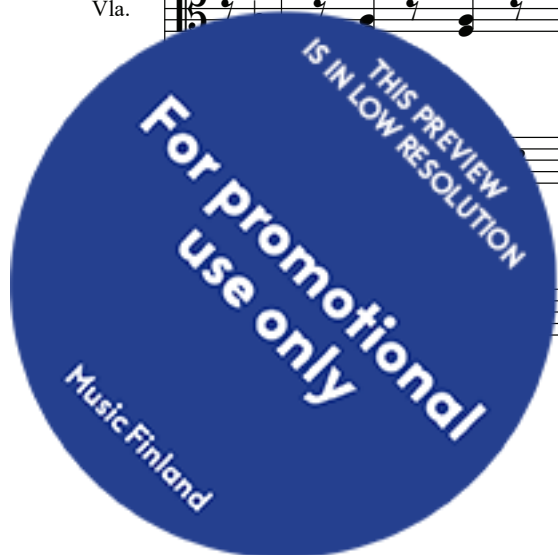
Vln. 2

div.

mf

div.

Vla.



13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

13

mf

a2

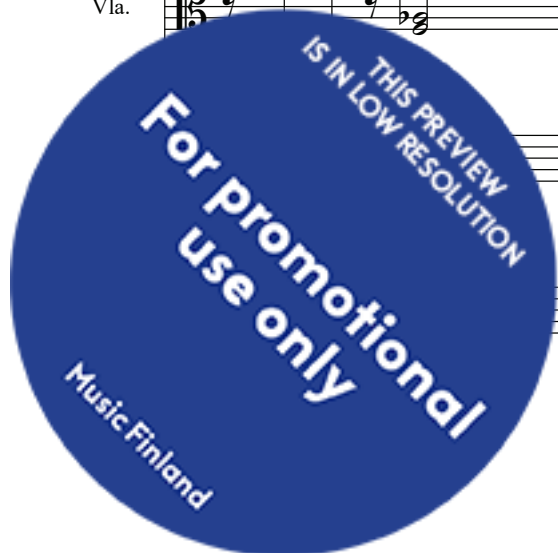
3

3

3

unis.

div.



16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

16

3

3

3

3

unis.

div.

22

Fl.

a2

f 3 3

Ob.

a2 3

f 3

B♭ Cl.

22

Bsn.

22

Hn.

mf

C Tpt.

mf

22

Timp.

22

Vln. 1

f 3 3

3 3 3 3

Vln. 2

f

Vla.

31

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

f 3 3

f 3 3

8va 3 3 3 3

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

1.

46

Fl.

f

3

3

Ob.

1.

f

3

B♭ Cl.

46

f

Bsn.

46

Hn.

46

C Tpt.

46

Timp.

Vln. 1

46

3

3

Vln. 2

Vla.

50

Fl.

Ob.

B♭ Cl.

50 a2
mf 3

Bsn.

50

Hn.

C Tpt.

50

Timp.

50

Vln. 1

mf 3 3

Vln. 2

mf unis.

Vla.

54

Fl. *f* *a2* 3 3 3 3

Ob.

B♭ Cl.

Bsn.

Hn.

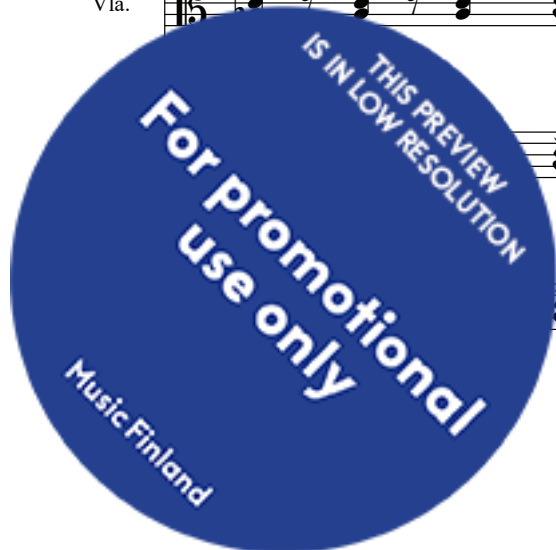
C Tpt.

