

Oliver Kohlenberg

Väinämöisen synty

Pienoisratorio bassolle,
kuorolle ja uruille
(Erik Gullman)

2013



Music Finland

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OLIVER KOHLENBERG

VÄINÄMÖISEN SYNTY

RUNO ERIK GULLMAN

OP. 91

(2013)

PIENOIS-ORATORIO

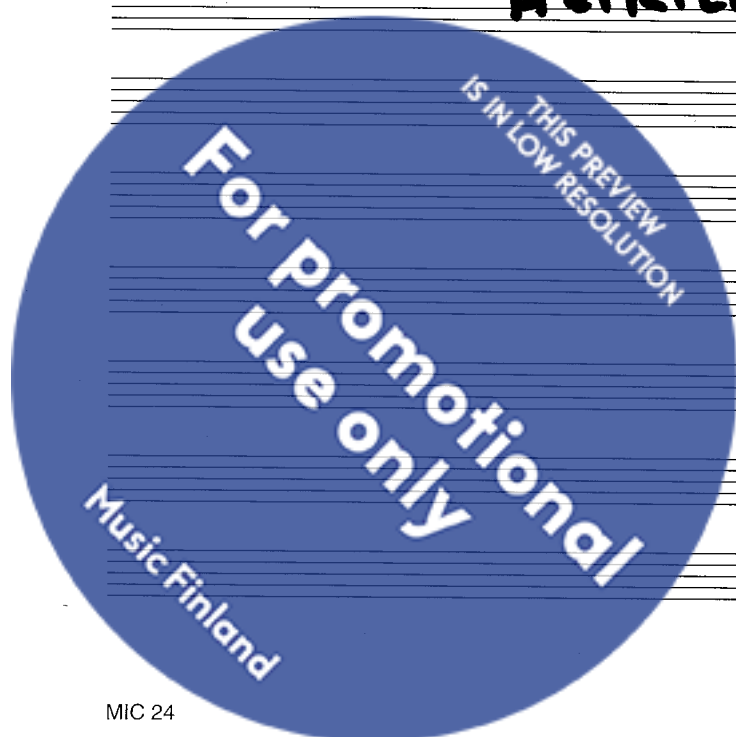
BASSOLLE, KUOROLLE JA URUILLE

KESTO N. 35 min.

(SÄVELLETTY MATTI KORVAN TALOSSA

PIPTIKOSKELLA SYYSKUUSSA 2013)

HEIKILLE, ERIKILLE, NATILLE





tuotantokausi 13/14

Tekijä: Oliver Kohlenberg päivä: 4. maaliskuuta 2015 kello 22:40

A)

Aikana kesä 2013 - maaliskuu 2015 olen säveltänyt kolme mittavaa teosta, joissa on yhteneviä piirteitä mutta myös joitakin hyvin selkeästi vastakkaisia. Aluksi keskustelin suomalaisen saxofonivirtuoosi Olli-Pekka tuomisalon kanssa, jolle olin jo aiemminkin säveltänyt, suurisuuntaisesta konsertosta, ja sovimme, että saan käyttää vaihtelevasti sollosoittimena neljää erikokoista ja -vireistä soitinta. Suunnitelmasta tuli viisiosainen, järjestyksessä esitettäviksi osat alto-, sopraano-, tenori-, jälleen alto-, sitten baritoni- ja lopuksi sopraanosaxofonille. Halusin sisällyttää saxofonisoittimen eri tyylikosketuksia, siis pastisseja tanssi-, jazz-, ja barokkimusiikista laulavaan lyyrisyYTEEN. Työ eteni ikäänkuin alituinen taistelu tuhoisia olosuhteita vastaan, ja siitä huomasin, että ystävä- ja tuttavapiirissä oli olemassa myös kannustavia ja tukevia voimia, koska olisin tuskin pelkästään omilla voimilla pystynyt saattamaan sitä päätökseen, muuttotouhuissa ystävien kanssa syntyi luonnos (kuva tilanteesta vielä fb-profiilissa), sitten luonnos minasi kadota, löytyy paitsi 4 sivua, mutta sooloääni oli tallessa. sitten äkkinäinen pakomuutto Lappiin, jossa rauhalliset syyskuukaudet, orkestrointi pääsi alkuun, sekä valmistui erillisenä teoksena kantaatti Väinämöisen synty Erik Gullmanin balladirunoelmaan, kirjoitettu syyskuussa 2013 Matin talossa Pirttikosken kylässä. Yhtäläinen pako Pirttikoskelta talvella Ouluun, ja koska kuvittelin tulevani muutaman päivän tai viikon päästä takaisin, työt jäivät Lappiin, kunnes sain maaliskuussa 2014 haetuksi Ouluun. Kevät ja kesä maanisen kiihkeää työaikaa, välillä teki liikaakin mieli olutta kun samassa yksinäisyys painoi. Kesällä tutustuin bulgarialaissyntyiseen Temenuskaan, jonka luokse muutin Jyväskylään lokakuussa 2014. Ensikosketus Jyväskylään oli keuhkokuume, tuberkkeliepäily ja kuusi viikkoa sairaalassa. Ymmärtäväinen nainen toi minulle kaksi kirjakaupan nuottivihkoa, joihin kirjoitin sairaalasängyssä polvien päällä noin 60 sivua, kokonaista sinfonialuonnosta, jonka toteutukseen pääsin 10.12.2014. Maaliskuun aikana V sinfonian on määrä valmistua kokonaan. Kodittomuus, yksinäisyys, yleinen epätoivo, jatkuva rahapula, pettymyksiä/pettämissiä, ajoittainen kodittomuus, levottomuus, lopulta jopa hengenvaaralliset sairaudet: kaikki on siedetty läpi, ja sitkeys tuli palkituksi ainakin tuloksella, MusicFinlandille vietäväksi noin 700 nuottisivun pinkalla.

B) Teokset

1) Konsertto saxofonille ja orkesterille op.90. Ork: 4333,4231-bar.- cel,perc.3,str. 12,12,10,8,8.

Kesto noin 25-30 min. 2.osa perustuu teemaan jonka olin keksinyt improvisoimalla vuonna 1986 sanfransolaisessa jazzkapakassa bändin ollessa tauolla (kuulutus: our special guest from Finland...), ja jota olen käyttänyt näinä vuosikymmeninä useassa eri yhteydessä. 3. osa on tulkinto Händelin sarabandekaavasta, 4.osa sisältää sitaattia omasta syntymäpäivävalssista: Paula-valssi (Paula Malila 50-vuotis-syntymäpäivälahja.) valmis heinäkuu 2014, lähes vuoden mittainen taisteluprosessi.

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2) Väinämöisen Synty. Kantaatti bassolle, sekakuorolle ja uruille, kesto ca 35 min.
Runoelma Erik Gullman, sävelletty syyskuussa 2013 Matin talossa Pirttikoskella
Poronmutka 15. op. 91.

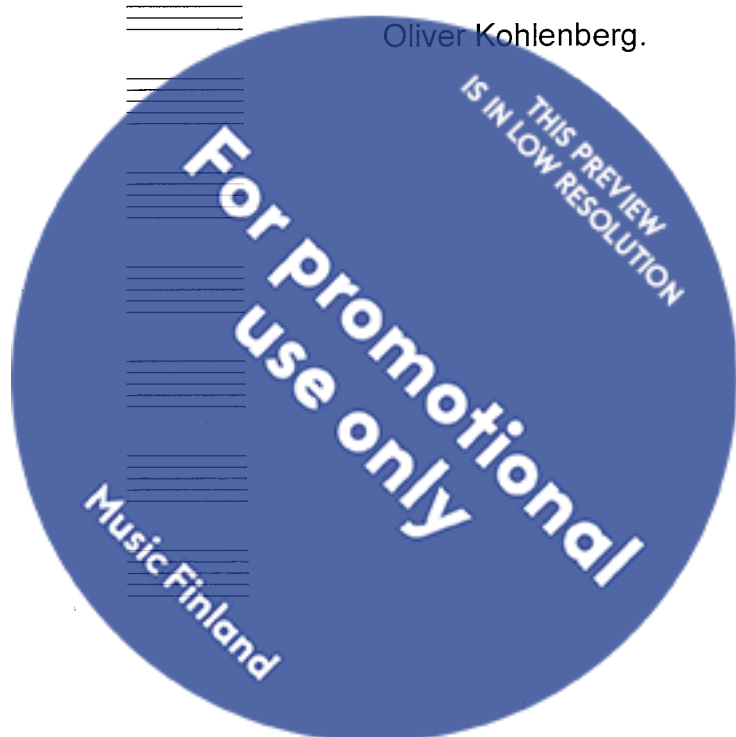
3) Sinfonia Nr. 5 op. 93. Ork: 3333,2231,cel.,perc.2,str.13,12,10,19,8. Kesto arviolta 75-90 min. Kolme laajaa osaa jotka sulautuvat yhdeksi jatkumoksi, keskellä 15 minuuttinen "talvinen largo". Aloitettu marraskuussa 2015 Keski-Suomen keskussairaalassa, orkestrointi joulukuussa asunnossa. Maanisen levoton työtahti jatkunut koko kevättalven. Tätä kirjoitettaessa on työaikaa vielä noin kolme viikkoa, ja jäjellä 30-40 partituurisivua.

Sinfonian lisänimeksi tulee "Bulgarialainen", ja siinä yhteydessä minun täytyy myöntää etten koskaan käynyt Bulgariassa, edes "vodkauristin" ominaisuudessa. Kun tutustuin kesäkuussa 2014 Temenushkaan (os. Petkova), heräsi ensimmäisenä isältäni peritty etnologinen kiinnostus hänen kerrottua olevansa ikivanhasta kulttuurimaisemasta, Trakian maakunnasta (Stara Zagoran kaupungista etelään) kotoisin, ja tiesin vanhastaan että se on juuri niitä Euroopan kulttuurin vanhimpia kehoja, etruskien ja Mithras-kultin ajoilta, eli vähintään 3000 vuotta vanhaa ikieurooppalaista kulttuurialuetta. Bulgarialaista ilmapiiriä leimaavat musiikillisesti "inspiroivina" tekijöinä a) ortodoksinen uskontokulttuuri keskiaikaisene sävelineen, b) villit kansantanssit villeine tahtilajeineen, 7/8 ja 11/8, c) alueittain jylhä ja koskematon luonto, joista saa aineksia laajasti kattavaan tunnelmalliseen temaattiseen kehärakenteeseen. Maantieteellisiä vihjauksia on sisälletetty ennenkin musiikkiteoksiin, olkoon että Schumannin "Reiniläinen" on oikeasti syntynyt paikan vaikutuksen pohjalta, mutta Mendelssohn ei ole koskaan astunut Hebridien saarten karuun paaperään, ja olen itsekin myös 30 vuotta sitten antanut pianosonaatilleni II lisänimen grönlantilaisesta kylästä Umanak, jossa en ole tietenkään käynyt, mutta inuitkilinen nimen merkitys "sydämen muotoinen" antoi rakenteellisen perusajatuksen. Toivon että matkailijat olisivat Bulgariassakin kiinnostuneita muustakin kuin edullisista hinnoista, hyvästä punaviinistä, aurinkoisista hiekkarannoista yms. -

4) Aloitettu on yhteisprojektina Temenushkan kanssa laulukokoelma Keijo Nevarannan runokirjasta TAT TVAM ASI, johon Temenushka on tehnyt pohjana olevat melodiat ja teemat, ja minä teen säestykset, sovituksset ja kokonaiseditoinnin. Noin kolmannes on sävellyksinä valmis. Siitä tulee op.92.

Jyväskylässä 4.3.2015

Oliver Kohlenberg.





4/4 ! ca 40

Pi: m: 1150
! ca 96

Tr. 8'4'2'

ORG

Handwritten musical notation for the first system, featuring organ (ORG) and vocal parts. The organ part includes dynamic markings like *ff* and *p*. The vocal part is written on a single staff with various notes and rests.

