

Sampo Kasurinen

# Transcendental Concerto

for disklavier and chamber ensemble

2024-2026



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Sampo Kasurinen 2024-26

# Transcendental Concerto

for disklavier and chamber ensemble



# Instrumentation

Flute, Alto Flute  
Oboe  
Clarinet in Bb, Bass Clarinet in Bb  
Bassoon

Horn in F  
Trumpet in Bb  
Trombone, Bass Trombone (opt.)

Harp

## Percussion (1 player):

Tam-tam (Large)  
Bass Drum (floor cleaning brush, beater and wooden stick)  
Suspended Cymbal (mallets)  
Snare Drum (brushes and sticks)

Disklavier\*

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

## \*Disklavier electronics:

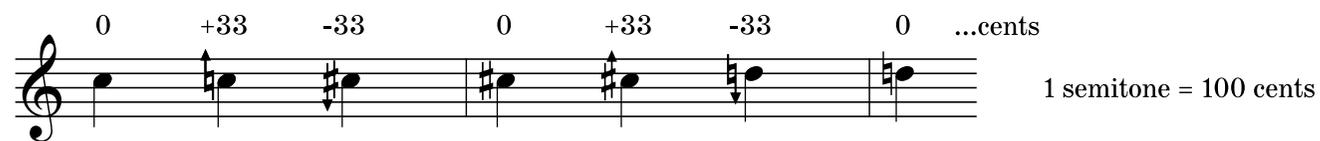
Computer  
iPad  
Extra pedal (optional)  
2 Monitors placed inside Disklavier  
2 Larger speakers facing towards audience

Large speakers should be able to match the volume of acoustic grand piano played fortissimo



## Microtonal accidentals

The notation below shows the microtonal accidentals used to notate 1/6 tones.  
Arrows indicate whether the pitch is 33 cents higher or 33 cents lower.  
For example between C and C#, there are two notes: C $\sharp$  and C $\flat$ :



0 +33 -33 0 +33 -33 0 ...cents

1 semitone = 100 cents

## Notations

⌘ = unpitched sound

OPEN = repeat section until conductor gives a cue

ON CUE = move forward when conductor gives a cue

? = disklavier plays by itself



Duration: 22 min

# Transcendental Concerto

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## I

**2** Floating ♩ ≈ 56

Alto Flute

Oboe

Bass Clarinet

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Percussion

Harp

Disklavier

**2** Floating ♩ ≈ 56

*p espress.*

*sempre libero*

*8va*

*press and hold sostenuto pedal to record*

*lontano*

*pp*





22

**2a**

A. Fl. *pp*

B. Cl. *slow glissando ad lib.* *lontano* *pp*

Tbn. *pp*

Hp

D. Kl. *(p)* *use pedal ad lib. to control disklavier* **2a** *? = disklavier plays itself* *8va* *p*

1 Vln *pp*

2 Vln *pizz.* *p*

Vla *arco* *pp* *arco*

Vc. *pp*



29

Ob. *lontano* **2b**

Bsn *lontano* *p* *pp* *lontano*

Tpt in Bb *lontano* *harmon mute* *p* *pp* *lontano*

Hrp *p*  $\oplus$  damp

D. Kl. *p* **2b** note marked with arrow triggers next preset

1 Vln *pp*

2 Vln *p*

Vla *arco* *pp*

Vc. *pp* *arco*

D. B. *ppp* *mp*





45 To A. Fl.

Fl. *pp*

Bsn *pp* *mp*

Hn in F *pp*

Hp *mp*

D. Kl. *pp* *mp*

1. Vln *pizz.* *p* *flautando arco* *ppp*

2. Vln *pizz.* *p*

Vla *pizz.* *p*

Vc. *flautando* *ppp* *mp*

D. B. *flautando* *ppp* *mp* *ord* *pp* *mp*



52 5 6

B. Cl. *misterioso*  
*pp*

Hn in F

Tpt in Bb *pp* *mp*

Perc. with beater  
*pp*

Hp *mf*

D.Kl. *disklavier*  
(not written amount of notes)  
*p* *8va*  
*seo.*  
*(hold notes as written)*

1 Vln *pizz.*  
*p*

2 Vln *pizz.*  
*p*

Vla *pizz.*  
*mp* *p*  
*p*

Vc. *pizz.*  
*p* *mp*

D. B. *pizz.*



57

B. Cl.

Bsn

Tbn.

Perc.

D.Kl.

D. Kl.

1 Vln

2 Vln

Vla

Vc.

D. B.

*f*

*pp*

harmon mute with stem

*pp*

*(p)* *(f)*

*disklavier*

*mf*

*p*

*8va*

*disklavier*

*mf*

*p*

*(leg.)*

*lift U.C. pedal gradually*

*arco*

*pp*

*f*

*senza vib. arco*

*p* *mf* *p*

*senza vib. arco*

*p* *mf* *p*



7

62

7a

Bsn

Hn in F

Tpt in Bb

Tbn.

Tba

Perc.

Hp

*f*  
very "spiky!"

