

Esa Pietilä

Turms

for big band

Music Finland



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IS IN LOW RESOLUTION

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TURMS

BY ESA PIETILÄ

1 $\text{♩} = 150$ triplet feel

Piccolo

Soprano Saxophone

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Tuba

Bass Trombone

Piano

Double bass

Drums

piccolo

f *dim*

f *dim*

sfzp *f* *dim*

sfzp *f* *dim*

sfzp *f* *dim*

sfzp *f* *dim*

cup *sfzp* *f*

sfzp *f*

sfzp *f*

sfzp *f*

sfzp *f*

mf

mf

high small bell or bells melody

sfzp

A

A

A



B

Picc.

S. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

B

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

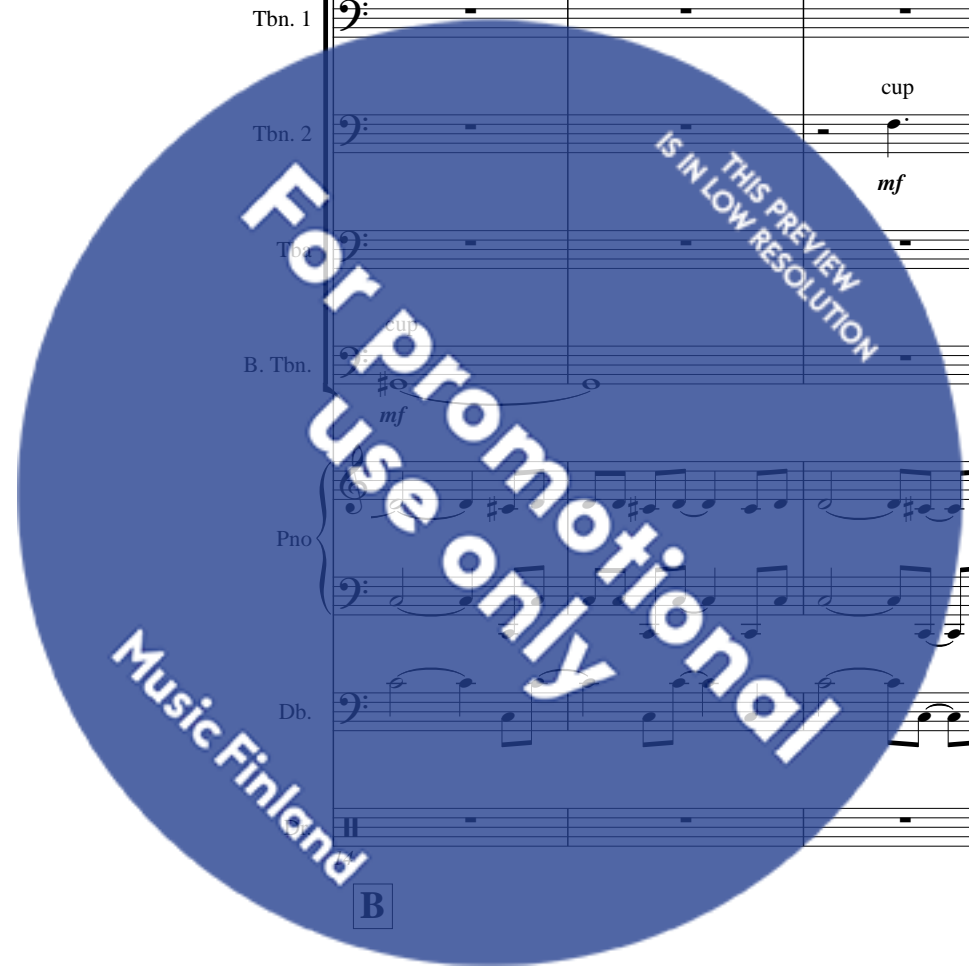
B. Tbn.

Pno

Db.

start gradually to comp, static & broken feel

B



C

25

Picc.

S. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

C

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

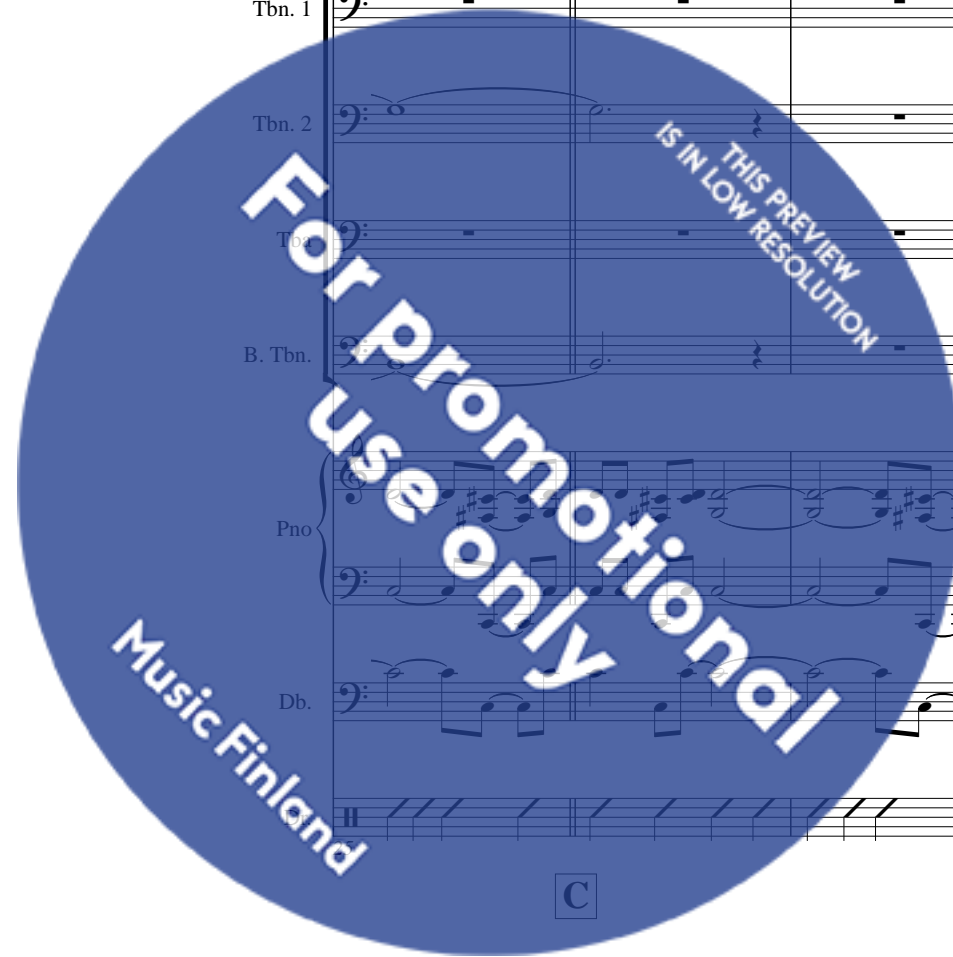
Tbn. 2

B. Tbn.

C

Pno

Db.



