

Sakari Raappana

# Ragus

Concerto for oboe and chamber orchestra

2013



Music Finland

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Helsinki, 2015



Sakari Raappana

Ragus

(concerto for oboe and chamber orchestra)

2013



Orchestration

Flute

Percussion 1: Vibraphone, 5 Temple Blocks

Percussion 2: Marimba, 5 Tomtoms

Oboe solo

6 Violins

2 Violas

2 Violoncellos

1 Contrabass

Duration : ca 20 minutes

The Society of Finnish Composers (Suomen Säveltäjät) has supported the composition of this piece.



# Ragus

(concerto for oboe and chamber orchestra)

J=60

Sakari Raappana

Flute

Perc. 1

Perc. 2

Oboe solo

Rubato ma non troppo!

*fff*

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass



Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

fff

p

pp

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14

Fl.

Perc. 1

Perc. 2

Ob.solo (non rubato)

*subito ff*

sul pont.

Vln. 1 *ff* sul pont.

Vln. 2 *ff* sul pont.

Vln. 3 *ff* sul pont.

Vln. 4 *ff* sul pont.

Vln. 5 *ff* sul pont.

Vln. 6 *ff* sul pont.

Vla.1 *ff* sul pont.

Vla.2 *ff* sul pont.

Vc.1 *ff* sul pont.

Vc.2 *pizz.* *ff*

Cb. *ff*

Flute  
Percussion 1  
Percussion 2  
Oboe solo (non rubato)  
*subito ff*  
Violin 1 *ff* sul pont.  
Violin 2 *ff* sul pont.  
Violin 3 *ff* sul pont.  
Violin 4 *ff* sul pont.  
Violin 5 *ff* sul pont.  
Violin 6 *ff* sul pont.  
Viola 1 *ff* sul pont.  
Viola 2 *ff* sul pont.  
Cello 1 *ff* sul pont.  
Cello 2 *pizz.* *ff*  
Double Bass *ff*

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24

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

*Music Finland*

The musical score page shows measures 24 through 27. The instrumentation includes Flute, Percussion 1, Percussion 2, Oboe solo, Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Cello 1, Cello 2, Bassoon, and Clarinet. The Oboe solo part features a complex sixteenth-note pattern with dynamic markings *f*, *ff*, *f*, and *ff*. The strings play eighth-note patterns with dynamics *mf*, *f*, *ff*, and *f*. The bassoon and clarinet parts are mostly silent or provide harmonic support. Measure 27 concludes with a dynamic *ff*.

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

32

Fl.

Perc.1

Perc.2

Ob.solo

*f*

*cresc. poco a poco*

Vln. 1

*mf*

*cresc. poco a poco*

Vln. 2

*mf*

*cresc. poco a poco*

Vln. 3

*mf*

*cresc. poco a poco*

Vln. 4

*mf*

*cresc. poco a poco*

Vln. 5

*mf*

*cresc. poco a poco*

Vln. 6

*mf*

*cresc. poco a poco*

Vla.1

*mf*

*cresc. poco a poco*

Vla.2

*mf*

*cresc. poco a poco*

Vcl.

*mf*

*cresc. poco a poco*

Vc.2

*mf*

*cresc. poco a poco*

Cb.

*mf*

*cresc. poco a poco*

(div.)

(div.)

36

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

*MusicFinland*



10 46

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

*p*

*mp*

The musical score consists of ten staves. The first four staves (Flute, Percussion 1, Percussion 2, Oboe solo) play eighth-note patterns primarily in 4/4 time. The remaining six staves (Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6; and Viola 1, Viola 2; and Cello/Bass) play sixteenth-note patterns primarily in 3/4 time. Measure 46 begins with a transition from 4/4 to 3/4 time. The Oboe solo has a prominent melodic line with grace notes and slurs. The violins and violas provide harmonic support with sustained notes and rhythmic patterns. The cellos and bass provide the harmonic foundation. The dynamic marking 'p' appears in measure 46, and 'mp' appears in measure 47.

50

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vcl.

Vc.2

Cb.

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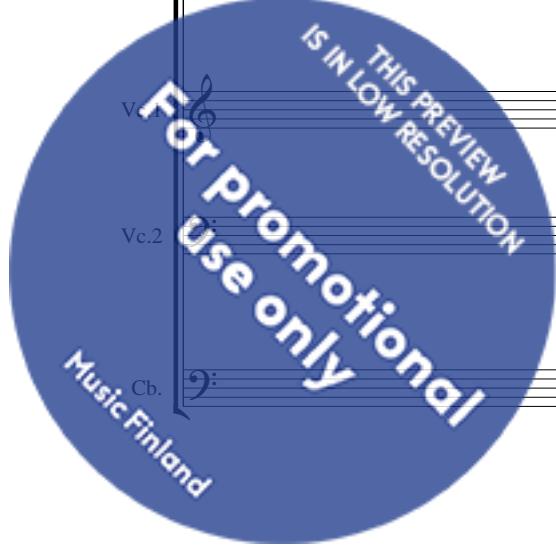
**Mar** (Medium)

$p$   $\underline{\underline{3}}$   $mp$

$p$   $\underline{\underline{3}}$   $mp$

$p$   $\underline{\underline{6}}$   $mp$   $\underline{\underline{3}}$   $\underline{\underline{3}}$

$p$   $\underline{\underline{3}}$



12

54

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

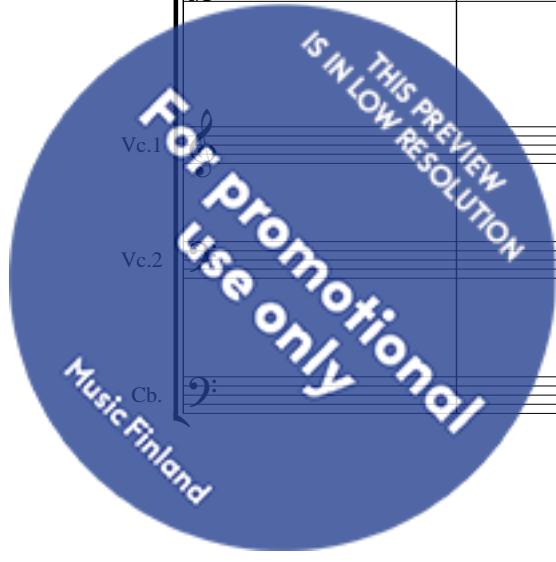
Vla.1

Vla.2

Vc.1

Vc.2

Cb.





Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

*f dim.molto*

*p 6*

*f*

*mf*

*mp*

*pizz.*

*arco*

*p*

*f*

*mf*

*mp*

*pizz.*

*arco*

*p*

*f*

*mf*

*mp*

*pizz.*

*arco*

*p*

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73

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

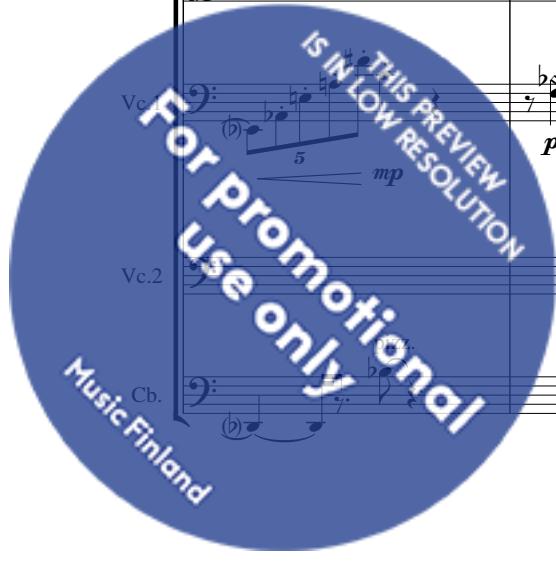
Vla.2

Vc.1

Vc.2

Cb.