Timp.

Vln. 1 3 3 3 3

Vln. 2 *div.*

Vla.



57

Fl.

3 3

Ob.

f

3 3

B♭ Cl.

f

3 3

Bsn.

f

Hn.

mf

C Tpt.

mf

8

Timp.

57

Vln. 1

3 3

Vln. 2

unis. *f* 3

Vla.

unis. *f* 3 3

f

f

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

79

Fl.

3

3

Ob.

3

3

B♭ Cl.

79

3

3

Bsn.

79

Hn.

79

C Tpt.

79

Timp.

3

3

f

Vln. 1

79

f

3

3

Vln. 2

div.

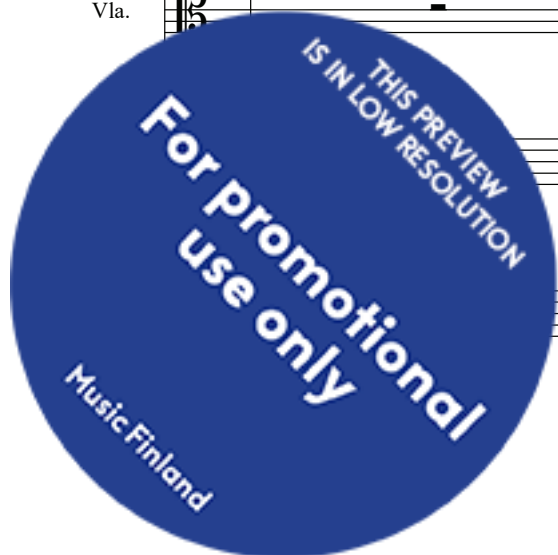
f div.

Vla.

f

f pizz.

f



82

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

3 3

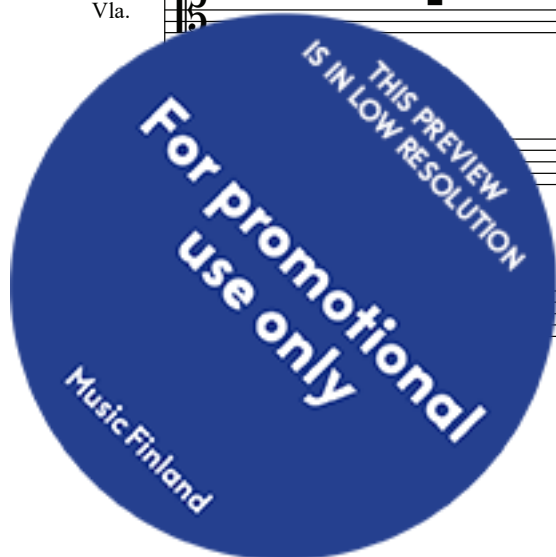
85

Vln. 1

Vln. 2

Vla.

f



88

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



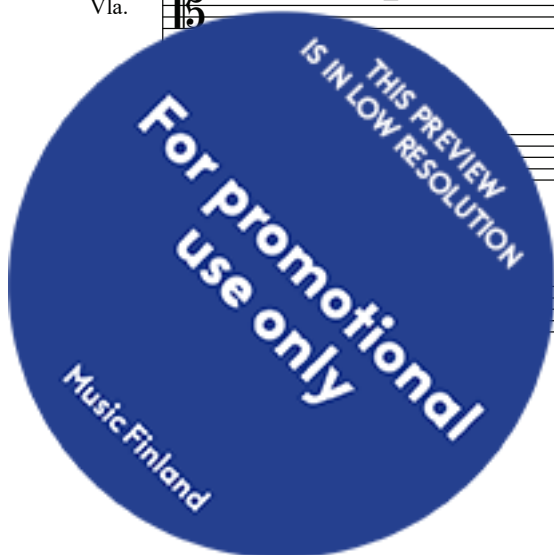
91

Vln. 1

Vln. 2

Vla.

