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Finnish Music Information Centre

21 407

Paavo Korpijaakko

Amuse-bouche

For orchestra

Commissioned by RSO

2008

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Amuse-bouche

For orchestra
Comissioned by RSO

Instrumentation

Piccolo
3 Flutes
3 Oboes
English Horn
Clarinet in Eb
2 Clarinets in Bb
Bass Clarinet
3 Bassoons
Contrabassoon

4 Horns in F
4 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani 4 drums One player

Percussion 1: Crotales, Gran Cassa, Cymbals a2, Tam-Tam, Gong (large), Tuned Gong in C, Maracas, Anvil

Percussion 2:Vibraphone, Marimba, 4 Tom-toms, Tubular Chimes, Tambourine, Flexatone, Thunder Sheet, Suspended Cymbal (small)

Percussion 3:Suspended Cymbal (large), Gong (medium), Woodblock, Templeblocks, Snare Drum, Claves, Tam-Tam

Harp

Piano

Strings

The interval in all tr-marked trills is major second.

Score is in C

Duration Ca.15 minutes

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Score in C

Amuse-bouche

Paavo Korpijaakko 2008

Moderato ♩= 72

senza vib.

Piccolo
Flute 1
Flute 2&3
Oboe
Oboe 2&3
English Horn
Clarinet in Eb
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2&3
Contrabassoon
Horn in F 1&3
Horn in F 2&4
Trumpet in C 1&2
Trumpet in C 3&4
Trombone 1&2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano
Violin I
Violin I
Violin II
Violin II
Viola
Cello
Contrabass

crotales
l.v.
change to Gran Cassa
sus.cymbal
to the bow
to the cup
C D Eb Fb G A Bb
Db
F-Eb

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Amuse-bouche

A

Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

Vibraphone

D E Fa Gli

A

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

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Picc.
Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Gong
Change to sus.cymb.
Hp.
C♯ F
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
div.
Vc.
Cb.
pizz.

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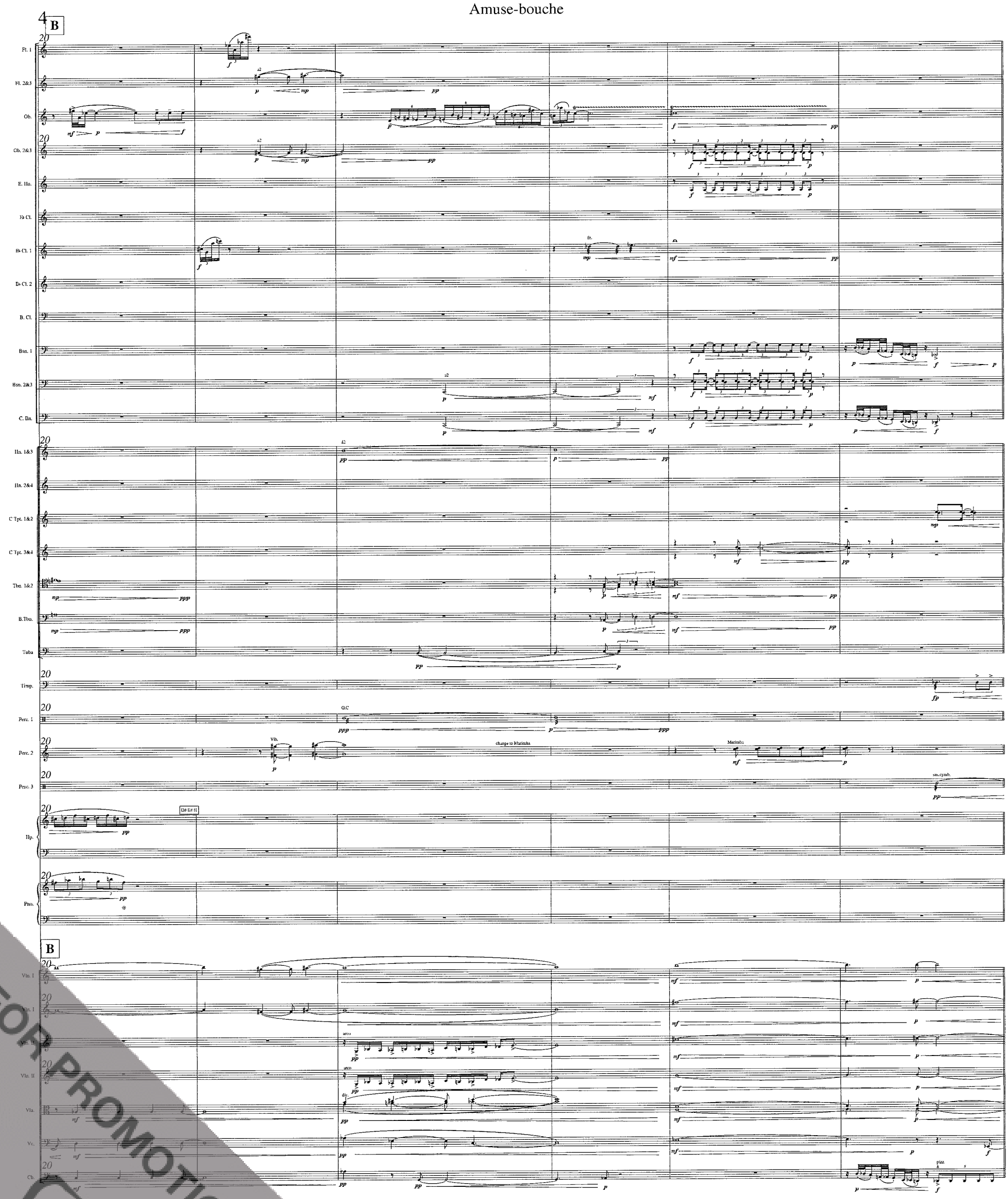
Amuse-bouche



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Allegretto ♩= *84*

Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

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Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Dn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

Express.

a.c

Change to Cymbals x2

accelerando

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

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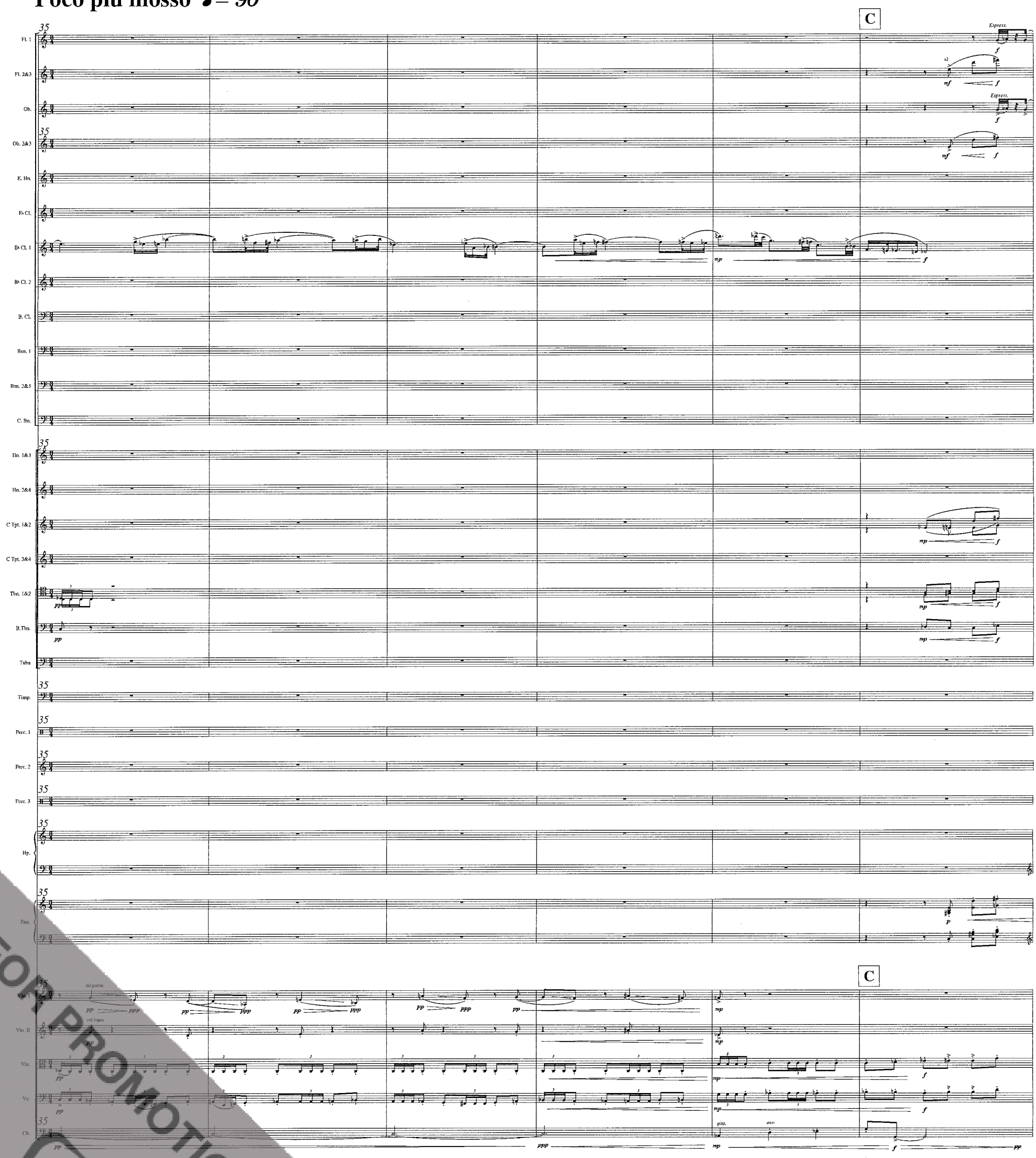
Poco piu mosso ♩= 90