15





82

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

*MusicFinale*

Music  
Finland  
Cb.  
2



Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc. 1

Vc. 2

Cb.

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Music  
Finland

96

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Music Finale

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vcl.1

Vcl.2

Cb.

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Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vcl.1

Vcl.2

Cb.

Music Finland

112

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

*sul tasto*

*p*

*pp cresc.*

*sul tasto*

*pp cresc.*

*sul tasto*

*pp cresc.*

*mp*

*p*

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Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Fl. Perc.1 Perc.2 Ob.solo Vln. 1 Vln. 2 Vln. 3 Vln. 4 Vln. 5 Vln. 6 Vla.1 Vla.2 Vc.1 Vc.2 Cb.

*mp* *p*

*mp* *p* *cresc.*

*mp* *p* *cresc.*

*mp* *p* *cresc.*

*pizz.* *mp*

*arco* *mp* *p*

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124

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.2

Cb.

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131

Fl.      | 3 5 4 5 16

Perc.1    | 3 5 4 5 16

Perc.2    | 3 5 4 5 16

Ob.solo   | 3 5 4 5 16  

Vla.2    | 3 5 4 5 16

Vc.2    | 3 5 4 5 16

Cb.    | 3 5 4 5 16

Fl.  $\frac{5}{16}$  8

Perc.1  $\frac{5}{16}$  8

Perc.2  $\frac{5}{16}$  8

Ob.solo  $\frac{5}{16}$  8  $f$

Vln. 1  $\frac{5}{16}$  8  $mf$   $f$   $mf$   $f$   $mf$

Vln. 2  $\frac{5}{16}$  8  $mf$   $f$   $mf$   $f$   $mf$

Vln. 3  $\frac{5}{16}$  8

Vln. 4  $\frac{5}{16}$  8

Vln. 5  $\frac{5}{16}$  8

Vln. 6  $\frac{5}{16}$  8

Vla.1  $\frac{5}{16}$  8  $>mf$   $f$   $mf$   $f$   $mf$

Vla.2  $\frac{5}{16}$  8

Vc.1  $\frac{5}{16}$  8  $mf$   $f$   $mf$   $f$   $mf$

Vc.2  $\frac{5}{16}$  8

Cb.  $\frac{5}{16}$  8

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142

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

*f*

*dim. molto*

*mp*

*mf*

*dim. poco a poco*

*mp*

*mf*

*dim. molto*

*mp*

*mf*

*mp*

*dim. poco a poco*

*mp*

*mf*

*dim. molto*

*mp*

*mf*

*dim. molto*

*mp*

*mf*

*mp*

*p*

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Flute part: Measures 32-33. Flute plays eighth-note patterns with grace notes and dynamic *p*. Percussion parts: Percussion 1 and Percussion 2 play sustained notes. Solo Oboe part: Measures 32-33. Solo Oboe plays eighth-note patterns with grace notes and dynamic *p*. Violin parts: Measures 32-33. Violin 1 and Violin 2 play eighth-note patterns with grace notes and dynamic *p*. Violin 3 plays eighth-note patterns with grace notes and dynamic *p dim.*. Violin 4 plays eighth-note patterns. Violin 5 and Violin 6 play sustained notes. Cello parts: Measures 32-33. Double Basses play sustained notes. Double Bass part: Measures 32-33. Double Bass plays eighth-note patterns with grace notes and dynamic *p*.

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Fl. *mp* *p* *cresc.poco a poco*  
 Vib  
 Perc.1  
 Perc.2  
 Ob.solo *mp*  
 Vln. 1 *mp* *p* *cresc.poco a poco*  
 Vln. 2 *mp* *p* *cresc.poco a poco*  
 Vln. 3 *p* *cresc.poco a poco*  
 Vln. 4 *pp*  
 Vln. 5 *p*  
 Vln. 6  
 Vla.1  
 Vla.2  
 Vc.1  
 Vc.2  
 Cb.

33

*p*



34

155

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vcl.1

Vcl.2

Cb.

*pp*

*mp*

*p*

*p*

*mp*

*mp*

*mp*

*arco*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

158 35

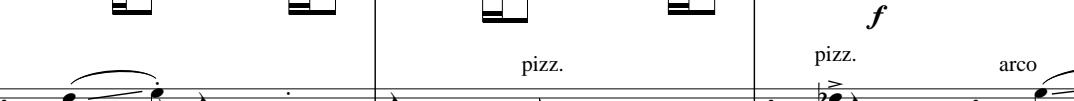
Fl. 

Perc.1 

Perc.2 

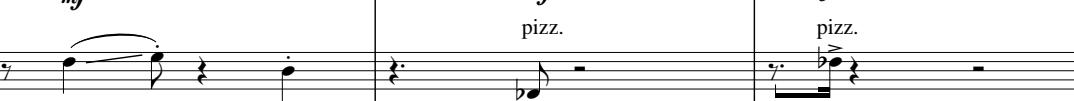
Ob.solo 

Vln. 1 

Vln. 2 

Vln. 3 

Vln. 4 

Vln. 5 

Vln. 6 

Vla.1 

Vla.2 

Vc.1 

Vc.2 

Cb. 

*Fltg.*

pizz.

