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Finnish Music Information Centre

15 516

Tapio Tuomela

PULS for five percussion players

(version 2000)

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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PULS

for five percussion players

Tapio Tuomela

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Set-up

1.
Drum (tuned between tom-toms 1 and 2)
Frame Drum (highest of all drums) or small roto-tom
Sand Paper
Suspended Cymbal
Gongs B, F
Tamtam (also with bow)
Bell Plates (Ab, c, c#,d#, f, f#,(a), water

2.
Tom-toms 1(highest) and 2
Bass Drum
Alpine Herd Bells (Almglocken; c, d, d#, e, f, f#, g#, a#, b, c#2, d2, e2, f2, g#2)
Bell Tree
Castanets
Sand Paper
Bell Plate (together with the 1st player), water

3.
Tom-toms 3 and 5
Marimba
Metal Chimes
Two Cymbals
Crotales (two octaves)

4.
Tom-toms 4 and 6
Vibraphone (also with bow)

Vibra-slap

5.
Tom-toms 7 and 8
Timpano (large F-B)
Tubular Bells
Glockenspiel
Tambourin
Sand Paper
Cymbal (also on Timp.)
Snare Drum
Ratchet

The set of tom-toms may be substituted by a set of drums.

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Puls /versio 2000

Tapio Tuomela, 1997

frame drum

gran cassa

tom-toms

timp.

tom-toms
wire-brush

maracas
(slow, steady mvt)

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(fingers)

(fingers)

(fingers)

tom-toms
wire-brush

wire-brush

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

(fingers)

poco a poco cresc.

tom-toms
(fingers)

frame drum(soft mallet)

susp. cymb.

Gr. C.

snare drum
(snare off)

tom-toms

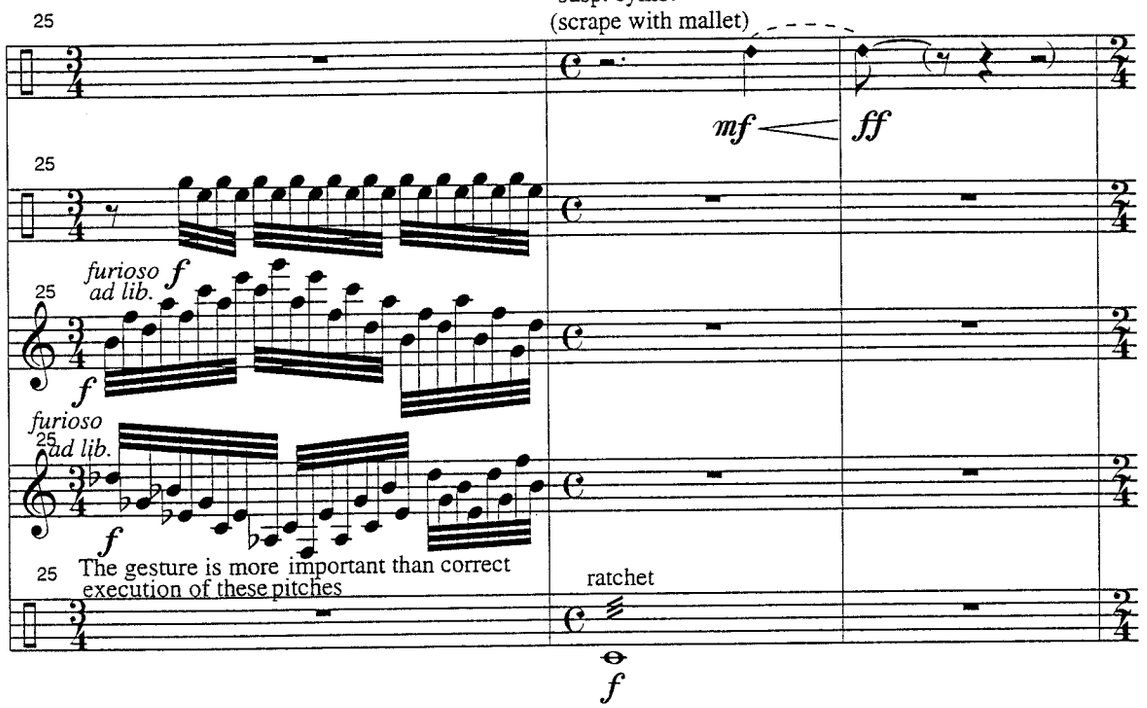
snare drum
(rim shots)

mba (wooden end of stick)