36

Picc.

S. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Pno

Db.

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48

Picc.

S. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Pno

Db.



60

Picc.

S. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

B. Tbn.

Pno

Db.



71 **D**

Picc. *mf*

S. Sax. *mf*

T. Sax. 1 *mf*

T. Sax. 2

Bar. Sax.

D **E** *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 *open* *mf*

Tbn. 2 *open* *mf*

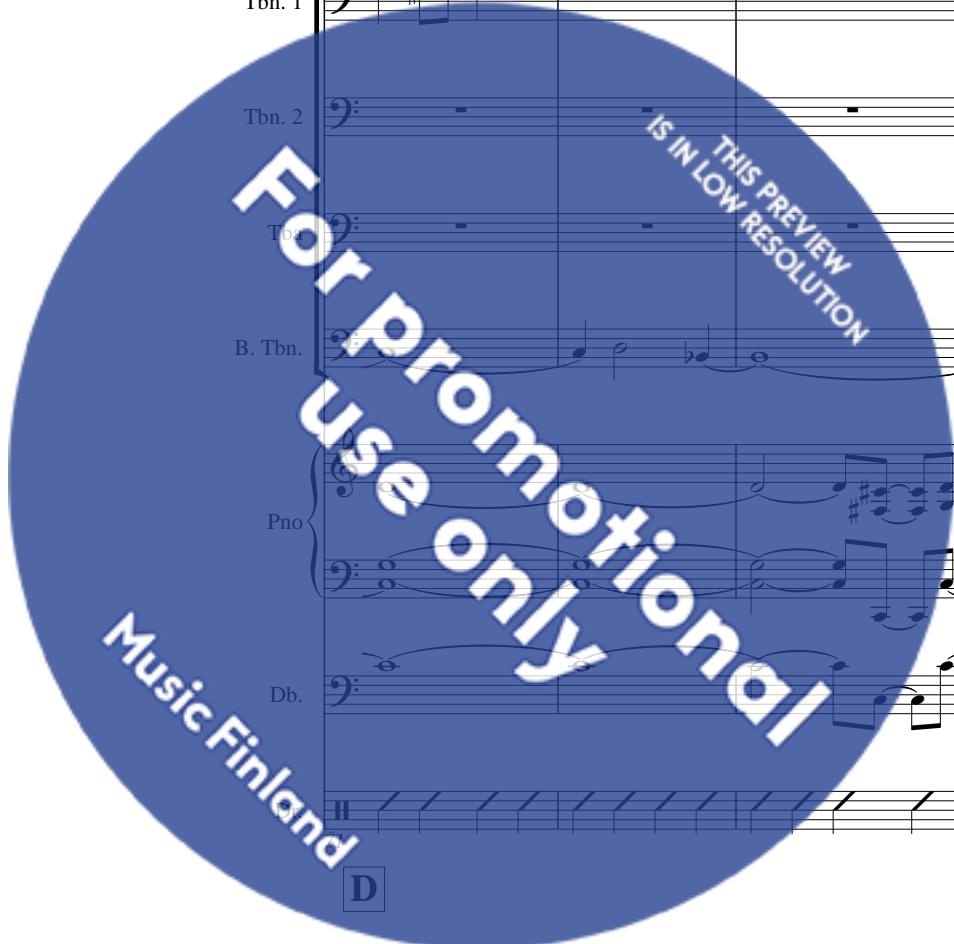
Tbn. 3 *mf*

B. Tbn. *mf*

Pno

Db.