*f*  
harmon mute with stem

*f*

*mf*

*p*

Snare Drum  
with brushes (for drums)

*p*

*mf*

7

7a

D. Kl.

1

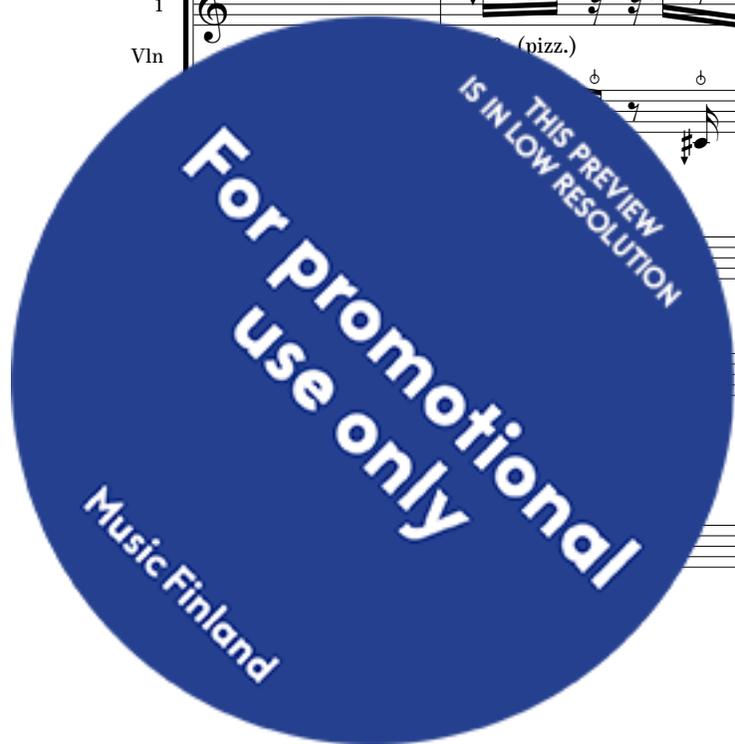
Vln

*f* machine-like  
(pizz.)

*f* machine-like  
(pizz.)

*mp*  
energetic ricochet  
arco

*mp*  
energetic ricochet  
arco



66

Ob.

B. Cl.

Bsn

Hn in F

Tba

Perc.

Hp

D. Kl.

Vln 2

Vla

Vc.

D. B.

*mf*

To Cl. in B $\flat$

*mf*

*mf*

*fp*

*p*

D. Kl.

*machine-like*

*mf*

*energetic ricochet*  
arco

*mp*

*molto*

*energetic ricochet*  
arco

*mp*

*molto*

*mp*

*molto*

*mp*

*molto*



70 **A. Fl.**

A. Fl. *mf*

Ob. *p* *f*

Bsn *p* *f*

Hn in F *f*

Tpt in Bb *p* *f*

Tba *p* *f*

Perc. *p* *f*

D.Kl. *mf* *f*

D. Kl. *mf* *f*

1 Vln *mp* *molto* *p* *ff*

2 Vln *mp* *molto* *p* *ff*

Vla *mp* *molto* *p* *ff*

*energetic ricochet*  
arco

*sul pont.*

*overlegato*  
play with two voices (starting Bb & G)  
hold each voice until next note



74 **7b** **8**

A. Fl. *pp*

Cl. in Bb *pp*

Tpt in Bb *pp* harmon mute no stem

Perc. with beater *p* softly *p* *mp*

Hp *p*

D. Kl. *p*

D. Kl. **7b** *dolce* *p* **8** *disklavier* *mp* **Prepared Piano** *(sost. pedal)*

D. B. *p*



81

A. Fl. *pp* *mp* "out of tune" with clarinet

Cl. in Bb *mp* *pp* *mp* "out of tune" with flute

Hn in F *p*

Tpt in Bb *mf*

Tba *mf* *p*

Perc. *mp*

Hp 4 5 6 7 2 3 4 5

D. Kl. 4 5 6 7 2 3 4 5

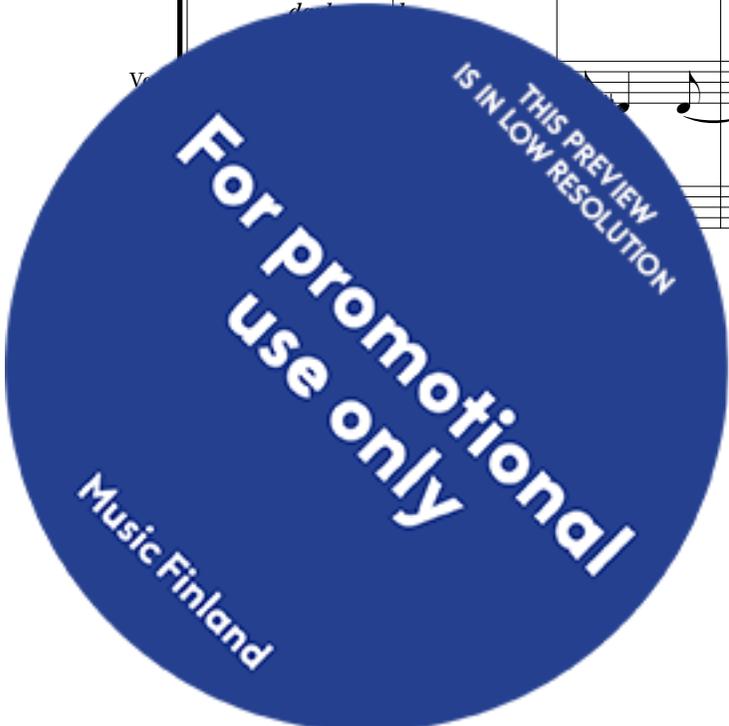
1 *pp* *p* *pp* *pp* *mp*  
*dark sound (ord)*  
*tie notes together*