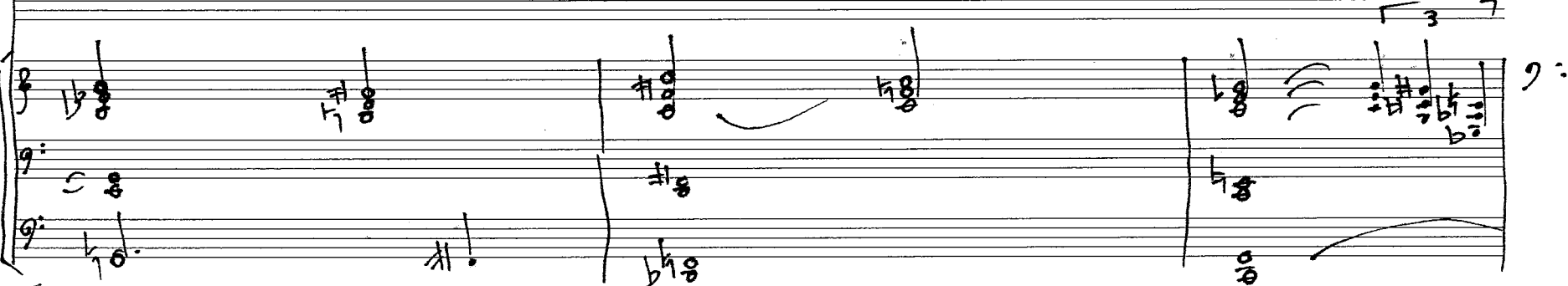
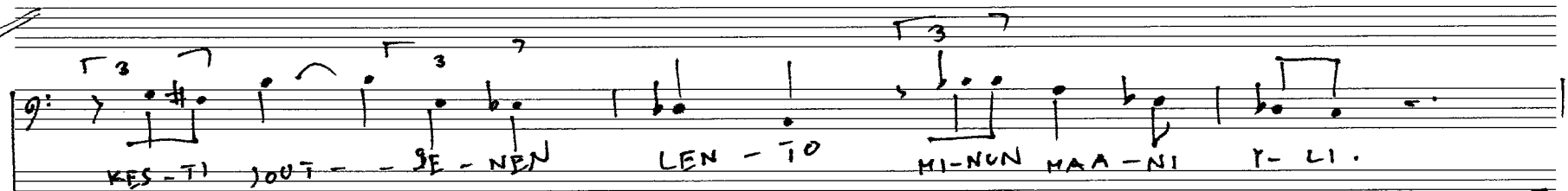
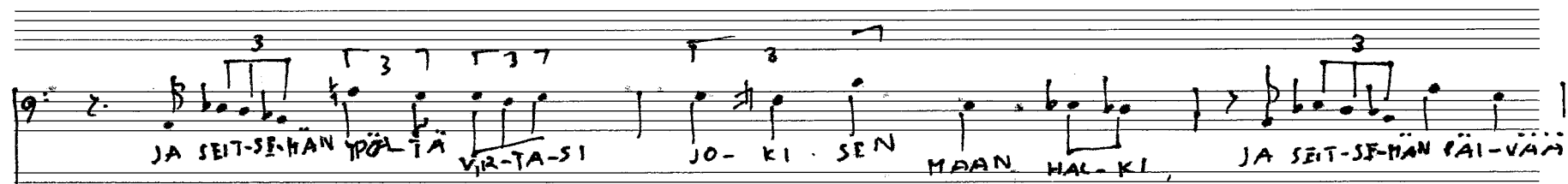
Handwritten musical notation for the second system, continuing the organ and vocal parts. The organ part includes a measure with a '5' in a box, possibly indicating a measure number or a specific fingering.

Handwritten musical notation for the third system, featuring a woodwind part (4' Holz) and organ. The woodwind part is marked *Tempo I* and *! = 40*. The organ part includes a measure with a '4' in a box. The vocal part includes the lyrics: (sub. p.)

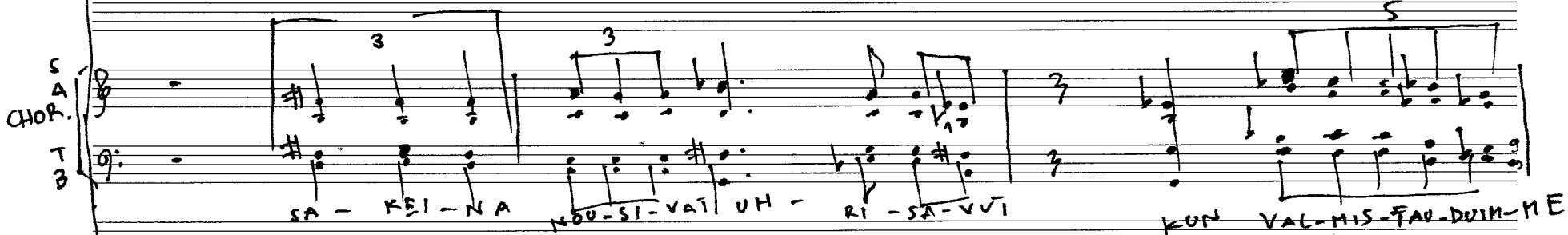
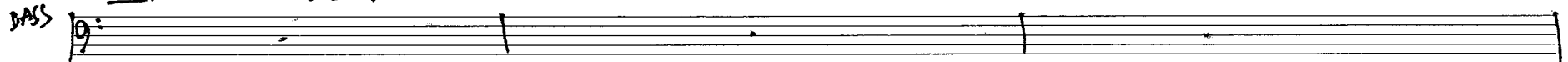
BASS

Handwritten musical notation for the fourth system, featuring bass and organ. The bass part includes the lyrics: JA SUU-RI JA MAH-TA-VA O-LI MI-NUN. The organ part includes a measure with a '10' in a box.

Handwritten musical notation for the fifth system, featuring organ and vocal parts. The organ part includes a measure with a '3' in a box. The vocal part includes the lyrics: POH-JA-NEN KAN-SA- SEIT- SE-HÄN PÄI-VÄÄ. A large blue circular watermark is overlaid on the bottom left of this system, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinland".



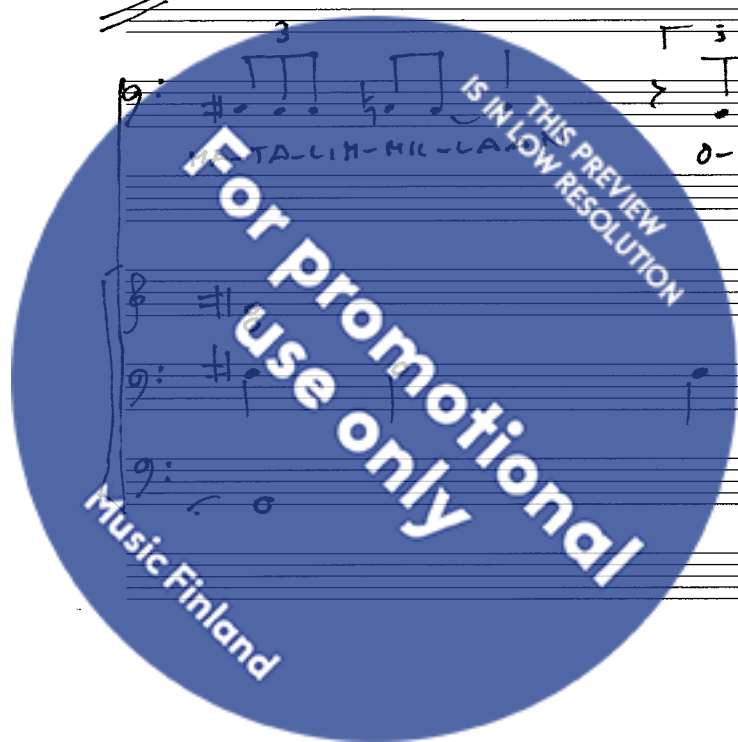
20 Tempo II ca 96



Handwritten musical score for the first system. The top staff is a vocal line with lyrics: O-LI NÄET TA-PA-NA. The bottom two staves are piano accompaniment. The lyrics "SUU-REN PUUN JUH-LAAN. O-LI" are written below the piano part. The key signature has one sharp (F#). The time signature is 3/4. There are triplets in the vocal line.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: EI-TÄ JO-KA VUO-SI AU-RIN-GON OL-LES-SÄ. The bottom two staves are piano accompaniment. The lyrics "TA-PA-NA" are written below the piano part. The key signature has one sharp (F#). The time signature is 3/4. There are triplets in the vocal line.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: O-LI KAN-SA-NI UH-RAT-TA-VÄ. The bottom two staves are piano accompaniment. The lyrics "TA-LIH-MIL-LA" are written below the piano part. The key signature has one sharp (F#). The time signature is 3/4. There are triplets in the vocal line.



SUU - REL - LE PUUL - LE

SIL - LÄ IL - MAN SI - TÄ

SUU - REL - LE PUUL - LE

JÄI - SI AU - RIN - KO I - KUI - SIK - SI A - JOIK - SI

NOU - SI - KÄ - TÄ MAAN PÄÄL - LE .

35

NIIN - KOIN PE - RI - MÄ - TI - TO KER - TOO

TA - PAH - TO -

40

-NEEN JU-MA-LA-ISTO-NI-JIN JÄT-TI-LÄITEN AI-KA-IN

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on two staves (bass and tenor). The melody features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The accompaniment consists of chords and single notes.

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on two staves (bass and tenor). The melody features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The accompaniment consists of chords and single notes.

Tempo I (ca 40)

45

JA MYÖS KAN-SA-NI TIE-IÄ-JÄT O-LI-VÄT PE-RIL-

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on two staves (bass and tenor). The melody features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The accompaniment consists of chords and single notes.

LA TÄS-TÄ TA-PAN-TO-MAS-TA,

SIL-LÄ

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on two staves (bass and tenor). The melody features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The accompaniment consists of chords and single notes.

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50

Handwritten musical score for the first system. The vocal line (treble clef) includes lyrics: "PI-HI-EN UH - - - RI - - - RUM-PU-JEN KU-MTS-JS-SA HEI-DÄN SE-LUN-SA". The piano accompaniment (grand staff) features triplets and chords. A tempo marking "8' Halz gedacht" is present above the piano part.

Handwritten musical score for the second system. The vocal line includes lyrics: "LI-PUI-VAT AJJAN AI-KA-KIR-JOI-JEN SE-KAAN JA". The piano accompaniment continues with triplets and chords.

Handwritten musical score for the third system. The vocal line includes lyrics: "LÄ-PÄI-SIVÄI A-JA-TTO-MUU-DEN SA-LAI-SUU-DETT, NIIN-KUIN UH-RI-MIEK-KA KAT-KAI-SE E". The piano accompaniment includes a tempo change marking: "Tempo II ! ca 96".



Handwritten musical score for the fourth system, showing a continuation of the piano accompaniment with complex chords and triplets.

Handwritten musical score for the first system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is written on a single staff with lyrics underneath.

Tempo I
(Alca 40)

Handwritten musical score for the second system. The piano accompaniment continues with chords and a bass line. The vocal line continues with lyrics.

TIE-SIN TÄ-NÄN KAI-KEN, SA-LA-TUN-KIN

SI-L-LÄ O - LIN

Handwritten musical score for the third system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is written on a single staff with lyrics underneath.

IT-SE-KIN VA-LIT-TU.

JO SYN-TY-ÄS-SÄ-NI, KIN PA-PIT

Handwritten musical score for the fourth system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is written on a single staff with lyrics underneath.

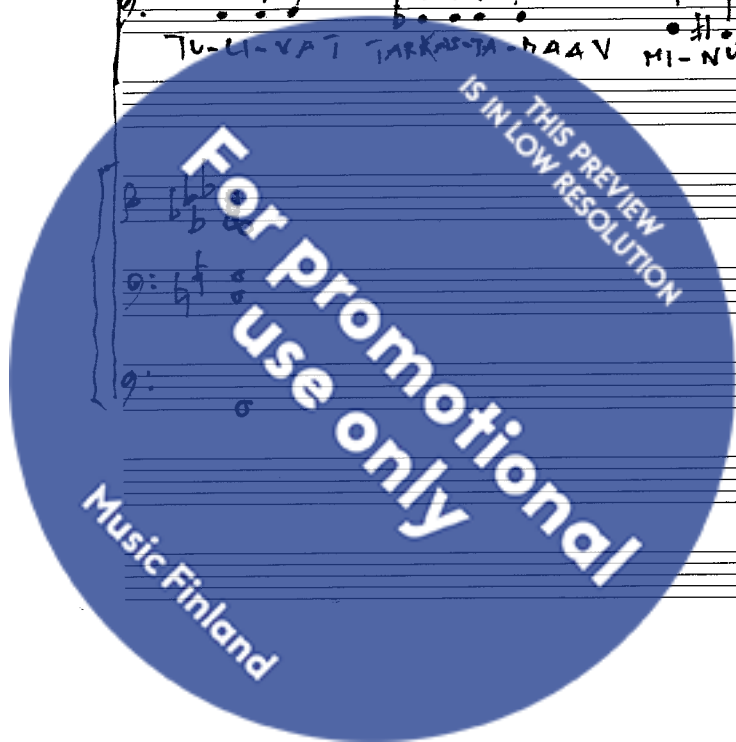
Handwritten musical score for the fifth system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is written on a single staff with lyrics underneath.

TU-LI-VAT TARKASTA-DAAV MI-NÜ-A,

collo parte

HE PI-MI-EN TU-LI-EN-SA SA-VUIS-TA

Handwritten musical score for the sixth system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is written on a single staff with lyrics underneath.



Tempo II
ca 96

LU-KI-VAN
KOH-A-LO-NI.
MINUT O-LI
VAN-LIT-TU

70

KAN - - - SA-NI PE-LAS-TA - JAK-SI.
AI - - - TI VA-LIT-TI
KAN - SA - NI PE - LAS - TA - JAK - SI.
AI - - - - - TI

75

KYY - - NE-LI-ÄÄN.
HÄN O-LI-SI TOI-VO- NUT,
ET-TÄ MI-NÄ-KIN AI-KOI-
VA-LIT-TI
KYY - - NE - - - LI - - - ÄÄN.

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Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are written below the vocal line.

Lyrics: -NA-NI O-LI-SIN TUO - - NUT HÄ-NEL-LE E-SI-KOI - - - SE-NI TAR-KAS-TET-TA-

Lyrics: HÄN O-LI-SI TOI - VO-NUT, ET-TÄ

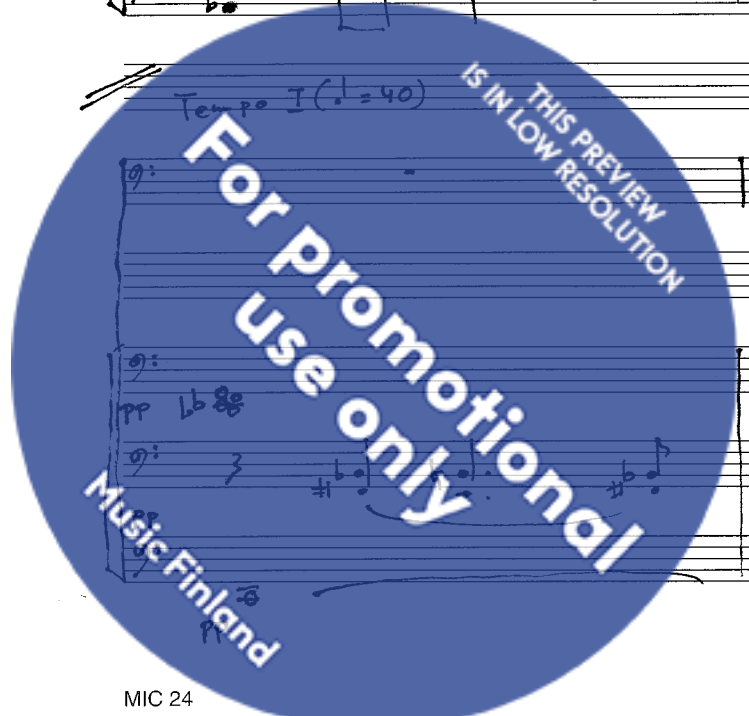
Handwritten musical score for the second system, starting with a measure rest of 80. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are written below the vocal line.