D **E**



83

Picc. *mf*

S. Sax. *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1

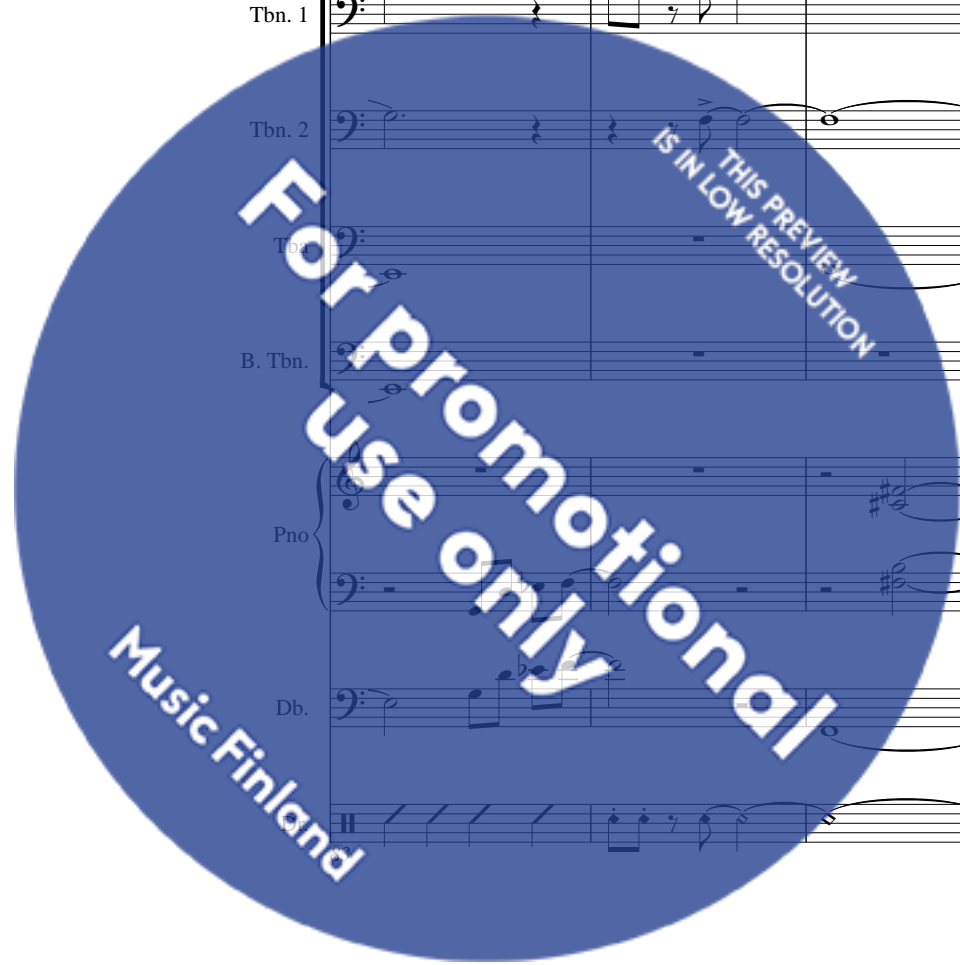
Tbn. 2

B. Tbn.

Pno *mf*

Db. *mf*

mf



95

Picc. *mp*
 S. Sax. *mp*
 T. Sax. 1 *mp*
 T. Sax. 2 *f* *mp*
 Bar. Sax. *mp*
 Tpt 1 *f* *dim* *ff*
 Tpt 2 *f* *dim* *ff*
 Tpt 3 *f* *dim* *ff*
 Tpt 4 *f* *dim* *ff*
 Tbn. 1 *f* *dim*
 Tbn. 2
 B. Tbn. *mp*
 Pno *mp*
 Db. *mp* *fill...* *w/trpts* *f* *broken, bring down*



F

Picc. *pp* *mf* *gliss.* *mf* [3] [3]

S. Sax. *pp* *mf* *gliss.* *mf* [3] [3]

T. Sax. 1 *pp* *mf* *pp* *mf* [3] [3]

T. Sax. 2 *pp* *mf* *pp* *mf* [3] [3]

Bar. Sax. *pp* *mf* *pp* *mf* [3] [3]

Tpt 1 *pp* *mf* *pp* *ff* *dim*

Tpt 2 *pp* *mf* *pp* *ff* *dim*

Tpt 3 *pp* *mf* *pp* *ff* *dim*

Tpt 4 *pp* *mf* *pp* *ff* *dim*

Tbn. 1 *pp* *mf* *pp* *ff* *f* *mf*

Tbn. 2 *pp* *mf* *pp* *ff* *dim*

Trp.

B. Tbn. *pp* *mf* *pp* *ff* *mf* *mf*

Pno. effect type ampeggio, 16-notes, random up and down, sim. *pp* *sim.* *sim.* *sim.* *sim.* *ff* *mf* [3] [3]

Db. *pp* *mf* *pp* *ff* *dim* *mf* [3] [3]

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F

121 **G** bari solo, no time no changes

H cue back to 4/4

I cue "flute"

Picc. bari solo, no time no changes

S. Sax. bari solo, no time no changes

T. Sax. 1 bkg, keep interval, play long notes & rests randomly last x only as written

T. Sax. 2 bkg, keep interval, play long notes & rests randomly last x only as written

Bar. Sax. bari solo, no time no changes

G bari solo, no time no changes

H cue back to 4/4

I cue

Tpt 1 bari solo, no time no changes

Tpt 2 bari solo, no time no changes

Tpt 3 bari solo, no time no changes

Tpt 4 bkg, keep interval, play long notes & rests randomly last x only as written

Tbn. 1 bari solo, no time no changes

Tbn. 2 back to 4/4 cup

bari solo, no time no changes

bkg, keep interval, play long notes & rests randomly last x only as written

open

Tbn. 2 cup

B. Tbn. bari solo, no time no changes

bkg, keep interval, play long notes & rests randomly last x only as written

cup

bari solo, no time no changes

bkg, open

Pno play effects on the end of solo

Db. bari solo, no time no changes

bari solo, no time no changes

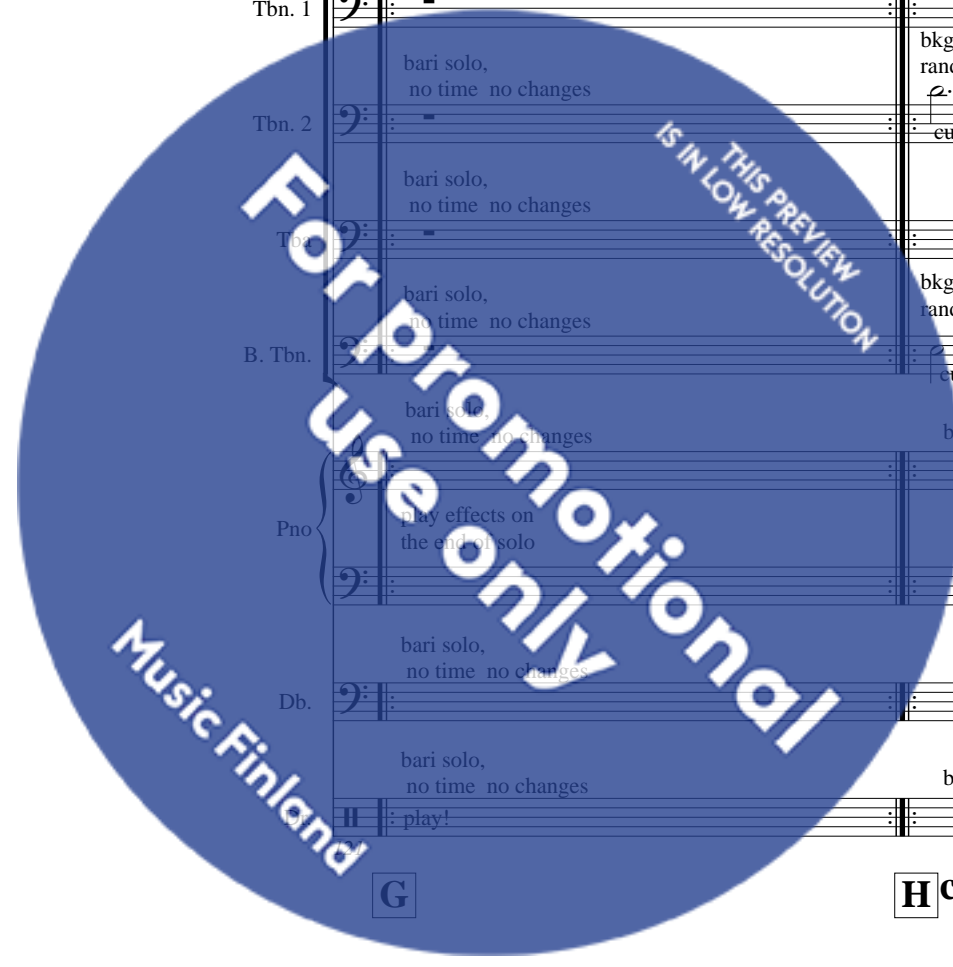
play!

bkg, open

gradyally back to 4/4 feel

paint with cymbals, broken

bass info



134

The musical score is arranged in systems. The first system includes Picc., S. Sax., T. Sax. 1, and Bar. Sax. The second system includes Tpt 1, Tpt 2, Tpt 3, and Tbn. 1. The third system includes Tbn. 2, Trp., B. Tbn., Pno, and Db. The score contains various musical notations including notes, rests, and dynamic markings such as *f*. Performance instructions like "cup" and "open" are present for the trumpet and trombone parts, and "play with piano-figure" is written for the double bass. A large blue watermark is overlaid on the left side of the page.