2 *pp* *p* *pp*

Vla *pp* *p* *pp*

Vc *pp* *mp* *pizz.*

*mp*



8a

90

A. Fl. *pp* To B. Cl.

Cl. in Bb *pp*

Hn in F *mf*

Tpt in Bb *f* harmon mute with stem

Tbn. *f*

Perc. *p*

Hp

D. Kl. *mf*

1 Vln *fp* molto sul pont. arco *tr*

2 Vln *mf* col legno battuto

Vla *mf* col legno battuto

Vc. *f* (ord) arco

*f* (ord) arco

Cembalo *mf*

2/4



8b

97

A. Fl. *espress.*

Ob. *p*

Bsn *mf*

Tpt in Bb *p* *f*

Tbn. *p* *f*

Tba *mf*

Perc. *pp* *mf* Suspended Cymbal

Hp 2 3 4 5 6 7

D. Kl. 8b Prepared Piano

D. Kl. *mp* C H 2 3 4 5 6 3 Cemb. *mf*

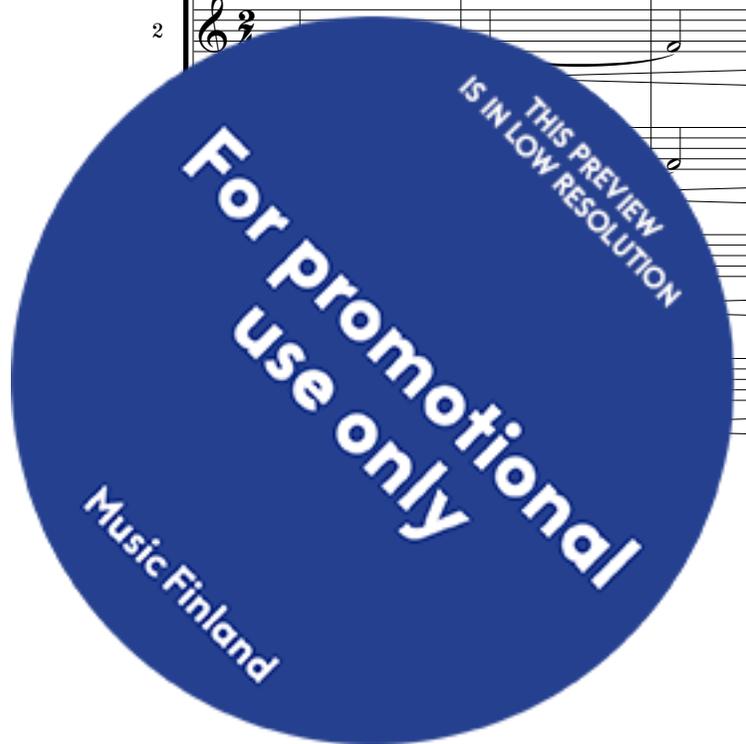
1 *fp* *f* *pp* *mf* sul pont.

2 *f* *pp* *mf* sul pont.

*f* sul pont.

*f* *pp* *mf* sul pont.

*f* *pp* *mf*



105

"very slow and wide vibrato"

9

A. Fl. *pp* 3 3 3 3 3 3

Ob. *out of tune with french horn p*

Hn in F *mf*

Tba

Perc. ⊕ damp *p* Bass Drum *p*

Hp *près de la table p*

D.Kl. *Pr. Pno* 2 3 4 5 *p* 8<sup>ba</sup>

Vln 1 *col legno battuto mp*

Vln 2 *col legno battuto mp*

Vla *ord. pp*

Vc. *ord sul pont ord pp*



115

Bsn *espress.*  
*pp* *p*

Hp *ord.*  
*slow arpeggio dolce p*

D. Kl. *mp*

Vln 1 *arco pp*

Vln 2 *arco pp*

Vla *pp*



# 9a Wild, molto libero (♩ ≈ 80)

To Fl.

121

A. Fl. *p* *espress.*

Ob. *mf*

Bsn

Hp

# 9a Wild, molto libero (♩ ≈ 80)

ossia

overlegato, con ped. ad lib.

D. Kl. *p* *molto espress.* *mf*

LH ossia

col legno battuto

Vc. *p pizz.*

D. B. *p*

*poco rit.*

127

Ob. *p sub. sim.* *f* *mp* *f*

D. Kl. *p sub.* *mf* *mp cre*

*f* *sim. 8va* *do* *ff*



9b

137

Fl.

Fl. staff with musical notation, dynamic marking *ff*, and a box labeled 'Fl.'

Ob. staff with musical notation, dynamic marking *ff*

B. Cl.

B. Cl. staff with musical notation, dynamic marking *ff*, and a box labeled 'B. Cl.'

Bsn staff with musical notation, dynamic marking *ff*

Hn in F staff with musical notation, dynamic marking *ff*

Tpt in Bb staff with musical notation, dynamic marking *ff*

Tbn. staff with musical notation, dynamic marking *ff*, and markings 'open' and 'molto pesante'

Tba staff with musical notation, dynamic marking *ff*

Perc. staff with musical notation, dynamic marking *ff*

Hp staff with musical notation, dynamic marking *ff*

*molto pesante*

9b

(8)

overlegato ad lib.

*mf cresc.*

D. Kl. upper staff with musical notation, dynamic marking *ff*, and a box labeled '9b'

D. Kl. lower staff with musical notation, dynamic marking *ff*, and a box labeled '9b'

arco

Vln 1 staff with musical notation, dynamic marking *ff*, and marking 'arco'

Vln 2 staff with musical notation, dynamic marking *ff*, and marking 'arco'

Vln 3 staff with musical notation, dynamic marking *ff*, and marking 'arco'

Vln 4 staff with musical notation, dynamic marking *ff*, and marking 'arco'

Vln 5 staff with musical notation, dynamic marking *ff*, and marking 'arco'

Vln 6 staff with musical notation, dynamic marking *ff*, and marking 'arco'

Vln 7 staff with musical notation, dynamic marking *ff*, and marking 'arco'

Vln 8 staff with musical notation, dynamic marking *ff*, and marking 'arco'



144

Hn in F

Tpt in Bb

Tbn.

