

Ernest Pingoud

Symphonie 2ieme

pour grand orchestre

1921



Music Finland

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Helsinki, 2013



M. J. J. J. J.
op. 20.

Symphonic 2^o

pour Grand Orchestre

Partitions d'Orchestre

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Beethoven Papier Nr. 38 (26 Linien)

SUOMALAISEN MUSIIKIN
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INFORMATION CENTRE

Leikki Klennville
omistettu

Symphonie II
pour grand Orchestre

E. E. Ingoua
Op. 20. 1920.

Apr. 20. 1920.

Allegro vivace .. = 138

I

to

ti

2.

فقط

九

..

ما

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3



T

1

42

3

1

4

10

10

10

11

g₂ I L

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Handwritten musical score for "Hino novo" by Chico Buarque. The score is written on multiple staves for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, and Tuba. The music is in 2/4 time and features complex rhythmic patterns and melodic lines. The title "Hino novo" is written in large, stylized letters across the middle of the page. The score is marked with "21" in a circle, indicating a page or measure number. The bottom of the page features a blue circular watermark with the text "For promotional use only" and "Music Finland".

Pic

Flauti I

Flauti II

Oboi I

Oboi II

Clarinetti I

Clarinetti II

Bassoon

Fagotti I

Fagotti II

Kofa

Corni I

Corni II

Corni III

Tramh

Tramh

Trombi

Tuba

Viol I

Viol II

Viola

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Ritard. a tempo

Ritard. a tempo

Ritard. a tempo

Meno mosso.

(4)

Picc

Flauti

Oboi

Clarineti

Bassooni

Fagotti

Korari

Cornetti

Truanti

Truanti

Tuba

(4)

Tract

(4)

Meno mosso!

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Meno mosso!

(4)

