

18 823

Leif Segerstam

Symphony No. 143

("Seeing Randomities of Sound...")

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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MIC n:o 3 6-8-28

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Top Section:** "Tremolo energico" (d=33-44), "play together", "olive heads", "per la morte", "poco", "Tremolissimo!".
- Middle Section:** "Largamente grandioso", "PIU TENUTO", "ENERGICO", "MPSH", "poco", "Tremolissimo!".
- Bottom Section:** "TENUZIO ENERGICO", "PIU ENERGICO", "LARGAMENTE MAESTOSO", "start their own again...".

The score is heavily annotated with handwritten notes and markings, including a large "A" in a box on the left side. The bottom of the page features a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

A handwritten musical score for the song "The Rose Tree". The score is written on a single page with a large, stylized number "3" at the top center. The music is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a five-line staff with a bass clef and a key signature of one flat. The tempo is marked "Allegretto". The time signature is 4/4. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink and appears to be a personal or working draft.

[illegible]

4

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, and *f*. Measure numbers are written above the staves: 133-56, 144-88, 188-96, 101-122, 149-69, and 96-122. There are also some handwritten annotations like "Adagio" and "poco marcato".

Plutes
struck up
the
x pms
9 in the
cue very
distinctly
after
waiting for
anybody else
to finish
+ ended
strongly
pms, clearly
x pms
in down
beat
before
gives
the cue!

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. Measure numbers are written above the staves: 164-88 and 122-144. There are also some handwritten annotations like "Adagio" and "poco marcato".

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings. Measure numbers are written above the staves: 88-96, 49-88, 156-93, and 133-66. There are also some handwritten annotations like "Adagio" and "poco marcato".

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings. Measure numbers are written above the staves: 136-63, 11-33, and 11-44. There are also some handwritten annotations like "Adagio" and "poco marcato".

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Success
stomach
(1-2x)
Int.
MIC n: 3 10-8-28

Success
stomach
(1-2x)
Int.

Success
stomach
(1-2x)
Int.

PROMOTIONAL USE ONLY