D. Kl.

*8va*

*molto pesante*

*ff*

*f*

*disklavier*

*Reo.*

149

Ob.

Hn in F

Tpt in Bb

Tbn.

D. Kl.

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*mp*

*f*

*p*

*Reo.*

153

Fl.

*9c*

*espress.*

*p*

*p*

*pp*

*Tam-tam*

*8va*

*9c*

*p*

*(loco)*

*con ped. ad lib.*









10a

170

Fl.

Ob.

B. Cl.

Bsn

Hn in F

Tpt in Bb

Tbn.

Tba

Perc.

Hp

10a

D. Kl.

1 Vln

2 Vln



175

Fl. *mf* *mp*

Ob. *f* *mf*

B. Cl.

Hn in F

Tpt in Bb *p*

Tbn. *dolce* *mp*

Tba *dim.*

Perc. *mp*

Hp *f*

D. Kl.

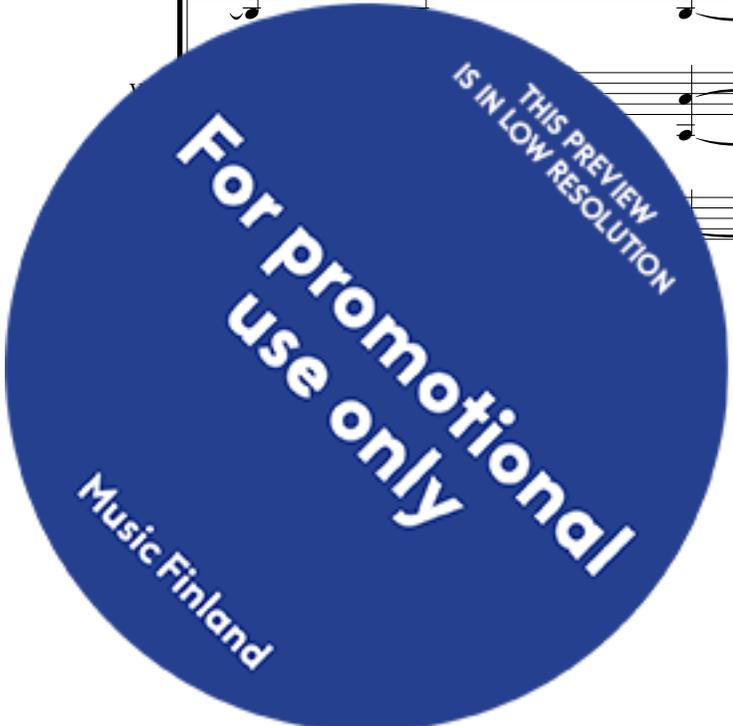
1 *mp*

2 *mf*

Vla

Vcl

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), and Tuba (Tba). The percussion section includes Percussion (Perc.), Harp (Hp), and Double Bass (D. Kl.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vcl). The score features various dynamics such as *mf*, *mp*, *f*, *p*, *dim.*, *dolce*, and *mp*. There are also performance markings like *mf*, *mp*, *f*, *p*, *dim.*, *dolce*, and *mp*. The Flute part starts with a triplet of eighth notes. The Oboe part has a dynamic change from *f* to *mf*. The Trombone part has a *dolce* marking. The Percussion part has a *dim.* marking. The Harp part has a *f* marking. The Double Bass part has a *mf* marking. The Violin 1 part has a *mp* marking. The Violin 2 part has a *mf* marking. The Viola part has a *mf* marking. The Violoncello part has a *mf* marking.



10b

179 *dolce*

Fl. *mf* *p* *p* *rit.*..... To A. Fl.

Ob.

B. Cl.

Hn in F *mf* *pp*

Tpt in Bb *mp* *p*

Tbn.

Tba

Perc. *p*

Hp *mf dim.* *p*

10b

*mf dim.* *p*

overlegato ad lib. *rit.*.....