f



94

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

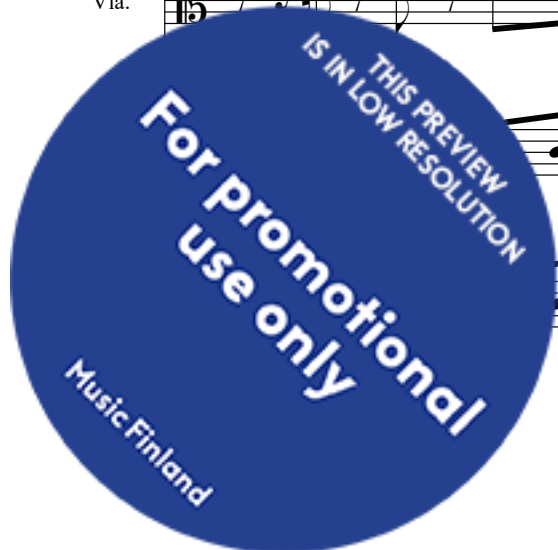


97

Vln. 1

Vln. 2

Vla.



100

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

103

Timp.

Vln. 1

Vln. 2

Vla.

109

Fl.

Ob.

109

B♭ Cl.

109

Bsn.

109

Hn.

C Tpt.

109

Timp.

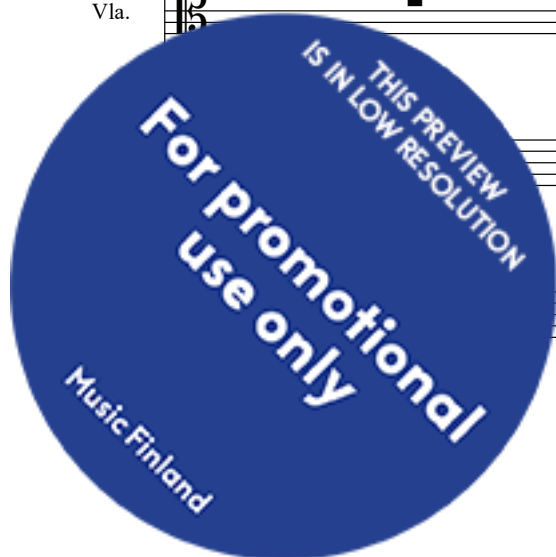
109

Vln. 1

Vln. 2

f

Vla.



112

Fl.

Ob.

112

B♭ Cl.

112

Bsn.

112

Hn.

C Tpt.

112

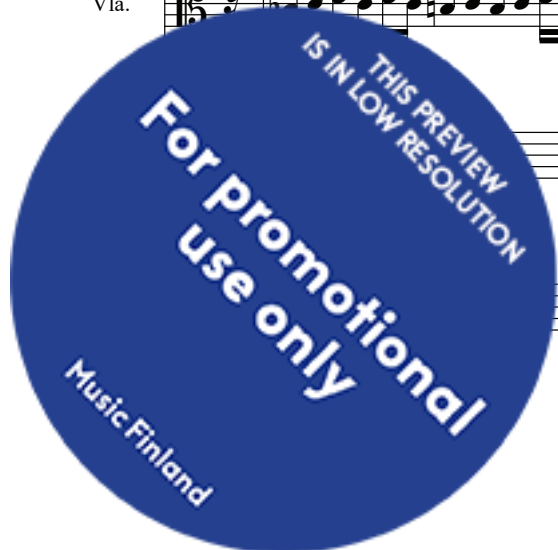
Timp.

112

Vln. 1

Vln. 2

Vla.



