

Oleg Larionov

Piano Quartet Nr. 1 in F Major

2013



Music Finland

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Piano quartet nr.1

Oleg Larionov
2013

I

Molto adagio ♩ = 50

Violin *ff*

Viola *f* *ff* *f* *ff*

Cello *f* *ff* *f* *ff*

Piano *ff* *f* *ff*

8

Vln. *tr* 3

Vla. 3

Vc.

Pno. 8

Adagio ♩ = 60

Vln. *p*

Vla. *p*

Vc.

Pno. 13

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17

Vln.

Vla.

Vc.

pizz.

Pno.

p

24

Vln.

Vla.

Vc.

arco

mf

Pno.

mf

30

Vln.

Vla.

Vc.

f

Solo espress.

mp

pizz.

mp

Pno.

mp

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36

Vln. *mp* *pizz.* *arco* *mf*

Vla. *mf* *arco*

Vc. *mf*

Pno. *mf*

Red.

42

Vln. *p*

Vla. *mp*

Vc. *p* *mp*

Pno. *p* *mp*

47

Vln. *mp* *accel.*

Vla. *accel.*

Vc. *accel.*

Pno. *accel.*

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Vln. 52

Vla. 52

Vc. 52

Pno. 52

Vln. 57

Vla. 57

Vc. 57

Pno. 57

Allegretto ♩ = 180

mp

mp

mp

mp

Vln. 62

Vla. 62

Vc. 62

Pno. 62

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66

Vln.

Vla.

Vc.

espress.

66

Pno.

70

Vln.

Vla.

Vc.

Pno.

espress.

espress.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 75 through 80. The score is arranged for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4. The Violin part features a melodic line with grace notes and trills. The Viola part provides harmonic support with sustained notes and trills. The Violoncello part plays a rhythmic pattern of eighth notes. The Piano part features a melodic line with grace notes and trills. A large blue circular watermark with the text 'For promotional use only' and 'Music Finland' is overlaid on the score.

79

Vln. *mf*

Vla. *mf*

Vc.

Pno. *mf*

83

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

87

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

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Vln.

Vla.

Vc.

Pno.

Vln.

Vla.

Vc.

Pno.

Vln.

Vla.

Vc.

Pno.

* *ff* strongly directly on the lower strings of the piano or alternatively play clusters with the left fist

Vln. *rit.* *p* Adagio ♩ = 60

Vla. *rit.* *p*

Vc. *rit.* *p*

Pno. *rit.* *p* Adagio ♩ = 60

Vln. *p* pizz. *p*

Vla. *p*

Vc. *p*

Pno. *p*

Vln. *arco*

Vla. *arco*

Vc. *arco*

Pno. *arco*

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Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

f

Vln. *Solo espress.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Pno. *mp*

Vln. *arco*

Vla. *arco*

Vc. *arco*

Pno. *Red.*

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Vln. 135 *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Pno. 135 *p* *mp*

Vln. 140 *accel.*

Vla. *accel.*

Vc. *3*

Pno. 140 *accel.*

Vln. 146 *mp*

Vla. *mp*

Vc. *mp*

Pno. 146 *mp*

Allegretto ♩ = 180

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150

Vln.

Vla.

Vc.

Pno.

154

Vln.

Vla.

Vc.

Pno.

158

Vln.

Vla.

Vc.

Pno.

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Vln. 162

Vla.

Vc.

Pno. 162 *espress.*

Vln. 167

Vla.

Vc.

Pno. 167 *tr* *mf*

Vln. 171

Vla.

Vc.

Pno. 171 *mp*

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175

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

179

Vln.

Vla.

Vc.

Pno.

183

Vln.

Vla.

Vc.

Pno.

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Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) parts, measures 187-190. The score is in B-flat major (two flats) and 4/4 time. Measures 187 and 188 are in 3/4 time. Measures 189 and 190 are in 4/4 time. The Violin part features a melodic line with many accidentals. The Viola and Violoncello parts provide harmonic support with eighth and sixteenth notes. The Piano part features a complex, fast-moving accompaniment with many accidentals.

Violin I (Vln.) and Violin II (Vla.) parts are shown in the upper system, with measures 190-193. The Violoncello (Vc.) part is in the lower system, also showing measures 190-193. The Piano (Pno.) part is in the bottom system, showing measures 190-193. The score includes dynamic markings such as *ff* and *accel.* (accelerando).

Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) score, measures 194-197. The score includes a large blue circular watermark reading "For promotional use only" and "Music Finl".

Allegro con fuoco (♩ = 120)

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

202

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* *8va*

206

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

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209

Vln.

Vla.

Vc.

Pno.



212

Vln.

Vla.

Vc.

Pno.

f



215

Vln.

Vla.

Vc.

Pno.



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218

Vln.

Vla.

Vc.

Pno.

220

Vln.

Vla.

Vc.

Pno.

223

Vln.

Vla.

Vc.

Pno.

rit.

mp

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II

Moderato ♩ = 80

Violin

Viola

Cello

Piano

p

7

Vln.

Vla.

Vc.

Pno.

12

pizz.

mp

12

mp

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Vln. 17

Vla. 17

Vc. 17

Pno. 17

Vln. 22

Vla. 22

Vc. 22

Pno. 22

arco

mf

p

Vln. 29

Vla. 29

Vc. 29

Pno. 29

f

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Allegro non troppo $\text{♩} = 110$

Vln. *arco* *mf*

Vla. *senza sord.* *mf*

Vc.

Pno. *mf*

Vln. *arco* *mf*

Vla. *pizz.*

Vc. *arco* *mf*

Pno.

Vln. *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Pno. *8va-*

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52

Vln.

Vla.

Vc.

Pno.

59

Vln.

Vla.

Vc.

Pno.

66

Vln.

Vla.

Vc.

Pno.

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The musical score is arranged in four systems, each containing staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The time signature is 3/4. Measure numbers 52, 59, and 66 are indicated at the start of their respective systems. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Piano part includes an *arco* marking in measure 52. A large blue circular watermark is overlaid on the bottom left, containing the text 'For promotional use only' and 'Music Finland'.

72

Vln. *mp* *f*

Vla. *mp*

Vc. *mp*

Pno. *mp* *f*

72

78

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f* 8va

78

82

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

82

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Vln. 86

Vla.

Vc.

Pno. 86

Vln. 90 *mf*

Vla. 90 *mf*

Vc. 90 *mp*

Pno. 90 *mf* *mp* *mp*

Vln. 95 *cresc.*

Vla. 95 *cresc.*

Vc. 95 *cresc.*

Pno. 95 *cresc.*

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Vln. 99

Vla. 99

Vc. 99

Pno. 99

Vln. 103

Vla. 103

Vc. 103

Pno. 103

ff

ff

ff

Vln. 108

Vla. 108

Vc. 108

Pno. 108

Moderato ♩ = 80

mf

Moderato ♩ = 80

mf

Moderato ♩ = 80

mf

Moderato ♩ = 80

mf

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Vln. 114

Vla.

Vc.

Pno. 114

8va

Vln. 119

Vla.

Vc.

Pno. 119

8va

molto rit.

molto rit.

molto rit.

molto rit.

Vln. 124

Vla.

Vc.

Pno. 124

Allegro non troppo ♩ = 110

mf

mf

mf

mf

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Vln. 129

Vla.

Vc.

Pno. 129

Vln. 134

Vla.

Vc.

Pno. 134

Vln. 139

Vla.

Vc.

Pno. 139

f

f

f

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145

Vln. *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Pno. *mf* *f* *mp*

152

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

158

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp*

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Vln. 164 *f* *f*

Vla. *f*

Vc.

Pno. 164 *f* *f* 8^{va}



Vln. 168 *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Pno. 168 *mp* *mp*



Vln. 172

Vla.

Vc.

Pno. 172



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Vln. 177 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Pno. 177 *mf* *mp*

Vln. 181 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Pno. 181 *mp* *cresc.*

Vln. 185 *3/4*

Vla. *3/4*

Vc. *3/4*

Pno. 185

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189

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

193

Vln.

Vla.

Vc.

Pno.

197

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

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III
Finale

Maestoso ♩ = 96

Violin

Viola

Cello

Piano

Vln.

Vla.

Vc.

Pno.