8<sup>va</sup>

D. Kl. *p* *mf* *p* *p*

*disklavier*

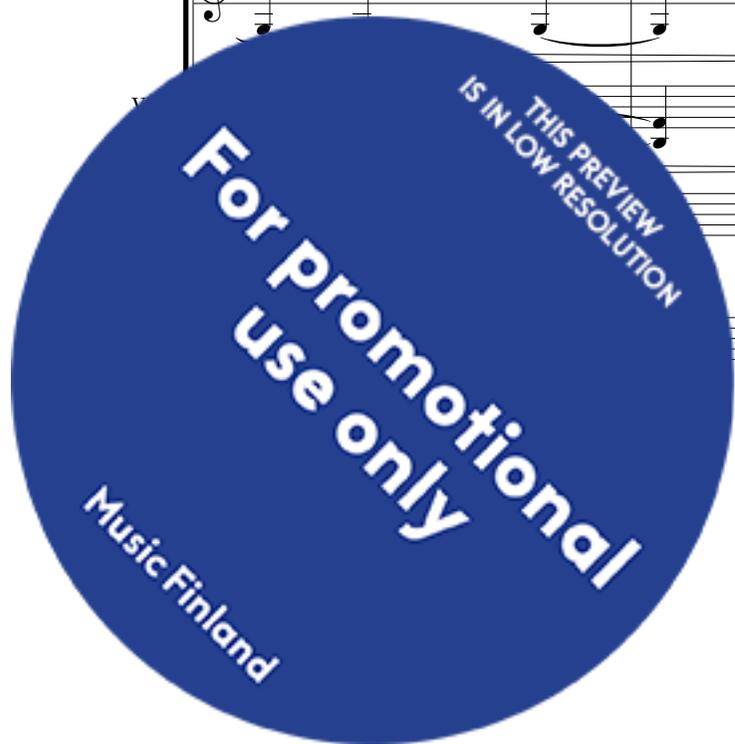
1 *espress.* *espress.* *p*

Vln 2 *p*

Vln 1 *p*

Vcllo *mp* *pp*

Vcllo *mp* *pp*



**11** 185  $\text{♩} \approx 60$  rit..... **11a** A. Fl.

A. Fl. *p*

B. Cl. *misterioso* *p*

Hn in F *pp*

D. Kl. **11**  $\text{♩} \approx 60$  rit..... **11a**

D. Kl. *pp*

1 Vln *espress.*

2 Vln *p*

Vc.

D. B.

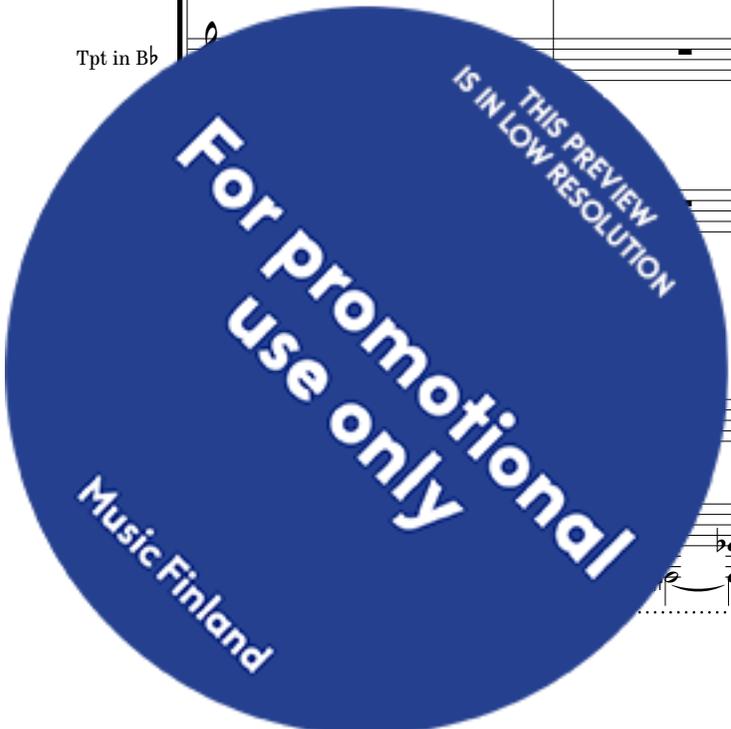
**12** 194 *Misterioso*  $\text{♩} \approx 80$

A. Fl.

B. Cl.

Hn in F

Tpt in Bb *(con sord.) dolce* *pp* **tbn** *dolce* *pp*



200 **12a**

A. Fl. *p*

Hn in F *pp*

Tbn.

D. Kl. **12a**

Vln 1 *espress.* *pp*

D. B. *p* *pp*

**molto rubato** (♩ ≈ 60)  
"overlegato"

205

D. Kl. *con ped. ad lib.*

Vln 1 *mf* *p* (espress.)

**13**



# II

Calm, warm ♩ ≈ 60

14 **E-bow**

Disklavier *mp*

Violin 1 *ppp*

Violin 2 *ppp* *flautando* *pp* *ord*

Viola *ppp* *pp* *pp*

Violoncello *pp* *pp*

Double Bass *ppp*

14a slower ♩ ≈ 50

12

D. Kl. *poco rit.* *pizz.* *even slower (♩ ≈ 46)*

Vln 1 *pizz.* *p* *arco* *ppp* *pizz.* *3* *p*

Vln 2 *pizz.* *p* *arco* *ppp* *p*

Vla *pizz.* *p* *pizz.* *p*

Vc. *pizz.* *p* *arco* *pp* *pizz.* *p*

D. B. *p* *pizz.* *p* *ppp* *pp*





30

D. Kl.

*floating, ad lib.*

1 Vln *p* pizz.

2 Vln *p* pizz.

Vla *p* pizz.

Vc. *p* pizz.

D. B. *p*

*pp* *arco* *mf*

33

D. Kl.

*a tempo*

14c

3 6 3 6

L.H.

