

Leif Segerstam

String Quartet No. 7

1974 - 1975

For promotional
use only

Music Finland

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STRING QUARTET N°7

Leif Segerstam

1974 - 75 Dec. 13-Jan

I Free - but - secure - pulsatively

Handwritten musical score for the first system of a string quartet. It features four staves with various musical notations including notes, rests, and dynamic markings. The first staff has a *f* dynamic and a *glissando* instruction. The second staff has a *mf* dynamic and a *sonore e grave con emozione sempre poco rubato* instruction. The third staff has a *f* dynamic and a *dim. glissando very very slowly towards C* instruction. The fourth staff has a *pizz.* instruction and a *sonore sfz* instruction. The system concludes with a *cresc.* instruction.

Handwritten musical score for the second system. It continues the four-staff format. The first staff has a *f* dynamic and a *espr. con gravita* instruction. The second staff has a *pp cresc.* instruction. The third staff has a *mf* dynamic and a *espr. & poco rubato con emozione* instruction. The fourth staff has a *mf* dynamic and a *cresc.* instruction. The system concludes with a *pizz arco* instruction and a *f* dynamic.

Handwritten musical score for the third system. It continues the four-staff format. The first staff has a *p* dynamic and a *cresc. sempre* instruction. The second staff has a *f* dynamic and a *cresc. molto* instruction. The third staff has a *rit.* instruction and a *cresc.* instruction. The fourth staff has a *molto* instruction and a *cresc.* instruction. The system concludes with a *molto* instruction and a *cresc.* instruction.

Handwritten musical score for the fourth system. It continues the four-staff format. The first staff has a *p* dynamic and a *sensitivo* instruction. The second staff has a *mf* dynamic and a *cresc.* instruction. The third staff has a *p* dynamic and a *cresc.* instruction. The fourth staff has a *f* dynamic and a *espr.* instruction. The system concludes with a *rit.* instruction.

Handwritten musical score for the fifth system. It continues the four-staff format. The first staff has a *p* dynamic and a *cresc. sempre* instruction. The second staff has a *p* dynamic and a *cresc.* instruction. The third staff has a *p* dynamic and a *cresc.* instruction. The fourth staff has a *p* dynamic and a *cresc.* instruction. The system concludes with a *pizz.* instruction and a *mp* dynamic.

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Handwritten musical score for a symphony orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *cresc.*, *(poco accel.)*, *dim. molto*, *pp*, *p*, *mp*, *f*, *espr.*, and *ff*. The score includes various musical symbols like *(V.S.)*, *14/1*, *15/1*, *4/1*, *3/1*, *5/1*, *6/1*, *7/1*, *8va*, and *9/1*. The notation is dense and detailed, typical of a professional musical manuscript.

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TAKE
YOUR
OWN
TIME
TO
FINISH
THIS

DON'T ARRIVE TOGETHER
HERE!

p cresc.

cresc. & accel.

cresc.

(a poco accel.)

cresc.

(a poco accel.)

p cresc.

cresc. & accel.

CHECK
THAT
YOU
FIND
YOUR-
SELVES
TOGETHER
AGAIN!
IN THIS

START TOGETHER AGAIN
HERE

Adagio *espressivissimo*

rit.

acc. trem.

rit.

f cresc.

(a rit.)

molto

f cresc.

rit.

molto

pizz. arco

f cresc.

& rit.

molto

cresc.

molto

cresc. & accel. poco

& rit.

molto

cresc.

& accel. poco

& rit.

molto

pizz. arco

cresc.

& accel. poco

& rit.

molto

sempre espressivissimo

19!

acc. trem.

rall.

f

Sul G

f

acc. trem.

acc. trem.

acc. trem.

rall. trem.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

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rall poco - - - rall. molto

al

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano and includes a prelude and a main section. The prelude is marked "Lento" and the main section is marked "Moderato". The score features complex harmonic structures, including a "rall. sempre" section and a "Grave" section. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "ff", "cresc.", "rall. sempre", "al", "Grave", and "mf cresc.".

Handwritten musical score for three staves. The top staff is a treble clef with notes and rests, marked "poco a poco accel." and "rit.". The middle staff is an alto clef with wavy lines and notes, marked "(cresc.)", "allegro", "rall.", "mf cresc.", "Grave", and "p cresc.". The bottom staff is a bass clef with wavy lines and notes, marked "(cresc.)", "allegro", "rall.", "mf cresc.", "Grave marcato", and "p cresc.". The bottom staff also has a series of circled notes labeled "ADAGIO" and "ADAGISSIMO".