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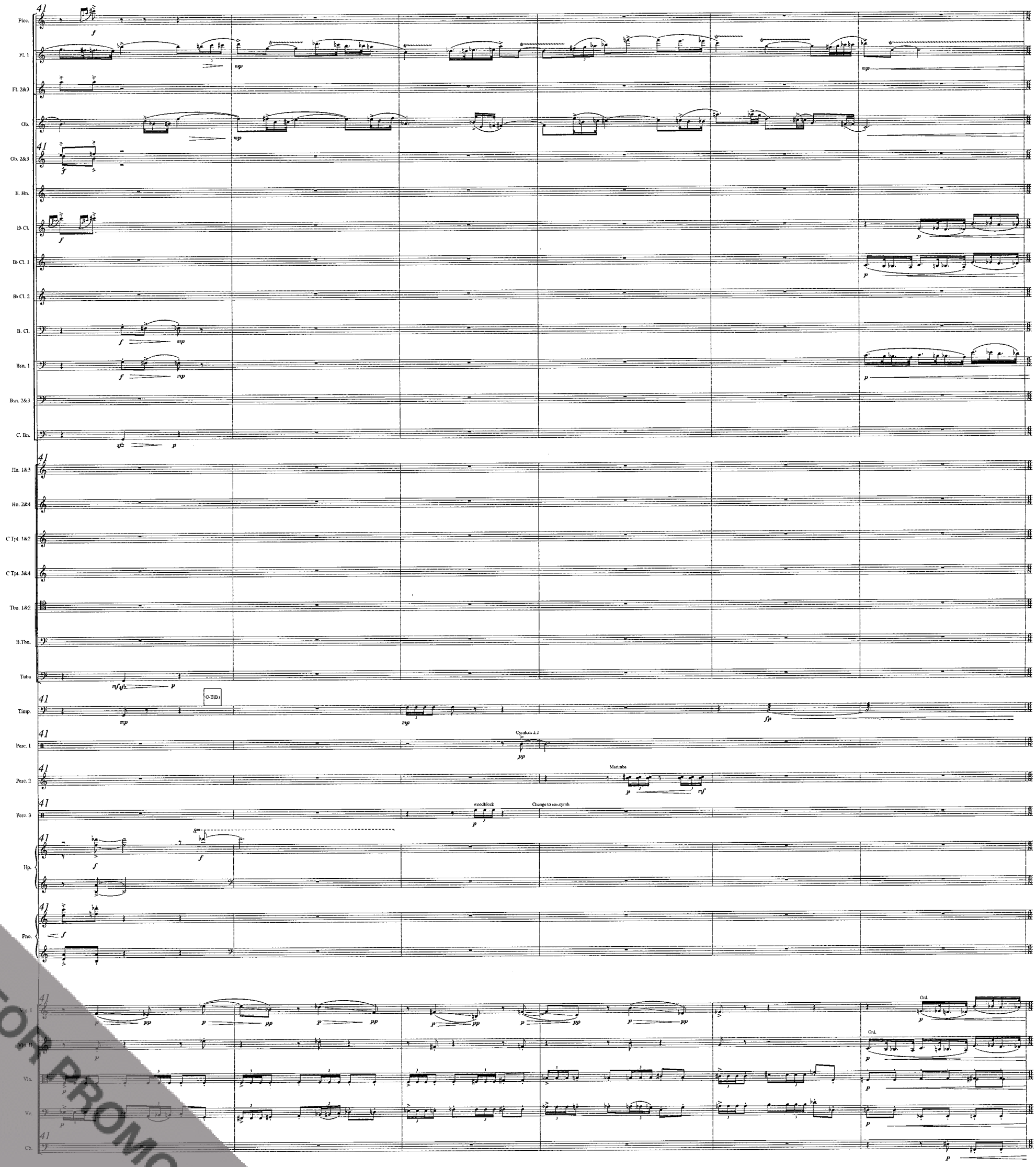

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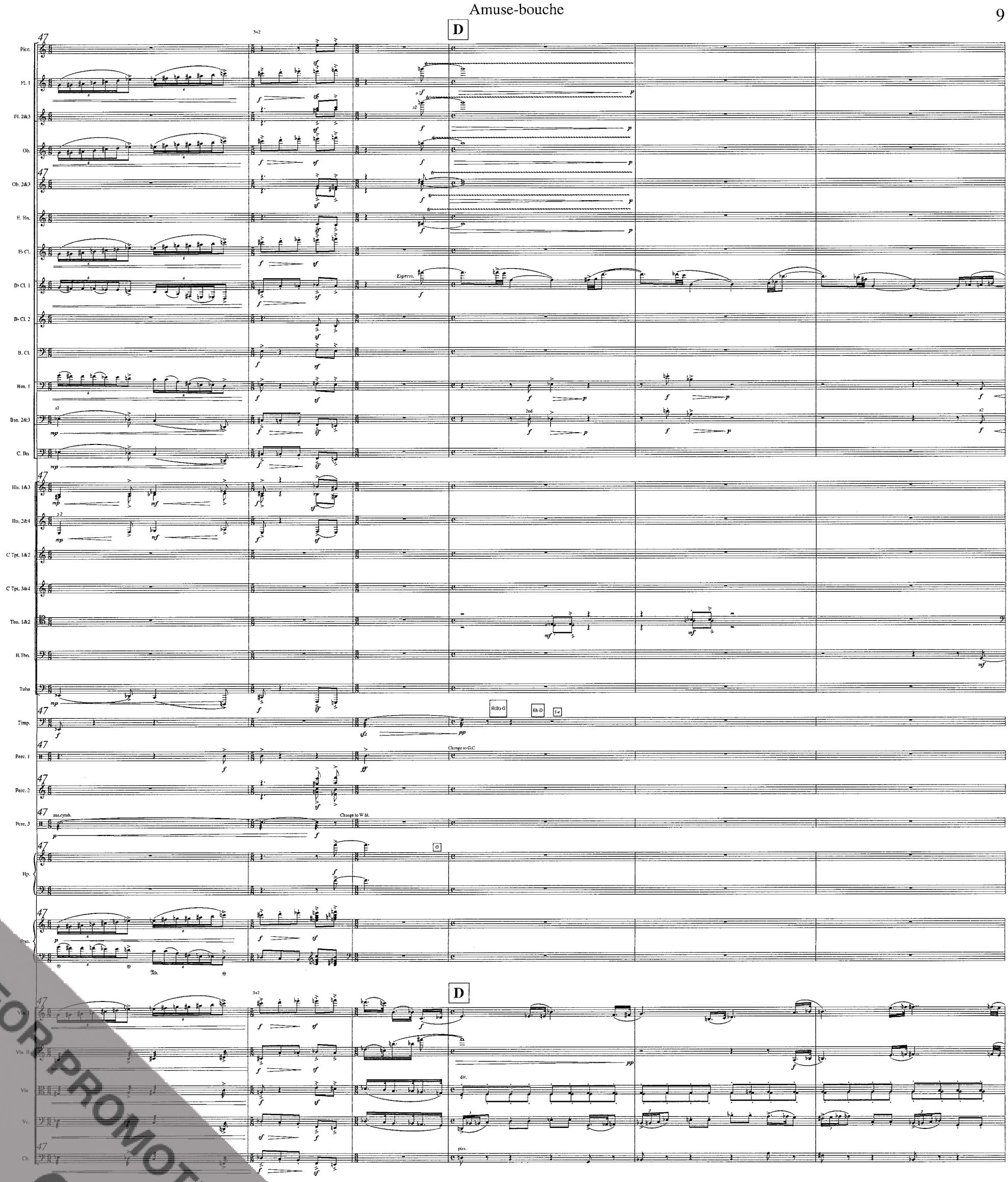

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Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

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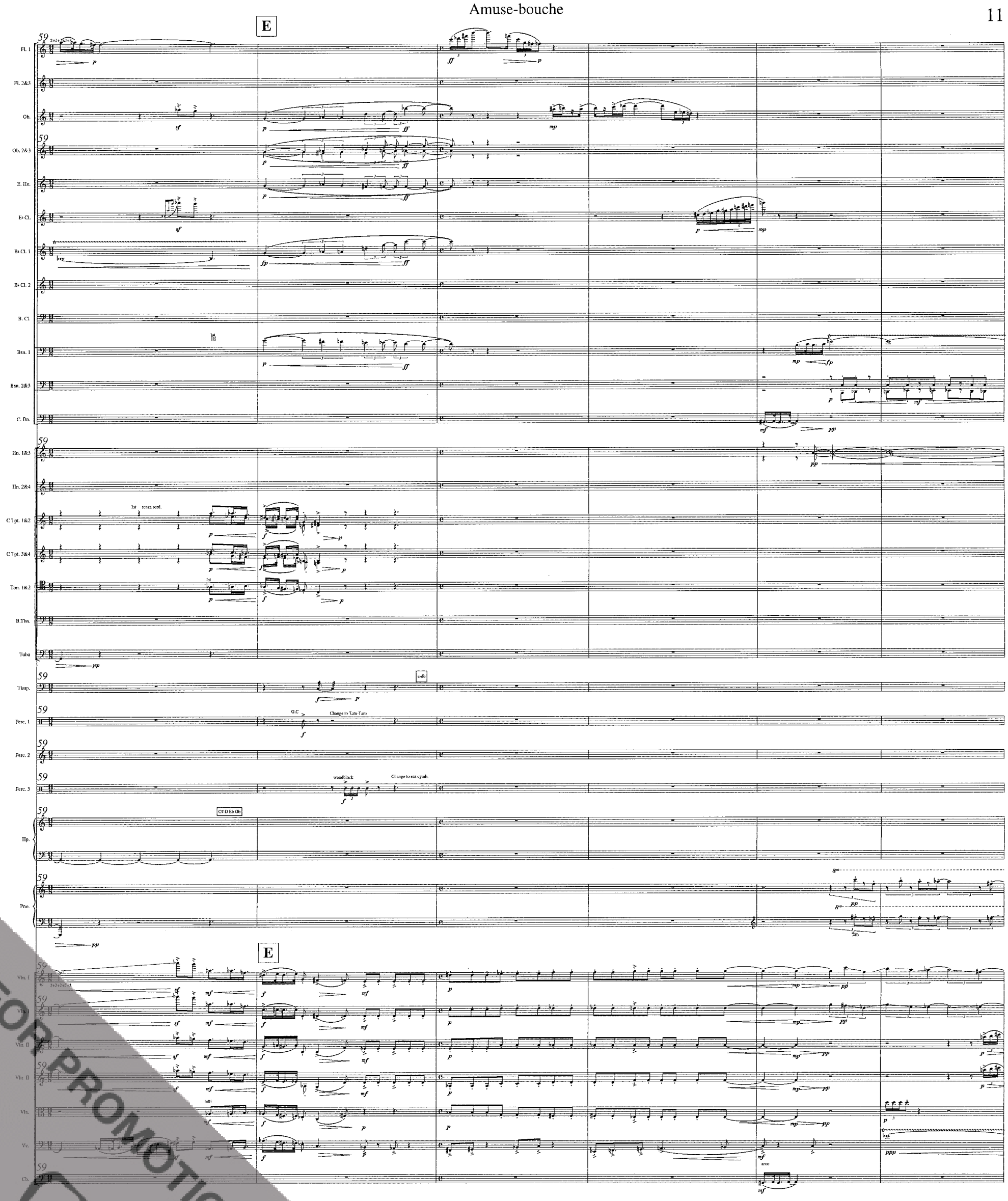