Piccolo

Flauti

Oboi

Corno

Clarin

Bassoon

Fag

Corn

Trombi

Trombi

Tuba

Piatti

Ritard - ando

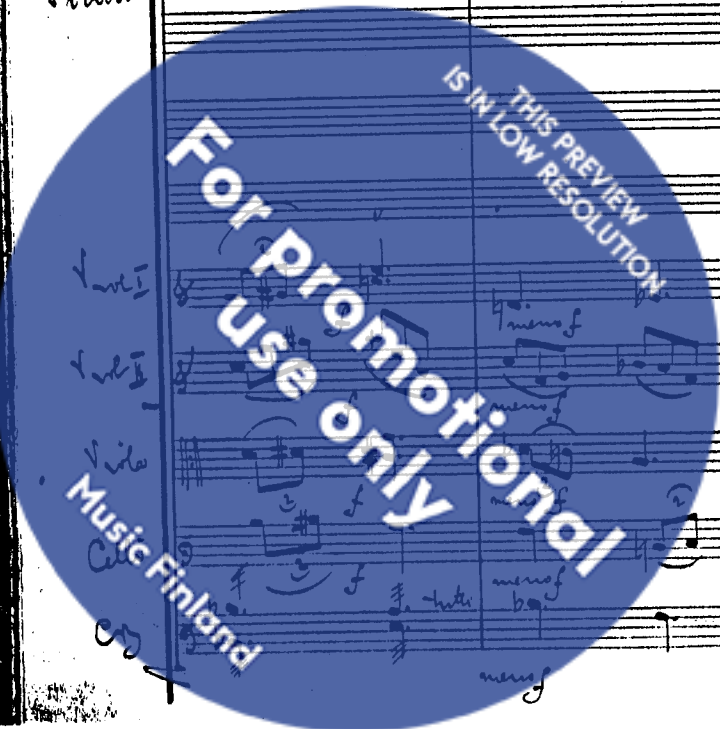
Ritard - ando

meno forte

Ritard - ando

Ritard - ando

Tripp



Stretto molto

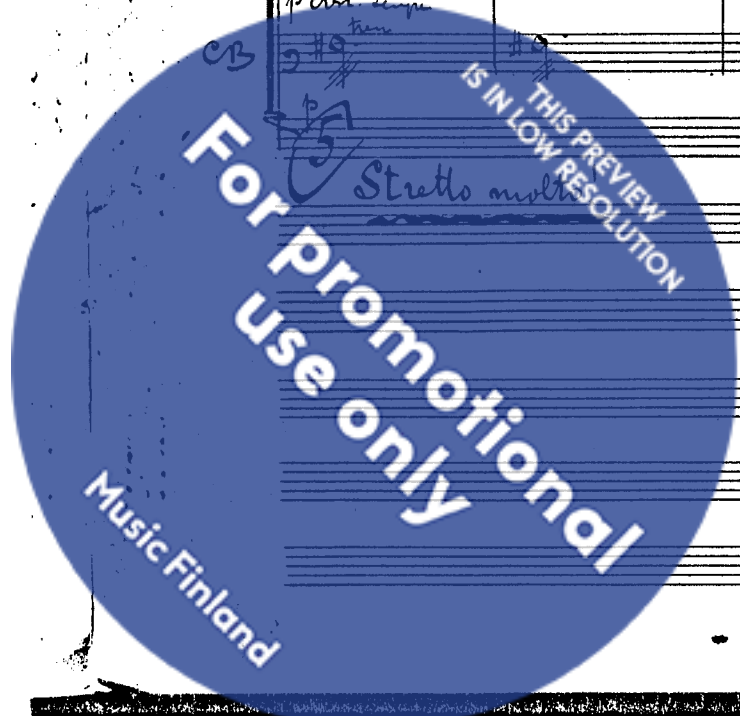
olo meno mosso

Pini
Flauto
Clarinete
Bassoon
Fagotti
Tuba
Trombe
Piatto
Violoncelli
Violini I
Violini II
Viola
Cello

Nicht zu viel eilen!

Cors

glo



Piccolo

Flauti

Fagotti

Cori

Tramiti

Tuba

Tromboni

Campelli

Vclt I

Vclt II

Violon

Celli

CB

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Handwritten musical score for various instruments including Piccolo, Flauti, Fagotti, Cori, Tramiti, Tuba, Tromboni, Campelli, Vclt I, Vclt II, Violon, Celli, and CB. The score includes notes, rests, and dynamic markings such as *mp*, *f*, *p*, *rit*, and *div*. A large blue watermark is overlaid on the bottom left of the page.

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Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *Rit.* (Ritardando), *molto*, *Tranquille!*, *pp* (pianissimo), and *ppp* (pianississimo). The instruments listed on the left include Flute I, Flute II, Flute III, Flute IV, Clarinet, Bassoon, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Tam-Tam, Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with a tempo of 68-66. A large blue watermark in the bottom left corner reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music".

Bassel

Forsteri ^I

II
Com.
57

Frank

Franklin

Tutor

Trigani

Juli

$$\sqrt{x} = 1$$

Verla

Cali

Stretto!

Stretto!

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81

Piatti

Viol I

Viol II

Viola

Cello

Bass

Handwritten musical score for orchestra and voices. The score is divided into two systems, each with a tempo change from *Meno mosso* to *Poco ritenuito!*.

System 1:

- Tempo:** *Meno mosso* (circled), *Poco ritenuito!* (circled)
- Instrumentation:** Pini, Fe, Ohi, Clarini, Basson, Fec, Cors, French Horns (marked *single end* and *double end*), Tromboni, Tuba, Piatti.
- Notes:** The score includes various musical notations such as notes, rests, and dynamic markings.

System 2:

- Tempo:** *Meno mosso* (circled), *Poco ritenuito!* (circled)
- Instrumentation:** Cors, French Horns, Tromboni, Tuba, Piatti.
- Notes:** The score continues with musical notation, including a section marked *ordinare* and a section marked *di*.

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Flants.

Ohio

C. singh

Clariss

Bandar

Fayati

С

2
Froubi

2

7

Fingari

Allar gando

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Sur I

Yurt II

Wife

Mulli



Obse I *Très tranquille!* $\text{♩} = 46$ *pp espressivo*

C. ugh *pp*

Band *pp*

Flu I *pp*

2/4

Très tranquille!

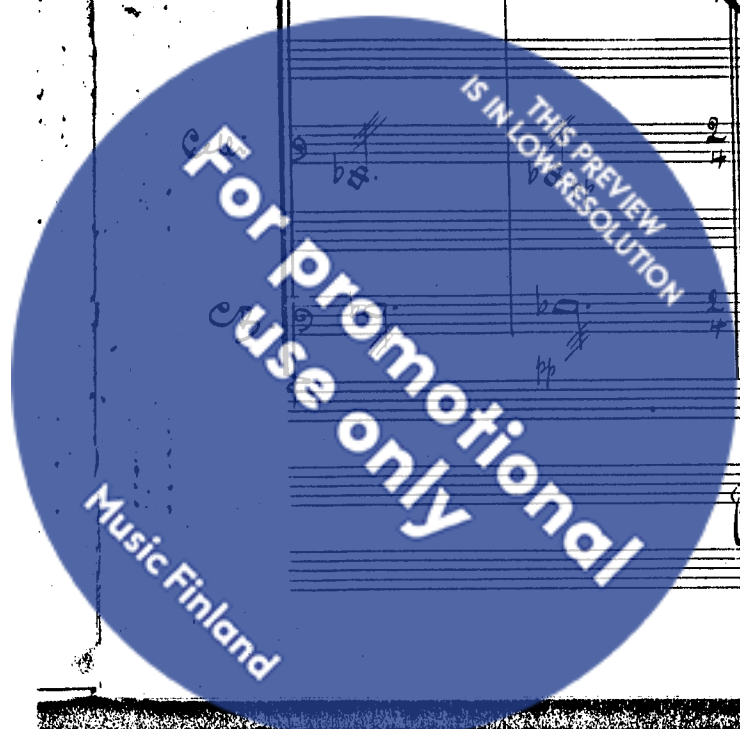
Viol I *pp*

Viol II *pp*

Viola *pp*

pp sempre

Très tranquille!