Lyrics: -VAK-SI, MUT-TA KOH-TA-LO C-LI VA-LIN-NUT TOI - - - SIN.

Lyrics: MI-NÄ-KIN AI - - KA-NA - - - NI...

Handwritten musical score for the third system, starting with a measure rest of 90. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are written below the vocal line.

Lyrics: MYÖS I-SÄ-NI O-LI MUR-HEEL-LI-NEN,



SIL - LÄ NÄH-DES-SÄÄN SO-PU-SUH - TAI-SFN JA TER - - - VEEN

E-EL-MIS-TÖ-NI HÄN YM-MÄR-SI, ET-TÄ MI-NUS-TA O-LI-SI VOI-NUT TUL-LA

HÄ-NEN VE-ROI-SEN-SA HÄ-NEN VE-ROI-SEN-SA HÄ-NEN VE-ROI-SEN-SA HET-SÄ-MIES,

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MET-SÄ-MIES,

PEU-RO-JEN JA KAR-HU-JEN TAP-PA-JA, PEU-RO-JEN JA KAR-HU-JEN,

PEU - - - - RO-JEN JA KAR-HU-JEN TAP-PA-JA!

KAR-HU-JEN TAP-PA-JA!

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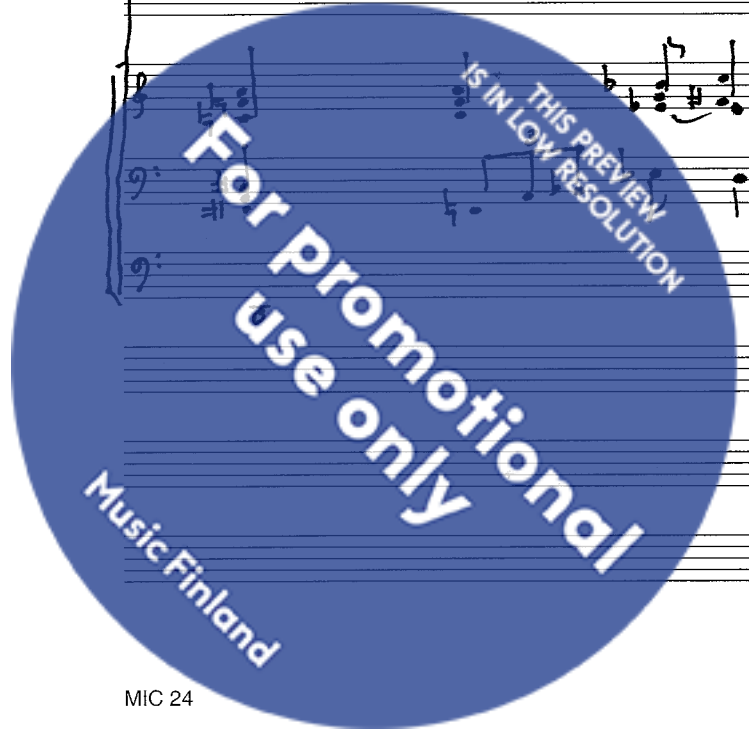
Tempo I (♩ = 40)

Handwritten musical score for the first system. It features a vocal line with lyrics: IS-TUIN MI-NÄ O-PET-TA-JA-NI KANS-SA. Below the vocal line are piano accompaniment staves with triplets and other musical notations. Dynamics include pp and p.

Handwritten musical score for the second system. It features a vocal line with lyrics: JO-EN TÖY-RÄÄL-LÄ JA. Below the vocal line are piano accompaniment staves with triplets and other musical notations.

Handwritten musical score for the third system. It features a vocal line with lyrics: KUUN-TE-LIN HÄ-NEN O-PAS-TUK-SEL-LAAN. Below the vocal line are piano accompaniment staves with triplets and other musical notations.

Handwritten musical score for the fourth system. It features a vocal line and piano accompaniment staves with triplets and other musical notations.



120

Tempo II (♩ ca 96)

Musical notation for the first system, measures 1-2. The lyrics are: HIL - JAI - SUU - DEN ÄÄN - 3 - TÄ.

Musical notation for the second system, measures 3-4. The lyrics are: HIL - JAI - SUU - DEN ÄÄN - - TÄ.

Musical notation for the third system, measures 5-6. The lyrics are: HIL - JAI - SUU - DEN ÄÄN - - TÄ.

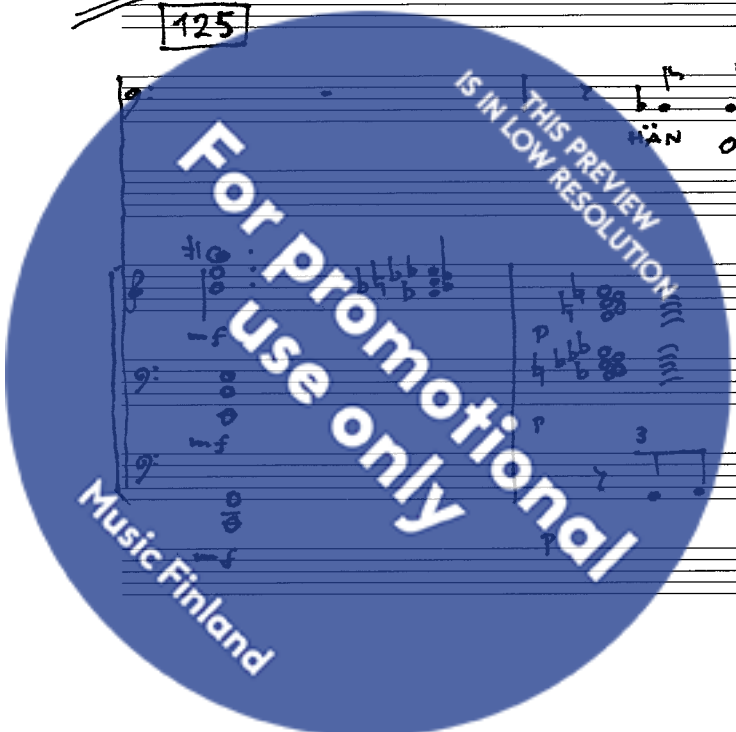
Musical notation for the fourth system, measures 7-8. The lyrics are: HIL - JAI - SUU - DEN ÄÄN - - TÄ.

Musical notation for the fifth system, measures 9-10. The lyrics are: HIL - JAI - SUU - DEN ÄÄN - - TÄ.

125

Musical notation for the sixth system, measures 11-12. The lyrics are: ÄÄN O-PET-TI MI-NUK A VAI-EN-TA - MAAN RUU - HII - - -

Musical notation for the seventh system, measures 13-14. The lyrics are: ÄÄN O-PET-TI MI-NUK A VAI-EN-TA - MAAN RUU - HII - - -



NI VAA-TI - NUK-SET. PÄI - VÄ - KAU - - SI-A

MI - NÄ IS - TUIN JA TUI - JO - TIN IL - MAAN,

135

JO - KA O - LI TÄYN - NÄ LIN - TU - JEN LAU - LU - A JA

JO - KA O - LI TÄYN - NÄ LIN - TU - JEN LAU - LU - A, JA

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Handwritten musical score for a vocal melody and piano accompaniment. The melody is in G major, 4/4 time. The lyrics are in Finnish.

Vocal Melody:

SUU - - - RI - A
 KO-RE-A-SII-PI-SI-Ä PER - - - HO-SI-A.

Piano Accompaniment:

The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The lyrics are repeated under the piano part.

SUU - - - RI - A
 KO-RE-A-SII-PI-SI-Ä PER - - - HO-SI-A.

Handwritten musical score for a vocal melody and piano accompaniment. The melody is in G major, 4/4 time. The lyrics are in Finnish.

Vocal Melody:

KY - SYI
 O-PET-TA-JA-MI. "NÄEN"

Piano Accompaniment:

The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The lyrics are repeated under the piano part.

KY - SYI
 O-PET-TA-JA-MI. "NÄEN"

CHOR

Handwritten musical score for a vocal melody and piano accompaniment. The melody is in G major, 4/4 time. The lyrics are in Finnish.

Vocal Melody:

NÄ-ET-KÖ MI-TÄÄN?
 MI-TÄÄN?
 NÄ-ET-KÖ MI-TÄÄN?
 MI-TÄÄN?

Piano Accompaniment:

The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The lyrics are repeated under the piano part.

NÄ-ET-KÖ MI-TÄÄN?
 MI-TÄÄN?
 NÄ-ET-KÖ MI-TÄÄN?
 MI-TÄÄN?

Handwritten musical score for a vocal melody and piano accompaniment. The melody is in G major, 4/4 time. The lyrics are in Finnish.

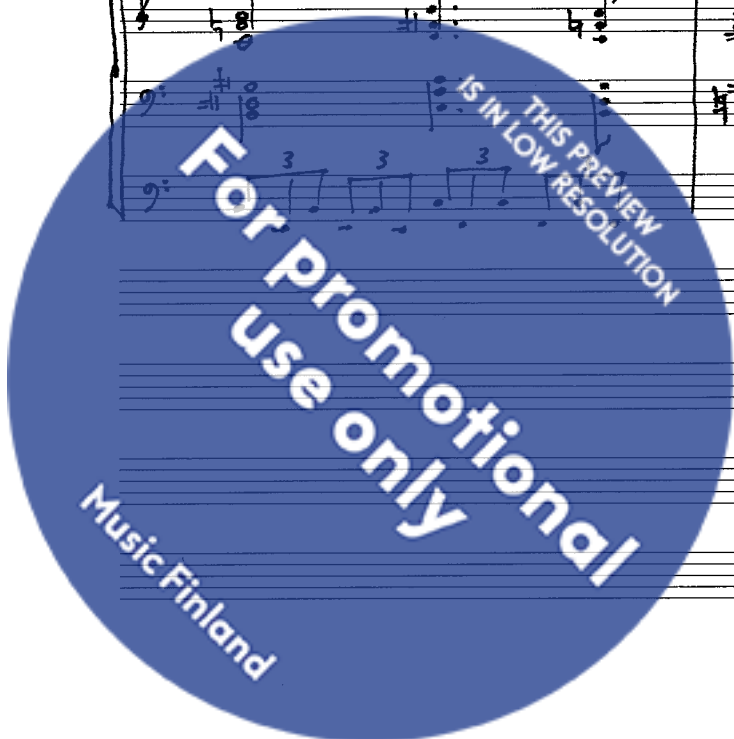
Vocal Melody:

NÄ-ET-KÖ MI-TÄÄN?
 MI-TÄÄN?
 NÄ-ET-KÖ MI-TÄÄN?
 MI-TÄÄN?

Piano Accompaniment:

The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The lyrics are repeated under the piano part.

NÄ-ET-KÖ MI-TÄÄN?
 MI-TÄÄN?
 NÄ-ET-KÖ MI-TÄÄN?
 MI-TÄÄN?



Tempo I (♩ ca 40)

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: MI-NÄ VAS-TA-SIN, MI-NÄ NÄEN LIN-TU-.

The piano part includes a section marked "Holz" (woodwinds) and a section marked "145".

Handwritten musical score for the second system. It continues the vocal line with lyrics: -SI-A JA PER-HO-SI-A. MI-NÄ NÄEN, MI-TEN E-LÄ-NÄ.

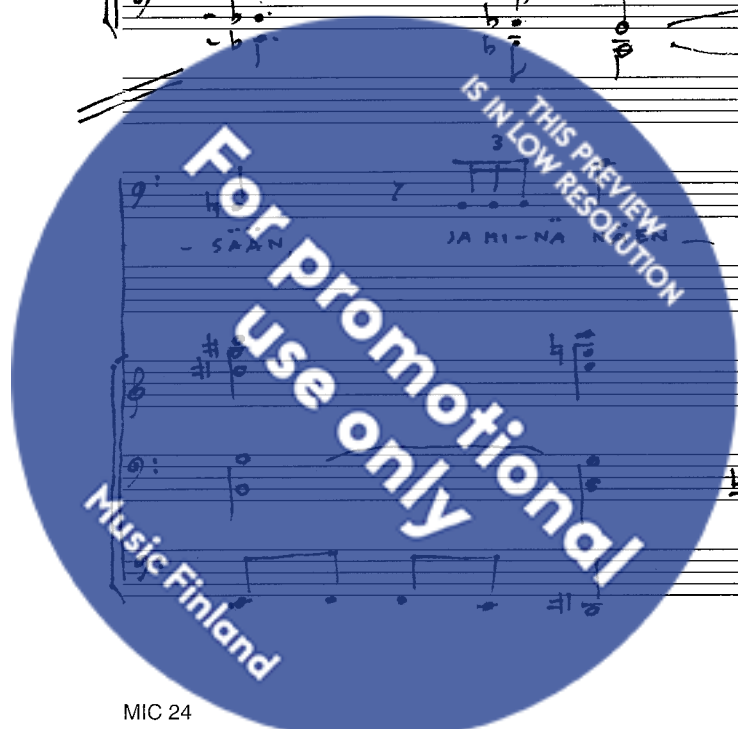
The piano part includes a section marked "145" and a section marked "18' (sempre p) accompagnando".

