

(SCORE IN C)

"WAY BACK"

(WAY BACK IN THE SIXTIES: A THEME FOR JOCKE)

FOR  
BRASS QUINTET

+

RHYTHM

Trumpets I-II

French Horn

Trombone

Tuba

&

Piano

Bass

Drums

COMP. & ARR. BY  
KARI KOMPPA / 1988

FOR PROMOTIONAL USE ONLY  
FIMIC

FOR PROMOTIONAL USE ONLY



("WAY BACK")

FOR PROMOTIONAL USE ONLY



INFO

# "WAY BACK"

COMPOSED & ARRANGED BY KARI KOMPAA  
1988

(SCORE IN C)

(WAY BACK IN THE SIXTIES: A THEME FOR JOCKEY)

I  
TRUMPETS

FEAT. JAZZ SOLO

II

FRENCH  
HORN

$\text{B}\&\text{B}$

TROMBONE

FEAT. JAZZ SOLO

TUBA

FEAT. SOLO AD LIB. (IN FREE TEMPO)

FEAT. A SHORT (MODAL) SOLO

BASS

FEAT. JAZZ SOLO

DRUMS

FEAT. JAZZ SOLO

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FINIC



SCORE  
in C

# "WAY BACK"

KARI KOMPA

1. INTRO. MEDIUM UP TEMPO (Way Back in the Sixties : A Theme for Jocke)

TRUMPET  
I

TRUMPET  
II

FRENCH HORN

TROMBONE

TUBA

PIANO

BASS

DRUMS

The musical score is written for a jazz ensemble. It begins with an introduction marked 'MEDIUM UP TEMPO'. The score is in common time (4/4) and the key signature has one flat (B-flat major or D minor). The instruments and their parts are as follows:

- TRUMPET I & II:** Play a melodic line starting with eighth notes and quarter notes, featuring triplets and slurs. Dynamics range from *mp* to *mf*.
- FRENCH HORN:** Plays a similar melodic line to the trumpets, with some rests and slurs. Dynamics include *mp* and *mf*.
- TROMBONE:** Provides harmonic support with a line of quarter and eighth notes, including slurs and dynamics like *mf* and *mp*.
- TUBA:** Plays a bass line with a mix of quarter and eighth notes, including slurs and dynamics like *mf* and *mp*.
- PIANO:** Accompanies the ensemble with chords and single notes, using slurs and dynamics like *mf* and *mp*.
- BASS:** Plays a steady bass line with quarter notes, including slurs and dynamics like *mf* and *mp*.
- DRUMS:** Provides a rhythmic accompaniment with a pattern of quarter notes and rests, including slurs and dynamics like *mp* and *mf*.

Key features of the score include slurs, triplets, and dynamic markings (*mp*, *mf*) throughout. There are also some handwritten annotations like '(SOLO)' and '(SOLO/FILL)' in the later measures.

FOR PROMOTIONAL USE ONLY



(A)

TRPT I

TRPT II

FR. HM.

TRBNE

TUBA

Handwritten musical notation for the first section of the score. It includes staves for TRPT I, TRPT II, FR. HM., TRBNE, and TUBA. The notation is primarily melodic and rhythmic, with some dynamic markings like *mf* and *f*. The FR. HM. staff contains the text "UNIS. COL TRBNE".

Handwritten musical notation for the second section of the score, featuring piano accompaniment. It includes staves for piano (p) and bass (b). The piano part includes chord symbols such as (Eb9), (Dm7), (Em7), and (Dm7). The bass part includes rhythmic notation with 'x' marks indicating specific notes or techniques.

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FIMIC



(A9)

TRPT I

TRPT II

TR HN

TRBNE

TUBA

(SOLO)  
mf (JAZZ 8th's)

Musical score for TRPT I, TRPT II, TR HN, TRBNE, and TUBA. The score consists of five staves. The TRPT I and TRPT II staves contain melodic lines with various notes, rests, and articulations. The TR HN staff contains a wavy line, likely representing a horn section. The TRBNE staff contains rhythmic patterns with stems and beams. The TUBA staff is mostly empty with some rests.

Musical score for Piano (PHO) and Double Bass (DB). The PHO part includes a section labeled "(Comp Jazz)" with chords and notes. The DB part includes a section labeled "(Comp Jazz)" with notes and rests. The PHO part has a "(SOLO)" marking above the final measure. The DB part has a "(SOLO)" marking above the final measure.