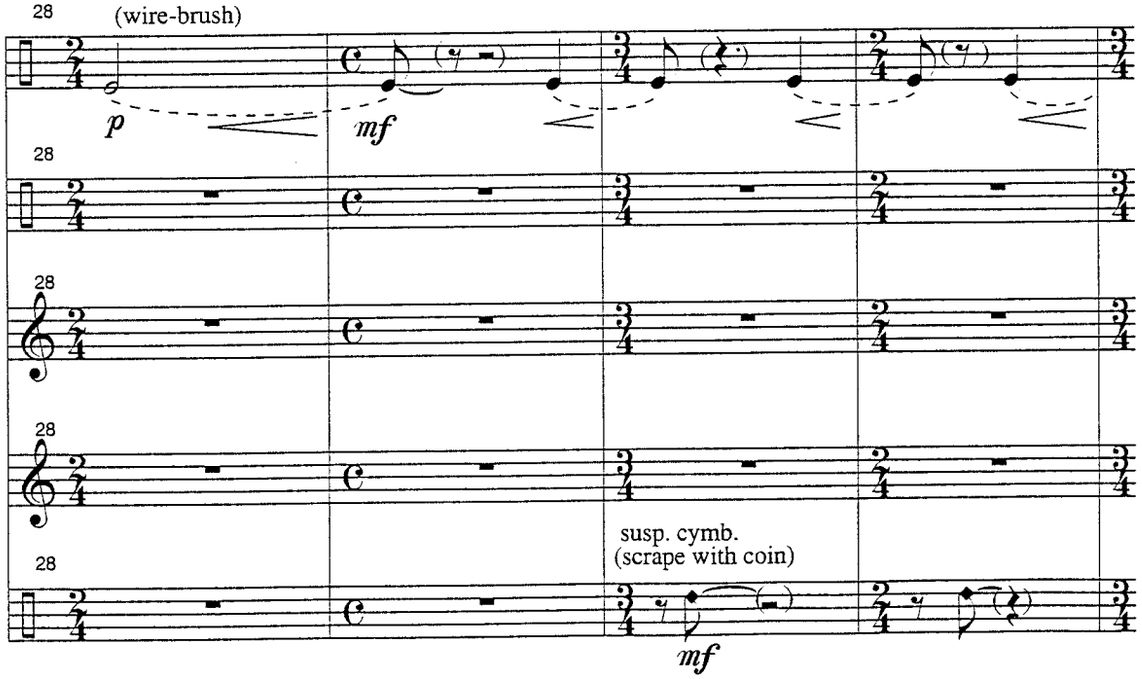
vibraf.
(wooden end of stick)

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32

vibraf. (bow)

p *f*

35

mba (ord.)

mp

(ord.)

mp *mf*

snare drum
(rim shots)

p

37

sand-paper

f *ff*

tamtam(bow)