Handwritten musical score for the third system. It continues the vocal line with lyrics: KAN-NAT-TAA NII-TÄ SUU-... RES-SA TYH-JY-DES-.

The piano part includes a section marked "145".

Handwritten musical score for the fourth system. It continues the vocal line with lyrics: -SÄÄN JA MI-NÄ MI-TEN LIN-NUT JA PER-HO-SET RA-KAS-TA-.

The piano part includes a section marked "145".



Tempo II (ca 96)

Handwritten musical score for a choir and piano. The score is written on multiple staves. The lyrics are in Finnish. The tempo is marked as Tempo II (ca 96).

Lyrics: -VAT SI-TÄ". SA-NOI O-PET-TA-JA-NI

Chorus: "HYVÄ!" "HY-VÄ!" "HY-VÄ!" "HY-VÄ!" "KUT-TA TÄ-HÄ EI RII - - -"

155

Handwritten musical score for a choir and piano. The score is written on multiple staves. The lyrics are in Finnish. The tempo is marked as Tempo II (ca 96).

Lyrics: - - - TÄ"

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Handwritten musical score system 1, measures 145-150. The system features a treble and bass staff with complex chordal textures and melodic lines. Measure 145 starts with a treble staff entry. Measure 148 includes a '4' 8' marking above the treble staff. Measure 150 has a '3' marking above the treble staff and a '5' marking above the bass staff.

Handwritten musical score system 2, measures 151-156. Measure 151 is marked with a box containing '160'. The system continues with dense chordal accompaniment and melodic fragments in both staves. Measure 156 has a '3' marking above the bass staff.

Handwritten musical score system 3, measures 157-162. The system begins with the instruction 'Poco a poco rit... al...' written above the staves. Measure 157 is marked with a box containing '165'. The music shows a gradual change in texture and dynamics, with 'p' (piano) markings appearing in measures 161 and 162.

Handwritten musical score system 4, measures 163-168. Measure 163 is marked with a box containing '165'. Above the system, the instruction 'Tempo I (♩ = 40)' is written. The system features more active melodic lines in the treble staff, with 'pp' (pianissimo) markings in measures 163, 164, and 165.

Handwritten musical score system 5, measures 169-174. Measure 169 is marked with a box containing '165'. The system includes various musical markings such as '8', '3', and 'p' (piano). The texture remains complex with overlapping voices in both staves.

Handwritten musical score system 6, measures 175-180. Measure 175 is marked with a box containing '190'. The system concludes with sustained chords and melodic lines. A large blue watermark is overlaid on the left side of the page, partially obscuring the notation.

JA MI-NÄ IS-TUIN JA TUI-JO-TIN TYH-JY - TEEN, KUN-NES HUO-MA-SIN SII - MÄ

E-LÄ-VI-Ä IH-MI-SI-Ä, HEI - DÄN TON-TEI - TAAN JA A-JA-TUK-SI -

175
- AAN

piu f
piu f
piu f

JA MI-NÄ NÄIN IH-MIS-TEN

pp

- NAIS- TEN KAN - SO- JEN SYN- TY- VÄN JA KUO - - LE- VAN POIS.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines. Dynamics include *mf* and *8va*.

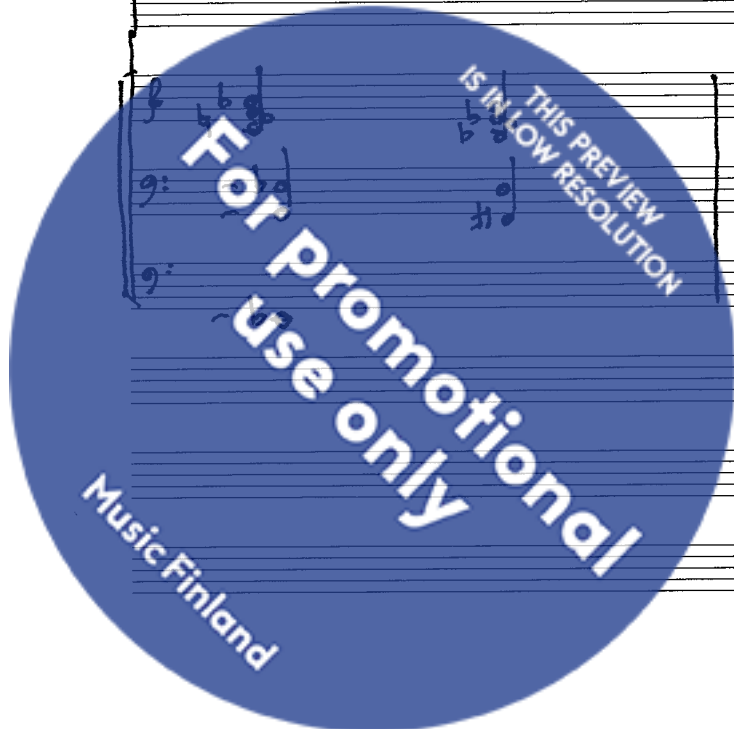
Handwritten musical notation for piano accompaniment, featuring chords and melodic lines. Dynamics include *pp*. A box labeled "185" is present.

Tempo II (Jca 96)

MI- NUN O- PET- TA- JA- NI KY- SYI " MI- NÄ

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines. Dynamics include *f*. The text "MI-TÄ NÄET?" is repeated multiple times.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines. Dynamics include *f*.



Tempo I (♩ ca 40)

190

NÄEN,
ET-TÄ KAIK-KI ON E-LÄ-VÄÄ ———, JA MI-NÄ NÄEN ———

ET-TÄ O-LE-MI-NEN ON VAIN HAIN-TU-VA

195

Tempo II (♩ ca 96)

MUO - - TO." SA - NOI O - PET - TA - JA - NI,
"HY-VÄ!"
"HY-VÄ!"
"HY-VÄ!"
"HY-VÄ!"
"MUT-TA TA-HÄ EI VIE-LÄ"

Handwritten musical score for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The first system includes a triplet of eighth notes in the treble staff. The second system continues with more complex rhythmic patterns, including triplets and sixteenth notes. The lyrics "RII - TÄ." are written below the first system.

Handwritten musical score for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The first system includes a triplet of eighth notes in the treble staff. The second system continues with more complex rhythmic patterns, including triplets and sixteenth notes. The lyrics "RII - TÄ." are written below the first system.

Handwritten musical score for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The first system includes a triplet of eighth notes in the treble staff. The second system continues with more complex rhythmic patterns, including triplets and sixteenth notes. The lyrics "RII - TÄ." are written below the first system.

Handwritten musical score for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The first system includes a triplet of eighth notes in the treble staff. The second system continues with more complex rhythmic patterns, including triplets and sixteenth notes. The lyrics "RII - TÄ." are written below the first system.

Handwritten musical score for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The first system includes a triplet of eighth notes in the treble staff. The second system continues with more complex rhythmic patterns, including triplets and sixteenth notes. The lyrics "RII - TÄ." are written below the first system.

Handwritten musical score for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The first system includes a triplet of eighth notes in the treble staff. The second system continues with more complex rhythmic patterns, including triplets and sixteenth notes. The lyrics "RII - TÄ." are written below the first system.

Handwritten musical score for the first system. The vocal line (treble clef) includes lyrics: TAAS KU-LUI-VAT A-JAT, VE-SI VIR - - - TA-SI JO - ES - SA, with musical notations like triplets and a 'pp' dynamic marking. The piano accompaniment (bass and treble clefs) features chords and arpeggiated figures.

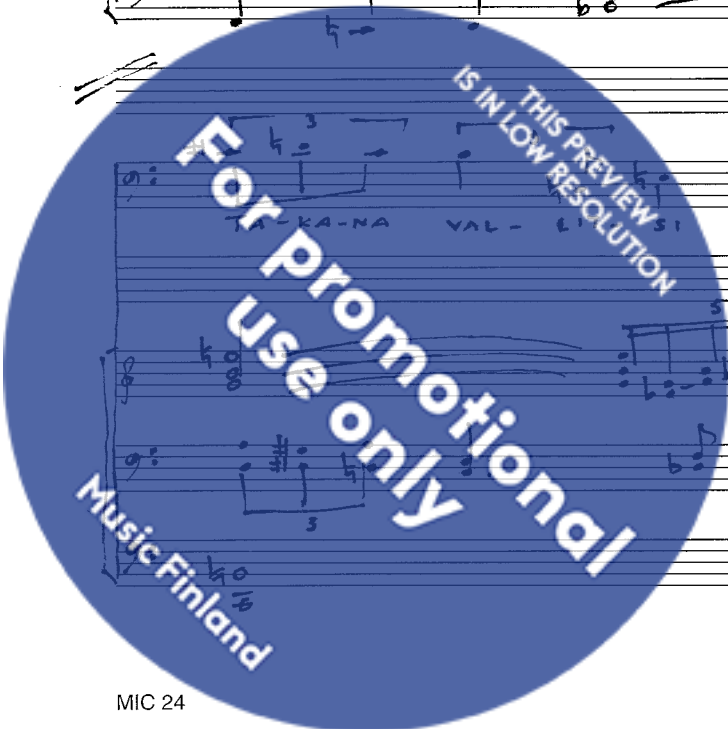
210

Handwritten musical score for the second system. The vocal line includes lyrics: LIN-NUT JA PER-HO-SET LEN-SI-VÄT, JA IH - - - MI - SET SYN-TYI - - with musical notations like triplets. The piano accompaniment continues with chords and arpeggiated figures.

Handwritten musical score for the third system. The vocal line includes lyrics: -VÄT JA KUO-LI-VAT, JA MI-NÄ NÄIN, MI-TEN KAI - KEN with musical notations like triplets. The piano accompaniment continues with chords and arpeggiated figures.

215

Handwritten musical score for the fourth system. The vocal line includes lyrics: TA-KA-NA VAL - E, SUU - - - - RI JA JÄR-KKY-MÄ-TÖN LA - KI, with musical notations like triplets. The piano accompaniment continues with chords and arpeggiated figures.



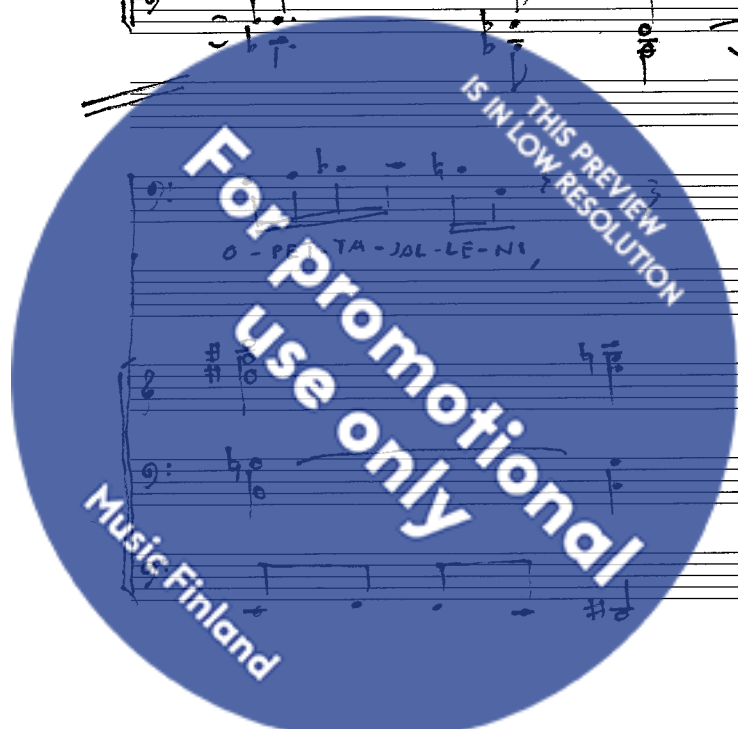
MI-TEN SYÄ — SAA — AI — — — KAA — — — SEU — — — — RAUK-SEN

JA MI-TEN KOR-KE-AT JU - MA - LAT OH-JA-SI - VAT TÄ-TÄ

220

KATK-KE-A, JA MI-NÄ KER - - - ROIN

O - PPI TA - JOL - LE - NI, MI-TÄ NÄIN. JA HÄN O-LI



Tempo II (ca 96)

225

Handwritten musical score for a song. The lyrics are in Finnish. The score includes a vocal line and a piano accompaniment.

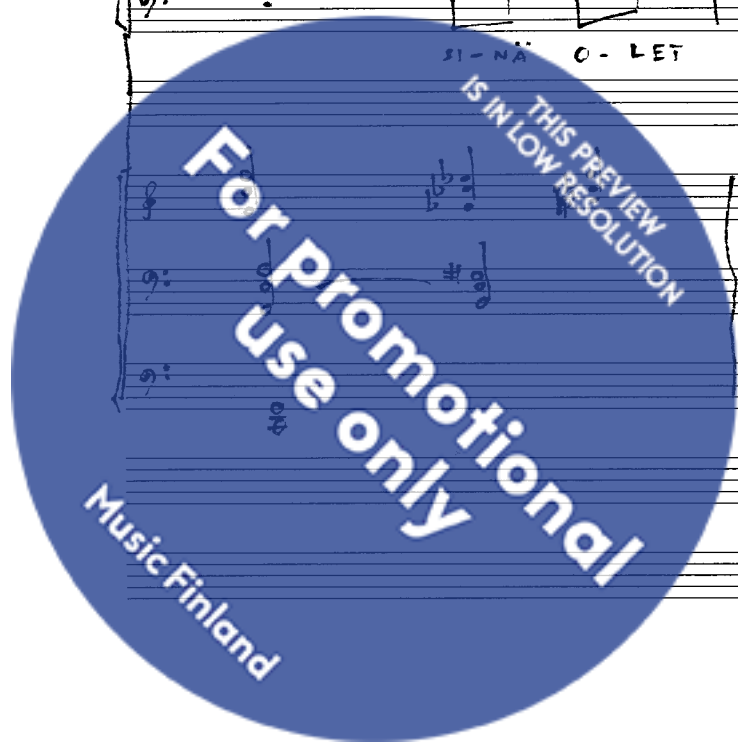
Vocal line lyrics: TYY-TY-VÄI-NEN, "HY-VÄ!", "HY-VÄ!", "HY-VÄ!", "TÄ-MÄ RIIT-TÄÄ", OI VA-LIT-TU.