PHO  
DB

(Comp Jazz) (SOLO)

Chords and notes for PHO: Cm9, E9, Bm9, E9, Cm9, C13b9, Ebm9, Ab13b9.

Chords and notes for DB: Cm9, E7, Bm7, E7, Cm9, C7, Eb7, Ebm7, B7.

FOR PROMOTIONAL USE ONLY



"WAY BACK..."

KARI KOMPRA

(A171)

TRPT I

TRPT II

FR HN

TRBNE

TUBA

The musical score is written on a grand staff with five systems of staves. The instruments are Trumpets I & II, French Horn, Trombone, and Tuba. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

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A251

5

"WAY BACK..."

KARL KOMPOA

TRPT I

TRPT II

TR HN

TRBONE

TUBA

Handwritten musical notation for trumpet, horn, and tuba parts. The notation includes various notes, rests, and articulation marks across five staves.

Handwritten musical notation for piano and drums. The piano part includes chords and melodic lines, while the drum part shows a simple rhythmic pattern. Chords include  $E7$ ,  $Bm^9$ ,  $E7$ ,  $Gm^9$ ,  $E7$ ,  $Ebm^9$ ,  $B$ ,  $Dm$ ,  $G$ , and  $Dm$ . The piano part also includes a  $P^9(13)$  chord.

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FIMIC

(Full)



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6

"WAY BACK ..."

KARI KOMPRA

TRPT I

TRPT II

FR HN

TRBNE

AUBA

COMP JAZZ

COMP JAZZ

COMP JAZZ

DR

Chords for COMP JAZZ 1:

Am9 | Am9 C7 | FMA9 Am7 | G#0 F6/A Ab9 Am9 | C7 Eb9 | FMA9 Am7 G#0 F/A | F

Chords for COMP JAZZ 2:

Am7 | C7sus4 C7 | F Am7 | G#0 F Ab9 Am7 | C7 Eb9 | F Am7 G#0 F

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7

"WAY BACK ..."

KARI KOMODA

TRPT I

TRPT II

TR HN

TRBNE

TUBA

Handwritten musical score for "WAY BACK ..." by Kari Komoda. The score is written on ten staves. The first five staves are for woodwinds: TRPT I, TRPT II, TR HN, TRBNE, and TUBA. The last three staves are for piano accompaniment. The piano part includes chord symbols and melodic lines. The woodwind parts have various notes, rests, and articulations. The TUBA part is mostly rests. The piano part includes a large watermark "FOR PROMOTIONAL USE ONLY" and "FIMIC".

FOR PROMOTIONAL USE ONLY  
FIMIC



B.171 8

"WAY BACK ..."

KARAI KOMPA

TRPT I

TRPT II

FR HN

TRB NE

TUBA

The musical score is written on a grid of 8 measures. The instruments and their parts are as follows:

- TRPT I:** Mostly rests, with a final note in measure 8.
- TRPT II:** Melodic line with notes and slurs across all measures.
- FR HN:** Melodic line with notes and slurs across all measures.
- TRB NE:** Mostly rests, with a final note in measure 8.
- TUBA:** Mostly rests, with a final note in measure 8.
- Piano Part (bottom):**
  - Measure 1:  $E_b13\#11$
  - Measure 2:  $Dm^7(11) Em^7(11) Dm^7(11)$
  - Measure 3:  $E_b13\#11$
  - Measure 4:  $Dm^7(11) Em^7(11) Dm^7(11)$

Dynamic markings include  $mf$ ,  $ff$ , and  $f$ . The bottom staff has a wavy line and a final note in measure 8.

FOR PROMOTIONAL USE ONLY

DR LOMP JAM



B251 9

"WAY BACK ..."

L. KONROA

TRPT I

TRPT II

TR HN

TRBNE

TUBA

Handwritten musical notation for five instruments: TRPT I, TRPT II, TR HN, TRBNE, and TUBA. The notation is spread across five staves. It includes various note values, rests, and dynamic markings such as *p* and *ff*. There are also some articulation marks and slurs.

Handwritten musical notation for a lower instrument, possibly a bass line. It features notes, rests, and dynamic markings. There are some slurs and articulation marks.

