

Fantasia Concertant

"Concerto for orchestra"

Dur. 17 minutes

FOR PROMOTIONAL USE ONLY

FIMIC

Orchestra : 3 fl (2 + piccolo in C) , 2 ob , 1 cor. engl. in C , 2 clar. in C
 clar. basso , 2 fag , 1 c. fag , 4 cornees in C
 3 tps in C , 3 trb , tuba
 hart , piano + celesta (glóntti "the weight is poss. to get from the composer of this piece")
 4 percuss , timpani
 Strings and the tape in the INTRO

Fantasia Concertant is also possible to perform without* INTRO and the tape if you want to do so, you start from (A) but you have to take off the very first note off double bass (+ 3 bars and 1)

* for example in outdoor concert, or you just dont like it enough . . . or

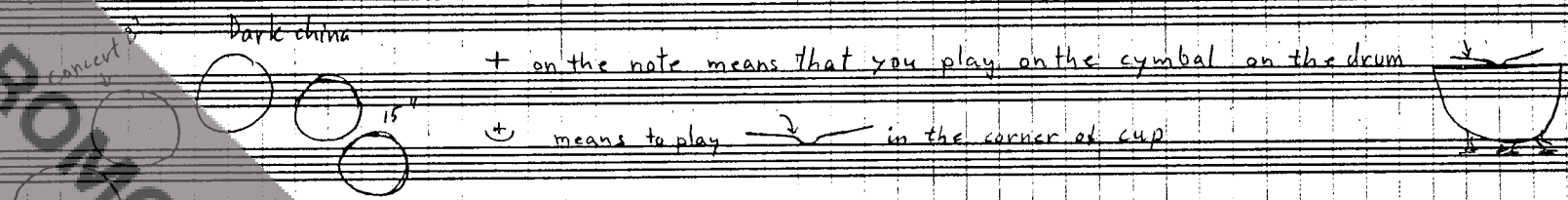
Perc. I instruments : 2 cymbals , tambourine , gong (tuned g.) , S. Dr , xylof. , solid Bar Chimes , vibes

Perc. II : milit. , 3 peking opera gong , flexatone , marimba , vibraslap , slide whistle , the saw (solo) , xylof. , S. Dr , 2 triang. , cymbal , 5 t. blocks , vibes

Perc. III : 3 tamtames , thunder sheet , tambourine , flexatone , 4 bongos or (stok drums) , crotales , milit. , curo cymbal

Perc. IV : 3 tamtames (same as III) , wind gong , vibraslap , Cr. Cassa , Piatti , triang (2.) , marimba

timpani : 5 timp + 3 cymb. : Concert 18" , Dark china 18" , 15" cymb med thick , one peking opera gong & and vibraslap



As an explanation for strings : I viola pult needs tight combs , for solo cello this mark x means that you have to pres the string (C) over the fingerboard to get broken sound (with gliss)
 draw means to draw from pont upward (direkttly) "snoring sound"
 tremolo with the brush : to play between the strings

Allegro 1 = 120

Fantasia concertant

INTRO

tempo

Handwritten musical score for the first system, featuring staves for Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (bass), Trumpet (tp), Trombone (tr), Percussion (perc), Timpani (timp), and Tuba (tuba). The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "Senza tono no sound at all" is present near the Bassoon staff. The percussion part includes a "roll" marking.

Handwritten musical score for the second system, continuing the piece. It includes staves for Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (bass), Trumpet (tp), Trombone (tr), Percussion (perc), Timpani (timp), and Tuba (tuba). The score features complex musical notations, including triplets and dynamic markings like *(f)*, *(sf)*, and *(ff)*. A handwritten note "person narimba" is visible near the Percussion staff. The percussion part includes a "roll" marking.

Handwritten musical score for the first system, featuring staves for drums (dr), snare (sn), clarinet (clar), and piano (p). The notation includes various rhythmic patterns, dynamic markings such as *f* and *ae*, and articulation marks.

Handwritten musical score for the second system, featuring staves for trumpet (tp) and bass (bass). The notation includes rhythmic patterns, dynamic markings such as *f*, and articulation marks.

Handwritten musical score for the third system, featuring staves for percussion (perc) and timpani (timp). The notation includes rhythmic patterns, dynamic markings such as *f*, and articulation marks.

Handwritten musical score for the fourth system, featuring staves for woodwinds (fl, ob, clar) and strings (violin I, violin II, viola, cello, double bass). The notation includes complex rhythmic patterns, dynamic markings such as *f*, and articulation marks.