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146

Picc.

S. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

B. Tbn.

Pno

Db.

cymbals / bells

w / pno

melody

p

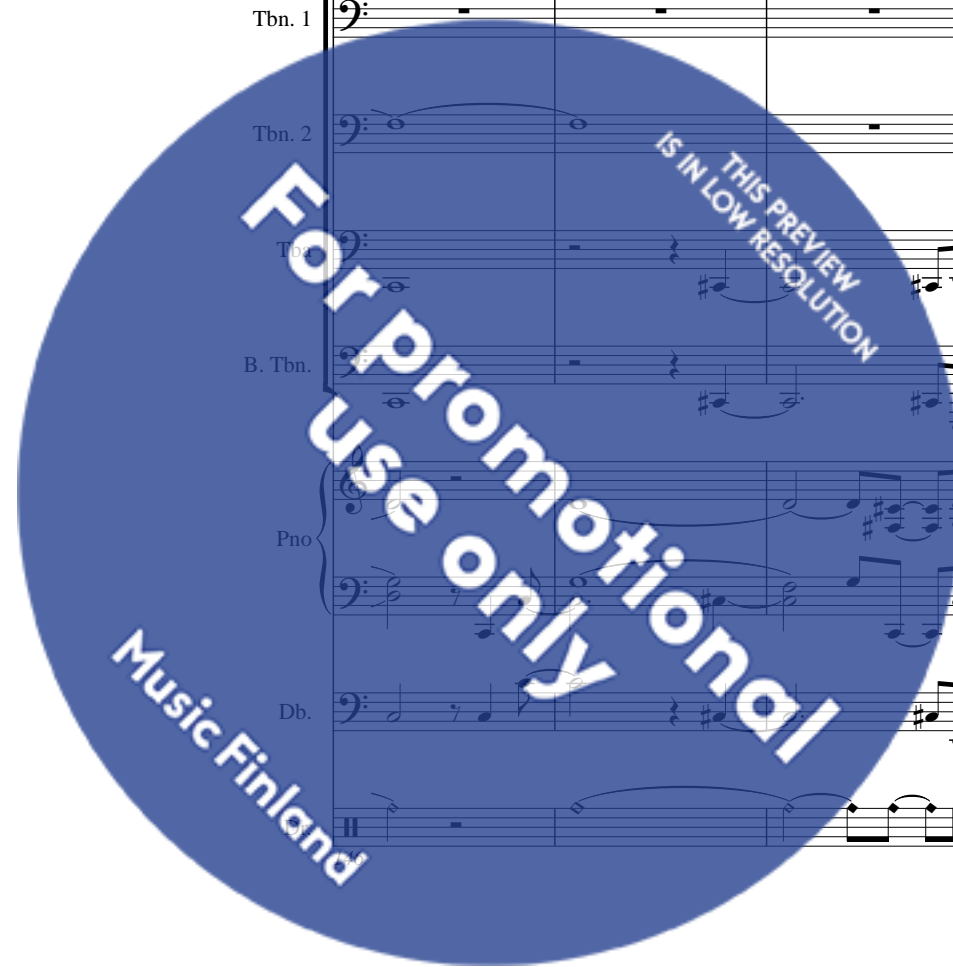
mf

3

3

3

3



K improvise bird-like free, sample line

change to piccolo

158

Picc.

S. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

K

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

B. Tbn.

solo, effects & bends to notes

open

keep chord & shake! (sample rhythm)

sim.

sim.

Pno

Db.

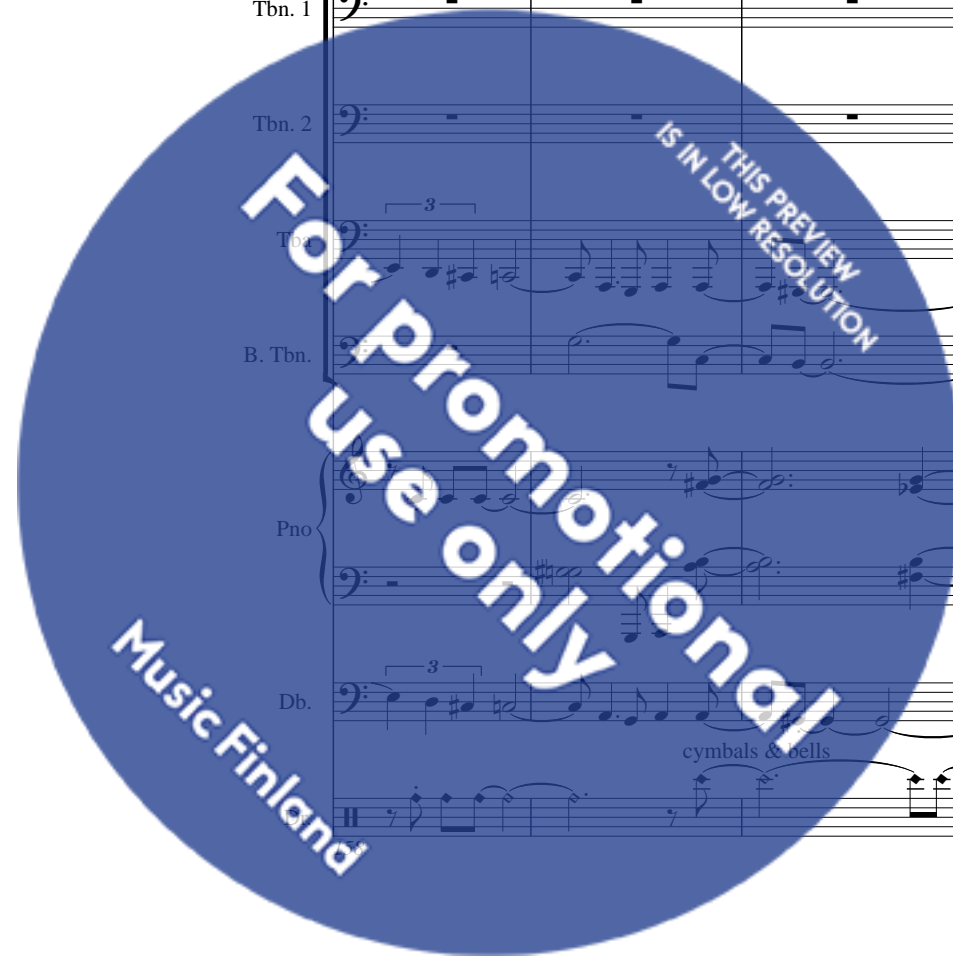
cymbals & bells

cont. w bells, free & no time..