Piano accompaniment includes chords and melodic lines.

Handwritten musical score for a song. The lyrics are in Finnish. The score includes a vocal line and a piano accompaniment.

Vocal line lyrics: SII - - - TÄ, SI-NÄ O-LET KAN-SA-SI PE-LAS-TA - JA!

Piano accompaniment includes chords and melodic lines.



230

AL - - - KOI - - - VAL - - MIS - TAU-TO-MI-SE-NI SOU-REN PUON - - -

235

JUH - LAAN, HI - NÄ O-LIN RAT-KAIS-SUT E - LÄ - MÄN AR - VOI - -

-TUK-SEN, MUT-TA TIE - SIN MYÖS HI - KÄ C-LI-SI SEN

240

MUT - TA:

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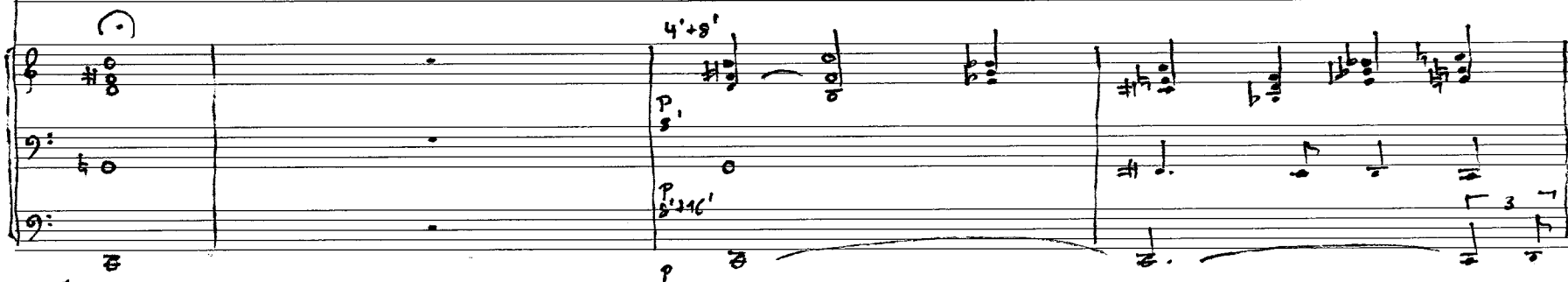
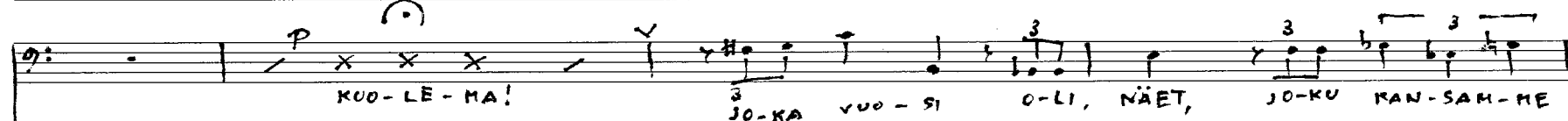
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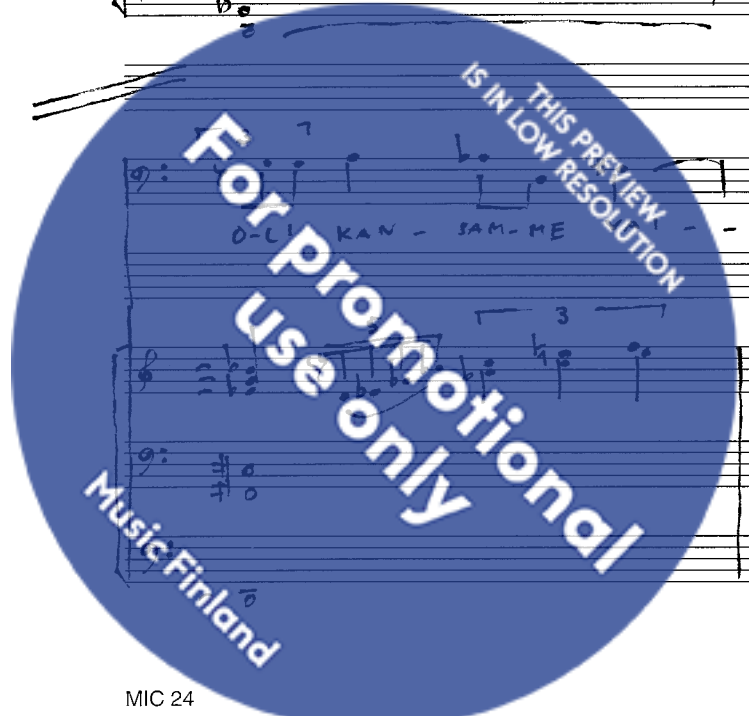
Senza misura

A tempo (II)

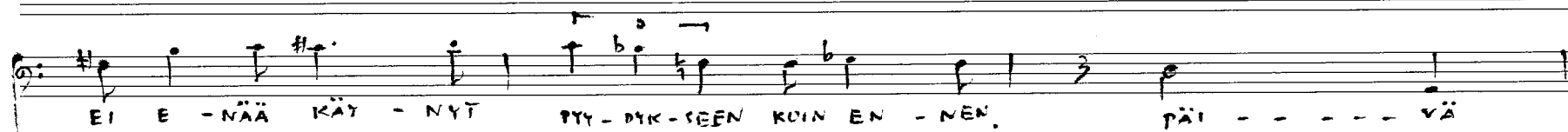
245



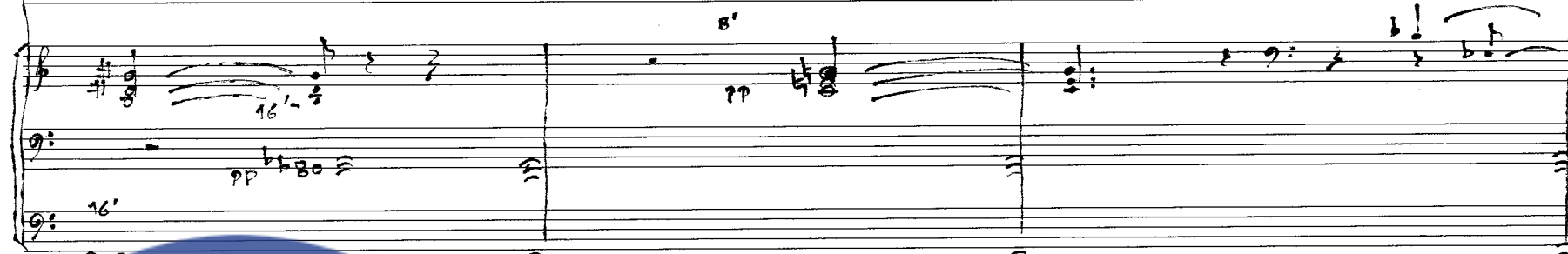
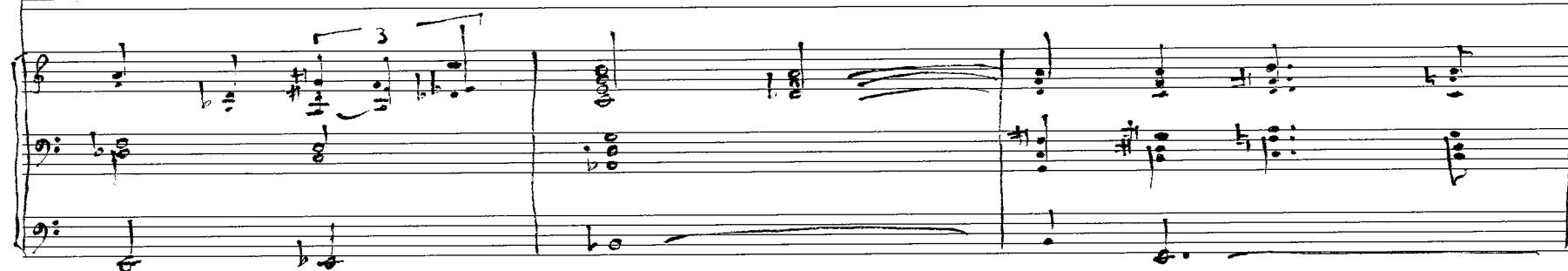
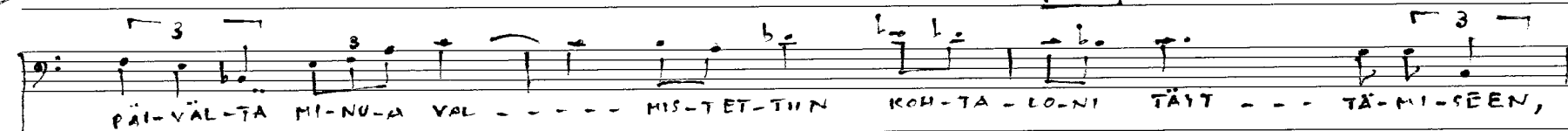
250



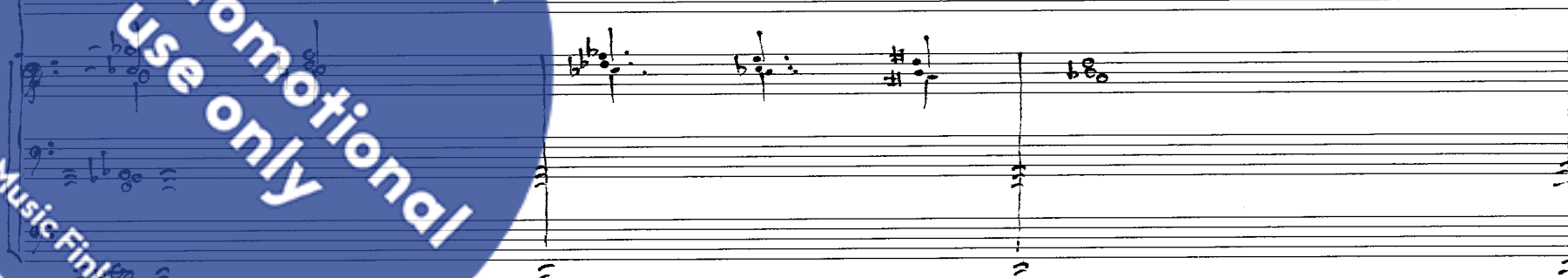
255



260



265



NIIN ET - TÄ SIE - LU - NI PE - LÖ - TO - MAS - TI JA VA - PAAS - TI O - LI VAL - MIS

Tempo I (♩ ca 40)

pit - - - - - KÄL - LE MAT. KÄL - LE

Tempo II (♩ ca 26)

VII - HEIS - TEN AU - - - - - RIN - CON SÄ - TEI -

-- DEN KAI - KO - TES SOU - REN POUN LAT - VAS - TA HI - NUN MAT - KA - NI AL - KOI -

280

Handwritten musical score for measures 280-284. The score is written on three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features various notes, rests, and dynamic markings such as *f* (forte) and *b* (basso).

Handwritten musical score for measures 285-289. The score is written on three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features various notes, rests, and dynamic markings such as *f* (forte) and *b* (basso).

285

Handwritten musical score for measures 290-294. The score is written on three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features various notes, rests, and dynamic markings such as *f* (forte) and *b* (basso).

Handwritten musical score for measures 295-299. The score is written on three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features various notes, rests, and dynamic markings such as *f* (forte) and *b* (basso).

290

Handwritten musical score for measures 300-304. The score is written on three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features various notes, rests, and dynamic markings such as *f* (forte) and *b* (basso). The lyrics "PE - LOT - TA HI - NÄ LÄ - PÄI - SIN" are written below the staves.

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NE - LI - PÄI - VÄI - SEN HIR - VI - ÖN. SEN LAUTAS - SIL - MÄT SÄ - KE - NÖI - VÄT VI - HAA JA

295

PEL - KO - A, KUN MI - NÄ LOIT - SU - JA - NI LAU - SU - EN KOL - JIN SEN O - HI.

HYÖS MI - NÄ Y - LI - TIN PI - ME - ÄN VIR - RAN JA TU - LI - SEN Loo - LAN, -

300

PLENO

305

Tempo I (♩ ca 40)

Handwritten musical score for system 305, measures 1-4. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'Tempo I (♩ ca 40)'. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The vocal line has a melodic line with some triplets.

Handwritten musical score for system 305, measures 5-8. The system includes a vocal line and a piano accompaniment. The lyrics are: EI-KÄ PIE - NIN - KÄÄN PEL-KO VÄ-RÄH-TÄ-NYT SIE-LUS - SA-NI. The piano part continues with the same rhythmic pattern, featuring triplets and a key change to one sharp (F#) in the final measure.

Handwritten musical score for system 305, measures 9-12. The system includes a vocal line and a piano accompaniment. The lyrics are: O-HI-TIN VIET-TE-LYS-TEN, E-PÄ-TOI-VON JA PET-TU-RUU-DEN. The piano part continues with the same rhythmic pattern, featuring triplets and a key change to one sharp (F#) in the final measure.