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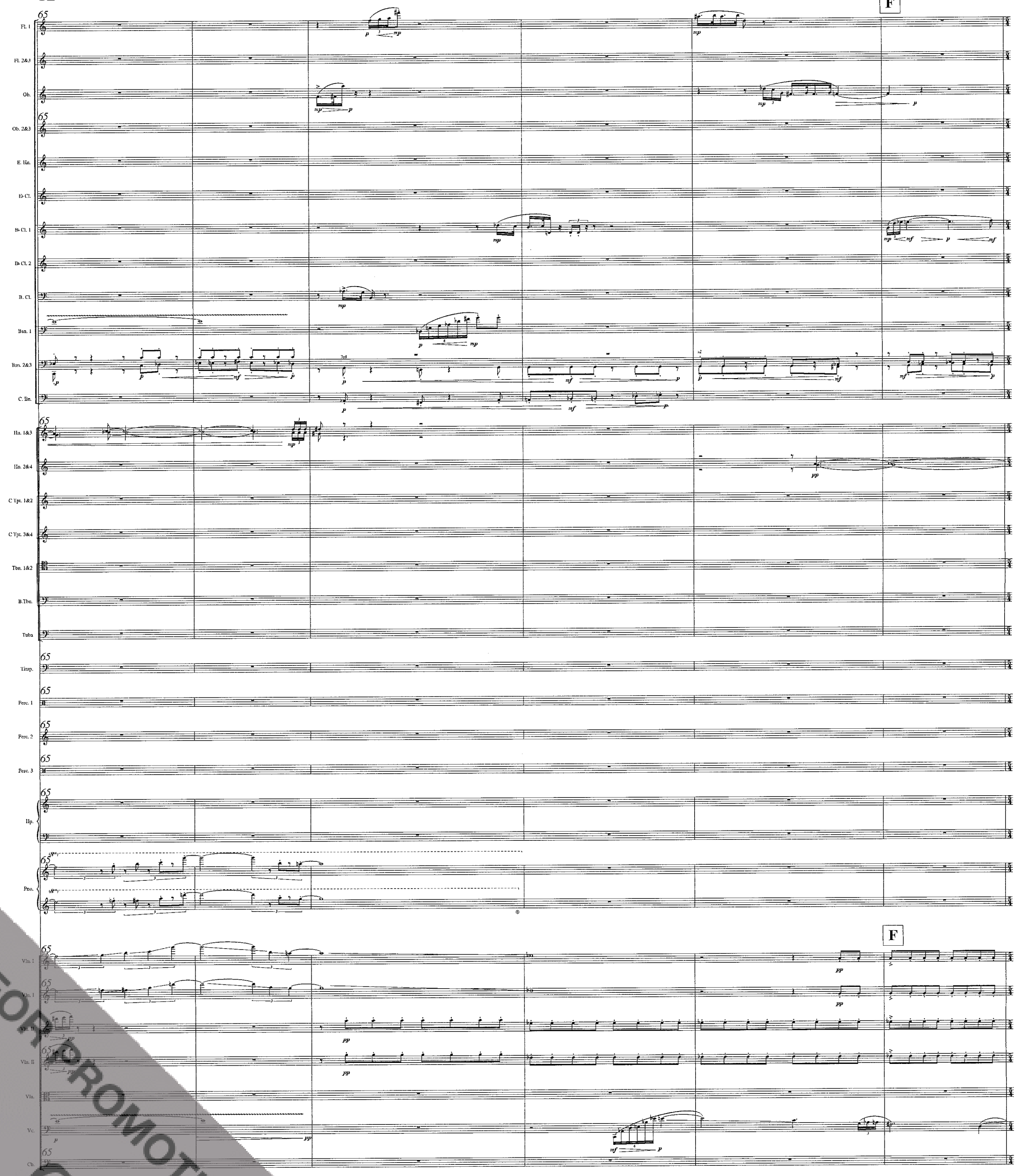
Amuse-bouche



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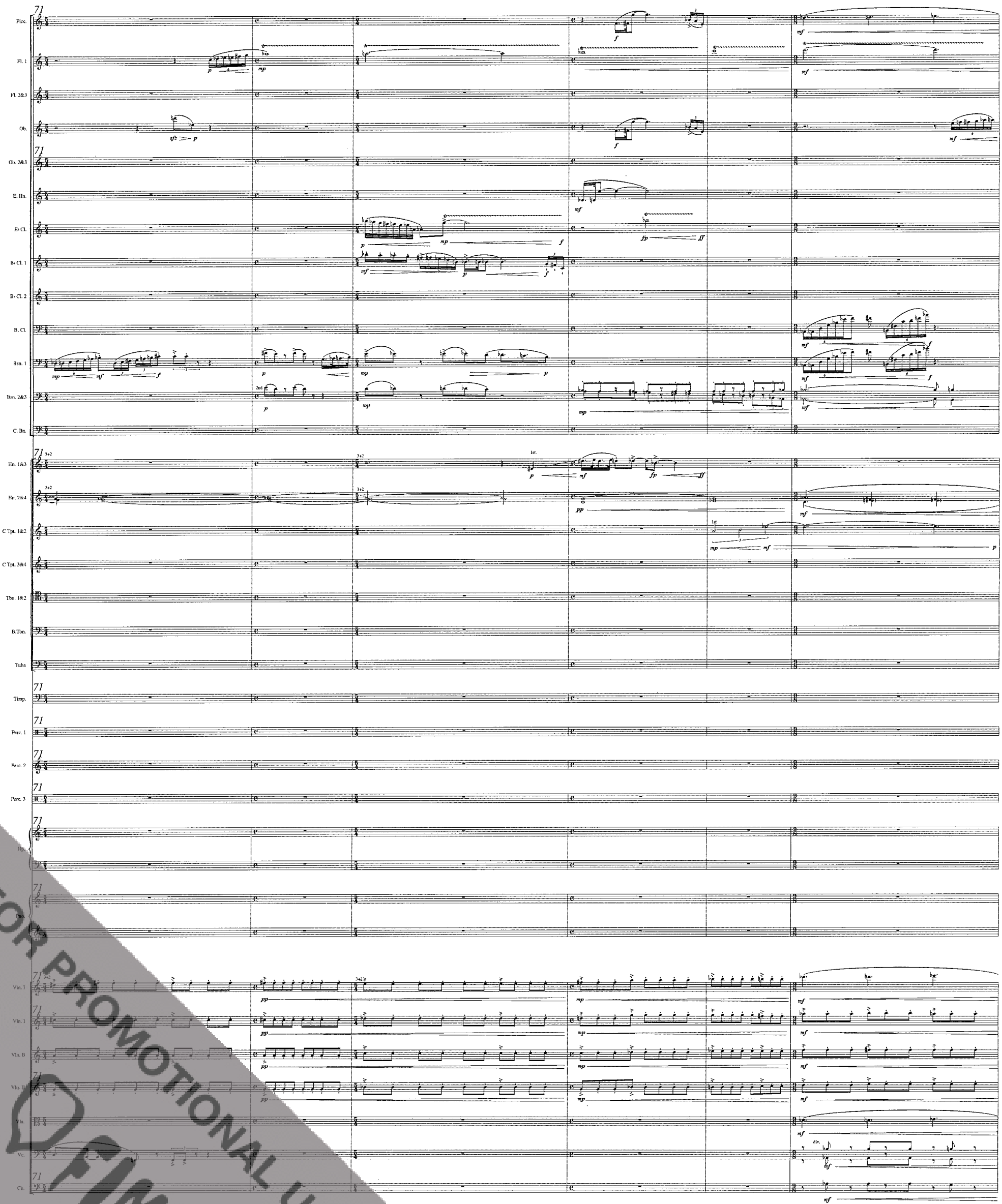