mf

mp

mp

p

39

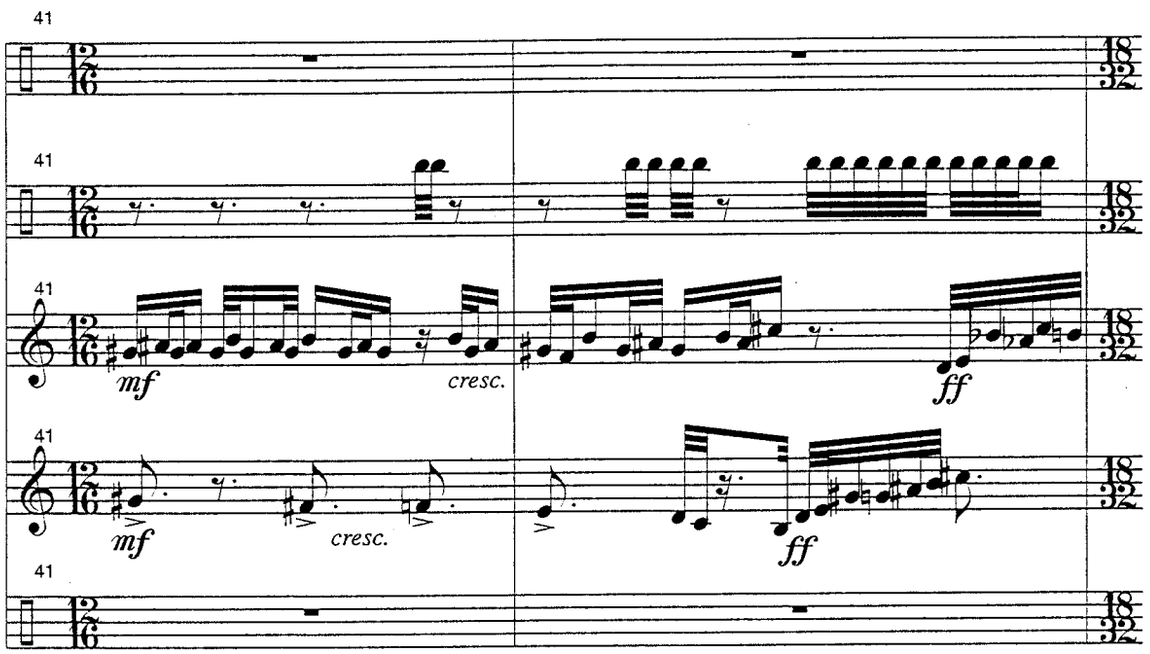
f

cresc. *ff*

cresc. *ff*

cresc. *f*

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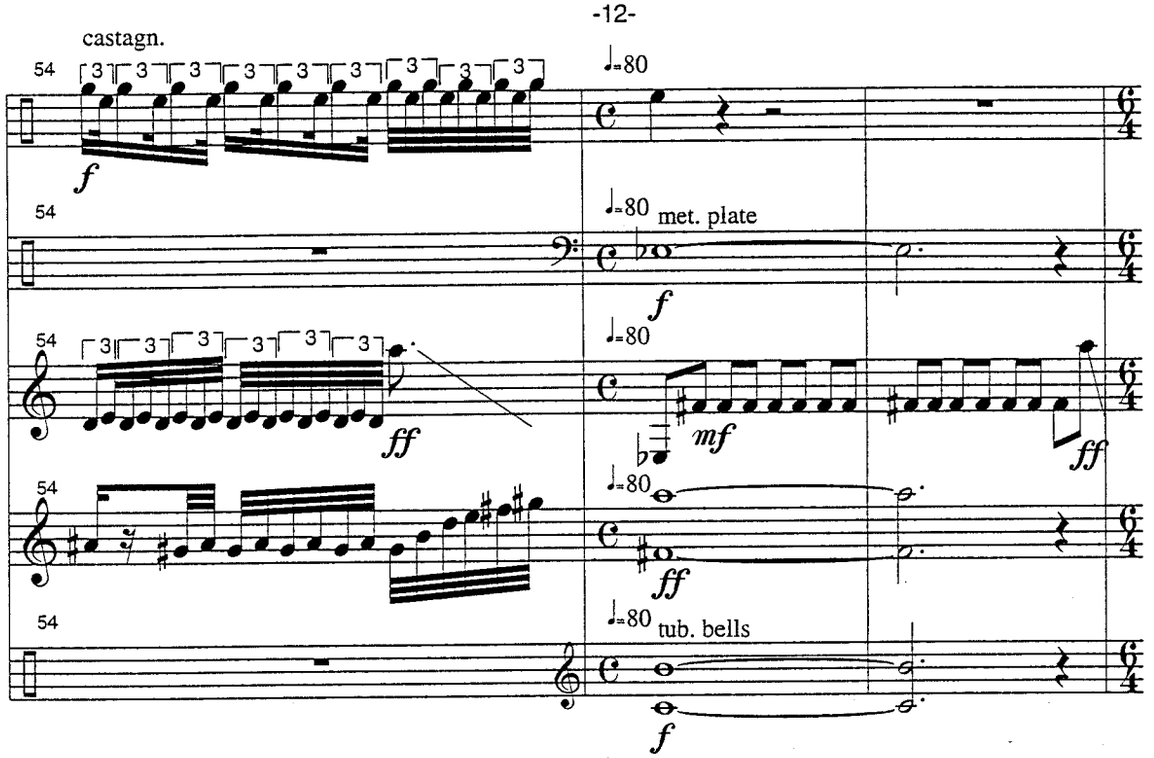