310

Handwritten musical score for system 310, measures 1-4. The system includes a vocal line and a piano accompaniment. The lyrics are: SA-LIT, EI-KÄ MI-NUS-SA OL-LUT HI-TÄÄN, JO-KA O-LI-SI VAS-TAN-NUT. The piano part continues with the same rhythmic pattern, featuring triplets and a key change to one sharp (F#) in the final measure.

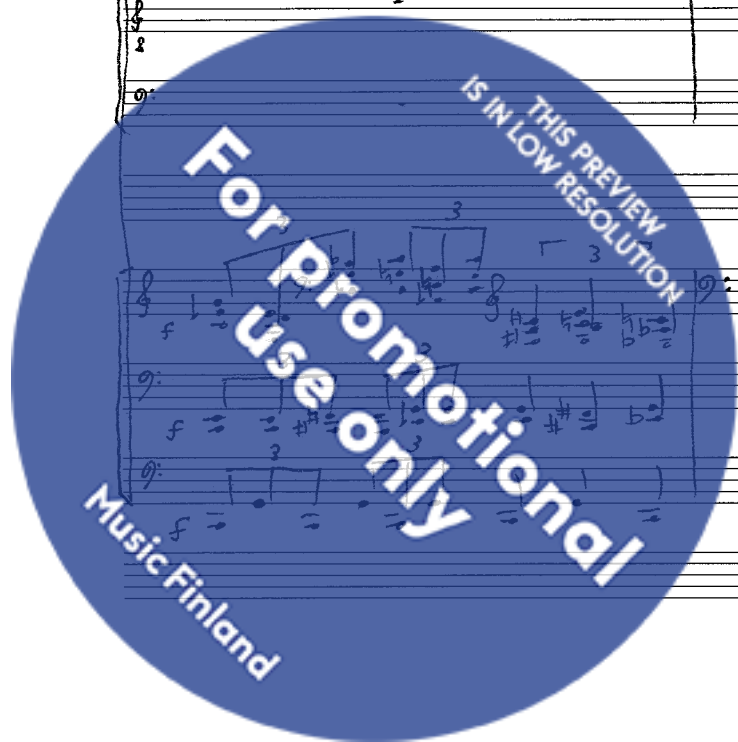
NII - - - - - TÄ,
SIL-LÄ MI-NÄ O-LIN
MAT - - KAL-LA
JU - MAL - TEN

315
LUO. —
JA LO-PUL-TA
O - LIN
KO-KO-NAAN
HÄ-VIN - NYT,

Tempo II (ca 96)

O - LI VAIN VA-LO,
JA PI - ME-YKS -
O - LI VAIN VA-LO,
JA PI - ME-YKS -
O - LI VAIN VA-LO,
JA PI - ME-YKS -
O - LI VAIN VA-LO,
JA PI - ME-YKS -

CH



Handwritten musical notation on a single staff, featuring notes, rests, and lyrics in Finnish. The lyrics are: SUUN - - NA - TON RAK - KA - US: O - LIN SIIS SIT - - - TEN -

Handwritten musical score for "O-LI VA-LO" in 3/8 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The melody is written in the first staff, with lyrics "O-LI VA-LO" underneath. The second staff has a melody with lyrics "VA-LO" underneath. The third staff is empty. The fourth staff has a melody with lyrics "O-LI VA-LO" underneath. The score is divided into three measures by vertical bar lines.

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of three staves each. The first system contains the first line of the song, the second system contains the second line, and the third system contains the third line. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in black ink on a white background.

KIN OL-LUT OI-KE-AS-SA! RAK-KAUS ON

Handwritten musical score for 'Rak-Kaus On Kai-Ken' in 8/8 time. The score is written on five staves. The lyrics are: RAK - KAUS ON KAI - KEN, RAK - KAUS ON KAI - KEN, RAK - KAUS ON KAI - KEN, RAK - KAUS ON KAI - KEN, RAK - KAUS ON KAI - KEN. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has one sharp (F#).

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The treble staff contains a melodic line with a five-measure rest, and the bass staff contains a bass line with a five-measure rest. The score includes various musical notations such as chords, a key signature of one sharp (F#), and a common time signature (C). A large blue watermark on the left side of the image reads "For promotional use only".

MIC 24

Handwritten musical score for a song. The lyrics are in Finnish. The score is written on five staves. The first staff is a single line. The second staff is a double line. The third staff is a double line. The fourth staff is a double line. The fifth staff is a single line. The lyrics are: KAI - KEN AL - - - - - KU JA LOP - PU!

AL - KU JA LOP - PU!

KAI - KEN AL - KU JA LOP - PU!

KAI - KEN AL - - - - - KU JA LOP - PU!

- US ON KAI - KEN AL - - - - - KU JA LOP - PU!

335

Handwritten musical score for a song. The lyrics are in Finnish. The score is written on five staves. The first staff is a single line. The second staff is a double line. The third staff is a double line. The fourth staff is a double line. The fifth staff is a single line. The lyrics are: HUI - TA LO - PUT - TO - MAS - - - - - RAK - KAU - DES - JA - NI MI - NUT VAL -

AL - - - - - KU JA LOP - PU!

KAI - KEN AL - - - - - KU JA LOP - PU!

RAK - KAUS ON KAI - KEN AL - - - - - KU JA LOP - PU!

RAK - KAUS ON KAI - KEN AL - - - - - KU JA LOP - PU!

Handwritten musical score for a song. The lyrics are in Finnish. The score is written on five staves. The first staff is a single line. The second staff is a double line. The third staff is a double line. The fourth staff is a double line. The fifth staff is a single line. The lyrics are: HUI - TA LO - PUT - TO - MAS - - - - - RAK - KAU - DES - JA - NI MI - NUT VAL -

AL - - - - - KU JA LOP - PU!

KAI - KEN AL - - - - - KU JA LOP - PU!

RAK - KAUS ON KAI - KEN AL - - - - - KU JA LOP - PU!

RAK - KAUS ON KAI - KEN AL - - - - - KU JA LOP - PU!

-TA-SI KAI - - - PUU, JA MI-NÄ NÄIN MI-TEN

RAK-KAUS ON
RAK-KAUS ON KAI - - - KEN

340

KAN-SA-NI TUI - - JOT - TI LAS-KE-VAA AU - - - - - RIN -

RAK-KAUS ON KAI - KEN AL - - - KU JA LOP - PU!
RAK-KAUS ON KAI - KEN AL - - - KU JA LOP - PU!
KAI - KEN AL - - - KU JA LOP - PU!
AL - - - KU JA LOP - PU!

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Handwritten musical score for voice and piano. The score is written on five staves. The lyrics are in Finnish.

Lyrics: - KO - A, RAK - KAUS ON KAI - KEN AL - - - KU JA LOP - PU! RAK - KAUS ON KAI - KEN AL - - - KU JA

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* (fortissimo).

Handwritten musical score for voice and piano. The score is written on five staves. The lyrics are in Finnish.

Lyrics: JA MI - NÄ NÄIN KEN AL - - - KU JA LOP - PU! LOP - PU! KU JA LOP - PU!

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* (fortissimo).

Handwritten musical score for voice and piano. The score is written on five staves. The lyrics are in Finnish.

Lyrics: LOP - PU! KU JA LOP - PU!

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* (fortissimo).

350

Tempo I (ca 40)

mp

Handwritten musical score for measures 350-354. The score is in 9/8 time and features a melody with lyrics: KAN-SA-NI AU-RIN-GON. The music includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. There are also some handwritten annotations like $4'+8'$ and $8'$.

Handwritten musical score for measures 355-359. The score continues the melody with lyrics: O-LE-VAN LAS-KE-MAS-SA. SY-VÄ SU-RU. The music includes various musical notations such as notes, rests, and dynamic markings like *p*. There are also some handwritten annotations like $4'+8'$ and $8'$.

355

Handwritten musical score for measures 360-364. The score continues the melody with lyrics: O-LE-VAN LAS-KE-MAS-SA. SY-VÄ SU-RU. The music includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations like $4'$ and $8'+16'$.

Handwritten musical score for measures 365-369. The score continues the melody with lyrics: O-LE-VAN LAS-KE-MAS-SA. SY-VÄ SU-RU. The music includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also some handwritten annotations like $8'$ and $16'$.

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JA MYÖ - - - TÄ - TUN - TO TU-LI MI-NUN

pp

Tempo II (lca 90)

360

KAN-SAA - - NI KOH - TÄÄN. JA MI-NÄ A - LOIN

+4'

piu f

+16'

LAS-KEU-TU-A TA-KAI-SIN AI - NEE - - - SEEN

365

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Handwritten musical score for the first system. The vocal line (treble clef) includes lyrics: LÄ-PI KIL-JU - VI - EN PE-TO-JEN JA PAUK-KU - VI - EN. The piano accompaniment (left hand, bass clef) features chords and arpeggiated figures. Dynamics include *meno f* and *mf*. A measure number '320' is written in a box at the beginning of the system.

Handwritten musical score for the second system. The vocal line includes lyrics: TU - LI - O - VI - EN MINÄ PA-LA - SIN VER - - - - - TA - -. The piano accompaniment continues with arpeggiated patterns. Dynamics include *p* and *mf*.

Handwritten musical score for the third system. The vocal line includes lyrics: - VUO - TAA - VAAN RUU - - - - - MII - - - - - SEE - - - NI. The piano accompaniment features arpeggiated patterns. Dynamics include *p* and *mf*.

Handwritten musical score for the fourth system. The vocal line includes lyrics: JA I - NÄ NÄIN HI-TEN AU - RIN - KO. The piano accompaniment includes arpeggiated patterns and a section marked 'A tempo con patto!' with a measure number '3'. Dynamics include *mf* and *hp*.



375

NOU - - - SI, A-VA-SIN SIL - - - KÄN, NOU - SIN

380

Y-LÖS ALT-TA-RIL-TA, LII-KAUT-TIN KÄT-TÄ-NI.

con forza!

PA - PIT KAA - TUI - LI - VAT

PA - PIT KAA-TUI-LI-VAT PE - LÄS - TYK - SES - TÄ

PA - PIT KAA-TUI-LI-VAT PE - LÄS -

PA - PIT KAA-TUI-LI-VAT

PA - PIT



PE - LÄS - TYK - SES - TÄ MAA - HAN NAI - - -

MAA - HAN,
- TYK - SES - TÄ MAA - HAN,
PE - LÄS - TYK - SES - TÄ MAA - HAN,
KAA - TUI - LI - VAT PE - LÄS - TYK - SES - TÄ MAA - HAN,

NAI - SET KIR - KUI - VAT JA MIE - HET
NAI - SET KIR - KUI - VAT JA
NAI - SET KIR - KUI -
NAI - SET

385

- - - SET KIR - KUI - VAT JA MIE - - HET PU - DOT - TI - VAT

PU - DOT - TI - VAT KEI - HÄÄN - - SÄ.
MIE - HET PU - DOT - TI - VAT KEI - HÄÄN - - SÄ.
- VAT JA MIE - HET PU - DOT - TI - VAT KEI - HÄÄN - - SÄ.
KIR - KUI - VAT JA MIE - HET PU - DOT - TI - VAT KEI - HÄÄN - SÄ.

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Handwritten musical score for a song. The first system shows the vocal melody with lyrics: KEI - - - HÄÄN - - - - - SÄ. The second system continues the melody with lyrics: EI - KÄ YK - SI - KÄÄN. The third system shows a piano accompaniment with lyrics: EI - KÄ YK-SI-KÄÄN KOI - RA HAAK-KU-NUT, and EI - KÄ YK-SI-KÄÄN KOI - RA HAAK-KU-NUT,.

Handwritten musical score for a song. The first system shows the vocal melody with lyrics: KOI - - - - RA HAAK - - - - KU - NUT, and KOI - RA HAAK-KU-NUT. The second system continues the melody with lyrics: HAAK - KU - NUT, NIIN TÄY - SI, and NIIN.

Handwritten musical score for a song. The first system shows the piano accompaniment with lyrics: KOI - RA HAAK-KU-NUT, NIIN TÄY - SI, and NIIN. The second system continues the melody with lyrics: KOI - RA HAAK-KU-NUT, NIIN TÄY - SI, and NIIN.



Handwritten musical score for a song. The lyrics are in Finnish. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics include: NIIN, TÄY, SI, HIL, JAI, SUUS, VAL-TA-SI, KY-LÄM-ME, and VAL-TA-SI.

Continuation of the handwritten musical score. The lyrics include: HIL - JAI - SUUS, VAL - TA - SI, KY - LÄM - ME, and VAL - TA - SI. The score continues with vocal lines and piano accompaniment.



ET - - - TÄ PY - HÄ UH - - RI -

ET-TÄ PY - HÄ UH - RI - SA-VU-KIN PY-SÄH-TYY

ET-TÄ PY - HÄ UH - RI - SA-VU-KIN PY-SÄH-TYY PAI -

ET-TÄ PY - HÄ UH - RI - SA-VU-KIN PY-SÄH-TYY PAI - KOIL -

ET-TÄ PY - HÄ UH - RI - SA-VU-KIN PY-SÄH-TYY PAI - KOIL - LEEN.

poco rit.

- SA-VU-KIN PY - SÄH - - - TYI - PAI - - - KOIL - - LEEN.

PAI - - - KOIL - LEEN

- KOIL - LEEN.