cont. sim.

p

K



166

Picc. *[Musical notation with triplets]*
 S. Sax. *[Rest]*
 T. Sax. 1 *[Rest]*
 T. Sax. 2 *[Rest]*
 Bar. Sax. *[Rest]*
 Tpt 1 *[Rest]*
 Tpt 2 *[Rest]*
 Tpt 3 *[Musical notation]*
 Tpt 4 *[Rest]*
 Tbn. 1 *[Musical notation]*
 Tbn. 2 *[Musical notation]*
 Trbn. *[Rest]*
 B. Tbn. *[Musical notation]*
 Pno *[Musical notation with notes: improvise rhythmically (sample rhythm & notes) cont.sim]*
 Db. *[Musical notation with notes: cont. sim. w / trbns cont. sim. cont. sim.]*



172

Picc. *[Musical notation with triplets and quintets]*

S. Sax. *[Rest]*

T. Sax. 1 *[Rest]*

T. Sax. 2 *[Rest]*

Bar. Sax. *[Rest]*

Tpt 1 *[Rest]*

Tpt 2 *[Rest]*

Tpt 3 *[Musical notation]*

Tpt 4 *[Rest]*

Tbn. 1 *[Musical notation]*

Tbn. 2 *[Musical notation]*

Trp. *[Musical notation]*

B. Tbn. *[Musical notation]*

Pno *[Musical notation]*

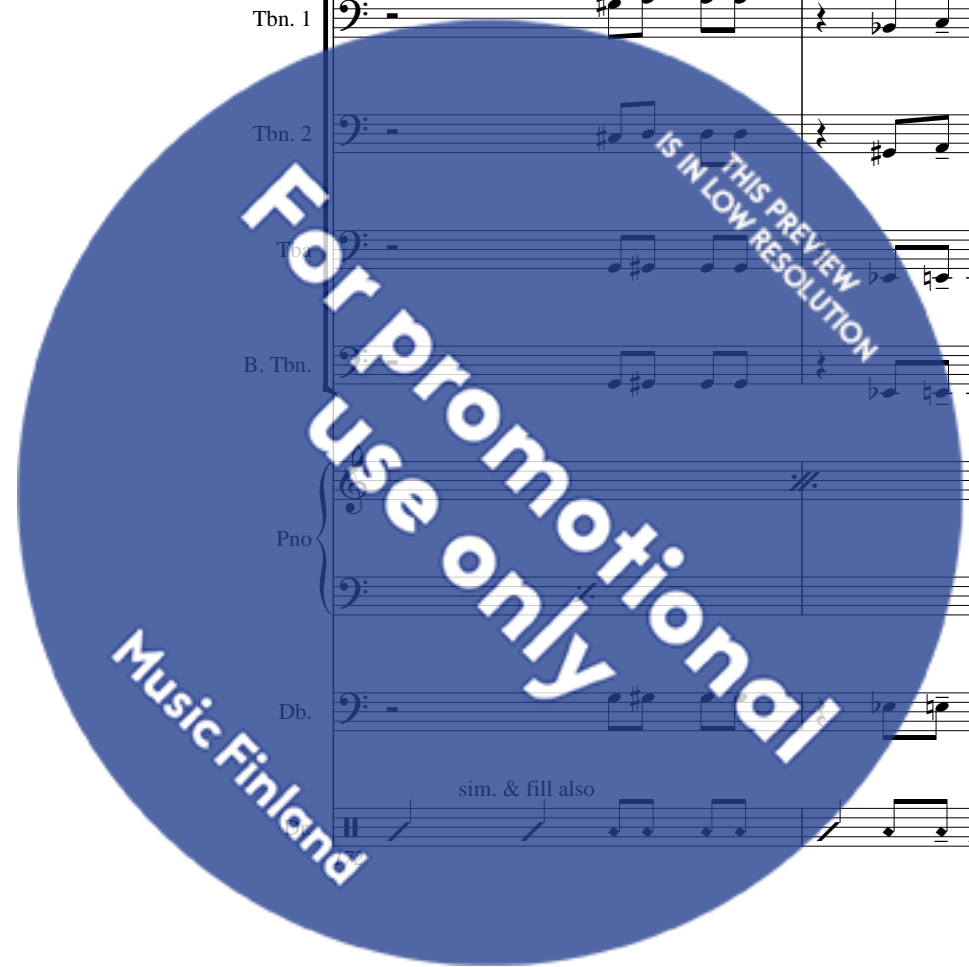
Db. *[Musical notation]*

sim. & fill also

sim.

8vab optional.....

no sample.



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178

Picc. *9* *3* repeat same pattern *5* *3* *5* **17** *9* *3* *3* *9* *5* *5*

S. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

B. Tbn.

Pno

Db.