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is for piano and includes staves for the right hand, left hand, and a basso continuo line. The tempo is marked "GRAVE & espressivo molto" and "molto". The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (f, cresc., rall., p), and articulation marks. The piece concludes with a "fresc." marking.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, including triplets and sixteenth notes, and various performance instructions such as "rall.", "molto", "grave & tenuto", "sempre rall.", "cresc.", "pizz arco", and "ADAGIO". The score is written in treble and bass clefs with a key signature of one sharp (F#).

Handwritten musical score for "The Rose Tree" featuring guitar and strings. The score includes a guitar part with a "Sempre rall." instruction and a string part with "behind the bridge on D & G strings" and "dim. sempre" markings. The guitar part also includes "sul c", "glissando", and "sfz dim." markings. The string part includes "molto sensitivo" and "repeat only twice" markings. A large blue watermark "For promotional use only" is overlaid on the left side.

A collage of musical notation elements. It features several staves with notes, some labeled 'rall.' (rallentando). There is a large, diagonal watermark that reads 'For promotional use only'. At the bottom left, the word 'Finland' is written. In the center, the tempo marking 'ADAGISSIMO' is visible. Other musical symbols include a treble clef, a key signature of one sharp (F#), and various note values. The background is a light blue with a subtle pattern of musical notes and staves.

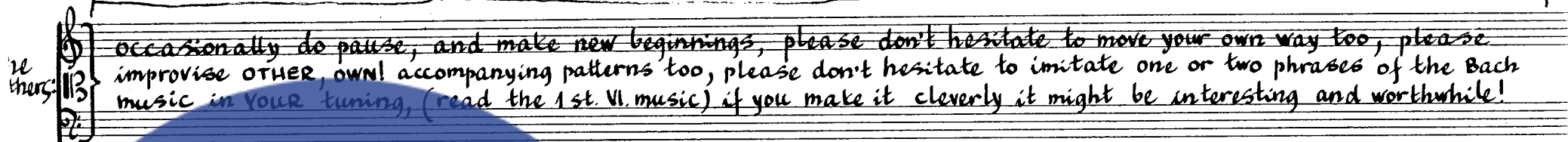
notation of left hand



and whatnot is the tools of an interpreter to make a musicmoment or movements in sound LIVE... so PLEASE NOW accept to take the responsibility of figuring out how your present state of temperament could, if you chose masterly of your interpretative richnesses, motivate the movements of your left hand on this fingerboard differently tuned... if it makes sense to yourself, that is, if you carry on a "stored" motivation, a subjectively felt one, of how you now "speak" on your instrument then it will carry on to the listener too...! What is actually "music" - (?), if you make out "music" of this, well, then you might know some secrets of how to make "music" out of "any sound"... Don't play this if you are not convinced that you will succeed... Go ahead, be intensive, have fantasy, greetings, L. S. 14.12.74 Tapiola.



DO WORK OUT A CLIMACTIC ENDING OF YOUR ACCOMPANYING PATTERNS...! AND MAKE STILL ONE CLIMAX TOGETHER WITH THE 1ST VIOLINS LAST 8 FERMATA CHORDS



Handwritten musical score for 'Andantino' by Schubert. The score is written on four staves. The top staff is for the piano (piano part) and the bottom staff is for the violin (violin part). The middle two staves are for the vocal parts (soprano and alto). The score includes various performance markings such as 'mp', 'dim.', 'rall. tremolo', 'p espressivo', and '4/1?'. The tempo is marked 'Andantino' and the key signature is one flat (B-flat major/D minor).

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains the melody, with lyrics 'The Rose Tree' written below it. The second staff contains a harmonic line. The third staff contains a harmonic line. The fourth staff contains a harmonic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'dim.' and 'pp'.

[illegible][illegible]

A large sheet of musical notation, likely a score for a piece of music. The notation is complex, featuring various musical symbols, notes, and rests. A prominent blue circular watermark is overlaid on the left side of the image, containing the text "For use only promotional Music Fit" in white. The watermark is oriented diagonally. The musical notation itself is written on multiple staves, with some staves showing a treble clef and others a bass clef. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "sf" (sforzando). There are also some markings that look like "SVA" and "SVA" at the top of the staves. The overall appearance is that of a professional musical score.

For promotional



Handwritten musical score for a brass ensemble, featuring multiple staves with complex notation, including dynamics (f, ff, p, cresc., dim. molto), articulation (acc., grave, sub. mosso), and performance instructions (together now, con emozione, etc.). The score includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a brass ensemble, featuring multiple staves with complex notation, including dynamics (f, ff, p, cresc., dim. molto), articulation (acc., grave, sub. mosso), and performance instructions (together now, con emozione, etc.). The score includes various musical symbols such as notes, rests, and dynamic markings.