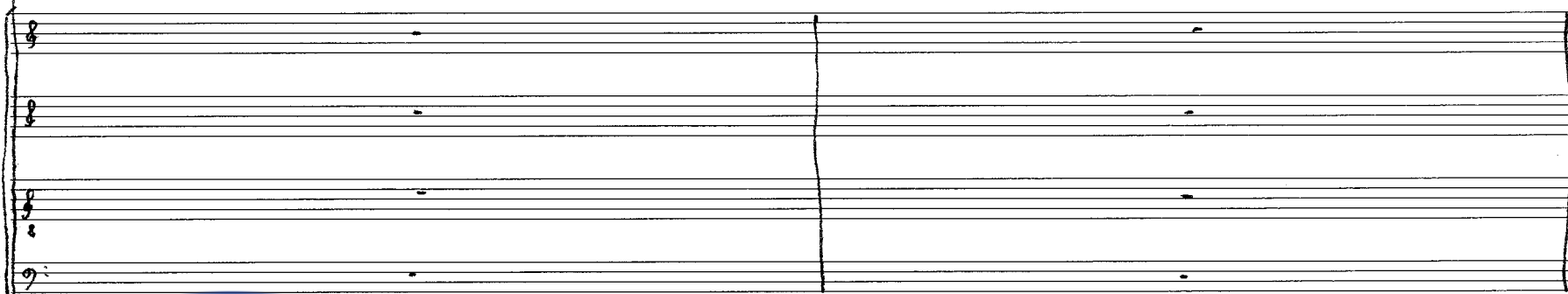
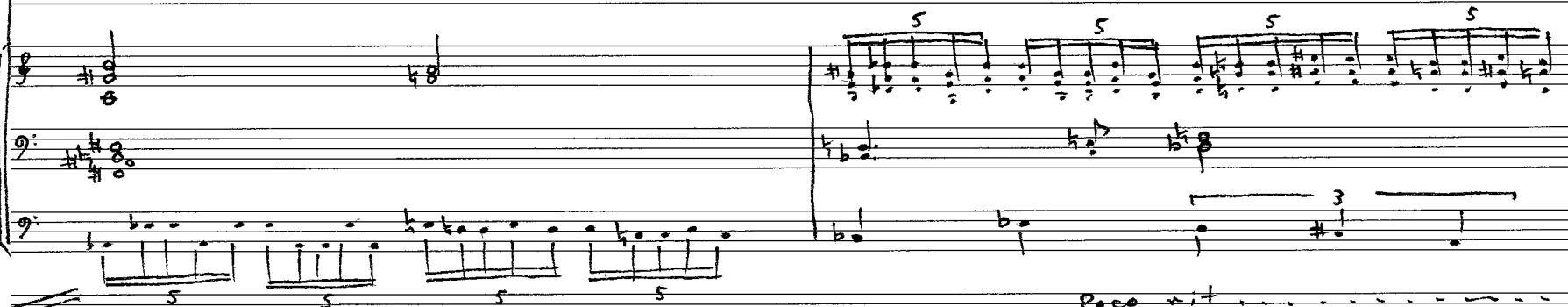
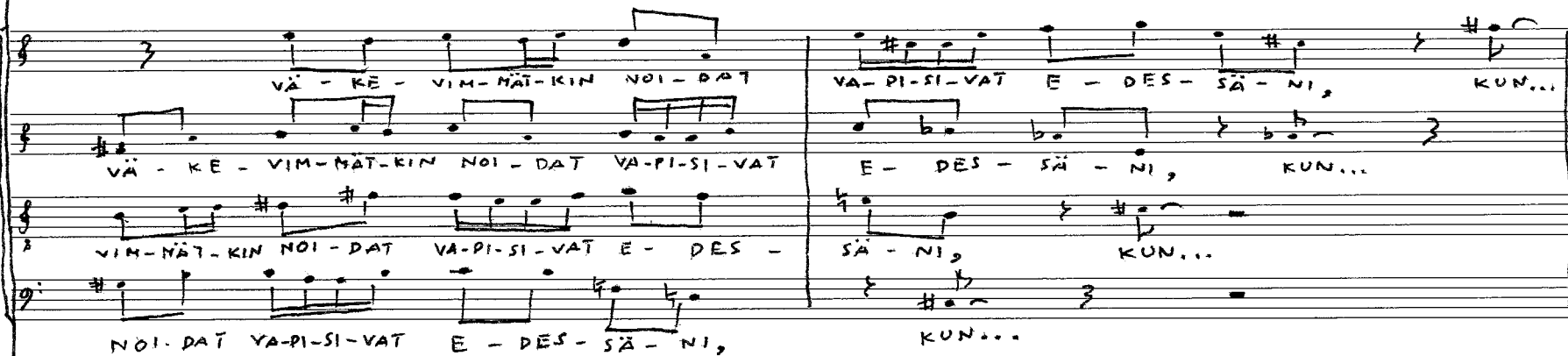
- LEEN.

VÄ - KE - -

VÄ - KE - VIH-NÄT-KIN

A Tempo

400



A tempo
L'istesso tempo
(♩ ca 240)

$$d = d_{\text{♩}} = 48$$

10

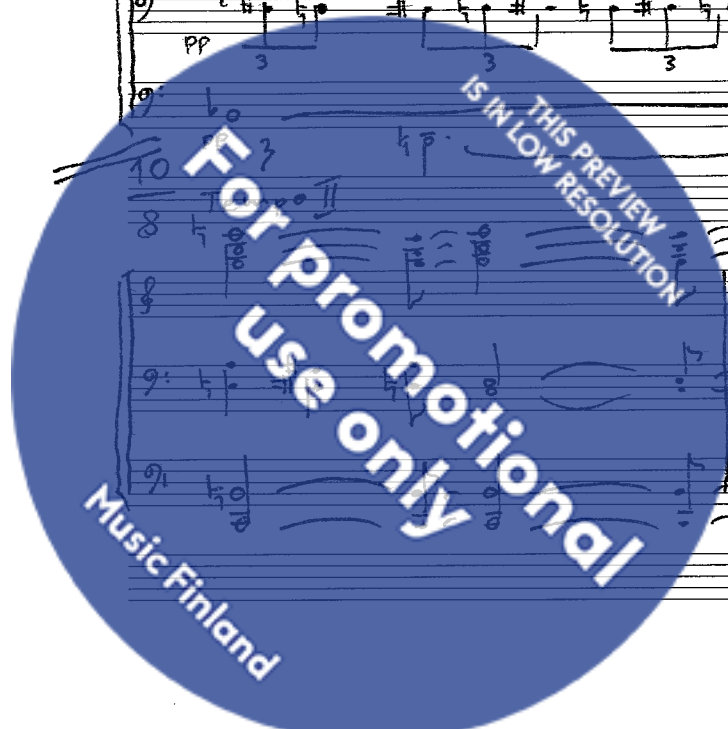
8

405

410

4
4 Tempo I (♩ ca 40)

415



L'istesso tempo (♩ ca 96)

4
F

con forza

3

TU - LIN LÄ - PI IL - - - MAN, VE - DEN JA

(4' + 8')

4' + 8'

420

3

TU - LEN, JA NYT O - LEN JÄL - LEEN - TÄÄL - - LÄ.

3

5

425

3

5

p

p

Tempo I (♩ ca 40)

rit.

p, dolce

3

O - LEN MAI - TA

4'

pp

pp

pp

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430

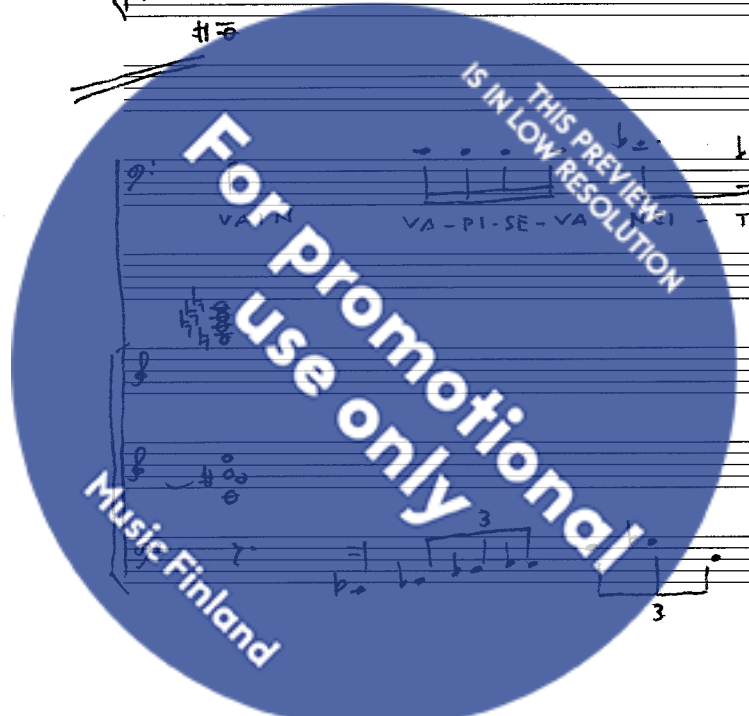
TEI-DÄN KANS - - - SAN-NE,
 MUT-TA NYT
 MI-NÄ NÄEN

JO - KAI - SEN LÄ-PI.
 JA SII - NÄ,

435

MIS - SÄ EN - - - NEN O-LI KORS-KE-A SO-TO-RI,
 ON NYT

VAIN VA-PI-SE-VA TO - KAI - NEN,
 JA SII - NÄ,
 MIS-SÄ O-LI



EN - NÄN HAR - - MAA - HAP³SI - NEN VAN - HUS, ON NYT - VAIN

440

TU-TI-SE-VA EUK - - - KO. " JA MI - NÄ PU - HUIN HEIL - LE

HI - NUN I - SÄ - NI SA - NO - JA, JA HE KUUN - TE - LI - VAT

445

SIL - LÄ SA - MAL - LA HE KUUN - LI - VAT,

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MI - TEN HEI - DÄN I - - SÄN - SÄ PU - HUI MI - NVN ÄÄ - NEL - LÄ - NI

HEI - DÄN SI - SÄS - - SÄÄN!

Poco rit

Piu adagio

450

455

460

4'8'

465

can farza!

JA MI-NÄ NÄIN,

MI-TEN HEI-RÄN SIE-LUN-SA

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470

NÄIN, MI-TEN HEI-DÄN A-JA TUR-SÄN-SA KAS-VOI-VAT

KRIS-TAL-LIN KIRK- - - - - IKA-HIK- - - - - SI.

JA SII - - - - - TÄ

KOI VAS-TA KOI HEI - - - - - MOL-LE-NI UU -

475

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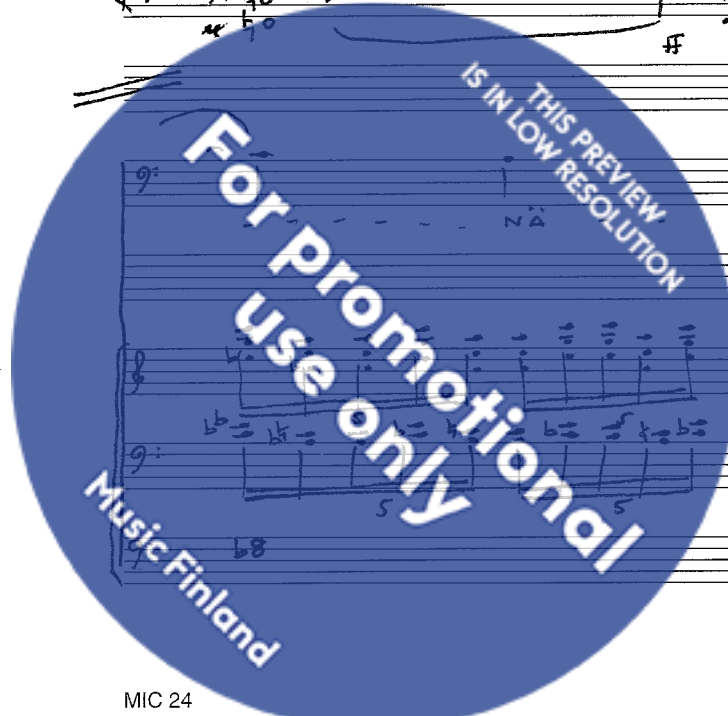
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Handwritten musical score for the first system. The vocal line (treble clef) includes the lyrics "SI KAS - VU,". The piano accompaniment (left and right staves) features complex chords and triplets. A key signature change to one flat is indicated at the beginning of the system.

Handwritten musical score for the second system. The tempo is marked "480". The vocal line includes the lyrics "JA SII - - - - - TÄ PÄI - VÄS - TÄ AL-KA-EN O-LEN HI-NÄ". The piano accompaniment continues with complex harmonic structures.

Handwritten musical score for the third system. The tempo is marked "can tutta forza!!!". The vocal line includes the lyrics "KAN - TA - NUT NI - ME - Ä VÄI - - - - -". The piano accompaniment features a section marked "PIENO!".

Handwritten musical score for the fourth system. The vocal line includes the lyrics "NÄ NÖI - - - - - NEN,". The piano accompaniment continues with complex harmonic structures.