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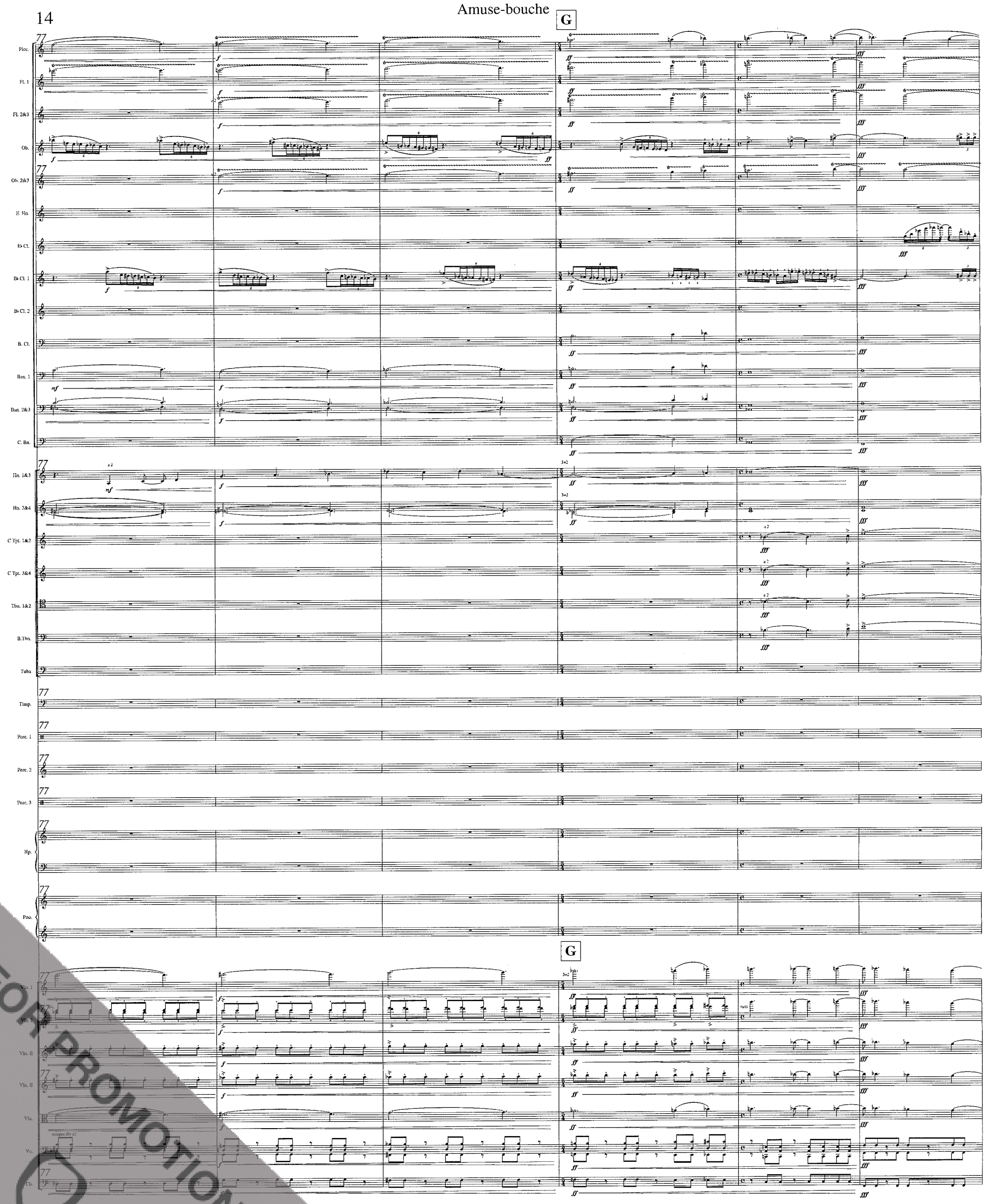
Amuse-bouche



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Amuse-bouche

Allegro ♩= 132

Picc.
Fl. I
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

Tam-Tam
Marimba
sus.cymbal
Change to G.C.
G-A
F# G A#

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Picc.
Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

H

Change to Vib.

C D# E F Gb Bb

sul ponte.

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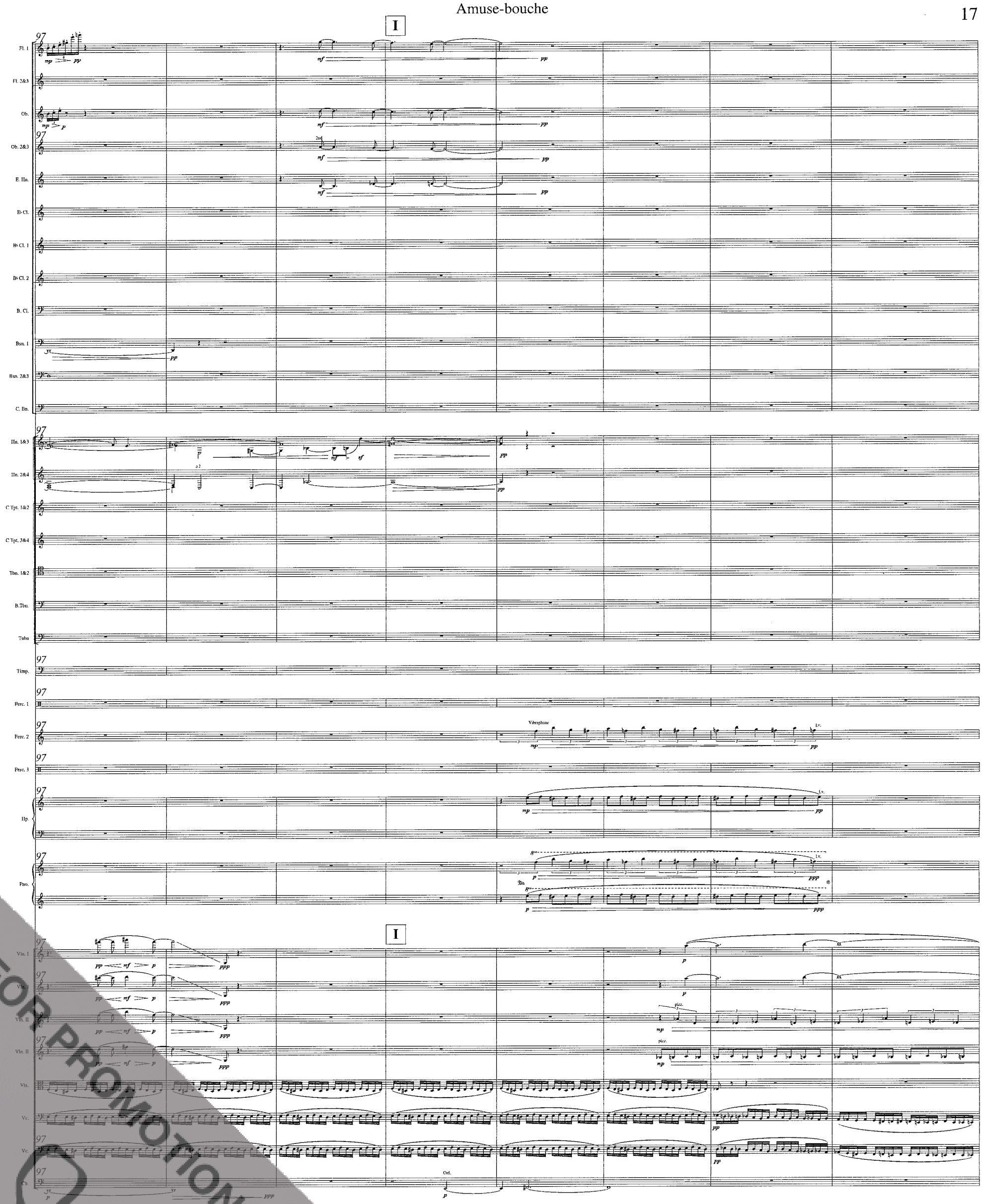

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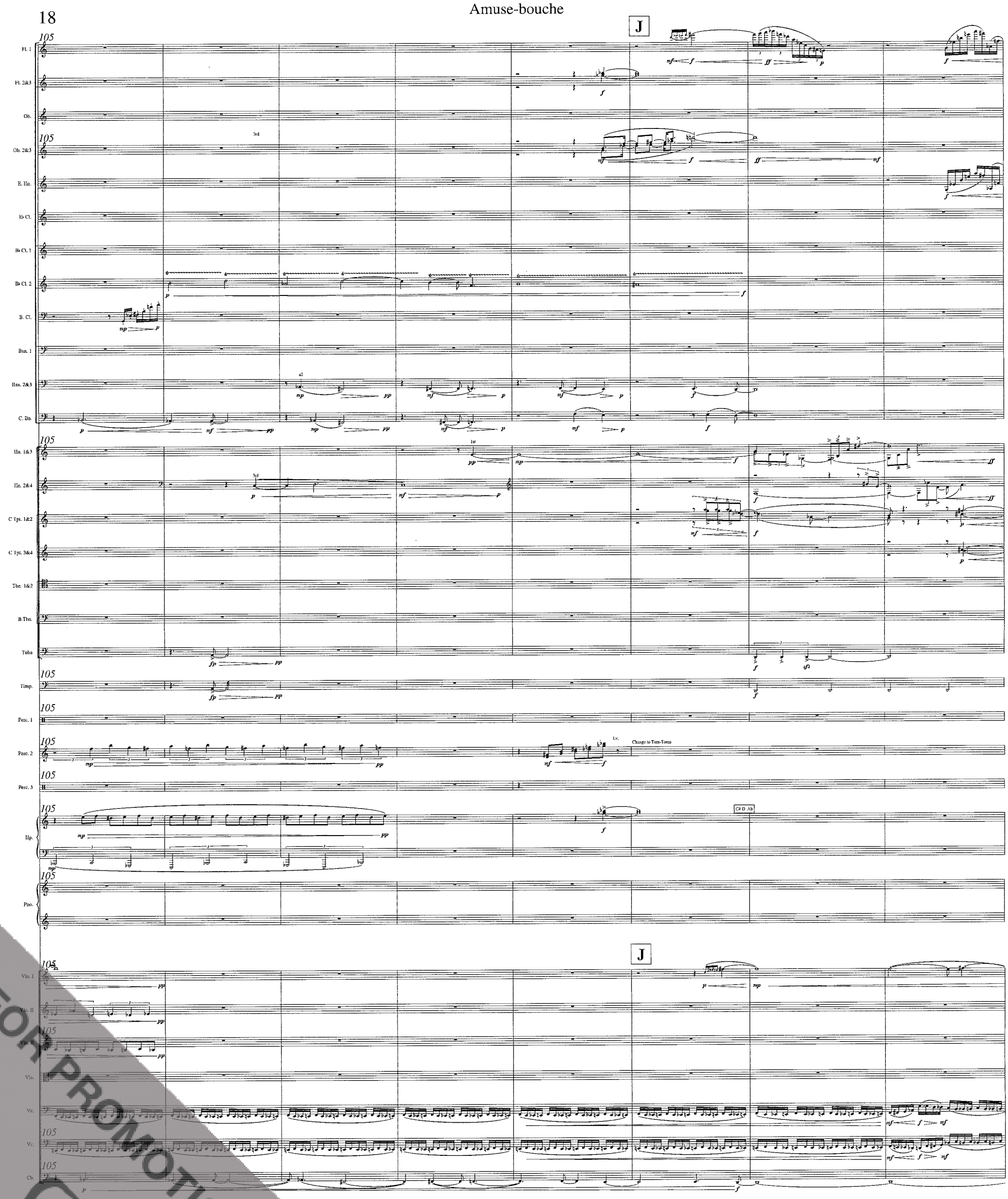

