

9933

Jaakko Warén

RUSH

for 12 violins

1988

TEOSTO

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

Music Finland

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JAAKKO WAREN:

ROSH

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for 12 violins
1988

 = given tone repeating
 9 = rapid off the string
 p = Pizzicato quasi Bartók
 ↑ (Δ) = as high as possible
 ∴ = given Figure repeating
 % = given bar repeating

 = arpeggio on 4 strings behind the bridge
 = col legno battuto
 =
 = free glissando direction showed

 = non vibrato → molto vibrato → non vibrato
 = keep the given tone as steady as possible

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ROSA

for 12 violins

Handwritten musical score for 12 violins, labeled Vl 1 through Vl 12 on the left. The score is written on a system of 12 staves. The music is in treble clef and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sf*, *ff*). A large, stylized handwritten '12' is written across the first six staves. The score is divided into measures by vertical bar lines. A blue circular stamp is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'.

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Handwritten musical score for 12 staves, numbered 1 to 12 on the left. The score is divided into measures by vertical bar lines. Measure numbers 5 and 10 are boxed at the top of the first and sixth staves respectively. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *staccato*. The score is written in a style typical of a musical manuscript.



15

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *pizz.*, *arco*, *sfz*, *mf*, and *mp*. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page.



[illegible]

Poco più mosso

Handwritten musical score for 12 staves, numbered 1 to 12. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only".

Key markings and notations include:

- Staff 1: *pp*, *con sord.*, *molto leggero*, *pp*
- Staff 2: *molto leggero, pp*
- Staff 3: *con sord. molto leggero*, *pp*, *simile*
- Staff 4: *pp*, *con sord. molto leggero*, *pp*, *simile*
- Staff 5: *mp*, *pp*
- Staff 6: *mp*, *pp*
- Staff 7: *mp*, *pp*
- Staff 8: *mp*, *pp*
- Staff 9: *con sord. molto leggero*, *pp*, *simile*
- Staff 10: *con sord. molto leggero*, *pp*, *simile*, *pp*
- Staff 11: *con sord. molto leggero*, *pp*, *simile*
- Staff 12: *con sord. molto leggero*, *pp*, *simile*

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£

30

Handwritten musical score for 12 staves, numbered 1 to 12 on the left. The score is divided into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ppp* (pianississimo)

Performance instructions include:

- senza sord.* (without mutes)
- (sul G)* (on G)
- (sul D)* (on D)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue circular watermark is overlaid on the bottom left of the page.

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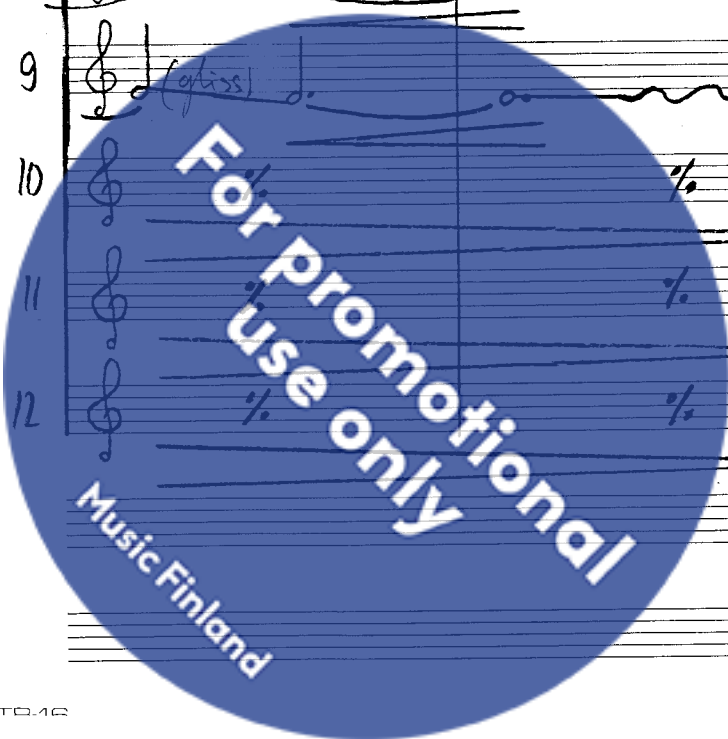
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35

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** (gliss.)
- Staff 2:** %
- Staff 3:** %
- Staff 4:** %
- Staff 5:** (gliss.)
- Staff 6:** (gliss.)
- Staff 7:** subito *p*
- Staff 8:** subito *p*
- Staff 9:** subito *p*
- Staff 10:** subito *p*
- Staff 11:** senza sordino
- Staff 12:** senza sordino

Other markings include *senza sordino*, *senza sordino 8*, *senza sordino, pizz*, *mp*, *sf*, *arco*, and *pp*. The score is divided into measures by vertical bar lines.



A, tempo - accelerando e stringendo

Handwritten musical score for 12 staves, numbered 1 to 12 on the left. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '40' is located at the top left of the first staff. The score is divided into measures by vertical bar lines. Handwritten annotations include 'arco', 'mp', 'sfz', 'subito', 'marcato', 'pizz', and 'con sord.'. The notation includes treble and bass clefs, key signatures, and various note values and rests. The score is written in a cursive, handwritten style.



Al tempo B (Poco più mosso)

45

quasi echo

(con sord.)

con sord.

pp sempre

con sordino

pp sempre

con sordino

pp sempre

(con sord.)

2, legatissimo

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poco - 2 - poco accelerando

50

Handwritten musical score for 12 staves, numbered 1 to 12 on the left. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as "poco - 2 - poco accelerando". The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score:

- Staff 1: *con sord.*, *p, sempre legato*
- Staff 4: *con sord.*, *p, sempre legato*
- Staff 5: *con sord.*, *p, sempre legato*
- Staff 6: *con sord.*, *p, sempre legato*
- Staff 9: *con sord.*, *p, sempre legato*
- Staff 11: *con sord.*, *p, sempre legato*

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The overall structure suggests a continuous melodic line across the staves.

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55

(accelerando) - poco - a - poco crescendo

Handwritten musical score for 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures across five systems. A large blue circular watermark is overlaid on the lower-left portion of the page, containing the text "For Promotional use only" and "MusicFinland".

60

senza sord. > >

senza sord. > >

mf, marcato

senza sord. > >

mf, marcato

sempre senza sord. > >

mf, marcato

senza sord. > >

mf, marcato

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Handwritten musical score for 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number "65" is located above the first staff. The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The notation is dense and includes many slurs and ties.

13. November 1988 Tangkewood - Westland

Handwritten signature