A tempo

485

490

Tempo I (ca 40)

Tempo II (ca 26)

495

$$d = \frac{10}{8} \text{ d.t.} = 48$$

500

505

510

L'istesso tempo

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515

PÄI - - - VIS - TÄ - - - ON JO HO - NI MUU - - - KIN - - -
 HO - NI MUU - KIN KAS - VA - NUT SII - - HEN NI - MEEN, JO - KA ON SA - HA
 - TÄ ON JO HO - NI MUU - KIN KAS - VA - NUT SII - HEN NI - MEEN, JO - KA ON
 PÄI - - VIS - TÄ ON JO HO - NI MUU - KIN KAS - VA - NUT SII - - HEN NI - MEEN,
 NIIS - TÄ PÄI - VIS - TÄ ON JO HO - NI MUU - KIN KAS - VA - NUT SII - HEN

KAS - - - - - VA - - - NUT SII - - HEN NI - - MEEN, - - -
 KUIN I - ÄN - KAIK - - - - - KI - NEN RAK - KA - US!
 SA - HA KUIN I - - - ÄN - KAIK - - - - - KI - NEN RAK - KA - US!
 JO - KA ON SA - HA KUIN I - - - ÄN - KAIK - - - - - KI - NEN
 NI - MEEN, JO - KA ON SA - HA KUIN I - - - ÄN - - - KAIK - - - - - KI - -

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520

JO-KA ON SA - MA

JA NIIS - TÄ
PÄI - VIS - TÄ ON JO
MO-NI HUU-KIN KAS - VA - NUT
TÄ ON JO MO-NI HUU-KIN
RAK - KA - US!
JA NIIS - TÄ
PÄI - VIS - TÄ ON JA
- NEN RAK - KA - US!
JA NIIS - TÄ PÄI - VIS -

525

KUIN I - AN - KAIK - KI - NEN

SII - HEN NI - MEEN,
KAS - VA - NUT SII - HEN
MO-NI HUU-KIN KAS - VA - NUT
- TÄ ON JO MO-NI HUU-KIN
JO-KA ON SA - MA KUIN
NI - MEEN,
SII - HEN NI - MEEN,
KAS - VA - NUT SII - HEN
NI - MEEN,
JO-KA ON
SA - MA KUIN I - AN -
JO-KA ON SA - MA KUIN
NI - MEEN,
JO-KA ON

Handwritten musical score for a song. The lyrics are in Finnish. The score includes vocal lines and piano accompaniment.

Vocal lines (Soprano, Alto, Tenor/Bass):

- Soprano: RAK-KA-US! JA NIIS - TÄ
- Alto: RAK-KA-US! KAIK - - - KI-NEN RAK-KA-US! JA -
- Tenor/Bass: AN - - KAIK - - - KI-NEN RAK-KA-US! SAHA KUIN I - - - AN - KAIK - - - KI-NEN RAK-KA-US!

Piano accompaniment: The piano part features chords and melodic lines in the right and left hands, with some triplets and slurs.

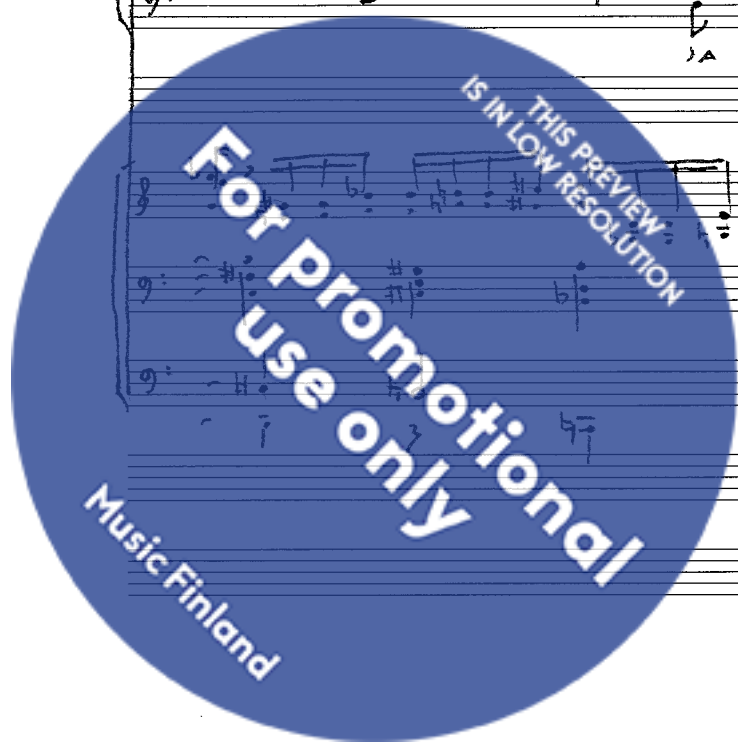
530

Continuation of the handwritten musical score. The lyrics are in Finnish.

Vocal lines (Soprano, Alto, Tenor/Bass):

- Soprano: PÄI - - - VIS - - - TÄ ON JO MO - NI
- Alto: NIIS - - - TÄ PÄI - - - VIS - - - TÄ ON JO MO - NI MUU - KIN
- Tenor/Bass: JA NIIS - - - TÄ PÄI - - - VIS - - - TÄ ON JO

Piano accompaniment: Continues with chords and melodic lines, including triplets and slurs.



MUU - KIN KAS - - - - VA - - - - NUT SII - - - HEN NI - MEEN, -

-TÄ ON JO NO - NI MUU - KIN KAS - VA - NUT SII - HEN NI - MEEN, JO - KA ON

KAS - VA - NUT SII - HEN NI - MEEN, NI - MEEN, NI - MEEN,

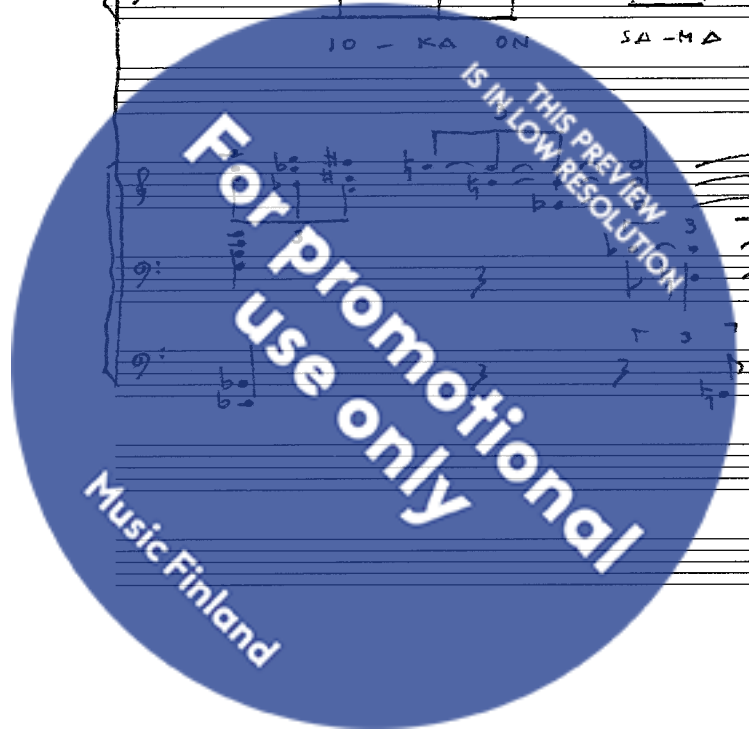
MO - NI MUU - KIN KAS - VA - NUT SII - - HEN NI - MEEN,

JO - KA ON SA - MA KUIN I - - - - ÄN - - - - KAIK - - - -

JO - KA ON SA - MA KUIN I - - - - ÄN - - - - KAIK - - - -

SA MA KUIN I - - - - ÄN - - - - KAIK - - - -

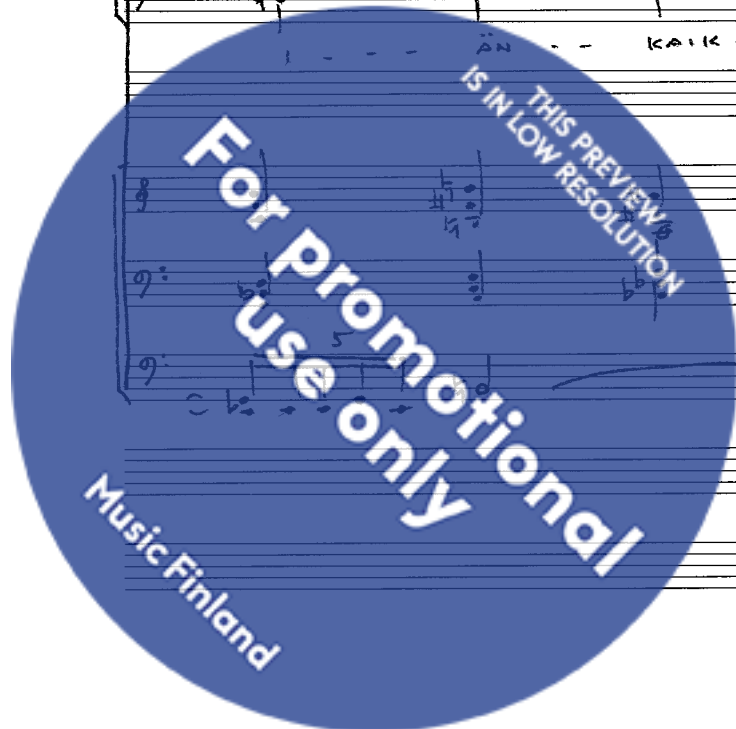
JO - KA ON SA - MA KUIN I - - - - ÄN - - - - KAIK - - - -



535

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics "KI - NEN RAK - KA - US !" and a fermata. The second staff is a piano accompaniment with a treble clef and a key signature of one flat. The third staff is a piano accompaniment with a bass clef and a key signature of one flat. The fourth staff is a piano accompaniment with a treble clef and a key signature of one flat. The fifth staff is a piano accompaniment with a bass clef and a key signature of one flat. The lyrics "KUIN" are written below the fifth staff.

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with lyrics "AN - - KAIK - KI - NEN RAK - KA - US !" and a fermata. The second staff is a piano accompaniment with a treble clef and a key signature of one flat. The third staff is a piano accompaniment with a bass clef and a key signature of one flat. The fourth staff is a piano accompaniment with a treble clef and a key signature of one flat. The fifth staff is a piano accompaniment with a bass clef and a key signature of one flat. The lyrics "JA" are written below the fifth staff.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Finnish.

Vocal lines (Soprano, Alto, Tenor/Bass):

JA NIIS - TÄ
 JA NIIS - - - TÄ
 NIIS - - - TÄ
 NIIS - TÄ PÄI - - - VIS - - - TÄ
 ON JO MO - NI MUU - KIN

Piano accompaniment (Right and Left Hand):

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal lines (Soprano, Alto, Tenor/Bass):

PÄI - - VIS - TÄ
 ON JO MO - NI MUU - KIN KAS - VA - NUT
 PÄI - - VIS - TÄ
 ON JO MO - NI MUU - KIN
 KAS - - VA - NUT
 KAS - VA - NUT SII - - - HEN
 SII - - - HEN NI - MEEN,
 KAS - VA - NUT SII - - - HEN NI - MEEN,
 JO - KA ON

Piano accompaniment (Right and Left Hand):

Handwritten musical score for a song. The lyrics are in Finnish. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics include: SII - - - HEN NI-MEEN, JO-KA ON SA-MA KUIN AN - KAIK - - - KI - - NEN.

545

Continuation of the handwritten musical score. The lyrics include: KUIN AN - KAIK - - - KI - NEN, SA-MA KUIN AN - KAIK - - - KI - NEN, RAK - - - KA - US!, and RAK - - - KA - US!.

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Handwritten musical score for the first system. It includes a vocal line with lyrics "RAK - KA - US!" and "JO - KA ON", and a piano accompaniment. The piano part features complex chords and triplets.

Vocal line: RAK - KA - US! JO - KA ON

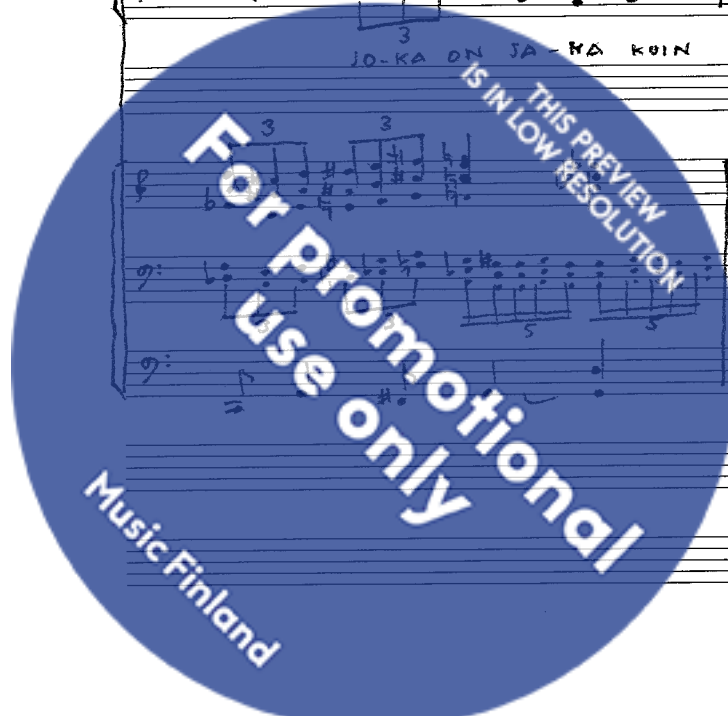
Piano accompaniment: Complex chords and triplets.

550

Handwritten musical score for the second system. It includes a vocal line with lyrics "SA - MA KUIN", "I - ÄN - KAIK - KI - NEN", and "RAK - KA - US!". The piano accompaniment features triplets and complex chords.

Vocal line: SA - MA KUIN I - ÄN - KAIK - KI - NEN RAK - KA - US!

Piano accompaniment: Triplets and complex chords.



Molto più (largo
(Quasi Tempo I)

555

Handwritten musical score for five staves. The lyrics are in Finnish: "JO-KA ON SA-MA KUIN" and "ÄN - KAIK-KI - NEN". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* (fortissimo). There are also triplets and slurs indicated. The word "PIENO!" appears at the end of the first system.

559

Handwritten musical score for five staves. The lyrics are in Finnish: "RAK - KA - US". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* (fortissimo). There are also slurs and repeat signs indicated.

Pirtti Kosken
Poronmuthassa
1.10.2013
klo. 16.36