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Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a key with one flat (B-flat) and includes various tempo and performance instructions.

Key markings and instructions visible in the score include:

- con emozione* (with emotion)
- agitato* (agitated)
- cresc.* (crescendo)
- sforz.* (sforzando)
- sempre f* (always forte)
- rubato espr.* (rubato with expression)
- sub. allegri. ssimo* (subito allegri. ssimo)
- f cresc. sempre* (forte crescendo always)
- agitato* (agitated)
- 12/1* (12/1 time signature)
- 13/1* (13/1 time signature)
- 4/1* (4/1 time signature)
- 5/1* (5/1 time signature)
- 6/1* (6/1 time signature)
- 7/1* (7/1 time signature)
- 8va* (8va marking)
- al* (allegro)
- pizz arco subito movendo* (pizzicato arco subito movendo)
- rall.* (rallentando)
- 2 or 1m* (2 or 1m marking)

The score is written in a key with one flat (B-flat) and includes various tempo and performance instructions.

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Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for four staves, likely representing different instruments or voices. It features various musical notations including notes, rests, and dynamic markings. The tempo is marked "adagio" and the mood is "con visione". The score includes a variety of articulations such as "pizz" (pizzicato) and "arco" (arco). The dynamics range from "ppp" (pianississimo) to "mp" (mezzo-piano). The score is written in a single system with a key signature of one flat and a common time signature.

A handwritten musical score for four staves, likely for a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of one flat (Bb). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff starts with a bass clef and a key signature of one flat (Bb). The score is characterized by frequent use of dynamic markings, including ppp (pianissimo), p (piano), G.P. (Grave/Pedale), arco (arco), pizz (pizzicato), and p (c) (piano con sordina). The notation is dense, with many beamed notes and complex phrasing. The handwriting is in dark ink on aged paper.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on four staves. The first staff features a melody with a "dim." (diminuendo) marking and a "p" (piano) dynamic. The second staff includes a "non trem." (non tremolo) instruction. The third and fourth staves show a pizzicato ("pizz") section followed by an arco (arco) section, both marked "non trem." and "p" (piano). The score is written in a clear, legible hand, with various musical symbols and dynamics clearly visible.

repeat with raising the motive with a $\frac{1}{2}$ step every time poco a poco rall. sempre

repeat with raising the pattern with a $\frac{1}{4}$ step every time poco a poco rall. sempre

and later take $\frac{1}{3}$ raises (the 4th & 5th time e.g.) if you think you can keep the interest alive for sufficient many times of repetition...



CODA

Sempre acelerando & cresc.

Sempre accelerando & cresc.
 start *p* *arco* sempre accelerando & cresc.!
 start *p* *pizz* *arco* sempre accelerando & cresc.
 start *p* *arco* *sva* sempre accelerando & cresc.

A handwritten musical score for the song "The Rose Tree" on four staves. The notation is in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a simplified or early form of musical notation, possibly a type of shorthand or a specific dialect. The notation includes various symbols, including what look like notes, rests, and accidentals, but they are not standard modern musical notation. The score is written in ink on a piece of paper that shows some signs of age and wear.

gva - - - 7

gva - - - 7

Repeat Very long time

poco a poco rit. - - - - - poco dim.

rit. molto al

Repeat Very long time

rit. molto al

Repeat Very long time

rit. molto al

Repeat Very long time

gva - - - 7

pizz

arco gva - - -

Sub. prestissimo possibile

Bartok pizz!

Sub. prestissimo poss.

Bartok pizz!

Sub. prestissimo poss.

Bartok pizz!

Sub. prestissimo poss.

Bartok pizz!

shake the instruments or get the vibrato somehow!

ossin:

simile

simile

simile

simile

simile

A

B

For

IF YOU DON'T LIKE THE ENDING A, PLEASE USE THE B.

USE BOTH A & B ! (or B & A) (or ¹³many A-s or ¹⁴and ¹²B-s)

please share some of the strain in deciding about endings by deciding yourself your end-version)

Not as a rule but as a suggestion:

a $\text{---}^x/!\text{---}$ considers & is performed sensitively to pulsations in move around, that means that the decision of tempo in the pulsation might have to change during its running time ...

a $\text{---}^x/!\text{---}$ feels more secure and is not considering pulsations around, it plays to its end as the first decision of pulsation tempo demands, hopefully it was a good decision though.

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