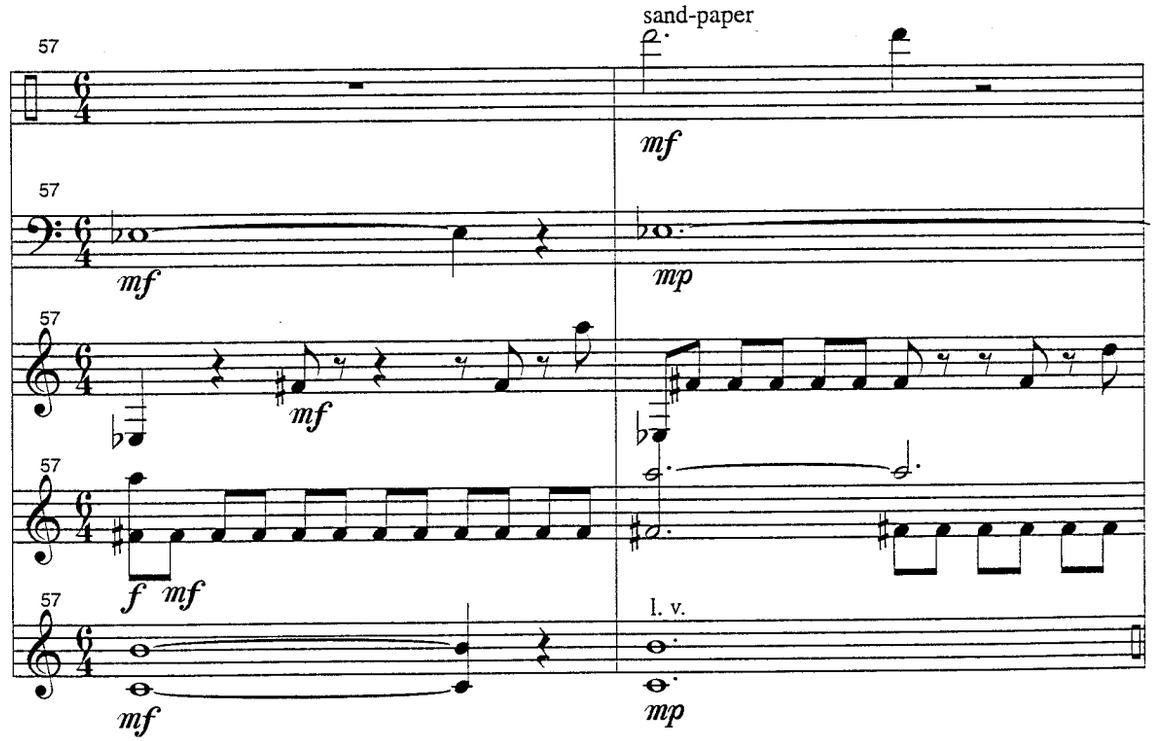


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67

sand-paper

p

poco a poco cresc.

poco a poco cresc.

67

71

71

f

71

f

71

tub. bells

f

69

cresc.

f

69

mp

mf *cresc.*

f

69

cresc.

mf

69

cresc.

mf

69

72

susp. cymb.