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Picc.
Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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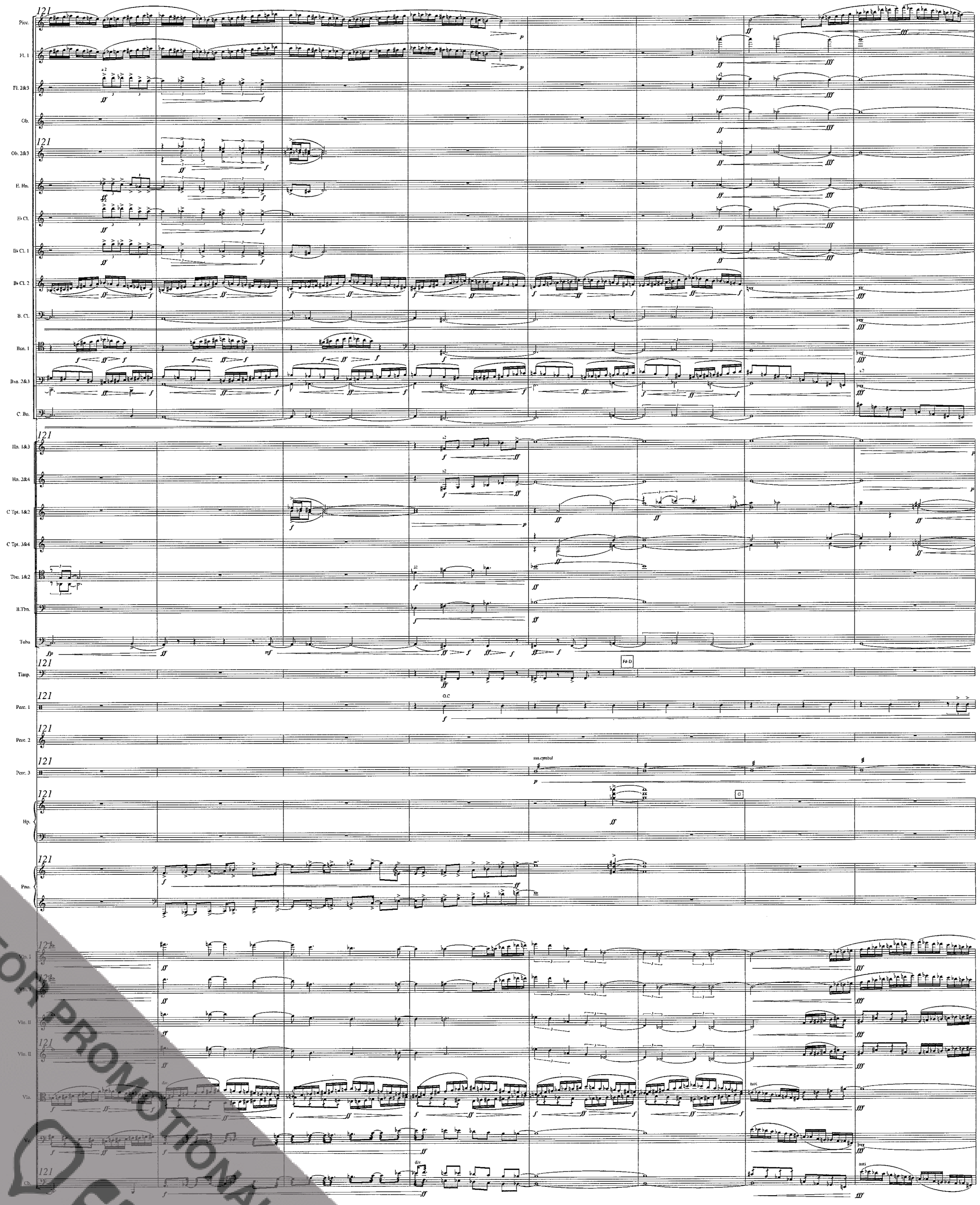

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L

129

Picc.

Fl. 1

Fl. 2&3

Ob.

Ob. 2&3

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2&3

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1&2

C Tpt. 3&4

Tbn. 1&2

B.Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Change to Snare drum

Hp.

Pno.

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Amuse-bouche

M

Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hrn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bsn.
Hrn. 1&3
Hrn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

D-Fff
db-c
G.C.
tom-toms
suspended wh

M

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

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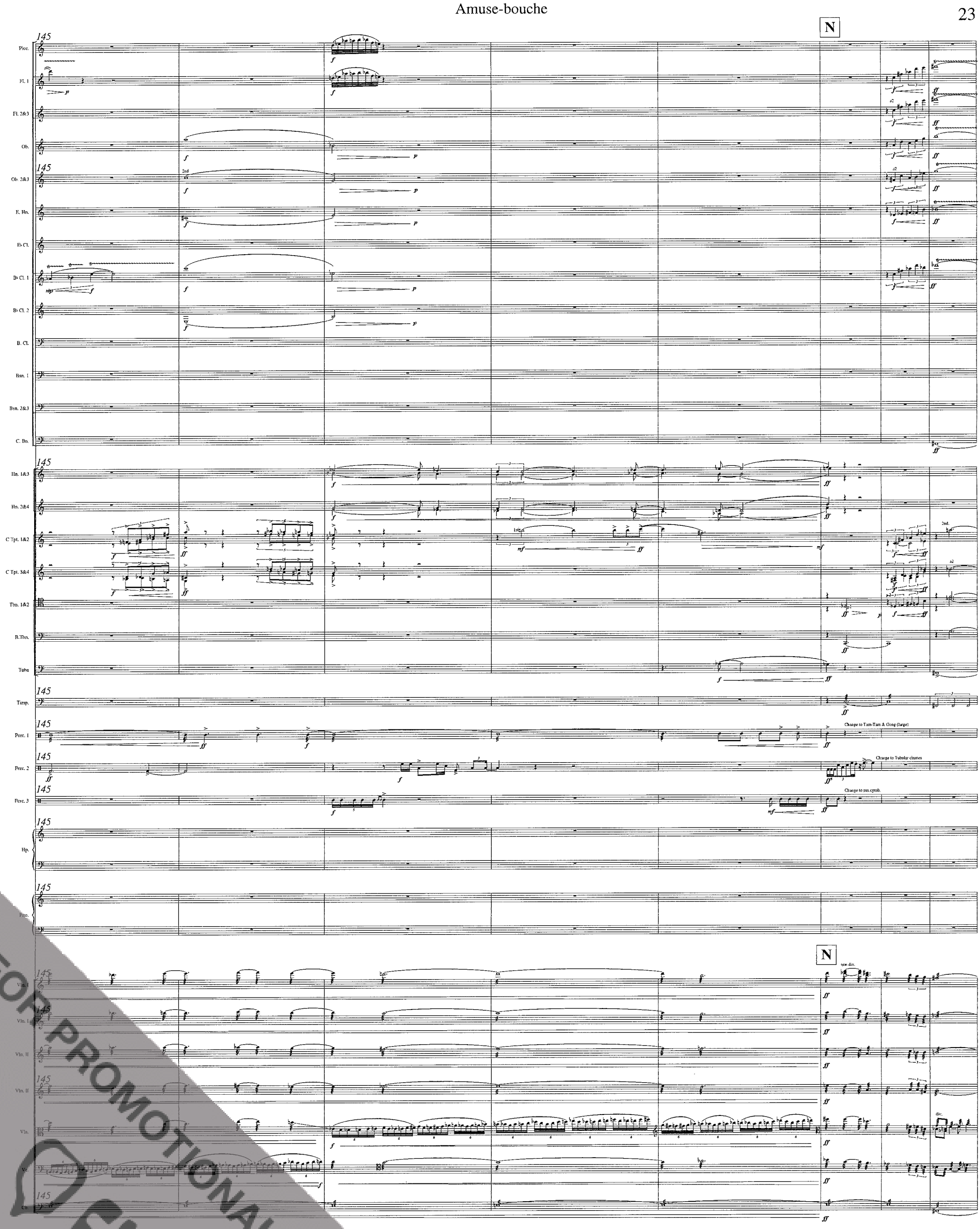