Handwritten musical notation for a lower instrument, possibly a bass line. It features notes, rests, and dynamic markings. There are some slurs and articulation marks.

Handwritten musical notation for a lower instrument, possibly a bass line. It features notes, rests, and dynamic markings. There are some slurs and articulation marks.

FOR PROMOTIONAL USE ONLY  
 FIMIC  
 DR



"WAY BACK ..."

U. KOMPPA

C

TRPT I

[SOLO / AD LIB IN PEDAL]

calmly (p-mp)

RHY: (↑)

RHY: (↑)

TRPT II

TR HN

TRBNE

TUBA

PNO

Handwritten musical notation for Piano, consisting of a series of notes with slurs and accents.

Handwritten musical notation for Piano, including a note with an accent and a dynamic marking.

Handwritten musical notation for Piano, including a note with an accent and a dynamic marking.

B

(1) PEDAL AD LIB (LONG TONES)

p mp

Handwritten musical notation for Bass, including a note with an accent and a dynamic marking.

Handwritten musical notation for Bass, including a note with an accent and a dynamic marking.

DR

LINE / CYM ONLY

p

Handwritten musical notation for Drum, including a note with an accent and a dynamic marking.

Handwritten musical notation for Drum, including a note with an accent and a dynamic marking.

FOR PROMOTIONAL USE ONLY



"WAY BACK ..."

U. KOMPOSA

(C9)

II

TRPT I  
TRPT II  
FR HN  
TRBNE  
TUBA

FOR PROMOTIONAL USE ONLY  
FIMIC



TRPT I

(SOLO)  
Eb9

7.

Dm

7.

Eb9

7.

Dm

7.

COMP CO. TRPT CHORDS

COMP JAZZ CO. TRPT CHORDS

COMP JAZZ (TRPT SOLO)

NO  
FOR PROMOTIONAL USE ONLY  
FIMIC

DR





D9

TRPT 1

<p>Cm9</p>	<p>F9</p>	<p>Bm9</p>	<p>E9</p>	<p>Em9b5</p>	<p>A+9</p>	<p>Dm</p>	<p>F#</p>
							

PHD  
FOR PROMOTIONAL USE ONLY  
FIMIC

DR



171

TRPT I

Musical score for Trumpet I (TRPT I) with handwritten notes and a watermark.

Handwritten notes above the staff:

- Measure 1: Eb9
- Measure 2: /
- Measure 3: Dm
- Measure 4: /
- Measure 5: Eb9
- Measure 6: /
- Measure 7: Dm
- Measure 8: /

Watermark text: FOR PROMOTIONAL USE ONLY

Handwritten notes on the left margin: PHO, 3, de



"WAY BACK"

K. Komopa

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TRP I

Em9     F9     Bm9     E9     Em<sup>9b5</sup>     A#9     Dm     Dm Ab9

4/1.  
Ab9

4/1.  
4/1.

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FINIC



(E)

TRPT I

Handwritten musical score for Trumpet I. The score is written on a grand staff with ten staves. The first staff contains the following chord progression: Gm7, C9, F, Gm7, Am7 Ab9, Gm7, C9, F. The remaining staves contain a melodic line for the trumpet, starting with a 'C' clef and a '1' fingering. The notation includes various rhythmic values and phrasing slurs.

PHD  
 FOR PROMOTIONAL USE ONLY  
 FIMIC  
 DR



(E9)

(RPT)

Handwritten musical score on five staves:

- Staff 1: Dm9 E+7 Am9 D+7 Em9 C9 F Bb9 A+7
- Staff 2: [Wavy line]
- Staff 3: [Wavy line]
- Staff 4: [Wavy line]
- Staff 5: I. D (with accent) Bb9 A+7#9

FOR PROMOTIONAL USE ONLY



F

TRPT I

E♭9

~

Dm

~

E♭9

~

Dm

~

LOL TRPT

LOL TRPT

LOL JAZZ

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FIMIC



19  
K91

"NAY BACK"

V. KOTOPA

TRPT I

Cm9

F9

Bm9

E9

Em7b5

A+7

Dm

2

TRPT II

FR HN

TRBNE

AUBA

PHO  
FOR PROMOTIONAL USE ONLY  
FIMIC  
DR



2D

"WAY BACK"

V. KOMPRA

G1

TRPT I

(Solo)  
Fb9

F.