72

bell plates

f

72

ff

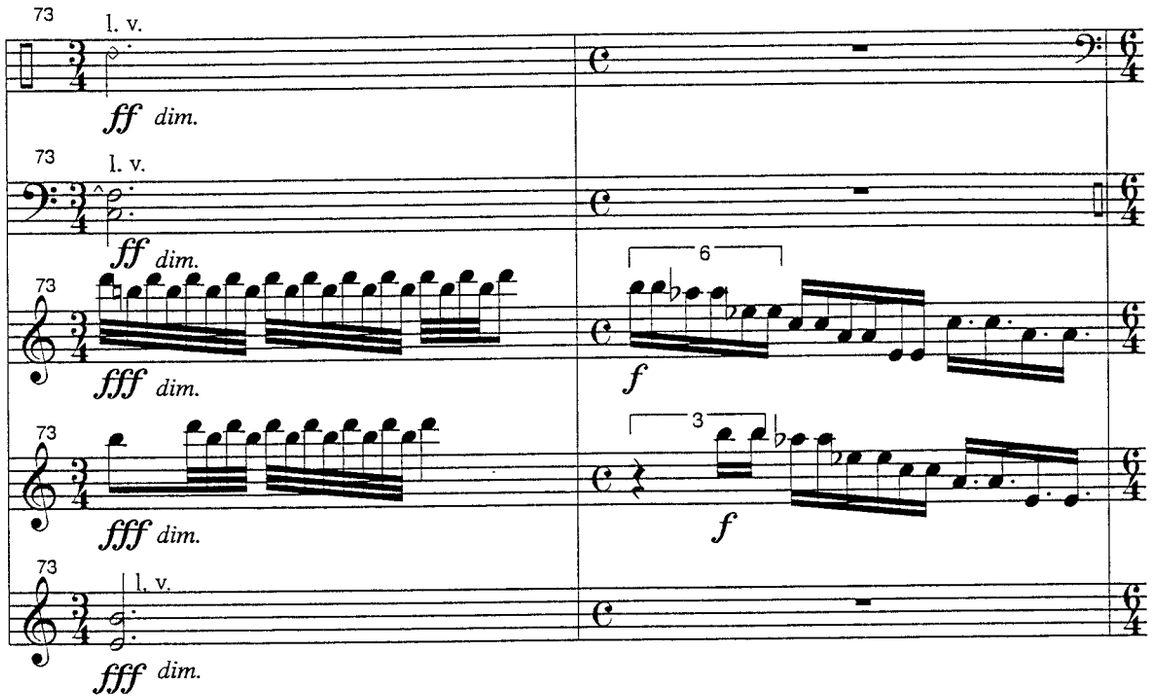
72

ff

72

ff

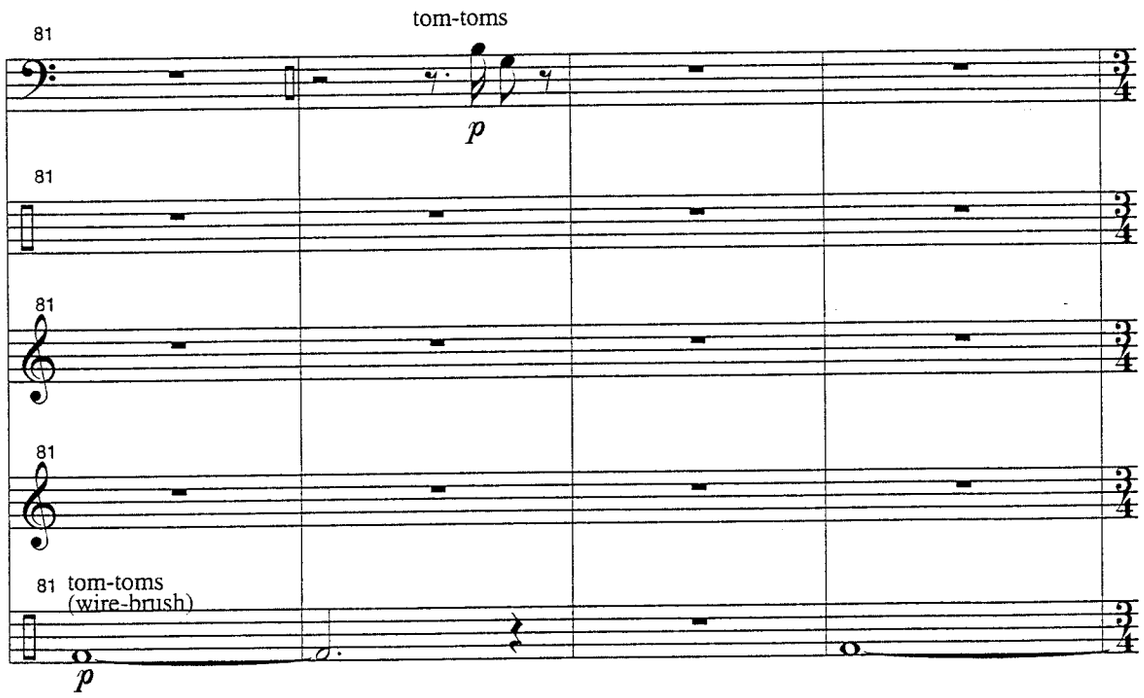
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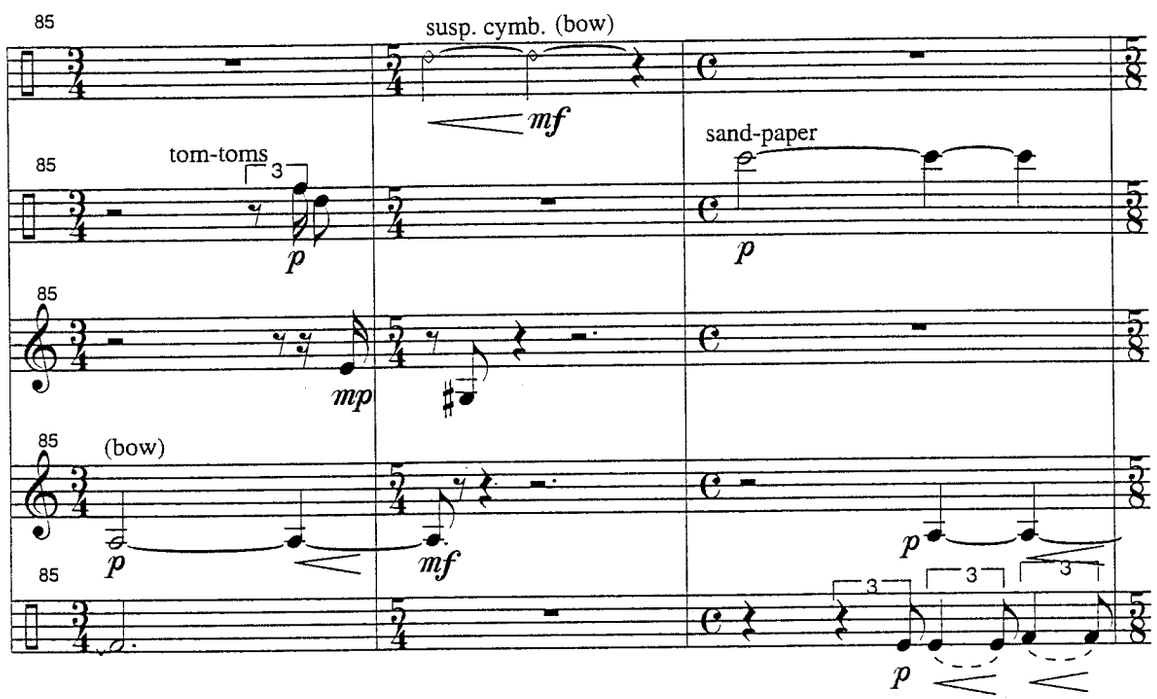




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94

94 bell plates

p

94 tub. bells

p

97 gong

f

97 almgl.

f

f

f

95

95

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

99

99 susp. cymb.