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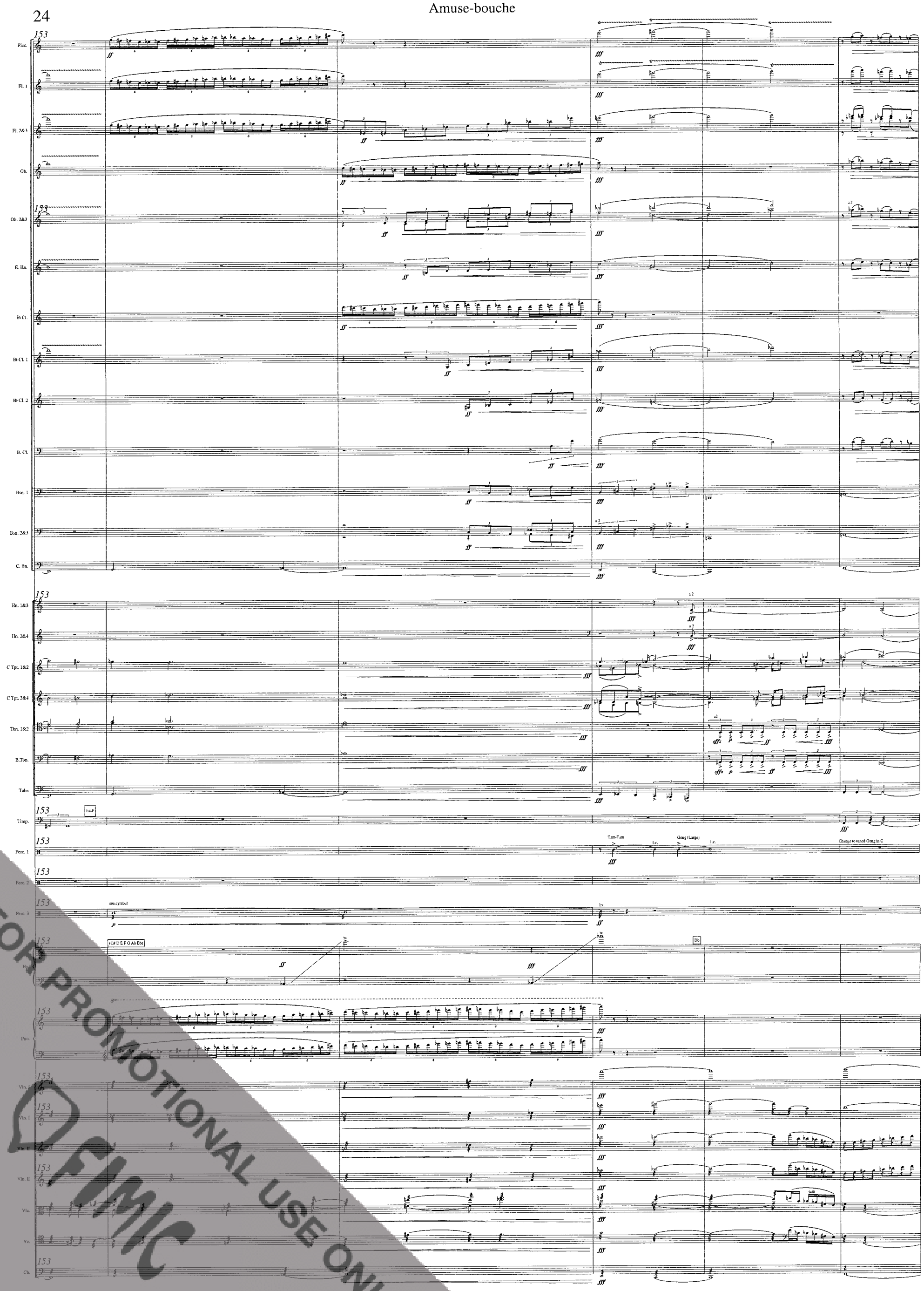
Amuse-bouche



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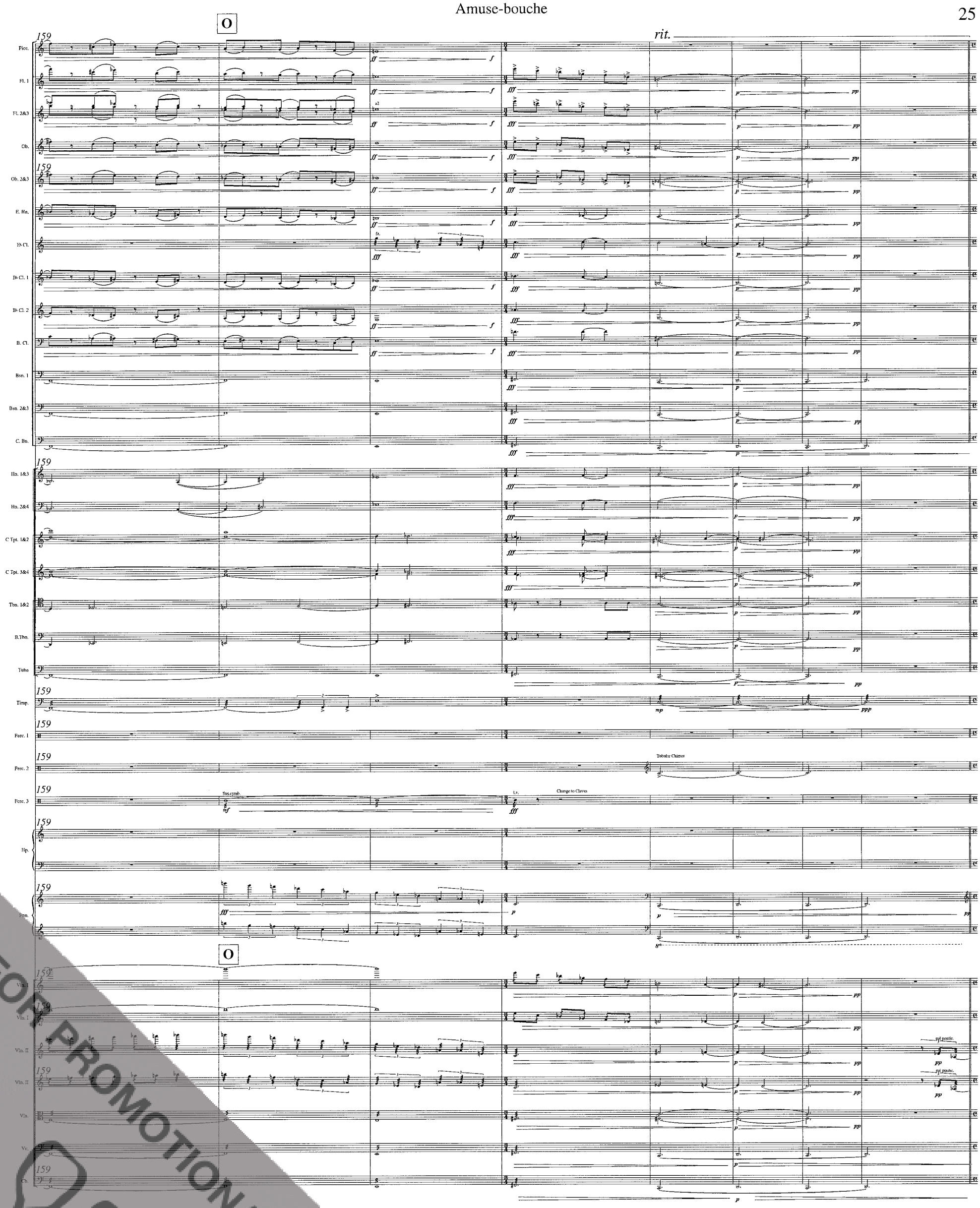

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Amuse-bouche

Andantino ♩ = 96

P

Picc.
Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

Tuned Gong in C
Change to G.C.
Tub.b.
l.v.
Change to Vibraphone
Claves
Change to Sus Cymbal
C Eb F# A
E
Place a metal bar over the low strings (F#1-C)

P

Vln. II
Vla.
Vc.
Vc.
Cb.
sul ponte.

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Q

177

Picc.
Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

Q

Vln. I
Vln. II
Vla.
Vc.
Cb.

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Amuse-bouche

R

Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

Vibraphone
Change to Tubular Chimes
F-Gb
senza sord.
div.
arco sul ponic.

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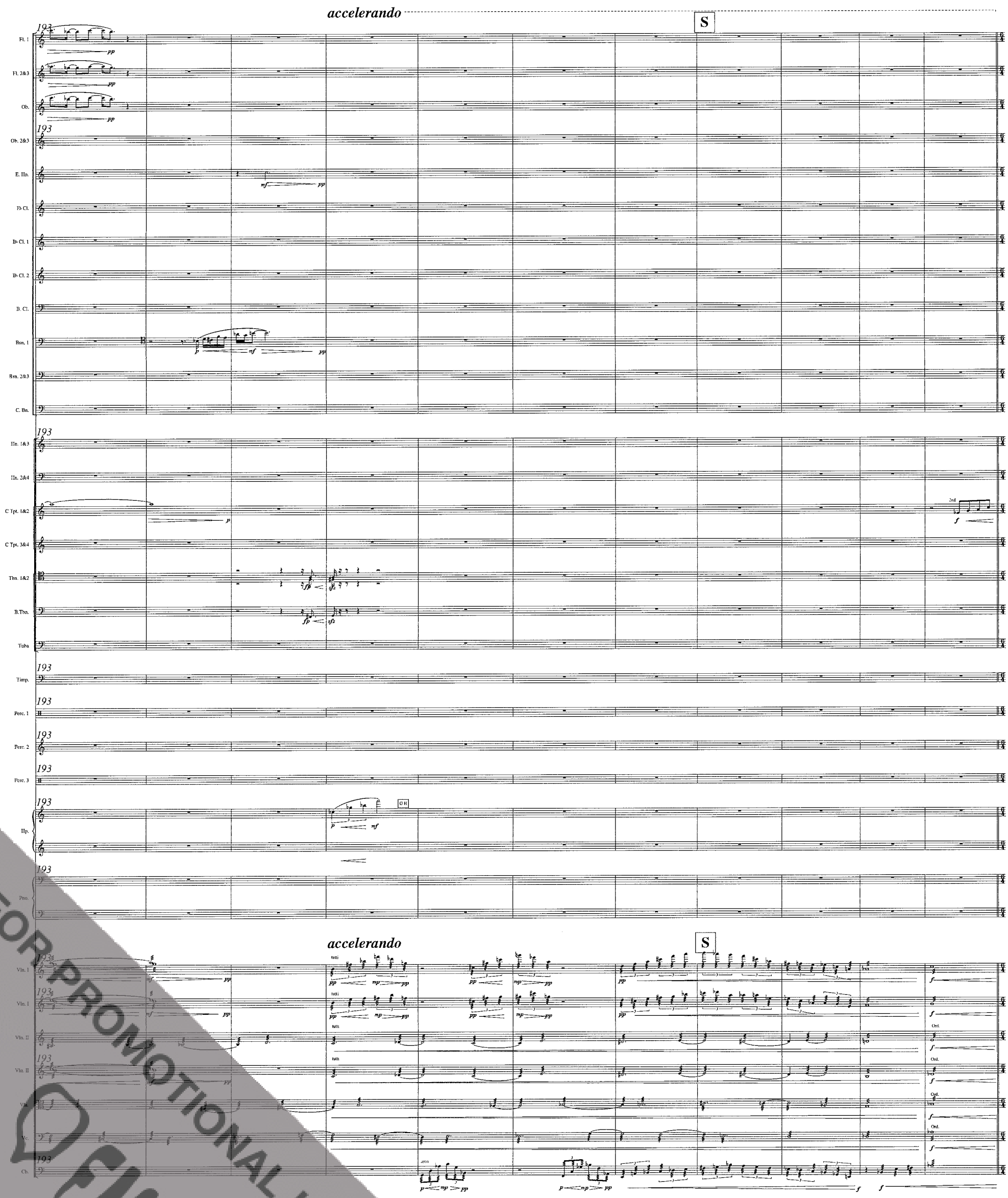

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Allegro ♩= 132

Amuse-bouche

Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.
Db.