*molto cre* *scen* *do*



rit..... 15 **senza mizura**

Fl. *p* *ff* *attacca*

Ob. *p* *ff*

B. Cl. *p* *ff*

Bsn *ff* *mf*

Hn in F *ff* *mf* *p* *ff* straight mute

Tpt in Bb *p* *ff* straight mute

Tbn. *p* *ff*

Tba *pesante* *p* *ff*

Hp *ff*

D. Kl. *pesante* *ff* *molto accel. ad lib.* *ped ad lib.* *arco* *attacca*

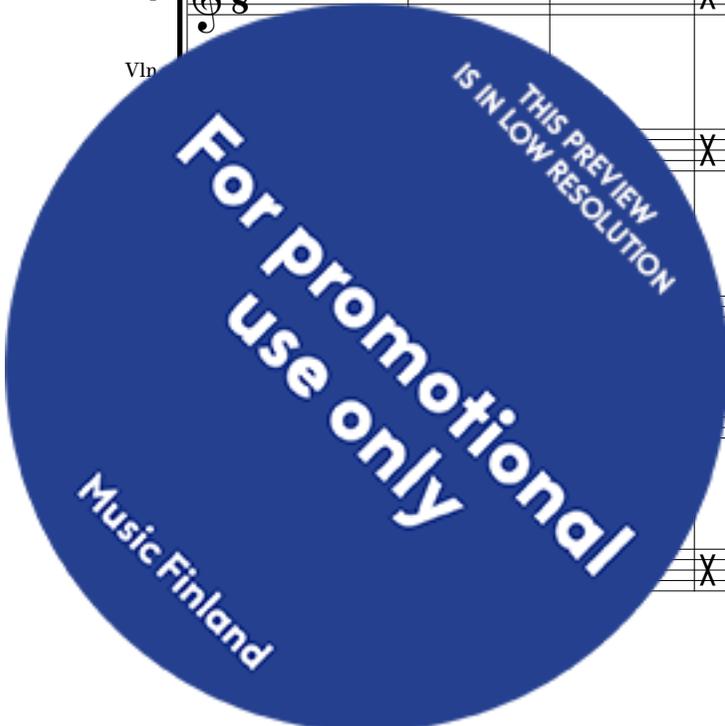
1 Vln *p* *ff* *arco*

2 Vln *p* *ff* *arco*

Vcllo *pesante* *arco* *p* *ff*

Contra *ff* *mf* *pesante*

Cello *ff* *mf*





**16a** Faster ♩ ≈ 70  
ON CUE

Fl. *espress.* *mf*

Ob. *espress.* *p*

B. Cl.

Bsn. *espress.* *p*

Hn in F *p* *mf*

Hp

**17**

**16a** Faster ♩ ≈ 70  
ON CUE  
*disklavier continues at its own tempo*

D. Kl. *mf* *8va* *(loco)*

Vc.

D. B.



11

17a

18

Fl.

Ob.

B. Cl.

Bsn

Tpt in Bb

Tba

Hp

D. Kl.

1

Vln

2

Vla

Vc.

D.

*p*

*dolce*

*pp*

*p*

*open*

*p*

*p*

*p*

*p*

*p*

*p*

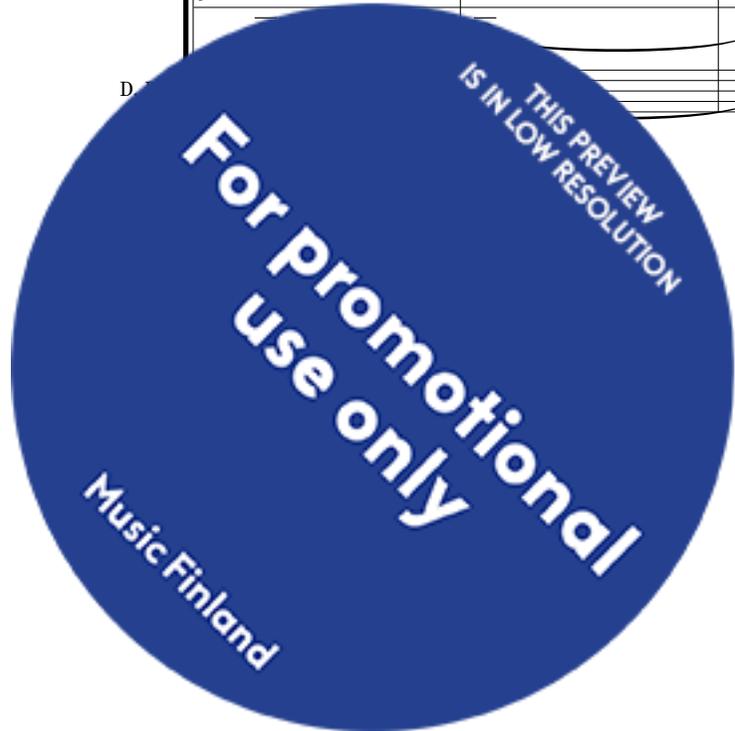
*p*

*p*

To Cl. in Bb

(*Rec.*)

*Rec.*



19

*dolce*

*p*

Slower ♩ ≈ 60

Faster ♩ ≈ 100

Fl.

Ob.

Perc.

Suspended Cymbal *p* let ring

Hp

*mf*

D. Kl.

Slower ♩ ≈ 60

Faster ♩ ≈ 100

*p sub.*

(*Reo.*)

1

Vln

*pizz.* *p* *f*

2

*pizz.* *p* *f*

Vla

*pp* *mf*

Vc.

*pizz.* *mp*

D. B.

*mp* *mp*



25

19

*dolce*

Fl.

Ob.

Cl. in Bb

Perc.

Hp

D. Kl.

1 Vln

2 Vln

*p*

*mf*

*dolce*

*p*

*mf*

*p*

*espress.*

*p*

Cl. in Bb

Suspended Cymbal

arco

arco

3



30

Fl.

Cl. in Bb

Bsn

Perc.

Hp

D. Kl.

1 Vln

2 Vln

Vla

Vc.

D. B.

20

To B. Cl.

*espress.*

*mf*<sup>3</sup>

let ring

*bisbigliando*

*p*

*espress.*

*p* (pizz.)

*mp*

arco

*p*





21

45

Fl. *f* opt. random notes in this range

Ob.

B. Cl. *ff*

Bsn *f* opt. random notes in this range

Hn in F *f*

Tpt in Bb *p* con sord. *f*

Tbn.

Hp *ff*

21

Prepared piano

D. Kl. *f* *fast disklavier*

1 Vln *ff* harsh sound!

2 Vln *ff* harsh sound!

Vla *ff* harsh sound!