ff

ff

ff

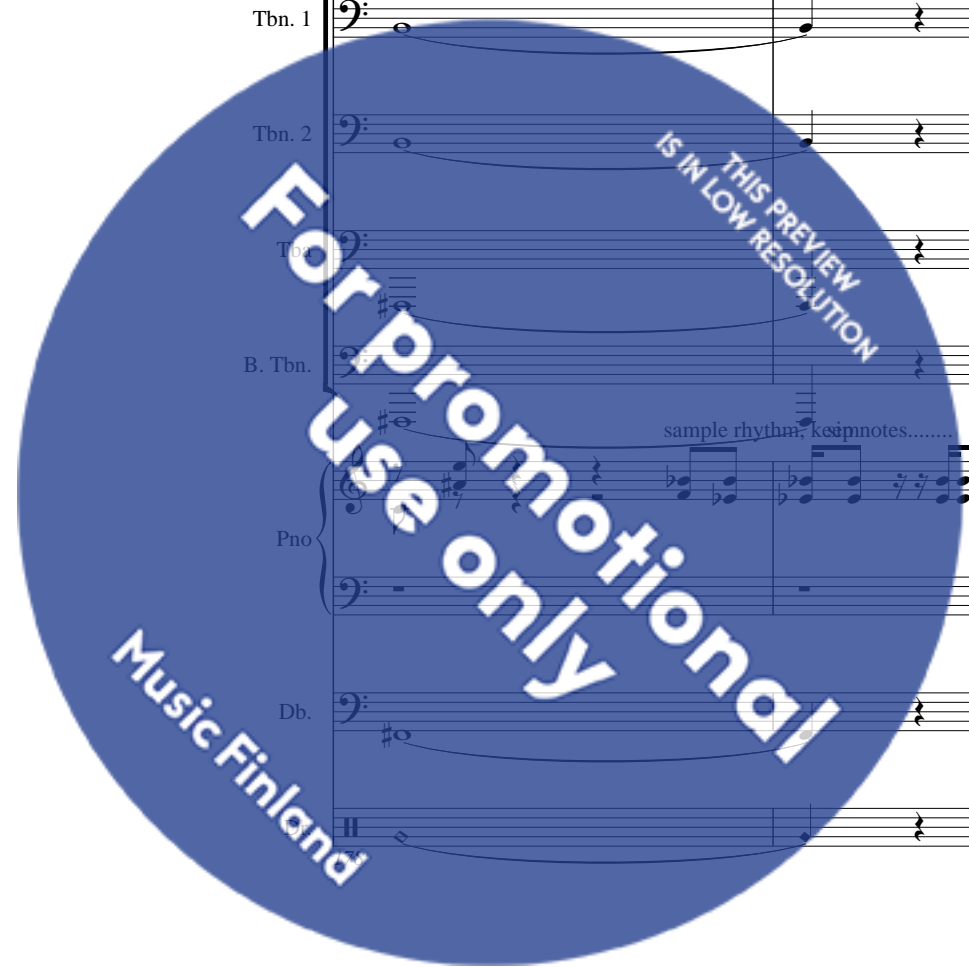
ff

sample rhythm, keep notes.....

as written, no sample

no sample

fill free & rubato



184

3 9

less! 3 3 9

Picc. free trpt & drum solo L cue M cue

S. Sax. free trpt & drum solo cue 3

T. Sax. 1 free trpt & drum solo cue

T. Sax. 2 free trpt & drum solo cue 3

Bar. Sax. free trpt & drum solo cue

Tpt 1 L cue M cue

Tpt 2 free trpt & drum solo cue

Tpt 3 free improviseless & bring down.....end when drums build cue 3

Tpt 4 free trpt & drum solo cue

Tbn. 1 free trpt & drum solo cue

Tbn. 2 free trpt & drum solo cue

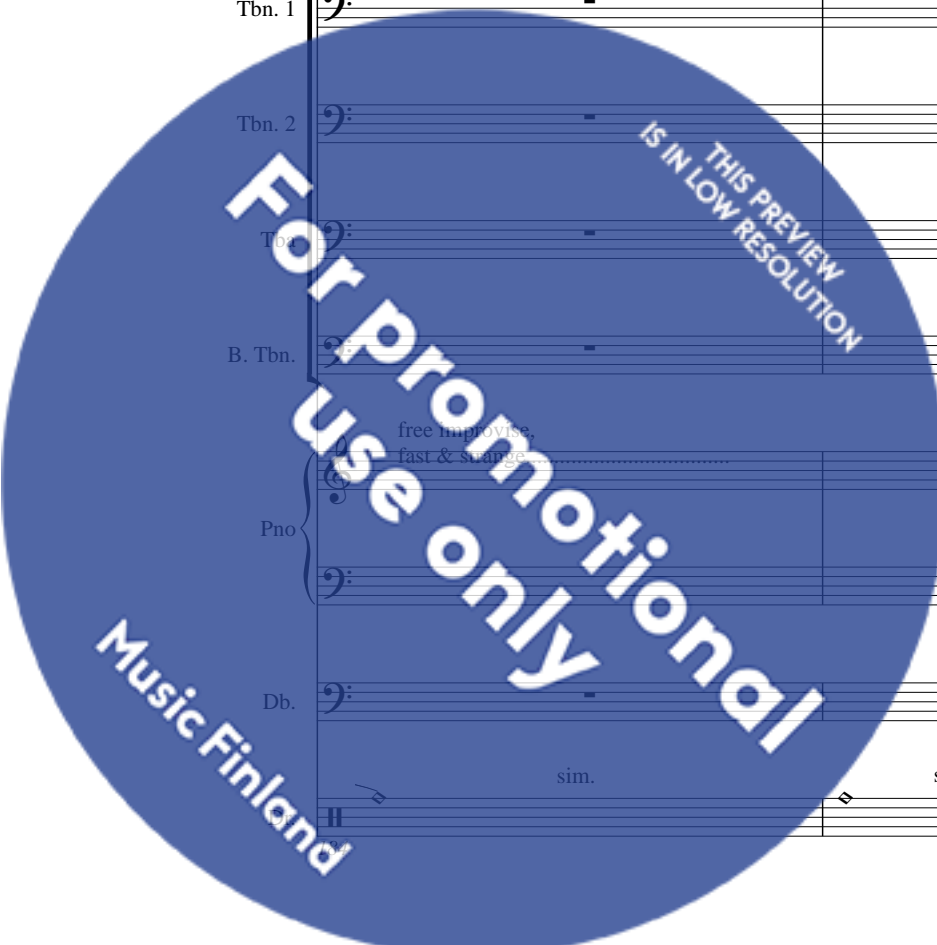
Tbn. 3 free trpt & drum solo cue

B. Tbn. free trpt & drum solo cue

Pno. free improvise, fast & strongless & bring down..... free trpt & drum solo cue sample line, thick 2-3 notes chromatically up... 3

Db. free trpt & drum solo cue

Drum. sim. sim. but less sim. but less sim. but less free drum solo with trumpet, start from nothing & build... go low & fat bottom, freely but support upgoing horn-lines written (horn line) cue 3



L cue

M

192 piccolo

gliss-effect

8th notes, scale or chromatic up

4th & 8th notes, scale or chromatic up

4th & 8th notes, scale or chromatic up

8th notes, any scale up

8th notes, any scale up

8th & 4th notes, scale or chromatic up, sample line legato

8th notes, scale or chromatic up, sample line legato

8th notes, scale or chromatic up, sample line legato

8th notes, scale or chromatic up, sample line legato

sample line, thick 2-3 notes chromatically up...

(horn line)

Picc.

S. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

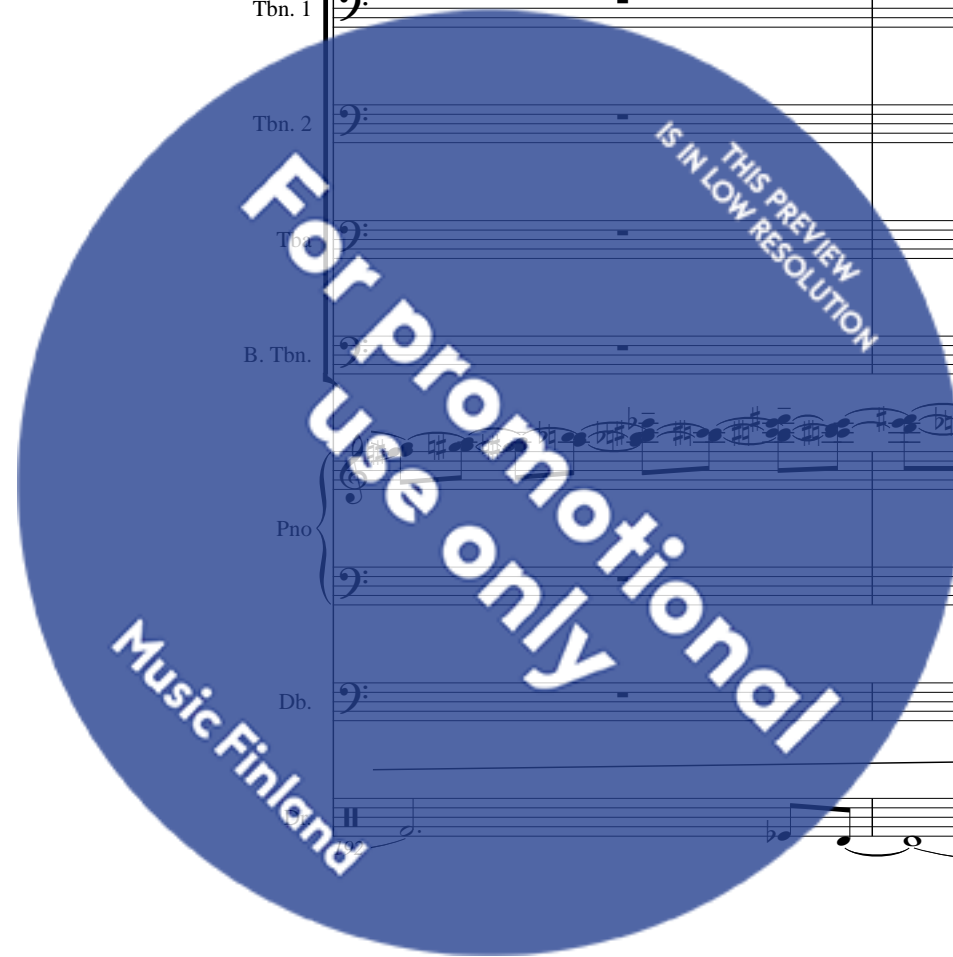
Tbn. 1

Tbn. 2

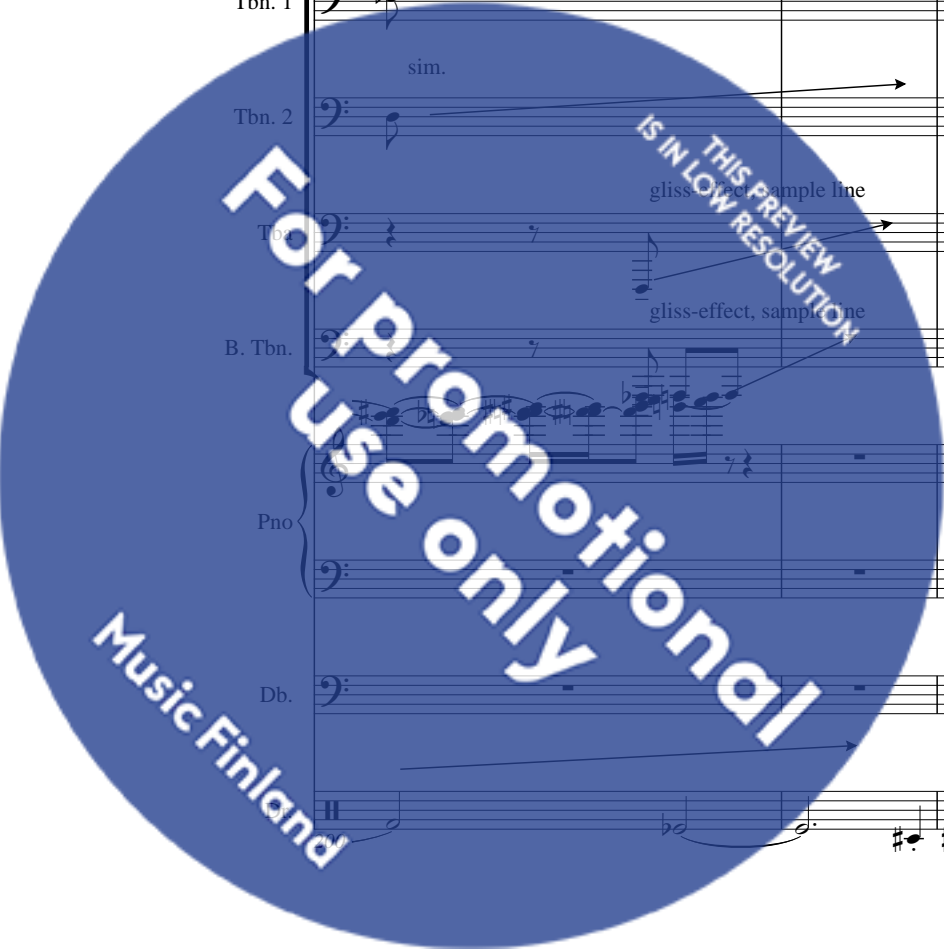
B. Tbn.

Pno

Db.



Score for various instruments including Picc., S. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Trp., B. Tbn., Pno, and Db. The score includes musical notation with performance instructions such as "gliss-effect up", "sim.", "gliss-effect", "sample line", "chromatically up", and dynamics like "ff" and "tutti".