118

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

ff

ff

ff

ff

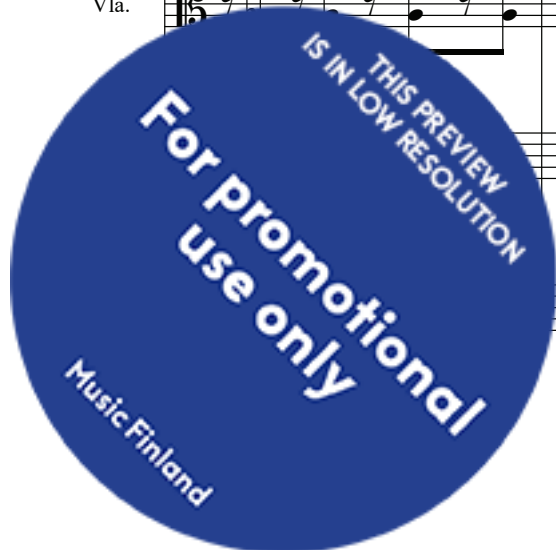
ff

ff

unis.

3

3



121

Fl.

Ob.

121

B♭ Cl.

121

Bsn.

121

Hn.

C Tpt.

121

Timp.

121

Vln. 1

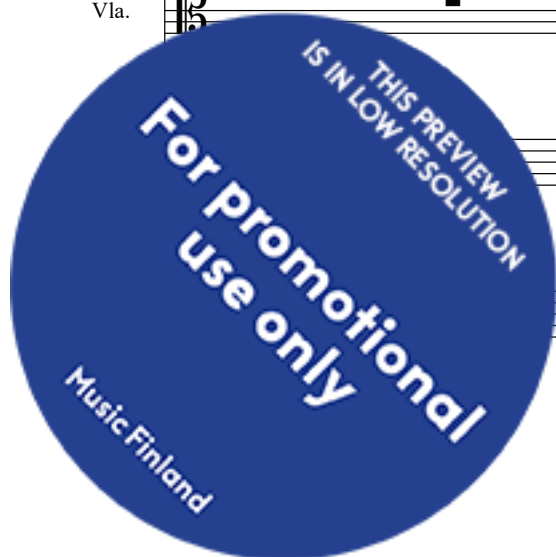
3 3 3

3

mf

Vln. 2

Vla.



$\text{♩} = 90$

124

Fl.

Ob.

B♭ Cl. *a2*
mf

Bsn.

Hn. 1.
mf

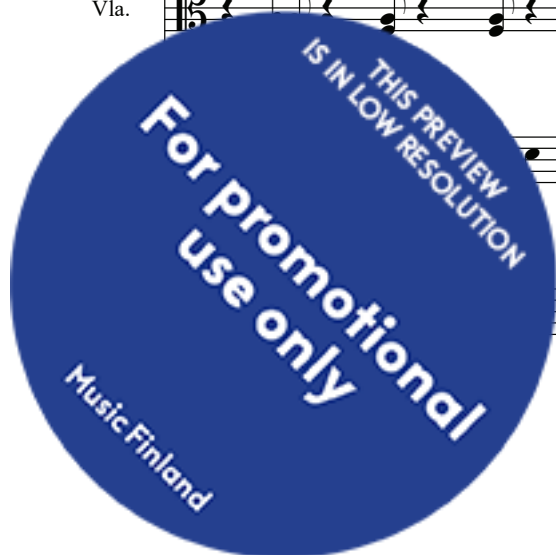
C Tpt.

Timp.

Vln. 1 *mf*

Vln. 2 *mf* div.

Vla. *mf* div.



142

Fl. *f* *a2* *3* *3*

Ob.

B♭ Cl.

Bsn. *f* *3* *3*

Hn. *ff* *f* *3*

C Tpt. *ff* *f* *3*

Timp.

Vln. 1 *3* *3* *3* *3*

Vln. 2 *3* *3* *3* *3*

Vla. *3* *3* *3* *3*