Dm

F.

Fb9

F.

Dm

F.

TRPT II

b<sup>b</sup> f. f. ^

mp  
f. f. ^

b<sup>b</sup> f. f. ^

mp  
f. f. ^

TR HN

f. f. ^

mp  
f. f. ^

f. f. ^

mp  
f. f. ^

TRBNE

b<sup>b</sup> f. f. ^

mp  
f. f. ^

b<sup>b</sup> f. f. ^

mp  
f. f. ^

TUBA

mbp. f. f. ^

bs. mp

mp. f. f. ^

mbp. f. f. ^

bs. mp

f. f. ^

COMP COL TRPT I

COMP TRPT I

COMP JAZZ

FOR PROMOTIONAL USE ONLY





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'WAY BACK'

K. LOMPPA

G9

TRPA I

Chord	Cm9	F7	Bm7	E7	Em7b5	A+7	Dm	/
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TRPA II

Musical notation for TRPA II: Notes with accents and dynamics (p, f) across measures 1-4.

TR HN

Musical notation for TR HN: Notes with accents and dynamics (p, f) across measures 1-4.

TRBNE

Musical notation for TRBNE: Notes with accents and dynamics (p, f) across measures 1-4.

TUBA

Musical notation for TUBA: Notes with accents and dynamics (p, f) across measures 1-4.

LOL TRPA: A wavy line indicating a tremolo or sustained sound effect across measures 1-8.

Empty musical staff with a wavy line across measures 1-8.

Musical notation for a lower instrument: Notes with accents and dynamics (p, mp) across measures 1-4.

NO  
FOR PROMOTIONAL USE ONLY  
FIMIC  
DR



Ent

TRPT I

Musical notation for TRPT I: Eb9, /, Dm, /, Eb9, /, Dm, /

TRPT II

Musical notation for TRPT II: w 4 f, /, w 4 f (mp), /, w 4 f, /, w 4 f (mf)

TRHN

Musical notation for TRHN: bd. >, >, bd. >, mp e, >, bd. >, >, bd. >, mf

TRBNG

Musical notation for TRBNG: w 4 f, /, w 4 f (mp), /, w 4 f, /, w 4 f (mf)

LUBA

Musical notation for LUBA: -

LOL TRPT I

Musical notation for LOL TRPT I: wavy line

w 4 f

w 4 f

w 4 f

w 4 f

FOR PROMOTIONAL USE ONLY

PHO

B

DR



G25

TRPT I

Em7

F7

Bm7

E7

Em7b5

A7

Dm

/ M -

TRPT II

FR HN

TRBNE

AOBA

(Sax)

Handwritten musical notation for Saxophone, including notes, rests, and dynamic markings (mf).

4/4  
AB9

4/4

4/4

FOR PROMOTIONAL USE ONLY

FIMIC



H

TRPT I

TRPT II

FR HN

TRBNE

COBA

Handwritten musical score for trumpet parts. The score includes notes, rests, and dynamic markings such as *mf* and *mp*. A section is marked with a bracket and the word "Solo".

Chord progressions are written below the staves:

- TRPT I:  $Ab^9$   $Em^9$   $C^9b9$   $f$   $Em^7$   $G\#^0$   $f$
- TRPT II:  $G^9$   $5054$   $C^9b9$   $f$   $HA.7$   $Em^7$   $G\#^0$   $Am^7$   $Ab^9$

Other markings include "Comp Jazz Col TRPT" and "Comp Jazz Col TRPT".

PTIO  
 FOR PROMOTIONAL USE ONLY  
 DR  
 COMP JAZZ  
 (mp)

"WAY BACK"

K. KOMPA

(H9)

TRPT I

TRPT II

TRHN

TRBNE

TUBA

Handwritten musical score for five instruments: TRPT I, TRPT II, TRHN, TRBNE, and TUBA. The score is organized into measures across eight systems. The first system contains notes for TRPT I, TRPT II, TRHN, TRBNE, and TUBA. The second system contains notes for TRPT I, TRPT II, TRHN, TRBNE, and TUBA. The third system contains notes for TRPT I, TRPT II, TRHN, TRBNE, and TUBA. The fourth system contains notes for TRPT I, TRPT II, TRHN, TRBNE, and TUBA. The fifth system contains notes for TRPT I, TRPT II, TRHN, TRBNE, and TUBA. The sixth system contains notes for TRPT I, TRPT II, TRHN, TRBNE, and TUBA. The seventh system contains notes for TRPT I, TRPT II, TRHN, TRBNE, and TUBA. The eighth system contains notes for TRPT I, TRPT II, TRHN, TRBNE, and TUBA. The score includes various musical notations such as notes, rests, dynamics (f, mf, sfz), and articulation marks (accents, slurs). The key signature is B minor (two flats) and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for all instruments.