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N optional 8vb

209

Picc. *mf*

S. Sax. *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

effect type arpeggio, 16 notes, random up and down,

simile

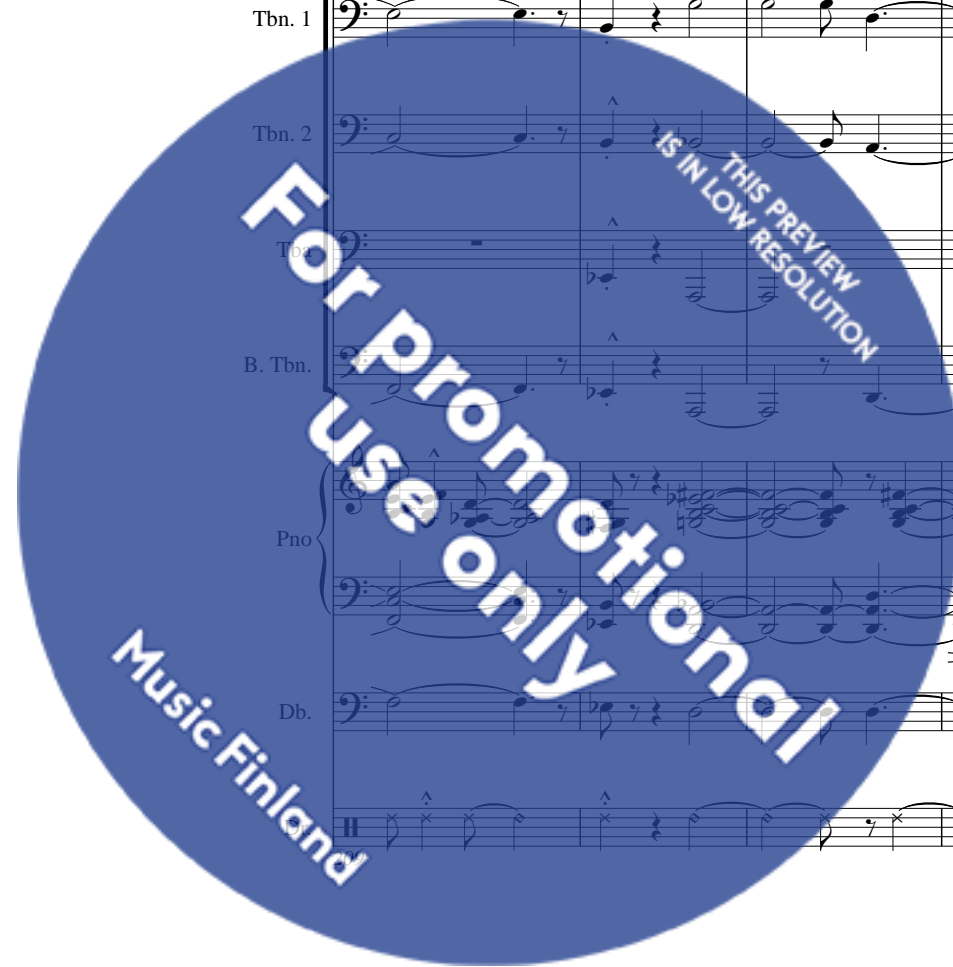
Pno *mf* *mf*

Db. *mf*

paint with cymbals, broken, no steady pulse

mf

N



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235

Picc.

S. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

B. Tbn.

Pno

Db.

flute & sopr.

1.

simile

simile

simile

flute & sopr.

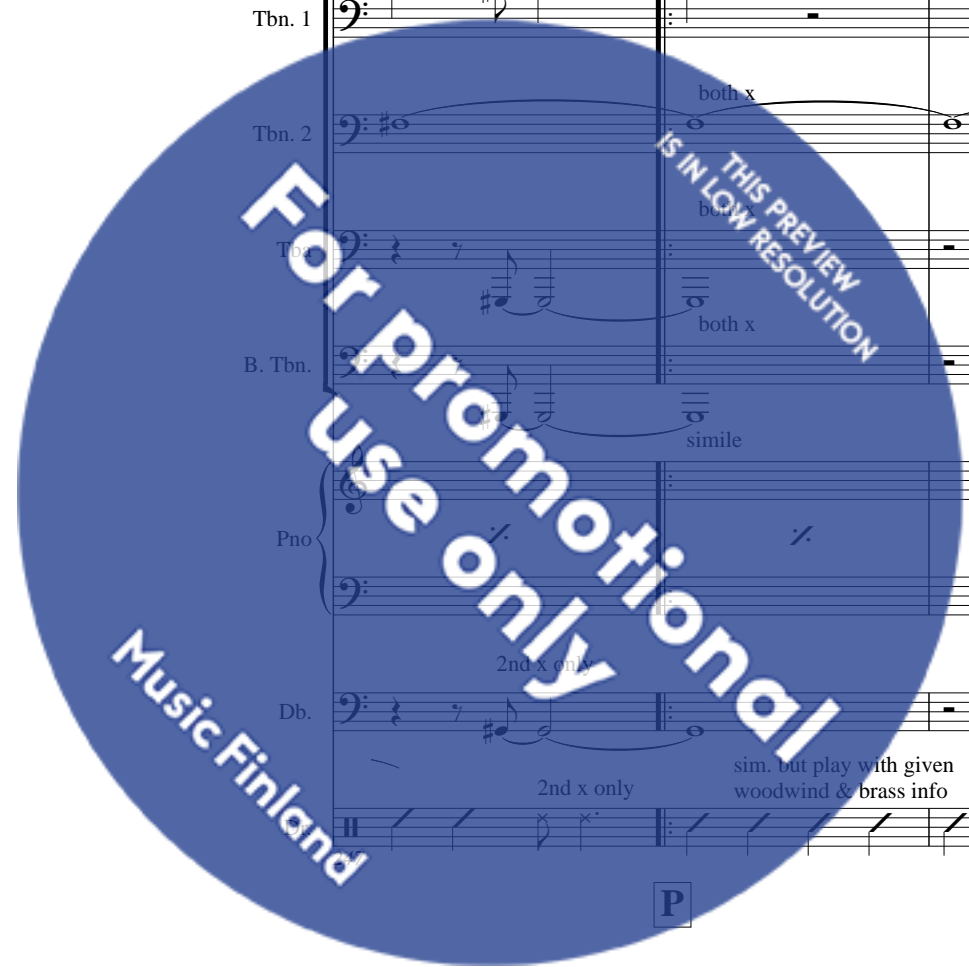


Picc.
S. Sax.
T. Sax. 1
T. Sax. 2
Bar. Sax.

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn. 1
Tbn. 2

B. Tbn.
Pno
Db.

flute
trpts



P

P

P

P

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Picc. 255

S. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

B. Tbn.

Pno

Db.

flute & sopr.

w /trpts

bells & high cymbals

3

3

25

simile

simile

simile

arpeggio solo & fermata

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains ten staves for woodwinds (Piccolo, Soprano Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone), seven for brass (Trumpets 1-4, Trombones 1-2, Baritone Trombone), one for Piano, and one for Percussion (Double Bass). The score includes various musical notations such as triplets, slurs, and articulation marks. A large blue watermark is overlaid on the left side of the page.