49 22

Fl. *f* *3*

B. Cl.

Bsn. *ff*

Hn in F *mf* *ff*

Tbn. *mf* *ff* bass tbn

Tba. *mf* *ff*

Perc. *f* *mf* Bass Drum Tam-tam wooden stick

Hp. *f* *repeat* *violent bisbigliando*

D. Kl. 22 *f* *fast disklavier*

1 Vln.

2 Vln.

Vla.

Vc.

D. B.





61

Fl.

Ob.

Hn in F

Tpt in Bb

Tbn.

Perc.

Hp

D. Kl.

1 Vln

2 Vln

Vla

Vc.

D. B.

*flutter*

*p*

*pp*

*pp*

*mf*

*f*

*pp*

*mp*

soft mallet

*ff*

harmon mute with stem

*p*

*bisbigliando*

*bisbigl.*

*8va*

*mp*

*Reo.*

*Reo.*

*pizz.*

*mp*

*pizz.*

*mp*

*col legno battuto*

*mf*

*pizz.*

*mp*

*pizz.*

*arco*

*p*





76 25

B. Cl. *pp* *ff*

Bsn *pp* *ff*

Hn in F *ff* *p*

Tbn. *ff* *p*

Tba *p* *ff*

Perc. *p* *ff*

25 *p* *ff*

D. Kl. *pp* *f*

1 Vln *pp* *ff*

2 Vln *pp* *ff*

Vla *pp* *ff*

Vc. *pp* *ff*

D. B. *pp* *ff*



26

82

Fl. *p* *mf* *p* *p* *mf* *p* random notes in this range *p* 6 6 6

Ob. *p* *mf* *p* *p* *mf* *p* random notes in this range *p* 6 6 6

B. Cl. *ff* *p* *ff*

Tpt in Bb *ff* random notes in this range *p* 6 6 6

Tbn. open *ff*

Tba *ff*

Perc. *p* *f* *p* *f*

Hp *ff* repeat ad lib.

26

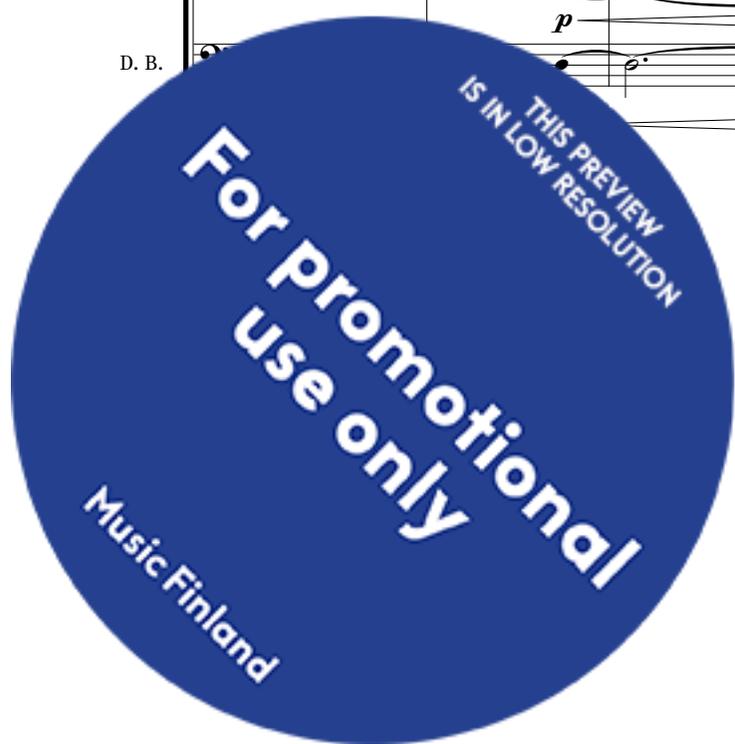
D. Kl. dense texture: play any notes within given range *p* *ff p sub.* *ff p sub.*

1 Vln *p* *mf* *p*

2 Vln *p* *mf* *p*

Vc. *p* *ff* *p* *ff*

D. B. *ff* *p* *ff*



89

Fl.

Ob.

B. Cl.

Tpt in Bb

Tba

Hp

D. Kl.

(8)

*p*

*mp*

*mp*



26a

92

Fl. *ff* *p* *mf* *p*

Ob. *ff*

B. Cl.

Bsn *ff*

Hn in F *ff* *p*

Tpt in Bb *f* *p*

Tbn. *ff*

Tba *ff*

Perc. *p* *f*

Hp *ff*

26a

D. Kl. *ff* *mf*

1 *p* *f* *p* *ff*

2 *p* *f* *p* *ff*

*ff* *p* *f*



26b

99

Fl. *mp* 6 6 6 6 6 6 *f*

Ob. *mp* 6 6 6 6 6 6 *f*

B. Cl. *f*

Bsn *f*

Hn in F *ff* *f*

Tpt in Bb *ff* *f*

Tbn. *f*

Tba *f*

Perc. *f*

Hp *ff* repeat ad lib.

D. Kl. *f*

1 *ff*

Vln *f*

26b









120

Fl. *mf* 6 6 6 *mf* 6 *mf*

Ob.