Handwritten musical score for the fifth system, featuring staves for trumpet (tp), bass (bass), and percussion (perc). The notation includes rhythmic patterns, dynamic markings such as *f* and *p*, and articulation marks.

Handwritten musical score for the sixth system, featuring staves for percussion (perc) and timpani (timp). The notation includes rhythmic patterns, dynamic markings such as *p*, and articulation marks.

Andante sost. 1=60-58

(A)

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each marked with a circled 'A'.

First System:

- Drums:** Includes snare (sn), tom (tom), and cymbal (cym). The tempo is marked 'rall.' and 'molto'.
- Clarinets:** Two staves, both marked 'rall.' and 'molto'.
- Flutes:** Two staves, both marked 'rall.' and 'molto'.
- Trumpets:** Two staves, both marked 'rall.' and 'molto'.
- Timpani:** One staff, marked 'rall.' and 'molto'.
- Other Percussion:** Includes a snare drum (srd) and a cymbal (cym). The tempo is marked 'rall.' and 'molto'.

Second System:

- Drums:** Includes snare (sn), tom (tom), and cymbal (cym). The tempo is marked 'rall.' and 'molto'.
- Clarinets:** Two staves, both marked 'rall.' and 'molto'.
- Flutes:** Two staves, both marked 'rall.' and 'molto'.
- Trumpets:** Two staves, both marked 'rall.' and 'molto'.
- Timpani:** One staff, marked 'rall.' and 'molto'.
- Other Percussion:** Includes a snare drum (srd) and a cymbal (cym). The tempo is marked 'rall.' and 'molto'.

Handwritten Annotations:

- Tempo:** 'Andante sost. 1=60-58' is written at the top right of the second system.
- Performance Instructions:** 'Perc I stick on the edge med.' and 'brush sweep' are written above the snare drum staff in the second system.
- Dynamic Markings:** 'ppp' and 'pp' are written below the snare drum staff in the second system.
- Other Markings:** 'sola can. sord.' and 'sord' are written below the snare drum staff in the second system.

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom six staves are for Piano. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, solo). There are also handwritten annotations like 'tasto', 's.p.', 'p...a...p.tasto', 'solo pizz', and 'a 1 pizz'.

Handwritten musical score for "The Rose Tree" featuring cello, harp, and piano. The score includes dynamic markings like *p*, *pp*, *mp*, and performance instructions such as "p.a. p. tasto" and "dim". A large diagonal watermark "PROMOTIONAL USE ONLY" is overlaid on the page.

Lento 1=46-44

20 only air Mysterioso

Handwritten musical score for the first system, measures 20-24. The staves are labeled: fl (flute), ob (oboe), m.c. (clarinet), fg (fagotto), and s.c. (saxofono). The music is in 4/4 time, marked Lento. Handwritten notes include "only air", "ppp", "p", and "III alto".

Handwritten musical score for the second system, measures 25-29. The staves are labeled: s.c. (saxofono), tp (tromba), m.c. (clarinet), bones (basso), and tuba. The music continues with handwritten notes including "I", "only air", "only air and gliss", "pp", and "P".

Handwritten musical score for the third system, measures 30-34. The staves are labeled: harp and piano. The music continues with handwritten notes including "I triang", "gong", "pp", "ppp", "t.t.", "ppp", "pp", "mp", "med", "p", "mf", "p", and "pp".

Handwritten musical score for the fourth system, measures 35-39. The staves are labeled: timp (timpani), vls (violini), vcl (violoni), vc (violoncelli), and db (contrabbassi). The music continues with handwritten notes including "milit.", "pp", "ppp", "t.t.", "ppp", "pp", "mp", "med", "p", "mf", "p", "pp", "detache", "sweep with hand", and "cantabile".

FOR PROMOTIONAL USE ONLY

Piu Mosso 1=52

Handwritten musical score for Flute (fl), Oboe (ob), Clarinet (clar), and Bass Clarinet (bass clar.). The score includes dynamic markings such as *p*, *pp*, and *ppp*, and articulation marks like accents and slurs. A large bracket on the right side of the staves indicates a section.

Piu Mosso 1=52

Handwritten musical score for Cor Anglais (Cor) and Trombone (tp). The Cor part includes the instruction "only air" and dynamic markings like *p*. The tp part has a dynamic marking of *p*.

Piu Mosso 1=52

Handwritten musical score for Trombone (tp) and Tuba (tuba). The tp part has a dynamic marking of *p*. The tuba part is mostly empty.

Piu Mosso 1=52

Handwritten musical score for Harp (harp.) and Piano (piano). The harp part includes dynamic markings like *mp* and *mf*. The piano part includes the instruction "celesta" and dynamic markings like *p* and *mp*.