arco

Fast tremolo

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161

Fl. *p* cresc.poco a poco

Perc.1 *p*

Perc.2 *p* — *mp* *p*

Ob.solo *mp* *mf* *mp*

Vln. 1 *p* 6 cresc.poco a poco 6

Vln. 2 3 *p* cresc.poco a poco 3

Vln. 3 *p* cresc.poco a poco

Vln. 4

Vln. 5 arco *p* 3 *mp*

Vln. 6 arco *mp*

Vla.1 3 *mf* — *mp*

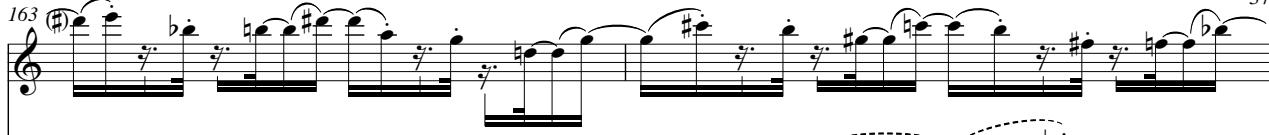
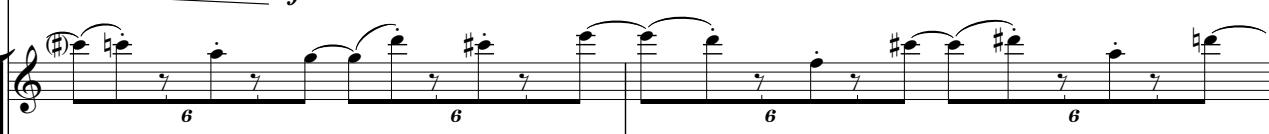
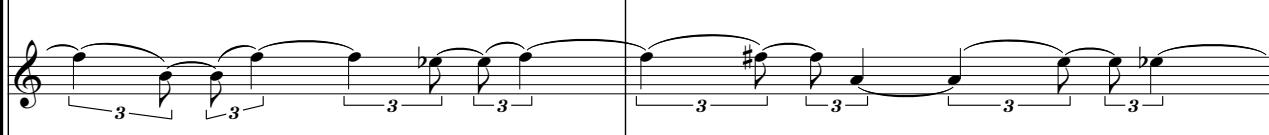
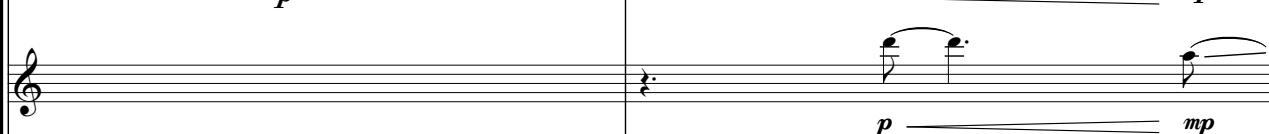
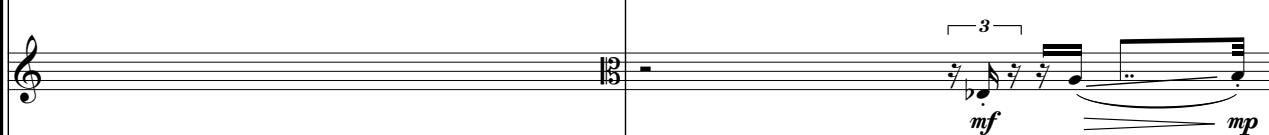
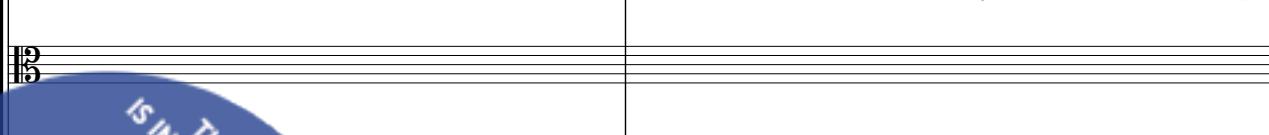
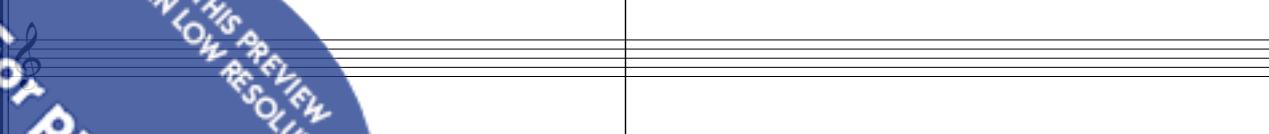
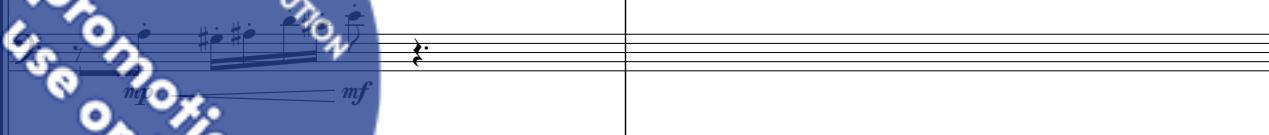
Vla.2

Vc.1

Vc.2

Cb.

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Fl. 163   
 Perc. 1   
 Perc. 2   
 Ob.solo   
 Vln. 1   
 Vln. 2   
 Vln. 3   
 Vln. 4   
 Vln. 5   
 Vln. 6   
 Vla. 1   
 Vla. 2   
 Vcl. 1   
 Vcl. 2   
 Cb. 

37

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165

Fl.

Perc.1

Perc.2

Ob.solo *mf*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vcl.1

Vcl.2 *mf*

Cb.

*p* — *mp*

*mp*

*mp*

arco

*mf* — *mp*





40

169

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.



41

171

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.



42

173

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

*mp*

*pizz.*

*mf*

*mp*

*pizz.*

*mf*

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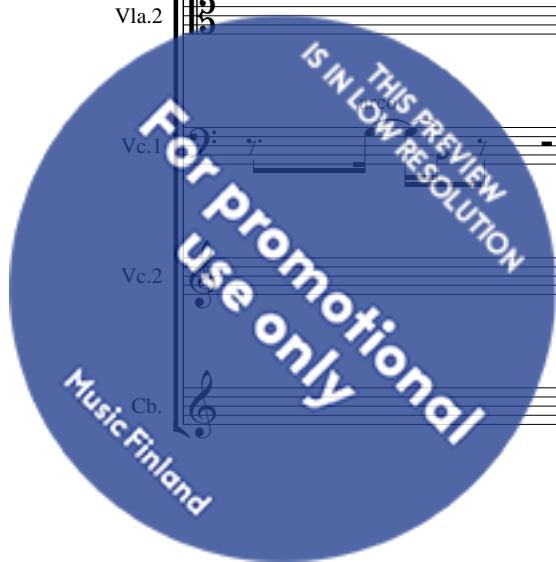
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Fl. 175 43  
 Perc. 1  
 Perc. 2  
 Ob.solo  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vln. 5  
 Vln. 6  
 Vla.1  
 Vla.2  
 Vc.1  
 Vc.2  
 Cb.



44

177

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4 pizz. *mf* arco

Vln. 5 *mp*

Vln. 6 *mp* *mf*

Vla.1

Vla.2

Vcl.1

Vcl.2

Cb.

179 (b) 45

Fl.

Perc.1 *mf*

Perc.2 *mf*

Ob.solo *f*  $\geq$  *mf* *f*

Vln. 1 6

Vln. 2 3 3 3 3 3 3

Vln. 3

Vln. 4 arco *f* 3 arco 3 pizz.

Vln. 5 arco *f* 3

Vln. 6 *mf* *f*  $\geq$  *mf* *f* 3 pizz.

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

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46

181

Fl.

Perc.1 (tr) *f*

Perc.2 *f*

Ob.solo *ff*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5 arco *f*

Vln. 6 arco *f*

Vla.1 *f*

Vla.2

Vc.1

Vc.2

Cb.

Fl. *ff*  
 Perc.1  
 Perc.2 *ff*  
 Ob.solo *tr.* *fff*  
 Vln. 1 *6*  
 Vln. 2  
 Vln. 3 *fff*  
 Vln. 4 *ff* *3* *fff*  
 Vln. 5 *ff*  
 Vln. 6 *ff*  
 Vla.1 *pizz.* *fff* *pizz.*  
 Vla.2 *fff* *pizz.* *arco* *ff*  
 Vcl.  
 Vc.2  
 Cb. *fff*

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185

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

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Vc.1

Vc.2

Music Finland

Fl. 187 49

Perc.1

Perc.2

Ob.solo

Vln. 1 (ff)

Vln. 2 (ff)

Vln. 3 (ff)

Vln. 4 pizz. ff

Vln. 5 pizz. ff

Vln. 6 pizz. ff

Vla.1 ff

Vla.2 ff

Vc.1

Vc.2

Cb.