p

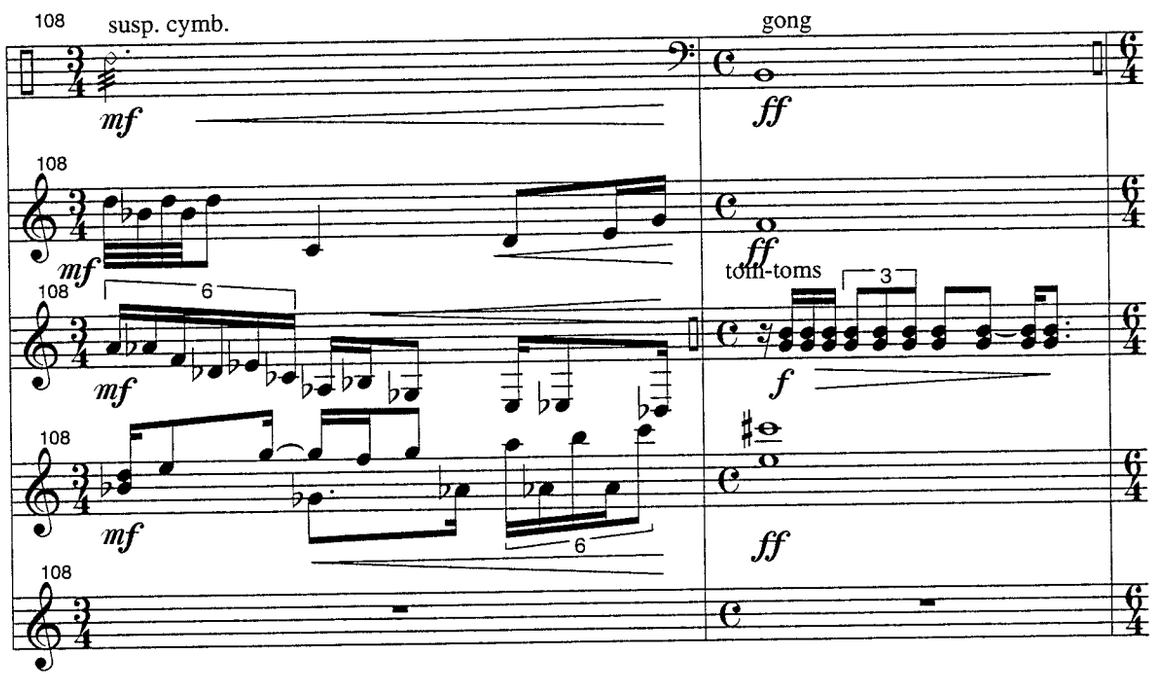
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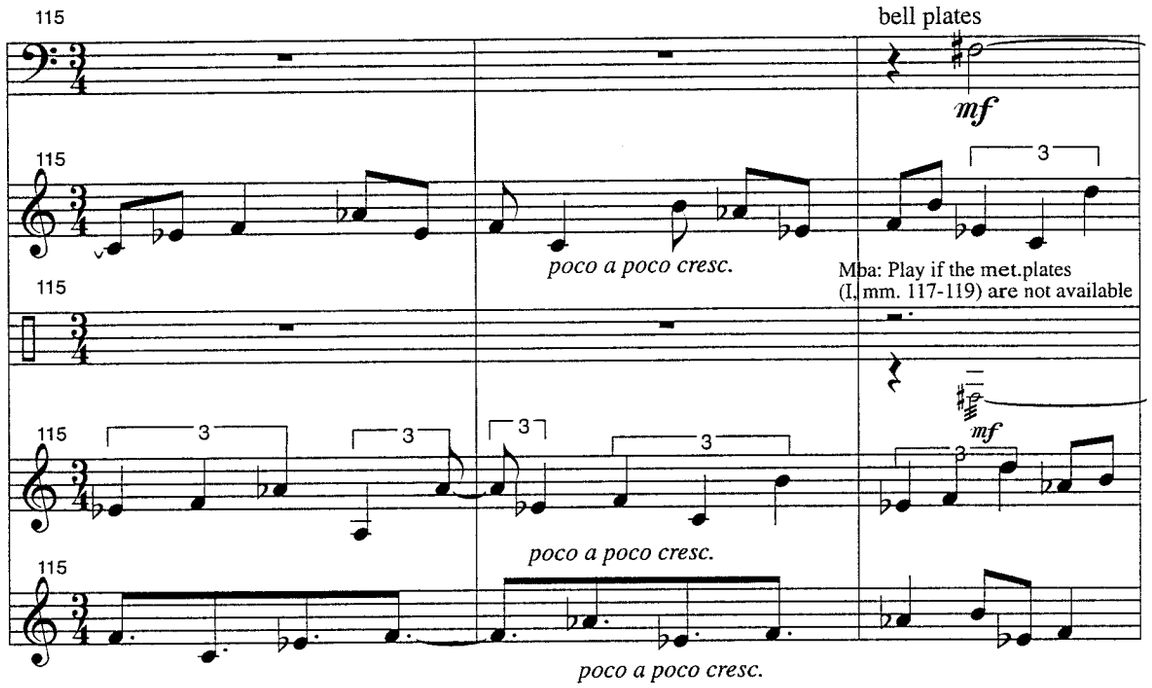