[Handwritten musical score for orchestra and choir. The score includes parts for Flute I, Oboe I, Clarinet in B-flat, Bassoon, Fagotti (I & II), Trombe (I & II), Cori (I & II), Violini (I & II), Viola, Cello, and Contrabbasso. The tempo changes from "pp espresso" to "Solo!" and then to "Allegro moderato". There are various performance markings such as "marcato molto", "molto", and "crescendo". A large blue watermark is overlaid on the bottom left corner.]

Piccolo

Flute

Clarinet

Bassoon

Euphonium

Horn

Contra

Trumpet

Timpani

Tuba

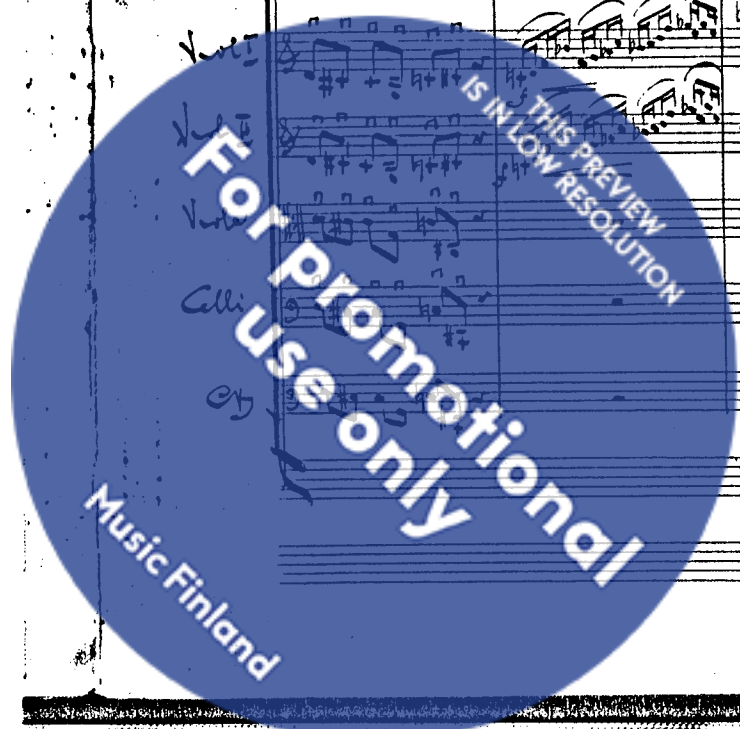
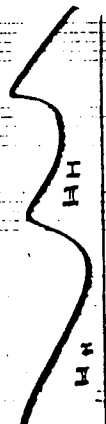
Cannon

Violin

Viola

Cello

Double Bass



gl

15

Picc

Flauti

Clarinet

Bassoon

Fagotto

Coro

Tramiti

Trombe

Tuba

Panpall

Piatti

Violini

Violoncelli

Alti

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Picc
Flauti I
Flauti II
Obi
Clarineti
Bassoon
Fagotti I
Fagotti II
Korfe
Corni I
Corni II
Trombi I
Trombi II
Trombi III
Tuba
Timp
Pia
Vcl I
Vcl II
Vcl
Celli

Handwritten musical score for page 16, featuring various instruments and staves. The score includes notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left, reading "For promotional use only" and "Music Finland".

3/4

14

14

Pvi

Flauti I

Flauti II

Oboi I

Oboi II

Clarineti I

Clarineti II

Bassoon

Fagotti I

Fagotti II

Korof

Coni I

Coni II

Tram I

Tram II

Tram I

Tram II

Tuba

Corn

Viol I

Viol II

Viola

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OS

OS

OS

OS

OS

Pria

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III

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He no more!

Allegro

die
me

21

Picc

fe

Oboe I

C. vl

Clarin

Bassoon

for

Krfor

Cons

Trmb

Trmb

*diminu.
molto*

Poco meno mosso!

Arpa

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17

Pic

Flaut.

Oboe I

C. nje

Clarinet I

II

Bassoon

FC

Trum.

Vcl. I

Vcl. II

Vcl. III

Celli

Contra

Allargando sempre

anf
6
|||

Cor.

Sosten

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