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50 189

Fl. *dim.poco a poco*

Perc.1

Perc.2 *ff*

Ob.solo *ff*

Vln. 1 *fff dim.poco a poco* tremolo

Vln. 2 *fff dim.poco a poco*

Vln. 3 *fff dim.poco a poco*

Vln. 4 *pizz.* *fff pizz.*

Vln. 5 *fff pizz.*

Vln. 6 *fff*

Vla.1 *pizz.* *fff*

Vla.2 *pizz.* *fff*

Vc. *arco* *fff dim.poco a poco*

Vc.2 *pizz.* *fff*

Cb. *pizz.* *fff*

Music Finland

192 (tr) tremolo  
 Fl.  
 Perc.1  
 Perc.2  
 Ob.solo (tr) tremolo tr tremolo  
 Vln. 1 (tr) tremolo tr tremolo tr tremolo tr tremolo  
 Vln. 2 (tr) tremolo tr tremolo tr tremolo tremolo  
 Vln. 3 (tr) tremolo tr tremolo tr tremolo tr tremolo  
 Vln. 4  
 Vln. 5  
 Vln. 6  
 Vla.1  
 Vla.2  
 Vcl. (tr) tremolo tr tremolo mf  
 Vcl. pizz. mf arco  
 Vcl. dim.poco a poco  
 Cb.

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 Music Finland

52 196

Fl. tr. tr. tr. tr.

Perc. 1

Perc. 2

Ob.solo

Vln. 1 tr. tr. tr. tr.

Vln. 2 tr. tr. tr. tr.

Vln. 3 (tr) trem. tr. tr.

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2 5 p mp

Cb.

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200 (tr) ..... tr ..... tr ..... tr ..... tr 53

Fl. (tr) ..... tr ..... tr ..... tr ..... tr

Perc.1

Perc.2

Ob.solo

Vln. 1 (tr) ..... tr ..... tremolo ..... tr ..... tr

Vln. 2 (tr) ..... tr ..... Tremolo ..... tr

Vln. 3 (tr) ..... tr ..... tr ..... tr ..... tr

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vcl.1 pizz. mp arco tr ..... p

Vcl.2

Cb.

204 (tr) tr tr tr

Fl. Perc.1 Perc.2 Ob.solo

Vln. 1 Vln. 2 Vln. 3 Vln. 4 Vln. 5 Vln. 6

Vla.1 arco Vla.2 arco pizz. mp

Vc.1 Vc.2 Cb.

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207

Fl. (tr) tr

Perc.1

Perc.2

Ob.solo

Vln. 1 (tr) tr tr

Vln. 2

Vln. 3 (tr) tr tr

Vln. 4

Vln. 5

Vln. 6

Vla.1 (tr) tr tr

Vla.2 pizz.

Vc.1

Vc.2

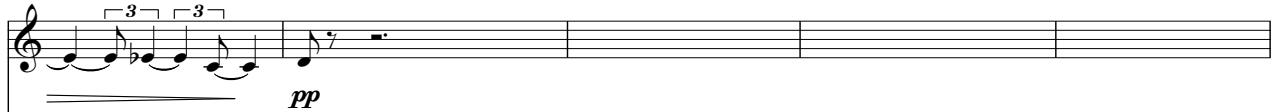
Cb.

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211

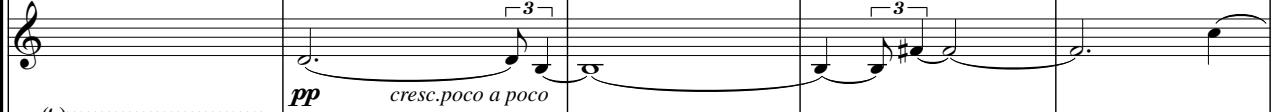
Fl. 

Perc.1

Perc.2

Ob.solo

Vln. 1 

Vln. 2 

Vln. 3 

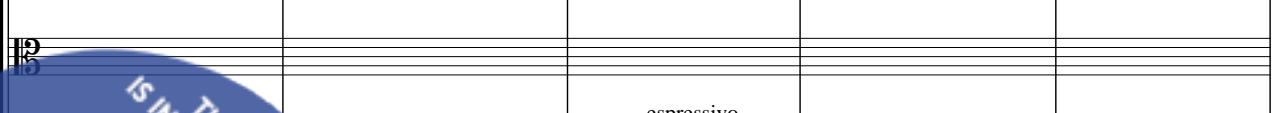
Vln. 4

Vln. 5

Vln. 6

Vla.1 

Vla.2

Vc.1 

Vc.2

Cb.

*(tr).....*

*cresc.poco a poco*

*espressivo arco*

*p*

*mp*

*p*

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*Music Finland*

216

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Music Finland

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vcl.

Vc.2

Cb.

Music Finland

224

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

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pizz.

pizz.

pizz.

pizz.

arco

mp

pizz.

pizz.

pizz.

pizz.

Music Finland

The musical score page shows a system of ten staves. From top to bottom, the instruments are: Flute (Fl.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Oboe solo (Ob.solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Cello 1 (Vla.1), Cello 2 (Vla.2), Double Bass 1 (Vc.1), Double Bass 2 (Vc.2), and Double Bass 3 (Cb.). The page number 59 is in the top right corner, and the tempo 224 is at the top left. The score includes various dynamics like 'pizz.' and 'arco', and performance instructions like 'mp'. A large blue circular watermark in the bottom left corner contains the text 'This preview is in low resolution. For promotional use only.' and the 'Music Finland' logo.

60 227

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

pizz.

Vla.1

Vla.2

Vcl.1

Vc.2

Cb.

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231

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

3

*mp*

5

*p*

*3 arco*

*p*

*mp*

*pizz.*

*mf*

*pizz.*

*3*

*p*

*arco*

*p*

*mp*

*pizz.*

*mf*

*pizz.*

*3*

*p*

*mp*

*pizz.*

*mf*

*pizz.*

*3*

*p*

*mp*

*pizz.*

*mf*

*pizz.*

*3*

*p*

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$\text{♩} = 90$  (  $\overbrace{\text{♪} \text{♪} \text{♪}}^3 = \overbrace{\text{♪} \text{♪} \text{♪}}^3$  )

62

235

Fl.  $p$

Perc.1  $p$

Perc.2  $p$

Ob.solo  $p$

$\overbrace{\text{♪} \text{♪} \text{♪}}^3 \quad \overbrace{\text{♪} \text{♪} \text{♪}}^3$

Vln. 1  $\overbrace{\text{♪} \text{♪} \text{♪}}^3 \quad \overbrace{\text{♪} \text{♪} \text{♪}}^3 \quad \overbrace{\text{♪} \text{♪} \text{♪}}^3 \quad \overbrace{\text{♪} \text{♪} \text{♪}}^3$   $mp$

Vln. 2  $p \quad mp$   $p \quad mp$  pizz. arco

Vln. 3  $mp$  pizz. arco

Vln. 4  $mp$  pizz. arco

Vln. 5  $mp$  pizz.

Vln. 6  $mp$  pizz.

Vla.1  $mp$  pizz.

Vla.2  $mp$  pizz.

Vc.1  $mp$  pizz.

Vc.2  $mp$  pizz.

Cb.  $mp$

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240 Fltg.

Fl. *mp* *mf*

Perc.1 *mf*

Perc.2 *mf*

Ob.solo *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Vln. 5 *mp* arco

Vln. 6 *mp* arco

Vla.1 *mp* pizz. *mf* pizz.

Vla.2 *mp* pizz. *mf* pizz.

Vc.1 *mp* pizz. *mf* pizz.

Vc.2 *mp* pizz. *mf* pizz.