Piu Mosso 1=52

Handwritten musical score for Percussion (perc.), Gong (gong), and Timpani (timp.). The gong part includes the instruction "Peking opera gong". The timp. part includes dynamic markings like *pp* and *mp*.

Piu Mosso 1=52

Handwritten musical score for Violin (vi), Viola (va), and Double Bass (db.). The score includes various dynamic markings such as *pp*, *mp*, and *mf*, and articulation marks like accents and slurs.

ten

Handwritten musical score for a string quartet, measures 1-4. The score is written on four staves, each with a clef and a key signature of one sharp (F#). The staves are labeled 'violin 1', 'violin 2', 'viola', and 'cello'. The music is in 4/4 time. The first measure shows the violin 1 and 2 playing a half note G4, while the viola and cello play a half note F#4. The second measure shows the violin 1 and 2 playing a half note A4, while the viola and cello play a half note G4. The third measure shows the violin 1 and 2 playing a half note B4, while the viola and cello play a half note A4. The fourth measure shows the violin 1 and 2 playing a half note C5, while the viola and cello play a half note B4. The score includes dynamic markings such as 'pp', 'p', 'mp', and 'ppp'.

RIA

Handwritten musical score for a woodwind quintet. The score is written on ten staves. The first three staves are for Treble Clarinet (tp), Bassoon (bass), and Tuba (tuba). The next three staves are for Horn (hary). The last four staves are for Bassoon (bass), Flute (fl), Clarinet (cl), and Bassoon (bass). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "accel... poco... poco" and "l=50". The score is dated "1950" and "1951".

ter

Handwritten musical score for a string quartet, featuring staves with notes, rests, and dynamic markings. The score includes a large diagonal watermark reading "PROMOTIONAL USE ONLY".

Poco Meno 1=80-76

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bsn), and Cello/Double Bass (Cello/Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, *mf*, and *ppp*. There are also handwritten annotations like "cresc." and "mf".

Handwritten musical score for the second system, featuring staves for Horn (Hr) and Trombone (Tbn). The notation includes notes, rests, and dynamic markings like *p*, *mp*, and *pp*. There are also handwritten annotations like "sord." and "quest".

Poco Meno 1=80-76

Handwritten musical score for the third system, featuring staves for Trumpet (Tp) and Tuba (Tuba). The notation includes notes, rests, and dynamic markings like *p*, *mp*, and *pp*. There are also handwritten annotations like "sord." and "quest".

Handwritten musical score for the fourth system, featuring staves for Horn (Hr) and Trombone (Tbn). The notation includes notes, rests, and dynamic markings like *p*, *mp*, and *pp*. There are also handwritten annotations like "sord." and "quest".

Handwritten musical score for the fifth system, featuring staves for Horn (Hr) and Trombone (Tbn). The notation includes notes, rests, and dynamic markings like *p*, *mp*, and *pp*. There are also handwritten annotations like "sord." and "quest".

Poco Meno 1=80-76

Handwritten musical score for the sixth system, featuring staves for Horn (Hr) and Trombone (Tbn). The notation includes notes, rests, and dynamic markings like *p*, *mp*, and *pp*. There are also handwritten annotations like "sord." and "quest".

Handwritten musical score for the seventh system, featuring staves for Horn (Hr) and Trombone (Tbn). The notation includes notes, rests, and dynamic markings like *p*, *mp*, and *pp*. There are also handwritten annotations like "sord." and "quest".

