

Jukka-Pekka Lehto

Tanattara

for two violins

2015



Music Finland

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TANATTARA

Johanna Franzon und Ion Buinovschi gewidmet

Jukka-Pekka Lehto 2015

Langsam und mystisch (♩ = 52)

Violin I

p

Skordatur
g=d

battuta col legno

mf

3

4

5

4

gl. ruhig

mp

arco

ppp

normal stimmen

p

arco

gl.

battuta col legno

mf

3

gl.

ord. pizz

mp

p

3

gl.

Measures 1-2 of the musical score. The top staff features a melody starting with a whole note G4, followed by eighth notes A4, B4, and C5, then a half note B4, and ending with a whole note A4. The bottom staff has a whole note G3, followed by a half note F3, and then a whole note E3. Dynamics include *mp* and *gl.* (mit dem Wirbel).

Measures 3-4 of the musical score. Measure 3 includes a *rit.* marking and a *pizz.* instruction. The top staff has a half note G3, followed by a half note F3, and then a half note E3. The bottom staff has a half note G3, followed by a half note F3, and then a half note E3. Dynamics include *mf*, *pizz.*, *arco*, and *gl.*. The tempo marking is **Schwungvoll** with a quarter note equal to 66 (♩ = 66).

Measures 5-6 of the musical score. Measure 5 includes a *rit.* marking. The top staff has a half note G3, followed by a half note F3, and then a half note E3. The bottom staff has a half note G3, followed by a half note F3, and then a half note E3. Dynamics include *mf*, *pizz.*, *arco*, and *gl.*. The tempo marking is **Schwungvoll** with a quarter note equal to 66 (♩ = 66).

Measures 7-8 of the musical score. Measure 7 includes a *rit.* marking. The top staff has a half note G3, followed by a half note F3, and then a half note E3. The bottom staff has a half note G3, followed by a half note F3, and then a half note E3. Dynamics include *mf*, *pizz.*, *arco*, and *gl.*. The tempo marking is **Schwungvoll** with a quarter note equal to 66 (♩ = 66).

Measures 9-10 of the musical score. Measure 9 includes a *rit.* marking. The top staff has a half note G3, followed by a half note F3, and then a half note E3. The bottom staff has a half note G3, followed by a half note F3, and then a half note E3. Dynamics include *mf*, *pizz.*, *arco*, and *gl.*. The tempo marking is **Schwungvoll** with a quarter note equal to 66 (♩ = 66).

Measures 11-12 of the musical score. Measure 11 includes a *rit.* marking. The top staff has a half note G3, followed by a half note F3, and then a half note E3. The bottom staff has a half note G3, followed by a half note F3, and then a half note E3. Dynamics include *mf*, *pizz.*, *arco*, and *gl.*. The tempo marking is **Schwungvoll** with a quarter note equal to 66 (♩ = 66).



11 *mp* *f* *arco* *mf* *f*

13

15 *pp* 3 5 3 5

18 *mp* pizz. 3 3 arco pizz. *mp*

21 3 pizz. arco 3

24 *arco* *f* 5 5

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27 *gl.* *sempre* *poco a poco rit.*

mp

1/4 u L 1/4 u L 1/4 u L 1/4 u L

mp

29 *mf* **Heftig** ♩ = 112 *ord.* *mp*

15 16 20 21

mf *ff* *mp*

32 *f* *mp*

f *mp*

34 *f* *mp*

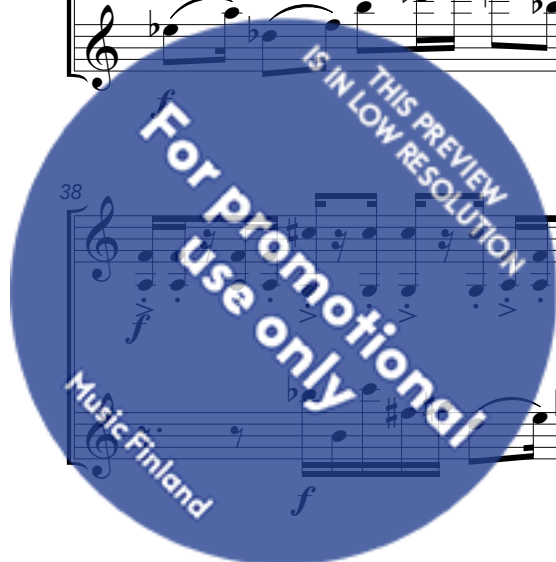
f *mp*

36 *f* *mp*

f *mp*

38 *f* *ff*

f *ff*



40

fff

43

GP

pp

47

mf

f

pizz. arco pizz. arco pizz. arco pizz. arco

50

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

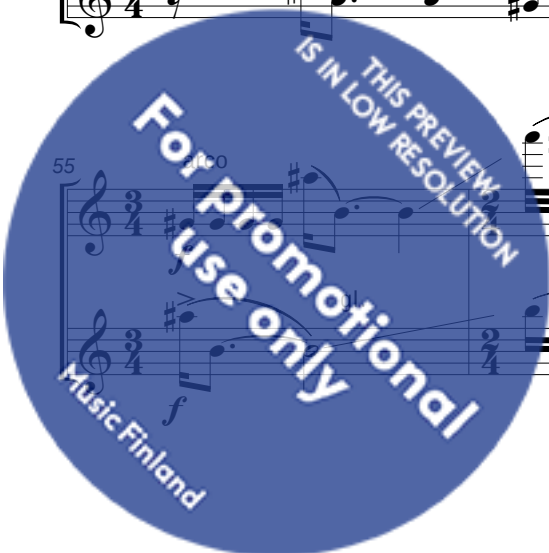
53

pizz. arco pizz.

55

f

3 5 3 5



poco a poco rit.

58 *ff* *gl.* *mit aller Kraft*

ff *gl.* *mit aller Kraft*

Langsam und mystisch (♩=52)

p *gl. (mit dem Wirbel)*

p

8va

3 *5*

DUR. 5:10



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