Cb. *mp* *mf*

Fl.  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Perc.1  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Perc.2  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Ob.solo  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Vln. 1  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Vln. 2  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Vln. 3  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Vln. 4  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Vln. 5  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Vln. 6  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Vla.1  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Vla.2  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Vcl.1  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Vcl.2  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

Cb.  $\frac{3+2}{8}$  |  $\frac{3+2+2}{8}$

251

Fl.  $\frac{3+2+2}{8}$  f 3  $\frac{2+3+2}{8}$  3  $\frac{2+2+3}{8}$  -  $\frac{2+3}{8}$   $\frac{3+2}{8}$

Perc.1  $\frac{3+2+2}{8}$  f  $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{2+3}{8}$   $\frac{3+2}{8}$

Perc.2  $\frac{3+2+2}{8}$  f  $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{2+3}{8}$   $\frac{3+2}{8}$

Ob.solo  $\frac{3+2+2}{8}$  f  $\frac{2+3+2}{8}$  3  $\frac{2+2+3}{8}$   $\frac{2+3}{8}$   $\frac{3+2}{8}$

Vln. 1  $\frac{3+2+2}{8}$  f  $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$  3  $\frac{2+3}{8}$   $\frac{3+2}{8}$

Vln. 2  $\frac{3+2+2}{8}$  f  $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$  3  $\frac{2+3}{8}$   $\frac{3+2}{8}$

Vln. 3  $\frac{3+2+2}{8}$  f  $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$  3  $\frac{2+3}{8}$   $\frac{3+2}{8}$

Vln. 4  $\frac{3+2+2}{8}$  f  $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$  3  $\frac{2+3}{8}$   $\frac{3+2}{8}$

Vln. 5  $\frac{3+2+2}{8}$  f  $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{2+3}{8}$   $\frac{3+2}{8}$

Vln. 6  $\frac{3+2+2}{8}$  f  $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{2+3}{8}$   $\frac{3+2}{8}$

Vla.1  $\frac{3+2+2}{8}$  f  $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$  -  $\frac{2+3}{8}$   $\frac{3+2}{8}$

Vla.2  $\frac{3+2+2}{8}$   $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$  -  $\frac{2+3}{8}$   $\frac{3+2}{8}$

Vcl.1  $\frac{3+2+2}{8}$  f  $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{2+3}{8}$   $\frac{3+2}{8}$

Vcl.2  $\frac{3+2+2}{8}$  f  $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{2+3}{8}$   $\frac{3+2}{8}$

Cb.  $\frac{3+2+2}{8}$  f pizz.  $\frac{2+3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{2+3}{8}$   $\frac{3+2}{8}$

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Fl.  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  :  $\begin{smallmatrix} 3 \\ mp \end{smallmatrix}$

Perc.1  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  :  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Perc.2  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  :  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Ob.solo  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  :  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Vln. 1  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  :  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Vln. 2  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  :  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Vln. 3  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  :  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Vln. 4  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  :  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Vln. 5  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  :  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Vln. 6  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  :  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Vla.1  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  : pizz.  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Vla.2  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  : pizz.  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Vcl.1  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  : pizz.  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Vcl.2  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  : pizz.  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Cb.  $\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix}$  : pizz.  $\begin{smallmatrix} 3 \\ arco \end{smallmatrix}$

260

Fl.  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3

Perc.1  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3

Perc.2  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3

Ob.solo  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3

Vln. 1  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3

Vln. 2  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3

Vln. 3  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3

Vln. 4  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3

Vln. 5  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3 pizz.

Vln. 6  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3 pizz.

Vla.1  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3 pizz.

Vla.2  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3 pizz.

Vc.1  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3 pizz.

Vc.2  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3 pizz.

Cb.  $\frac{3+2+2}{8}$  3 2+2+3  $\frac{#}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3  $\frac{2+2+3}{8}$  3 pizz.

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Fl.  $\frac{5}{4}$  5  $\frac{3+2}{8}$   $\frac{5}{4}$  5  $\frac{3+2}{4}$   $\frac{3}{4}$   $f \frac{5}{mf}$

Perc.1  $\frac{5}{4}$  5  $\frac{3+2}{8}$   $\frac{5}{4}$  5  $\frac{3+2}{4}$   $f \frac{5}{mf}$

Perc.2  $\frac{5}{4}$  -  $\frac{3+2}{8}$   $\frac{5}{4}$  5  $\frac{3+2}{4}$   $f \frac{5}{mf}$

Ob.solo  $\frac{5}{4}$  5  $\frac{3+2}{8}$   $\frac{5}{4}$  5  $\frac{3+2}{4}$   $f \frac{5}{mf}$   $mp \frac{5}{}$

Vln. 1  $\frac{5}{4} \sharp$  5  $\frac{3+2}{8}$   $\frac{5}{4}$  5  $\frac{3}{4}$   $f \frac{5}{mf}$

Vln. 2  $\frac{5}{4} \sharp$  5  $\frac{3+2}{8}$   $\frac{5}{4}$  5  $\frac{3}{4}$   $f \frac{5}{mf}$

Vln. 3  $\frac{5}{4}$  5  $\frac{3+2}{8}$   $\frac{5}{4}$  5  $\frac{3}{4}$   $f \frac{5}{mf}$   $mp \frac{3}{}$

Vln. 4  $\frac{5}{4} \sharp$  5  $\frac{3+2}{8}$   $\frac{5}{4}$  5  $\frac{3}{4}$   $f \frac{5}{mf}$   $mp \frac{3}{}$  pizz.

Vln. 5  $\frac{5}{4} \flat$  5  $\frac{3+2}{8}$   $\frac{5}{4}$  5  $\frac{3}{4}$   $f \frac{5}{mf}$   $mp \frac{3}{}$  pizz.

Vln. 6  $\frac{5}{4} \flat$  5  $\frac{3+2}{8}$   $\frac{5}{4}$  5  $\frac{3}{4}$   $f \frac{5}{mf}$   $mp \frac{3}{}$  pizz.

Vla.1  $\frac{3}{5} \frac{5}{4} \sharp$  5  $\frac{3+2}{8}$   $\frac{5}{4}$  5  $\frac{3}{4}$   $f \frac{5}{mf}$   $mp \frac{3}{}$  pizz.

Vla.2  $\frac{3}{5} \frac{5}{4}$  5  $\frac{3+2}{8}$   $\frac{5}{4}$  5  $\frac{3}{4}$   $f \frac{5}{mf}$   $mp \frac{3}{}$  pizz.

Vc.1  $\frac{3}{8} \frac{5}{4} \flat$  5  $\frac{5}{4}$  5  $\frac{3}{4}$   $f \frac{5}{mf}$   $mp \frac{3}{}$  pizz.

Vc.2  $\frac{3}{8} \frac{5}{4} \flat$  5  $\frac{5}{4}$  5  $\frac{3}{4}$   $f \frac{5}{mf}$   $mp \frac{3}{}$  pizz.

Cb.  $\frac{3}{8} \frac{5}{4} \flat$  5  $\frac{5}{4}$  5  $\frac{3}{4}$   $f \frac{5}{mf}$   $mp \frac{3}{}$  pizz.

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268

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

69



272

Fl.

Perc. 1

Perc. 2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vcl.

Vc. 2

Cb.