Cymbals a 2

Change to G.C.

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Meno mosso ♩= *102*

T

Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Tubular Chimes
Change to Vibraphone
Perc. 3
Hp.
Pno.

T

Vln. I
Vln. II
Vla.
Vc.
Cb.

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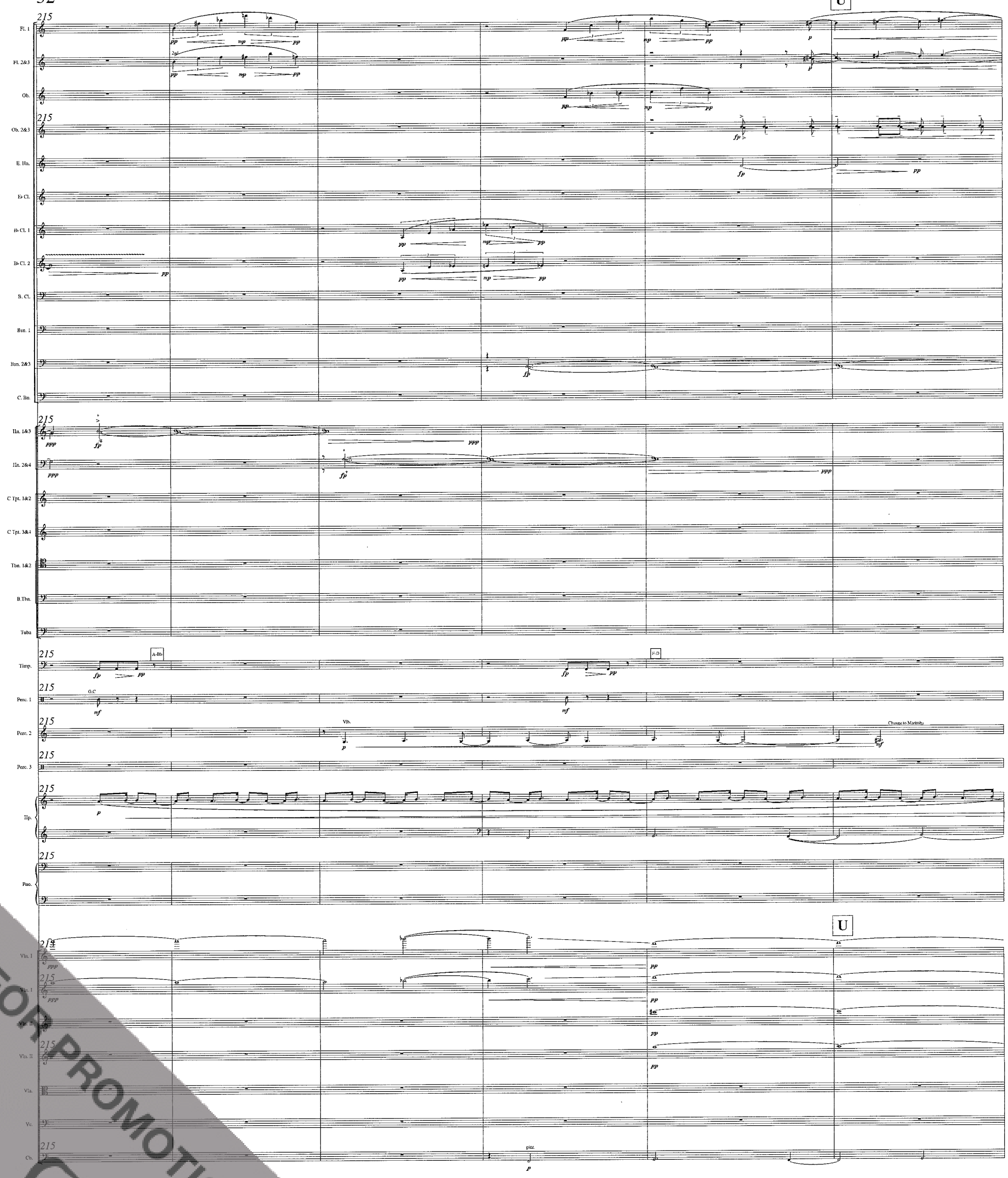

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Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

Marimba

C# D Eb Fb Gb

sul ponte.

div.

pizz.

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Amuse-bouche

V

Picc.
Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

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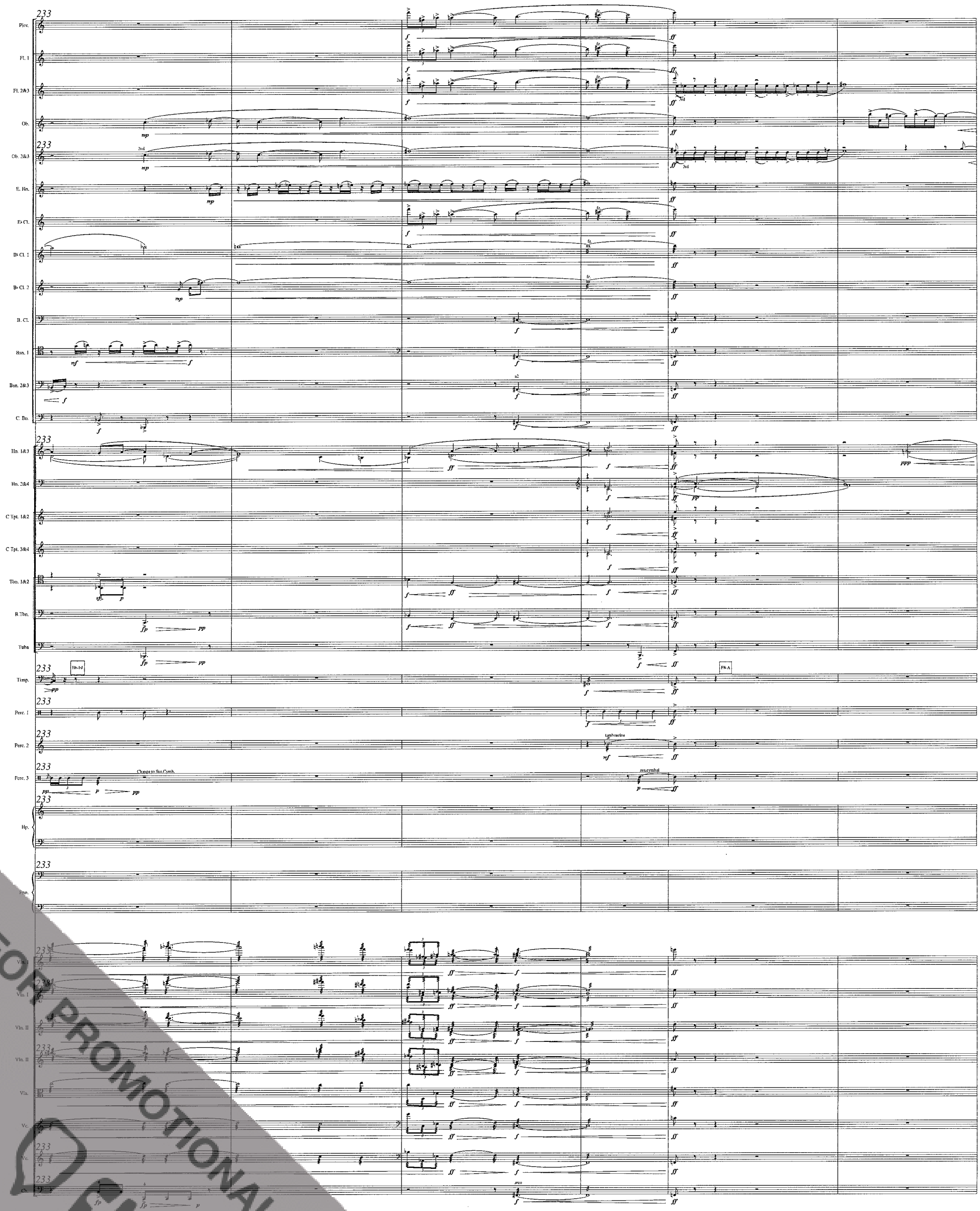

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Amuse-bouche

W

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Picc.
Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

Tambourine

C Db E F A Bb

W

Vln. I
Vln. II
Vla.
Vc.
Cb.

