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Jarkko Hartikainen

alone

guitar

2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Jarkko Hartikainen
(b. 1981)

alone

(2007)

guitar

commissioned by (and dedicated to)
Otto Tolonen

supported by the Madetoja Foundation

fp. Otto Tolonen, guitar, Christopher Summer Festival, Vilnius, Lithuania, August 7, 2007

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duration 7'

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alone

Jarkko Hartikainen 2007

♩= 80

Guitar
⑥ = e♭

thumb on soundboard ("thumb apoyando")
knuckle on bridge
knuckle on side

damp string at XII fret and play Bartók-pizz. (half pitch, half noise)

don't start vibrato before the harmonic rings dominantly

vibrato:

rasq.

gliss. with right hand, pluck the string at the end of the slide and simultaneously start a new gliss. with left hand etc.

r.h. l.h. r.h. l.h. r.h.

(let echo in the bass strings)

campanella (let ring as long as possible)

(simile)

quarter-tones: bend the string downwards

press only minimally: half tone, half noise (inderminate pitches)

simile

slide a barré on the wired strings (mild scratching sound)

(tempo: match the beating of the harmonics of the previous measure!)

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19

♩= 72

p f pp mf ff p

22

(♩= 90)

(harmonics)

(ord.)

mf ff pp

25

(♩= 135)

gliss. on ①

f p sfz pp ff p f

28

nail under the string as fret

i p m

ff mp

30

8va

trem. on ① & ②

art.

simile ② & ③

harmonics on ② 8va

33

mf p mf ppp

36

8va

♩= 80

mp p

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40

art. harm.

ff

♩= 54

44

mf

♩= 76

48

p

p

note: the small notes are NOT grace notes, but should be interpreted in a rather free *capriccioso* manner

mf

mf

mf *dynamics simile*

51

8va

8va

8va

8va

54

art.

8va

8va

57

art.

art.

art.

61

(sharp)

r.h. knuckle on bridge

l.h. knuckle on soundboard

thumb on soundboard

(hollow)

palm on side

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65

amount of r.h. nails (from scratch to scraping)

damp strings at IX fret lightly

68

70

$\blacksquare = 50$

mf vibrato (come prima)

pp

mp

pp

poco f

p

73

mf

8va

76

$\blacksquare = 80$

80

press lightly

p

ff

pizz.

pp

f

82

beating against the (resonant) d of

(bend by pulling the string away from the birdge, listen the beating for a correct bend)

thumb on soundboard (hollow sound)

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harmonics on ④

85

(♩= 100)

87

90

94

♩= 92

p *mf* *p*

97

rit. al.

100

♩= 84

p *fp* *mp*

103

f *mf* *p* *mf*

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106

109

112

rit. al

♩= 69

sffz

p

mf

♩= 72 (or less, but as fast as possible, *con virtuosità* !)

poco pesante

fp

115

117

118

119

p

mf

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121

③ XII

① XII

123

④ V

⑤ IV

125

(rasq.)

126

127

Z = as fast as possible

129

pp

f

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132

ff

133

bridge
soundboard
side

pp f p

135

fff pp ff pp

138

ff mp f mp

141

p mp

144

mf f

(let the sound fade out naturally)

dur. 7'

(Kyoto – Salzburg – Sannäs –) Helsinki 15.7.2007

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