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277

Fl.  $\frac{3}{4}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$

Perc. 1  $\frac{3}{4}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$  *mf*

Perc. 2  $\frac{3}{4} \flat$   $\frac{-}{}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$  *mf*

Ob.solo  $\frac{3}{4}$   $\frac{\sharp}{\flat}$   $\frac{5}{8}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$  *mf*

Vln. 1  $\frac{3}{4} \flat$   $\frac{5}{8}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$  *f*

Vln. 2  $\frac{3}{4} \sharp$   $\frac{5}{8}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$  *f = mf*

Vln. 3  $\frac{3}{4} \flat$   $\frac{5}{8}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$  *f* *mf*

Vln. 4  $\frac{3}{4}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$  *f ff* *mf*

Vln. 5  $\frac{3}{4}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$  *f ff*

Vln. 6  $\frac{3}{4}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$  *pizz.*  $\frac{3}{4}$   $\frac{4}{4}$  *ff arco*  $\frac{3}{4}$   $\frac{5}{8}$

Vla. 1  $\frac{3}{4}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$  *f ff*  $\frac{3}{4}$   $\frac{4}{4}$  *f mf*

Vla. 2  $\frac{3}{4}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$  *f ff*  $\frac{3}{4}$   $\frac{4}{4}$  *pizz.*  $\frac{3}{4}$   $\frac{4}{4}$  *ff*

Vc. 1  $\frac{3}{4}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$  *f ff*  $\frac{3}{4}$   $\frac{4}{4}$  *pizz.*  $\frac{3}{4}$   $\frac{4}{4}$  *ff*

Vc. 2  $\frac{3}{4}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$  *f ff*  $\frac{3}{4}$   $\frac{4}{4}$  *pizz.*  $\frac{3}{4}$   $\frac{4}{4}$  *ff*

Cb.  $\frac{3}{4}$   $\frac{3+2+2}{8}$   $\frac{3}{4}$   $\frac{4}{4}$  *f ff*

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Music Finland

281

Fl. | *mp* 5 | 3+2 8

Perc.1 | *mp* 5 | 3+2 8

Perc.2 | *mp* 5 | 3+2 8

Ob.solo | *mf* 5 | 3+2 8

Vln. 1 | *mf* 5 | 3+2 8

Vln. 2 | *mp* | 3+2 8

Vln. 3 | *mp* | 3+2 8

Vln. 4 | *mp* | 3+2 8

Vln. 5 | *mp* | 3+2 8

Vln. 6 | arco | *mf* arco | 3+2 8

Vla.1 | pizz. 3 | *mf* | arco | 3+2 8

Vla.2 | pizz. 3 | *mf* | arco | 3+2 8

Vcl. | pizz. 3 | *mf* | arco | 3+2 8

Vcl.2 | pizz. 3 | *mf* | arco | 3+2 8

Cb. | pizz. 3 | *mf* | arco | 3+2 8

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Music Finland

286

Fl.  $\frac{3+2}{8}$   $\text{mf}$

Perc.1  $\frac{3+2}{8}$

Perc.2  $\frac{3+2}{8}$

Ob.solo  $\frac{3+2}{8}$   $f$

Vln. 1  $\frac{3+2}{8}$   $f$

Vln. 2  $\frac{3+2}{8}$   $mf$

Vln. 3  $\frac{3+2}{8}$   $f$

Vln. 4  $\frac{3+2}{8}$   $mf$

Vln. 5  $\frac{3+2}{8}$   $f$

Vln. 6  $\frac{3+2}{8}$   $pizz.$

Vla.1  $\frac{3+2}{8}$   $f$

Vla.2  $\frac{3+2}{8}$   $f$

Vcl.1  $\frac{3+2}{8}$   $f$

Vcl.2  $\frac{3+2}{8}$   $f$

Cb.  $\frac{3+2}{8}$   $mf$

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Music Finland

291

Fl. *p*

Perc.1 *p*

Perc.2 *p*

Ob.solo *mp* *p* *pp* *p*

Vln. 1 *ppp*

Vln. 2 *pp* *ppp*

Vln. 3 *pp* *ppp*

Vln. 4 *p* *sul tasto* *3* *3* *ppp*

Vln. 5 *sul tasto* *3* *3* *ppp*

Vln. 6 *arco* *sul tasto* *3* *3* *ppp*

Vla.1 *sul tasto* *3* *3* *ppp*

Vla.2 *sul tasto* *3* *3* *ppp*

Vcl.1 *arco* *sul tasto* *3* *3* *ppp*

Vcl.2 *sul tasto* *3* *3* *ppp*

Cb. *pizz.* *pp* *pizz.* *pp* *sul tasto* *arco* *3* *3* *ppp*

295

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vcl.

Vc.2

Cb.

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Music Finland

298

Fl. 3

Perc. 1

Perc. 2

Ob.solo 3 mp

Vln. 1 ord. 5 mf

Vln. 2 mp mf

Vln. 3 mp mf

Vln. 4

Vln. 5

Vln. 6 ord. pizz. mp cresc.molto pizz. 3 9 16

Vla. 1 mp pizz. ord. 3 9 16

Vla. 2 mp pizz. ord. 3 9 16

Vc. 1 5 mp pizz. ord. 3 9 16

Vc. 2 mp pizz. ord. 3 9 16

Cb. mp mf

301

Fl.  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$

Perc.1  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$

Perc.2  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$

Ob.solo  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$

Vln. 1  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$   
as loud as possible

Vln. 2  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$   
as loud as possible

Vln. 3  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$   
as loud as possible

Vln. 4  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$   
as loud as possible

Vln. 5  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$   
as loud as possible

Vln. 6  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$   
as loud as possible

Vla.1  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$   
arco  $f$   
arco

Vla.2  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$   
 $f$   
arco

Vc.1  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$   
 $f$   
arco

Vc.2  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$   
 $f$   
arco

Cb.  $\frac{9}{16}$   $2+2+3$   $\frac{3+3}{16}$   
 $f$   
pizz.

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306

Fl.  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$

Perc.1  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$

Perc.2  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$

Ob.solo  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$

Vln. 1  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$

Vln. 2  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$

Vln. 3  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$

Vln. 4  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$   
as loud as possible

Vln. 5  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$   
as loud as possible

Vln. 6  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$   
as loud as possible

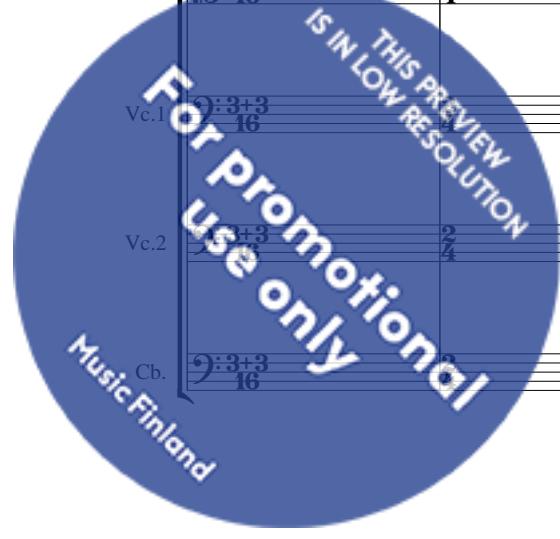
Vla.1  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$   
*ff*

Vla.2  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$   
*ff*

Vc.1  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$   
*ff*

Vc.2  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$   
*ff*

Cb.  $\frac{3+3}{16}$  |  $\frac{2}{4}$  |  $\frac{2+3+2}{16}$  |  $\frac{3}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$   
*ff*



312

Fl.       $\frac{3}{4}$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4} \sharp$        $\frac{3}{4} \sharp$

Perc.1     $\frac{3}{4}$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4} \sharp$        $\frac{3}{4} \sharp$

Perc.2     $\frac{3}{4}$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4} \sharp$        $\frac{3}{4} \sharp$