B. Cl.

Bsn. *p* 6 6 6 *mf* 6 6 6

Hn in F *mf* *ff* *mp*

Tpt in Bb *mp*

Tbn. *mf* *f*

Tba. *p*

Perc. *p* cre - - - - - scen - - - - -  
Bass Drum wooden stick

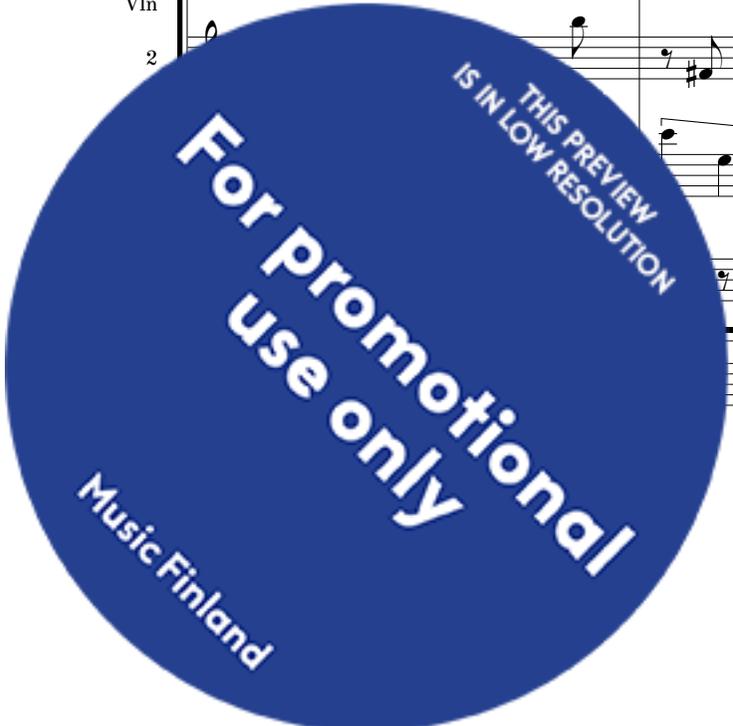
Hp. *p* cre - - - - - scen - - - - -  
ped ad lib.

D. Kl. *mf*

1 Vln. 4

2 Vln. 4

*p* cre - - - - - scen - - - - -











35

153

Fl. *pp* *tr*

B. Cl.

Hn in F *pp*

Tpt in Bb

Perc. *mp*

Hp *p* *pp*

D. Kl. *p* *mf* *p* *mp*

1 Vln *pp* *tr* *slow trill with harmonic*

2 Vln *pp*

Vla *pp*

Vc.

D. B.

35



158

Fl. *tr* *pp* *mp*

Ob. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn in F *soft and warm* *pp*

Tpt in Bb *pp* *p*

Tbn. *(tbn)* *harmon mute* *pp* *p*

Tba. *pp* *p*

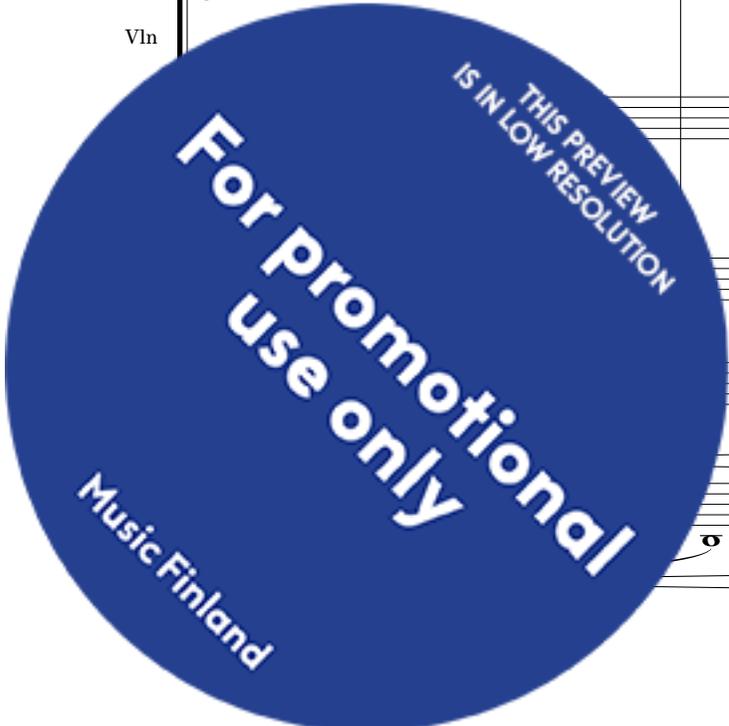
Perc. *p*

Hp. *A#* *Cb* *bisbigliando* *pp* *mf*

D. Kl. *pp* *mp* *p*

1 Vln. *sul A* *tr* *pp*

*mp* *p*



36

166 ♩ ≈ 70

rit.....

Distant echo of piano factory ♩ ≈ 70

key click ad lib.

Fl. *soft and warm*

Ob. *pp* *p*

B. Cl. *pp*  
*mechanic sound ad lib.*

Bsn. *pp*  
*hit mouth-piece with hand (for "plop" sound)*

Hn in F *pp*  
*hit mouth-piece with hand (for "plop" sound)*

Tpt in Bb *pp*  
*hit mouth-piece with hand (for "plop" sound)*

Tbn. *p* *pp*  
*hit mouth-piece with hand (for "plop" sound)*

Tba *pp*

Perc. *pp*

36 ♩ ≈ 70

rit.....

Distant echo of piano factory ♩ ≈ 70

D. Kl. *distant rumbling*  
*slow arpeggio*  
*pp*

1 Vln. *percussive sound ad lib.*  
*pp*

2 Vln. *percussive sound ad lib.*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*



37

175

Fl.

B. Cl.

Bsn

Hn in F

Tpt in Bb

Tba

Perc.

OPEN

ON CUE

Tam-tam

*pp*

(as written)

instead of playing as written,  
repeat notes C and B# in your own,  
gradually slowing tempo

Hp

*mp cresc.*

*mf*  
(continue alternating)

*f*

37

D. Kl.

*p*

*pp*

OPEN  
(fills ad lib.)

*(pp)*

ON CUE

Reo.

1

Vln

2

Vla