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Flute (fl)**: Includes dynamics like *mp*, *f*, and *mf*.
- Oboe (ob)**: Includes dynamics like *mp*, *f*, and *mf*.
- Clarinet (clar)**: Includes dynamics like *mp*, *f*, and *mf*.
- Bassoon (bass)**: Includes dynamics like *mp*, *f*, and *mf*.
- Cor Anglais (cor)**: Includes dynamics like *p*, *mp*, *mf*, and *f*. Includes markings for *sord.* (sordina).
- Trumpet (tp)**: Includes dynamics like *mp*, *mf*, *p*, and *mf*.
- Trombone (tbn)**: Includes dynamics like *mp*, *mf*, *p*, and *mf*.
- Tuba**: Includes dynamics like *mp*, *mf*, and *f*.
- Harp**: Includes dynamics like *mp*, *mf*, and *f*.
- Piano**: Includes dynamics like *mp*, *mf*, and *f*. Includes markings for *senza ped.* (senza pedale).
- Marimba**: Includes dynamics like *mp*, *mf*, and *f*. Includes markings for *cresc.* (crescendo).
- Tamboourine**: Includes dynamics like *mp*, *mf*, and *f*.
- Drums (dr)**: Includes dynamics like *mp*, *mf*, and *f*.
- Timpani (timp)**: Includes dynamics like *mp*, *mf*, and *f*.
- Violins (vl)**: Includes dynamics like *mp*, *mf*, and *f*.
- Violas (vla)**: Includes dynamics like *mp*, *mf*, and *f*.
- Celli (vc)**: Includes dynamics like *mp*, *mf*, and *f*.
- Double Basses (db)**: Includes dynamics like *mp*, *mf*, and *f*.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical score for a large orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "rall." (rallentando). The instruments listed include woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba, horn), percussion (piano, triangle, gong, snare, cymbal, tom-tom, xylophone, mallets), and strings (violin, viola, cello, double bass). The score includes numerous dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also performance instructions like "rall.", "coll. e arco sul tasto", "collegno e arco (poco pont.)", and "s.p." (sul ponticello). The score is marked with a large "40" in a circle at the top left and bottom left. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Meno 1-56-58

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Saxophone (sax), Cor Anglais (Cor), Trumpet (tp), Trombone (tb), Tuba, Harp, Piano, Percussion (perc), Timpani (timp), Violin I (VI), Violin II (VII), Viola, Cello, and Double Bass (db). The score includes various musical notations, dynamics (e.g., *mp*, *mf*, *p*, *pp*), and performance instructions such as "draw", "detache", "on the edge of cym.", "ten. vibrato", "muta cassa", "brush", "draw with stick", "march stick", "detaille", "solo", "cantabile", "play with the tight comb stay in your tempo", "accel... rall...", "in tempo (orch)", "cresc...", "senza arco", "coll. arco sul tasto", "coll. arco (ord)", "sp arco", and "pp". The score is marked with "Meno" at the beginning and end of sections. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Lento 1=40

50

Handwritten musical score for woodwinds and percussion. The score includes parts for Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (bss), Horn (horn), Trumpet (tp), Trombone (tb), Tuba, Percussion (perc), and Timpani (timp). The tempo is marked "Lento 1=40". The score features various dynamic markings such as *pp*, *pppp*, *p*, *mp*, and *mf*. Performance instructions include "only air", "senza tono", "detache", "sweep", and "draw with the drum stick". A circled number "50" appears in the percussion part.

Lento 1=40

50

Handwritten musical score for strings and woodwinds. The score includes parts for Violins (vls), Violas (vlas), Cellos (cls), Double Basses (dbs), and Woodwinds (wds). The tempo is marked "Lento 1=40". The score features various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *mf*. Performance instructions include "cresc.", "arco", "pizz", "cantabile", and "tutti". A circled number "50" appears in the woodwind part.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings (pp, p, mf, f, ff, mp, sf), articulation (accell., molto, rall., sord., sord.), and performance instructions (only air, simile ad lib, keep down all in mule stick, mata flexat.). The notation includes complex rhythmic patterns, slurs, and various musical symbols. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

(Meno) 1=70
rall.

Tape → rolling
Andante 1=58-60

Handwritten musical score for the first system, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trumpet (tp), Trombone (tr), Horn (hr), Percussion (perc), and Timpani (timp). The score includes dynamic markings such as *mf*, *p*, *mp*, and *pp*, and performance instructions like "keep down" and "bush".

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Violin I (vl), Violin II (vll), Viola (vla), and Cello/Double Bass (cb). The score features dynamic markings like *mf*, *p*, *mp*, and *pp*, along with performance notes such as "sord." and "sord. vibr.". The tempo marking "Andante" is repeated.

FOR PROMOTIONAL USE ONLY

60

Handwritten musical score for the first system, measures 60-69. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Bassoon II (Bsn II), Horn (Hr), Trumpet (Tp), Trombone (Tbn), Tuba (Tuba), Harp (Harp), Piano (Pno), Percussion (Perc), and Timpani (Timp). The music features various dynamics such as *p*, *pp*, *mp*, *mf*, and *ppp*, along with performance instructions like *detache cym*, *draw with the m. stick*, and *senza ped.*. A large bracket on the right side of the system indicates a section of the score.

60

Handwritten musical score for the second system, measures 70-79. This system continues the orchestral arrangement with similar instrumentation and dynamic markings. It includes detailed notation for woodwinds, brass, strings, and percussion. Performance notes such as *senza vib*, *senza vib*, and *senza vib* are present. A large bracket on the right side of the system indicates a section of the score.