

Atso Almila

New Thousand and Six

a fanfare for four Baroque trumpets and timpani

2006



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SCORE

NEW THOUSAND AND SIX

a fanfare for four baroque trumpets and timpani

Commissioned by the Crusell festival 2006

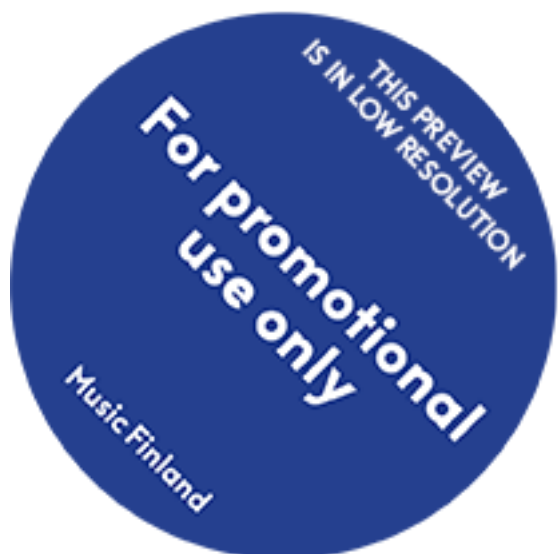
Atso Almila (1953 -)

Allegro (in 4, MM=ca.120)

Tr. in D 1
Tr. in D 2
Tr. in C 3
Tr. in C 4
Timp.

5

mf *fp* *f*
mf *fp* *f*
mf *fp* *f*
mp *p* *f*



9

Musical score for measures 9-12. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some notes marked with accents. The second and third staves have similar rhythmic patterns, while the fourth staff (bass clef) provides a steady accompaniment of eighth notes.

13

Musical score for measures 13-16. The score consists of four staves. The first staff has a dynamic marking of *ff* and a crescendo hairpin leading to *f*. The second and third staves have dynamic markings of *ff* and *mp* with crescendo hairpins. The fourth staff (bass clef) has a dynamic marking of *ff* and a crescendo hairpin. The music is characterized by dense sixteenth-note patterns.

17

Musical score for measures 17-20. The score consists of four staves. The first staff has dynamic markings of *mf* and *ff*. The second and third staves have dynamic markings of *mf* and *ff*. The fourth staff (bass clef) has dynamic markings of *ff* and *mf*. The music continues with sixteenth-note patterns and accents.