19

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The musical score is for the third movement, 'Finale', in Maestoso tempo (96 bpm). It is written for a string quartet (Violin, Viola, Cello, Piano) and a piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-9) features a strong, rhythmic pattern in the strings, with the piano providing a steady accompaniment. The second system (measures 10-18) continues the string pattern, with the piano adding more complex textures. The third system (measures 19-23) shows a more active role for the strings, with the piano providing a rhythmic foundation. A large blue circular watermark is overlaid on the bottom left of the score, reading 'For promotional use only' and 'Music Finland'.

Vln. 24

Vla.

Vc.

Pno.

Vln. 29

Vla.

Vc.

Pno.

Vln. 35

Vla.

Vc.

Pno.

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Allegro con fuoco ♩ = 120

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mf*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Pno.

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f*

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64

Vln.

Vla.

Vc.

Pno.

mf

p

f

mp

p

70

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

73

Vln.

Vla.

Vc.

Pno.

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76

Vln.

Vla.

Vc.

Pno.

3

79

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

83

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

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Vln. 86 *ff*

Vla. *ff*

Vc. *ff*

Pno. 86 *ff*

Vln. 90

Vla. *ff*

Vc. *ff*

Pno. 90 *ff*

Vln. 98 *mf* *mp* *p* *pp*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p* *pp*

Pno. 98 *f* *mf* *mp* *p*

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106

Vln.

Vla.

Vc.

Pno.

112

Vln.

Vla.

Vc.

Pno.

118

Vln.

Vla.

Vc.

Pno.

pp

p

pp

p

pp

p

mp

mp

mp

mf

mf

mf

f

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Vln. 124

Vla.

Vc.

Pno. 124

f

f

f

Vln. 130

Vla.

Vc.

Pno. 130

V

3

3

3

3

Vln. 134

Vla.

Vc.

Pno. 134

V

3

3

3

3

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Vln. 137

Vla.

Vc.

Pno. 137

Vln. 140 *mf*

Vla. *mf*

Vc. *mf*

Pno. 140 *mf*

Vln. 143

Vla. *ff*

Vc. *ff*

Pno. 143 *ff*

Vln. 143

Vla. *f*

Vc. *f*

Pno. 143 *f*

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Finale

40

Maestoso ♩ = 96

Vln. *mf* *mp* *p* *p*

Vla. *mf* *mp* *p* *p*

Vc. *mf* *mp* *p* *p*

Pno. *mf* *mp* *p* *p* Maestoso ♩ = 96

Vln. *p*

Vla. *pizz.* *mf* *p*

Vc. *p*

Pno. *p* *p*

Vln. *p*

Vla. *arco* *p*

Vc. *p*

Pno. *p*

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166

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

169

Vln.

Vla.

Vc.

Pno.

173

Vln.

Vla.

Vc.

Pno.

rit.

rit. molto

mp

mp

mp

mp

rit. molto

Allegro con fuoco ♩ = 120

Allegro con fuoco ♩ = 120

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Vln. 180

Vla. 180

Vc. 180

Pno. 180 *mf*

Vln. 188

Vla. 188

Vc. 188

Pno. 188

Vln. 196

Vla. 196

Vc. 196

Pno. 196

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206

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

208

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

211

Vln.

Vla.

Vc.

Pno.

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Vln. 215

Vla. 215

Vc. 215

Pno. 215

5

Vln. 219

Vla. 219

Vc. 219

Pno. 219

f

f

8va

Vln. 222

Vla. 222

Vc. 222

Pno. 222

mf

mf

mf

8va

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Vln. 225

Vla. 225

Vc. 225

Pno. 225



Vln. 228 *Misterioso* *sul pont.* *mp*

Vla. 228 *Misterioso* *sul pont.* *mp*

Vc. 228 *Misterioso* *sul pont.* *mp*

Pno. 228 *Misterioso* *mp*



Vln. 232 *mf*

Vla. 232 *mf*

Vc. 232 *mf*

Pno. 232

poco ord.



Finale

46

235

Vln. *ord.* *ff* 3 3 3 3

Vla. *ord.* *ff* 3 3 3 3

Vc. *ord.* *ff* 3 3 3 3

Pno. *ff* 3 3

238 *rit.* *mf* *Molto maestoso* ♩ = 88 *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *p* 3 3

242 *mp* 3 3

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* 3 3

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Finale

47

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

f

f

f

f

Vln. *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Pno. *f*

f

Vln. *rit.* *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Pno. *f*

f

f

f

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