Ob.solo     $\frac{3}{4}$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4} \sharp$        $\frac{3}{4} \sharp$

Vln. 1     $\frac{3}{4}$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4} \sharp$        $\frac{3}{4} \sharp$

Vln. 2     $\frac{3}{4}$        $\frac{2}{4}$        $\frac{2+2+3}{16} \sharp$        $\frac{3}{4} \sharp$        $\frac{3}{4} \sharp$

Vln. 3     $\frac{3}{4}$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4} \sharp$        $\frac{3}{4} \sharp$

Vln. 4     $\frac{3}{4}$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4}$

Vln. 5     $\frac{3}{4}$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4}$

Vln. 6     $\frac{3}{4}$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4}$

Vla.1     $\frac{3}{4} \flat$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4}$       pizz.  
f

Vla.2     $\frac{3}{4} \flat$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4}$       pizz.  
mf

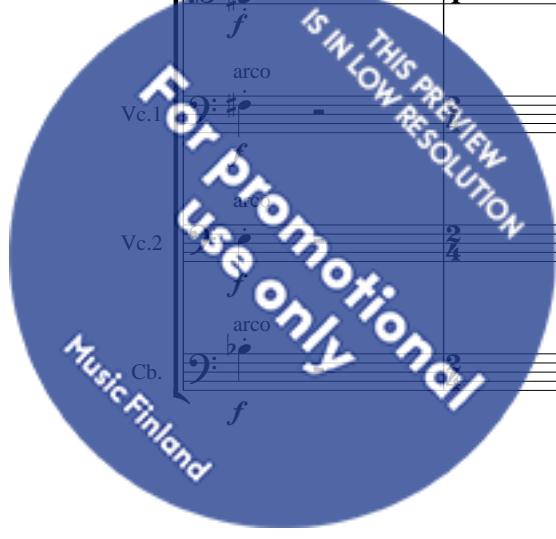
Vc.1     $\frac{3}{4} \flat$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4}$       pizz.  
mf

Vc.2     $\frac{3}{4} \flat$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4}$       pizz.  
mf

Cb.     $\frac{3}{4} \flat$        $\frac{2}{4}$        $\frac{2+2+3}{16}$        $\frac{3}{4}$       pizz.  
mf







Fl. *mf* *mf* *mp*

Perc. 1

Perc. 2

Ob.solo *dim.molto* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4

Vln. 5

Vln. 6

Vla. 1 *mp* *p* arco

Vla. 2 *p* *3*

Vc. 1

Vc. 2

Cb.

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Music Finland

325

Fl. 5 3 *mf*

Perc.1 5 Temple Blocks 3+2+2 16 2

Perc.2 5 Tomtoms 3+2+2 16 2

Ob.solo 5 3 *ff* 3+2+2 16 2 3 *ff*

Vln. 1 sul pont. 3+2+2 16 2 *ff* 3

Vln. 2 sul pont. 3+2+2 16 2 *ff* 3

Vln. 3 sul pont. 3+2+2 16 2 *ff*

Vln. 4 3+2+2 16 2

Vln. 5 3+2+2 16 2

Vln. 6 3+2+2 16 2

Vla.1 *mf* as loud as possible sul pont. 3+2+2 16 2

Vla.2 *mp* sul pont. as loud as possible 3+2+2 16 2

Vc.1 arco sul pont. 3+2+2 16 2

Vc.2 arco as loud as possible sul pont. 3+2+2 16 2

Cb. arco as loud as possible sul pont. 3+2+2 16 2

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Music Finland

330

Fl.  $\text{ff} \quad =f \quad ff$

Perc.1  $f \quad 5$

Perc.2  $f \quad 3 \quad 3$

Ob.solo  $>f \quad ff >f \quad ff$

Vln. 1  $ff \quad 5 \quad f$   
as loud as possible

Vln. 2  $ff \quad 5 \quad f$   
as loud as possible

Vln. 3  $ff \quad 5 \quad f$   
as loud as possible

Vln. 4 sul pont.  $ff \quad 3 \quad as \text{ loud as possible}$

Vln. 5 sul pont.  $ff \quad 3 \quad as \text{ loud as possible}$

Vln. 6 sul pont.  $ff \quad 3 \quad as \text{ loud as possible}$

Vla.1  $3+2 \quad 8 \quad 3+2+2$

Vla.2  $3+2 \quad 8 \quad 3+2+2$   
as loud as possible

Vcl.1  $3+2 \quad 8 \quad 3+2+2$

Vcl.2  $3+2 \quad 8 \quad 3+2+2$

Cb.  $3+2 \quad 8 \quad 3+2+2$

335

Fl.

Perc. 1

Perc. 2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*as loud as possible*

*arco*

*as loud as possible*

*arco*

*as loud as possible*

*as loud as possible*

Music Finland

340

Fl.  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \# \cdot \text{dashed note} \frac{3}{4}$  *ff*

Perc.1  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \text{ 5}$  *ff*

Perc.2  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4}$  *ff*

Ob.solo  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \text{ 5}$  *fff* *fff > ff* *fff > ff* *fff 5*

Vln. 1  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \# \text{ tied note} \frac{3}{4}$  *fff*

Vln. 2  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \flat \text{ tied note} \frac{3}{4}$  *fff*

Vln. 3  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \text{ tied note} \frac{3}{4}$  *fff*

Vln. 4  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \sharp \text{ tied note} \frac{3}{4}$  *fff*

Vln. 5  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \# \text{ tied note} \frac{3}{4}$  *fff*

Vln. 6  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \sharp \text{ tied note} \frac{3}{4}$  *fff ff*

Vla.1  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \frac{3}{4}$

Vla.2  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \frac{3}{4}$  *pizz.* *fff*

Vc.1  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \frac{3}{4}$  *pizz.* *as loud as possible*

Vc.2  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \frac{3}{4}$  *pizz.* *fff* *as loud as possible*

Cb.  $\frac{3+3}{16}$   $\frac{2+3}{16}$   $\frac{3+3}{16}$   $\frac{3+2}{16}$   $\frac{3+3}{16}$   $\frac{2}{4} \frac{3}{4}$

346

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

*as loud as possible*

*arco*

*is in low resolution*

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*THIS PREVIEW*

*Music Finland*

349

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

352

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Music Finland



362

Fl. 3+3+2 8 5 3 p 3 3 3 3 3 3

Perc.1 3+3+2 8 5 3

Perc.2 3+3+2 8 5 3

Ob.solo 3+3+2 8 5 3 mp 3 p mp 3

Vln. 1 3+3+2 8 5 3 pizz. mp

Vln. 2 3+3+2 8 5 3 mp

Vln. 3 3+3+2 8 5 3

Vln. 4 3+3+2 8 5 3

Vln. 5 3+3+2 8 5 3 pizz.

Vln. 6 3+3+2 8 5 3 pizz.

Vla.1 3+3+2 8 5 3 mf pizz. mp p

Vla.2 3+3+2 8 5 3 mp p

Vc.1 3+3+2 8 5 3 pizz. mp p

Vc.2 3+3+2 8 5 3 mp p

Cb. 3+3+2 8 5 3 mp p

Fl. 367  $\frac{2+3}{8}$   $\frac{3}{4}$

Perc.1  $\frac{2+3}{8}$   $\frac{4}{4}$

Perc.2  $\frac{2+3}{8}$   $\frac{4}{4}$

Ob.solo  $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$

Vln. 1  $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$

Vln. 2  $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$

Vln. 3  $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$

Vln. 4  $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$

Vln. 5  $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$

Vln. 6  $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$

Vla.1  $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$

Vla.2  $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$   $\frac{2+3}{8}$   $\frac{4}{4}$

Vc.1  $\frac{2+3}{8}$   $\frac{4}{4}$

Vc.2  $\frac{2+3}{8}$   $\frac{4}{4}$

Cb.  $\frac{2+3}{8}$   $\frac{4}{4}$

Quasi chitarra

pizz.vibr.

pizz.vibr.