FOR PROMOTIONAL USE ONLY



2.6

"WAY BACK"

V. KOMPPA

H17

Handwritten musical score for "Way Back" by V. Komppa. The score is arranged for a jazz ensemble and includes the following parts:

- TRPT I:** Chordal accompaniment with notes Eb9, 7, Dm, 7, Eb9, 7, Dm.
- TRPT II:** Rested.
- FR HN:** Rested.
- TRBNE:** Solo part with melodic lines and slurs. Includes the instruction "UNIS COL TRBNE".
- TUBA:** Rested.
- PNO:** Chordal accompaniment with notes Eb9, Dm7(11), Eb9, Dm, Eb9, Dm. Includes the instruction "(w/drms)".
- B:** Chordal accompaniment with notes Eb9, Dm7, Eb9, Dm. Includes the instruction "(COMP JAZZ)".
- DR:** Chordal accompaniment with notes Eb9, Dm7, Eb9, Dm. Includes the instruction "(w/pno) COMP JAZZ".

The score is written on a grand staff with multiple systems of staves. The key signature is Bb major (3 flats). The tempo and style are indicated as "COMP JAZZ".

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H25

27

# "WAY BACK"

V. KOMPRA

TRPT I

TRPT II

TR HN

TRBNE

TUBA

Handwritten musical score for "WAY BACK" by V. KOMPRA. The score is written on ten staves. The first five staves are for woodwinds: TRPT I, TRPT II, TR HN, TRBNE, and TUBA. The bottom five staves are for brass and percussion: DRUMS, BASS, DRUMS, and DRUMS. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, accents, and dynamic markings like *f* and *p*. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page. The word "FIM" is written vertically on the left side. The word "DR" is written on the bottom left. The word "TIME / CM ONLY" is written on the bottom right. The word "N.C." is written on the bottom right. The word "SP" is written on the bottom right. The word "SP" is written on the bottom right.

FOR PROMOTIONAL USE ONLY

FIM

DR

TIME / CM ONLY

N.C.

SP



I

28

"WAY BACK"

V. KOTOPA

I  
TRPIS  
II  
FR HN  
TRBNG  
TUBA

(SOLO AD LIB. ON D PEDAL / START EASY AND BUILD)

PIANO

*P*

(D PEDAL AD LIB. (LONG TONES))

*p*

DRUMS / LYR ONLY

*p*

FOR PROMOTIONAL USE ONLY





19

I  
TRPNS

II

TR HN

TRBNE

TUBA

The musical score is written on a grand staff with five systems of staves. The instruments are labeled on the left: I TRPNS, II, TR HN, TRBNE, and TUBA. The score includes a crescendo section with notes and rests, and a 'COMP JAZZ' section with a 'FILL'. The notation includes dynamics like 'mp' and 'CRESO.', and performance instructions like 'PDCO A PDCO' and 'COMP JAZZ'. There are also some handwritten annotations like 'BND' and 'B'.

FOR PROMOTIONAL USE ONLY  
FIMIC



1

30

"WAY BACK"

V. KOMOVA

Handwritten musical score for a brass ensemble. The score is arranged in systems, with parts for TRPIS I & II, TR HN, TRBNE, TUBA, and DR. The notation includes various musical symbols such as notes, rests, dynamics (f, mf, mp), and articulation marks. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The TRBNE and TUBA parts have a melodic line, while the TRPIS and TR HN parts have a rhythmic accompaniment. The DR part has a melodic line with some triplets. The score is written in a clear, legible hand.

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FIMIC



"WAY BACK ..."

U. KOMPA

59

TRPT I

TRPT II

TR HN

TRBONE

TUBA

Handwritten musical score for the piece "WAY BACK ...". The score is written for five parts: TRPT I, TRPT II, TR HN, TRBONE, and TUBA. The music is in 6/8 time and features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). Performance instructions such as *(SOLO)* and *(SOLO w/TUBA)* are present. The score includes melodic lines with slurs and ties, as well as harmonic accompaniment. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

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119

32

"WAY BACK ..."