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FIMIC

121 tamtam

fff

121

fff

121

fff

p

mp

121

fff

125 susp. cymb.(bow)

p

125

125

p

125

f

125

p

123

123

123

mp

123 glsp.

mp

127

127

127

127

127

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129

bell tree

mp

mp

mp

mp

133

mf

3 3

mf

3

mf

mf

131

mp

3 3

134

almgl.

mf

3

dim.

met.chimes

l.v.

6 3

dim.

3

3 3

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FIMIC

137 bell plates

mp

137

mp

Mba: Play if met. plates (I, mm. 137-143) are not available)

137

mp

mp

137

141

met. plate (into the water) 3

mp

141

141

mf

141

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met. plate
(alternatively:
144 gong (into the water) 3

rit.

♪=120
susp. cymb. (triangle-stick)

p (slow scrape) (l.v.)

144

rit. (into the water)

mp

♪=120

144

rit.

♪=120
2 cymbals (frottez) against one another

ppp < p

144

rit.

♪=120

144

rit.

cymb. on timp.

ppp

♪=120
gliss.

p <

148

(hit)(scrape with coin)

(hit)(scrape)

mp

148

(into the water)

148

(frottez)

148

tamb.

148

gliss.

pp < mp

pp < mp

151 ♩=54

pp

151 ♩=54

almgl.

pp

tom-toms

p *mf*

151 ♩=54

151 ♩=54

3

pp

151 ♩=54

snare drum(fingers)
(snare on)

mp

157 ♩.=♩=48 Met. plate or med. tamtam

mp

mp

157 ♩.=♩=48

pp

157 ♩.=♩=48

crot.

mp

tom-toms

f *dim.*

pp

157 ♩.=♩=48

p

157 ♩.=♩=48

cymb. on timp.

glsp.

tom-toms

mp

p

p *cresc.*

ff

154 ♪.=♩=72 Met. plate eb or gong Ab

p

154 ♪.=♩=72

almgl.

3

p

154 ♪.=♩=72

tom-toms

mf

pp

154 ♪.=♩=72

3

3

154 ♪.=♩=72

tom-toms

p *f*

♪.=♩=64 161 tamtam

f

♪.=♩=64 161 Gr.C.

f

dim.

♪.=♩=64 161

♪.=♩=64 161

♪.=♩=64 161

tom-toms

3

3

p

f

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FIMIC









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191 *ff*

191 *ff*

191 *ff*

191 *ff*

191 *ff*

194 *f* *ff*

194 *f* *ff*

194 *f* *ff*

194 *f* *ff*

194 *f* *ff*

197 *f* *cresc.* *ff*

197 *f* *cresc.* *ff*

197 *f* *cresc.* *ff*

197 *f* *cresc.* *ff*

197 *f* *cresc.* *ff*

200 tamtam *f* l. v. *fff*

200 *fff* Gr.C.

200 *fff*

200 *fff*

200 *fff* Tub. bells *fff*

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