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372

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

pizz. simile

(arpegg.)

Vla.1

pizz. simile

(arpegg.)

Vla.2

pizz.vibr.

Vc.1

pizz.vibr.

f

Vc.2

mf

arco

mf

Cb.

378

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

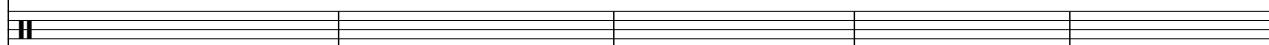
*f* (possible)

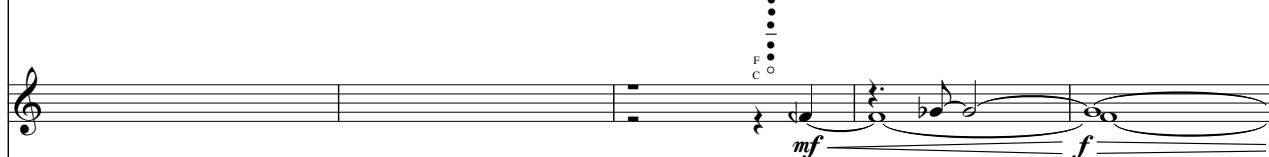
Music Finland

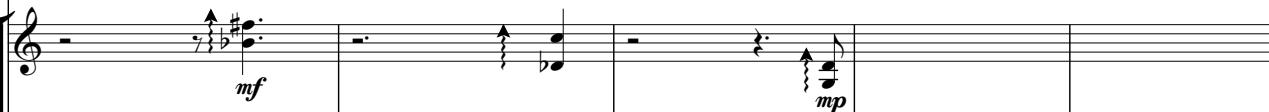
383

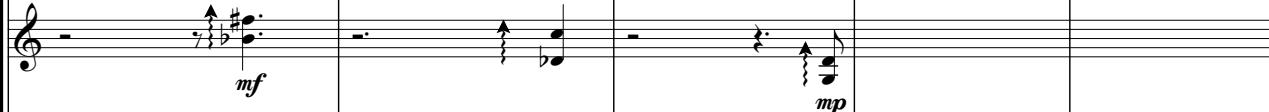
Fl. 

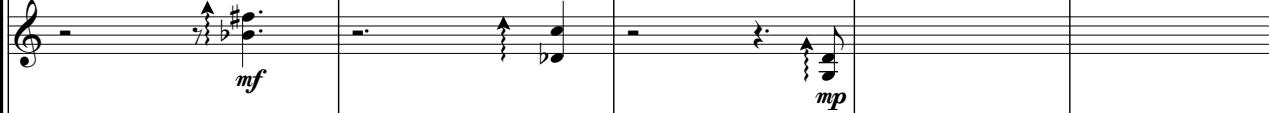
Perc.1 

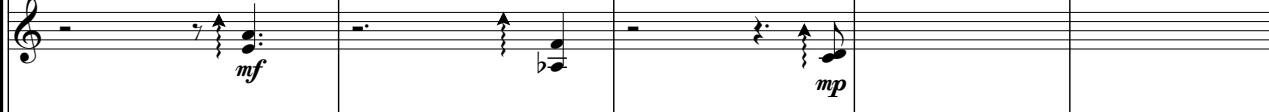
Perc.2 

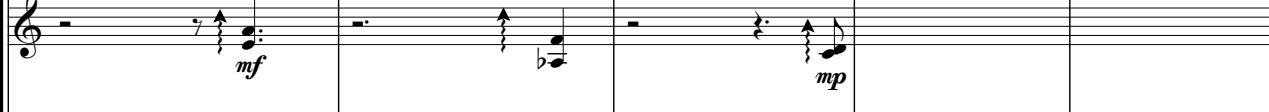
Ob.solo 

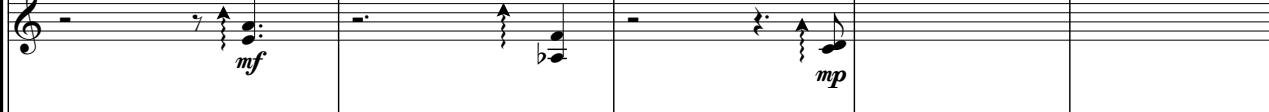
Vln. 1 

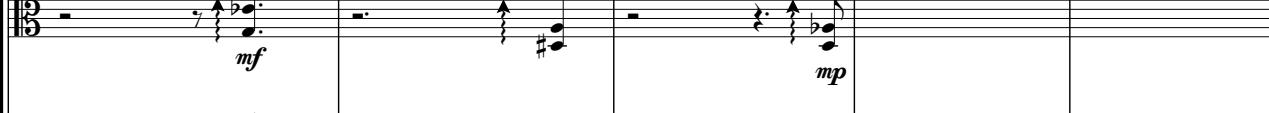
Vln. 2 

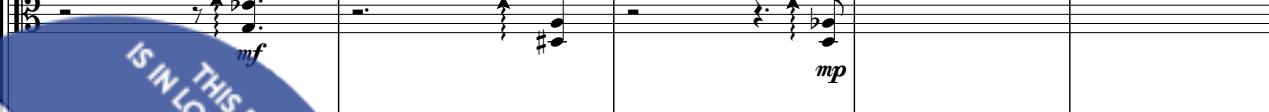
Vln. 3 

Vln. 4 

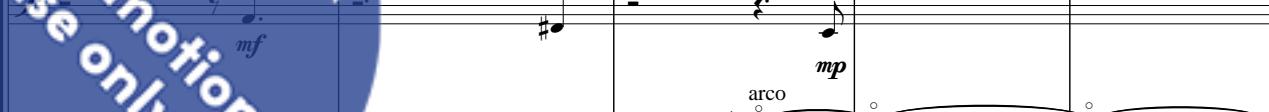
Vln. 5 

Vln. 6 

Vla.1 

Vla.2 

Vc.1 

Vc.2 

Cb. 

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388

Fl. *mf* *dim.poco a poco*

Perc.1

Perc.2

Ob.solo *mf* *f* *mf* (pizz.non arpegg.)

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Vln. 5 *mf*

Vln. 6 *mf*

Vla.1 *mf*

Vla.2 *mf*

Vc.1 *mf*

Vc.2

Cb. *f* (possible)

Music Finland

394

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

(mf) (pizz.non arpegg.)

Vln. 2

f (mf) (pizz.non arpegg.)

Vln. 3

f (mf) (pizz.non arpegg.)

Vln. 4

f (mf) (pizz.non arpegg.)

Vln. 5

f (mf) (pizz.non arpegg.)

Vln. 6

f (mf) (pizz.non arpegg.)

Vla.1

Vla.2

Vc.1

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Vc.2

Cb.

Music Finland

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397

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

(pizz.non arpegg.)

Vla.2

pizz.

Vc.1

Vc.2

pizz.

Cb.

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*Music Finland*

*p*

*mp*

*mf*

*mp*

*pizz.*

*mf*

*mp*

*pizz.*

*mp*