K. KOMPPA

TRPT I

TRPT II

FR HN

TRBNE

103A

Handwritten musical notation for five instruments: TRPT I, TRPT II, FR HN, TRBNE, and 103A. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The music is written in a common time signature.

Handwritten musical notation for a section labeled "R.H. COL L.H.". It includes notes, rests, and dynamic markings. There are some handwritten annotations like "bs" and "ba" above the staff.

Handwritten musical notation for a section with notes, rests, and dynamic markings.

Handwritten musical notation for a section with notes, rests, and dynamic markings. It includes some handwritten annotations like "(ENS)" and "(fill)".

FOR PROMOTIONAL USE ONLY

7ND

B

DE

GYM FILL



"WAY BACK ..."

K. KOMPA

TRPT I

TRPT II

FR HN

TRBNE

TUBA

Handwritten musical score for brass instruments. The score is written on five staves, each with a clef and key signature. The instruments are TRPT I, TRPT II, FR HN, TRBNE, and TUBA. The music includes various notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *fp*. There are also performance instructions like "Solo" and "Loco".

Staff 1 (TRPT I): *f*, *mf*, Solo, *mp*

Staff 2 (TRPT II): *f*, *mf*, *mp*

Staff 3 (FR HN): *f*, *mf*, *mp*

Staff 4 (TRBNE): *f*, *mf*, *mp*

Staff 5 (TUBA): *f*, *mf*, Solo, *mp*, *fp*

Staff 6 (Loco): *f*, *mf*, *mp*

Staff 7 (Loco): *f*, *mf*, *mp*

Staff 8 (Cym fill): *f*, *mf*, *mp*, Soft

FOR PROMOTIONAL USE ONLY



133 | 34

"WAY BACK..."

U. KOMPA

TRPT I

TRPT II

FR HN

TRBNE

TUBA

Handwritten musical score for "WAY BACK..." featuring five brass instruments: Trumpet I, Trumpet II, French Horn, Trombone, and Tuba. The score is written on a grand staff with five systems. It includes various musical notations such as notes, rests, dynamics (p, mf, fp), and articulation marks. The first two systems show rests for all instruments. The third system begins the main melody for all instruments. The fourth system continues the melody with some variations in the Tuba part. The fifth system concludes the piece with a final note and a "ped." marking.

FOR PROMOTIONAL USE ONLY



541

35

# "WAY BACK ..."

U. KOMGRA

(K)

(VAMP)

LAST 4 BARS OF DR. SOLD IN TEMPO

TRPT I

TRPT II

FR HN

LRBNE

UBA

The musical score is written on a grand staff with five systems. The first four systems (TRPT I, TRPT II, FR HN, LRBNE) contain wavy lines, indicating that the parts are to be played in tempo with the soloist. The fifth system (UBA) contains a solo section with notes, rests, and dynamic markings. The solo section begins with a **(Solo)** marking and a **(mp)** dynamic. It features several triplet markings (3-1) and a key signature change to one flat (B-flat). The solo section concludes with a **(SOLD)** marking and a **(f)** dynamic. The score is divided into sections by vertical bar lines, with a double bar line at the end of the solo section. A **(K)** marking is present at the beginning of the solo section, and a **(VAMP)** marking is present at the end of the solo section. The tempo marking **IN TEMPO** is written at the end of the solo section.

(Solo)

(mp)

LAST 4 BARS OF DR. SOLD IN TEMPO

(SOLD)

START FREELY

END WITH 4 BARS IN TEMPO

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FIMIC

DR



4

TRPT I

TRPT II

FR HN

TRBNE

TUBA

Handwritten musical score for brass instruments. The score is written on eight staves. The instruments are labeled on the left: TRPT I, TRPT II, FR HN, TRBNE, TUBA, and a fifth staff with a 'B' in a circle. The music includes various notes, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations like "(fill)" and "B".

NO  
FOR PROMOTIONAL USE ONLY  
B  
FIMC





(L9)

(M)

TRPNS

TRHN

TRBNE

TUBA

Handwritten musical score for five instruments: TRPNS, TRHN, TRBNE, TUBA, and DR. The score is divided into measures and includes various musical notations such as triplets, accents, and dynamics. A large bracket on the right side of the score indicates a section labeled "VAMP (BASS SOLO)".

Annotations on the right side of the score include:

- VAMP (BASS SOLO)
- VAMP (BASS SOLO)
- SOLO (DR)
- SOLO/FILL
- COMP/LAST 4 BARS ONLY (FILL)
- (BASS SOLO)

Dynamics markings include *mp* (mezzo-piano) and *fp* (fortissimo). The score also features various rhythmic notations, including triplets and accents.

FOR PROMOTIONAL USE ONLY  
FIMIC



"WAY BACK"

K. KOMEPA

N

GENRO

TRP 15 I

TRP 15 II

FR HN

TRBNE

TUBA

2ND

B

DR

Handwritten musical score for "WAY BACK" by K. KOMEPA, page 38. The score is for a brass and drum ensemble. It features staves for Trumpets I and II, French Horn, Trombone, Tuba, 2nd Trumpet, Baritone, and Drums. The music is in 4/4 time and includes various dynamics (mf, f, fp), articulations (accents, slurs), and performance instructions like "GENRO" and "ENS". A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

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# "WAY BACK"

V. KONPPA

Handwritten musical score for a brass ensemble. The score is arranged in five systems, each with a staff label on the left:

- TRUMPETS I & II:** The first two staves. Both parts play the same melody, starting with a dynamic marking of *f sfz*.
- TRUMPETS III & IV:** The third and fourth staves. Both parts play the same melody, starting with a dynamic marking of *f sfz*.
- TUBA:** The fifth staff. It plays a lower, more rhythmic line, starting with a dynamic marking of *f sfz*.
- DRUMS:** The bottom-most staff, labeled "DR" on the left. It contains a drum set notation with various rhythmic patterns and dynamic markings like *f sfz*.

The score is written in a common time signature (C) and features various musical notations including accents (^), slurs, and dynamic markings. The key signature changes from one key to another during the piece. A large watermark "FOR PROMOTIONAL USE ONLY" is visible diagonally across the bottom left of the page.

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# "WAY BACK"

V. LOHPPA

(N17)

(Rit.)

(N21)

SLOW MEDIUM TEMPO

I  
TRPTS

Handwritten musical notation for Trumpets I. Includes notes, rests, and dynamics such as *mf* and *p*.

Handwritten musical notation for Trumpets I, continuing from the previous system with notes and rests.

II

Handwritten musical notation for Trumpets II. Includes notes, rests, and dynamics such as *mp*.

Handwritten musical notation for Trumpets II, continuing from the previous system.

FR HN

Handwritten musical notation for French Horns. Includes notes and rests.

Handwritten musical notation for French Horns, continuing from the previous system.

TRBNE

Handwritten musical notation for Trombones. Includes notes, rests, and dynamics such as *mf* and *p*. Includes a *(Rit.)* marking.

Handwritten musical notation for Trombones, continuing from the previous system.

TUBA

Handwritten musical notation for Tuba. Includes notes, rests, and dynamics such as *mf* and *p*. Includes a *(Rit.)* marking.

SLOW MED. TEMPO

Handwritten musical notation for Tuba, continuing from the previous system. Includes markings for *Solo* and *Ensi*.

PNO

Handwritten musical notation for Piano. Includes notes, rests, and dynamics such as *p*. Includes a *(OPTIONAL)* marking.

FOR PROMOTIONAL USE ONLY

DR



01

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# "WAY BACK"

K. KONRPA

**P** SLOW MEDIUM TEMPO

I  
TRP 15

(VAMP)  
TUBA SOLO / RUBATO

II

TR HN

TRBNE

TUBA

(SOLO)  
AD LIB / FREE TEMPO

TUBA SOLO / FREE TEMPO

3  
4  
3  
4  
3

(SLOW MED. TEMPO)  
(JAZZ)  
Solo  
mf

3  
4  
3  
4  
3

Musical notation for trumpet parts I, II, and horn, and tuba part. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The tuba part includes a section labeled "Solo" and "Ensemble" (Ens.).

(OPTIONAL)

Optional percussion notation consisting of a series of 'x' marks on a staff, indicating rhythmic patterns. A dynamic marking *p* is present below the staff.

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