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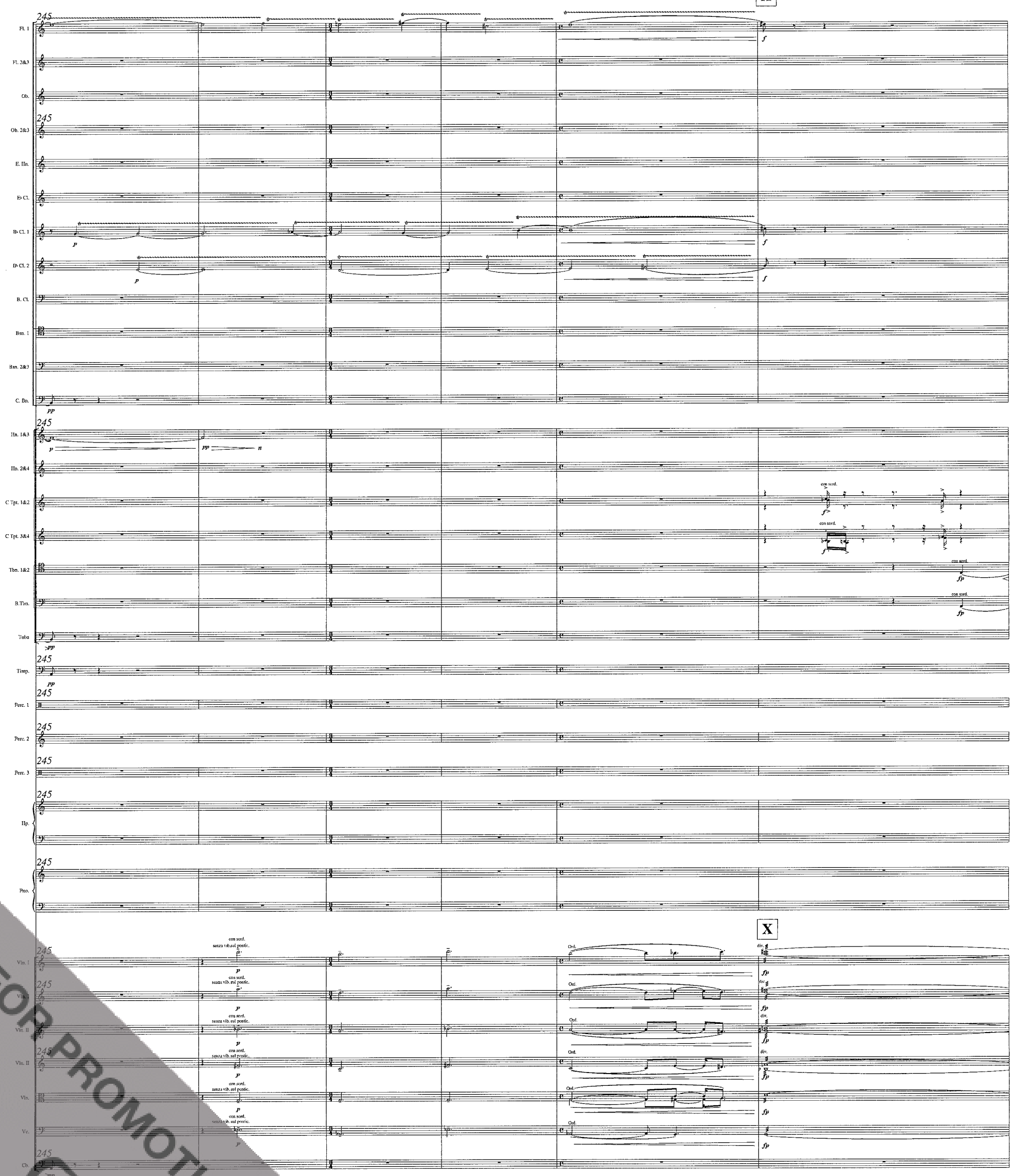

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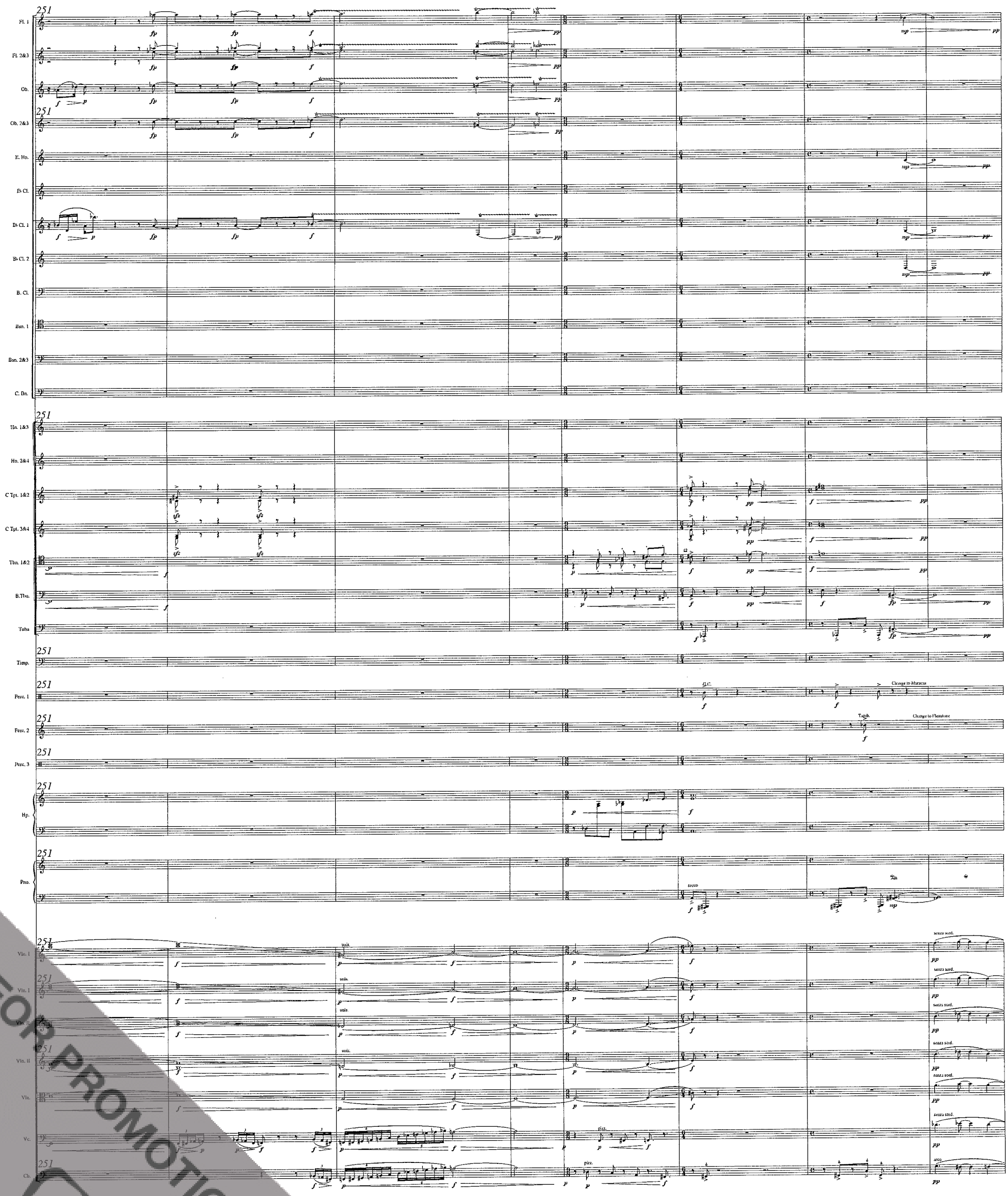

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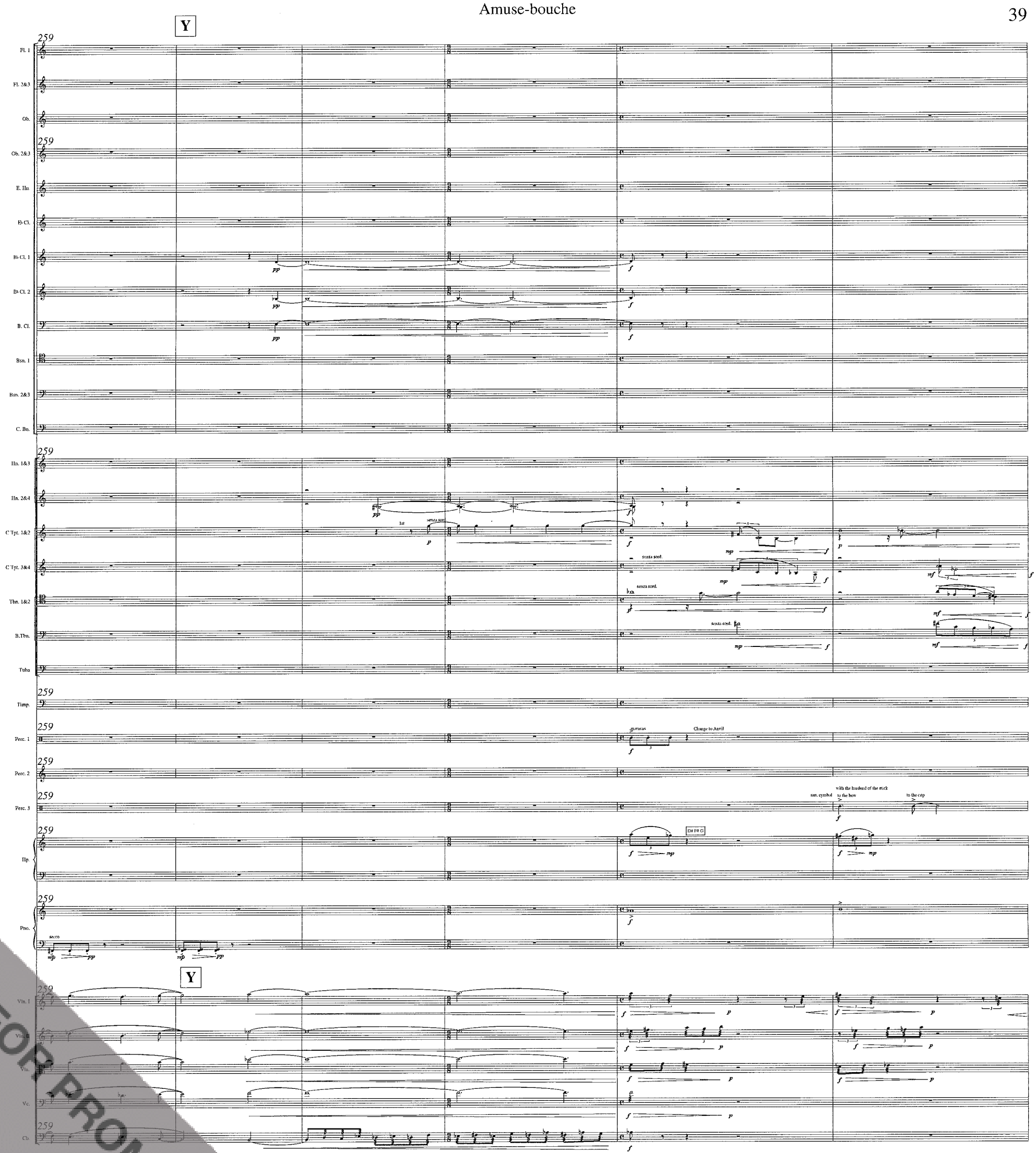

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Amuse-bouche

Z

Picc.
Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

gliss up and down around the centertone

Ord.

a2

3+2

mf p pp f

con sord.

mp

F-Db A-F

secco

Awd

Change to G.C.

Flexatone

Change to Thunder Sheet

ord.

Change to Templeblocks

Templeblocks

Change to Sus. Cymb.

C# D F Gb

Eb G B

Remove the metal bar off the strings

glss. 1/4step

uch div.

pizz.

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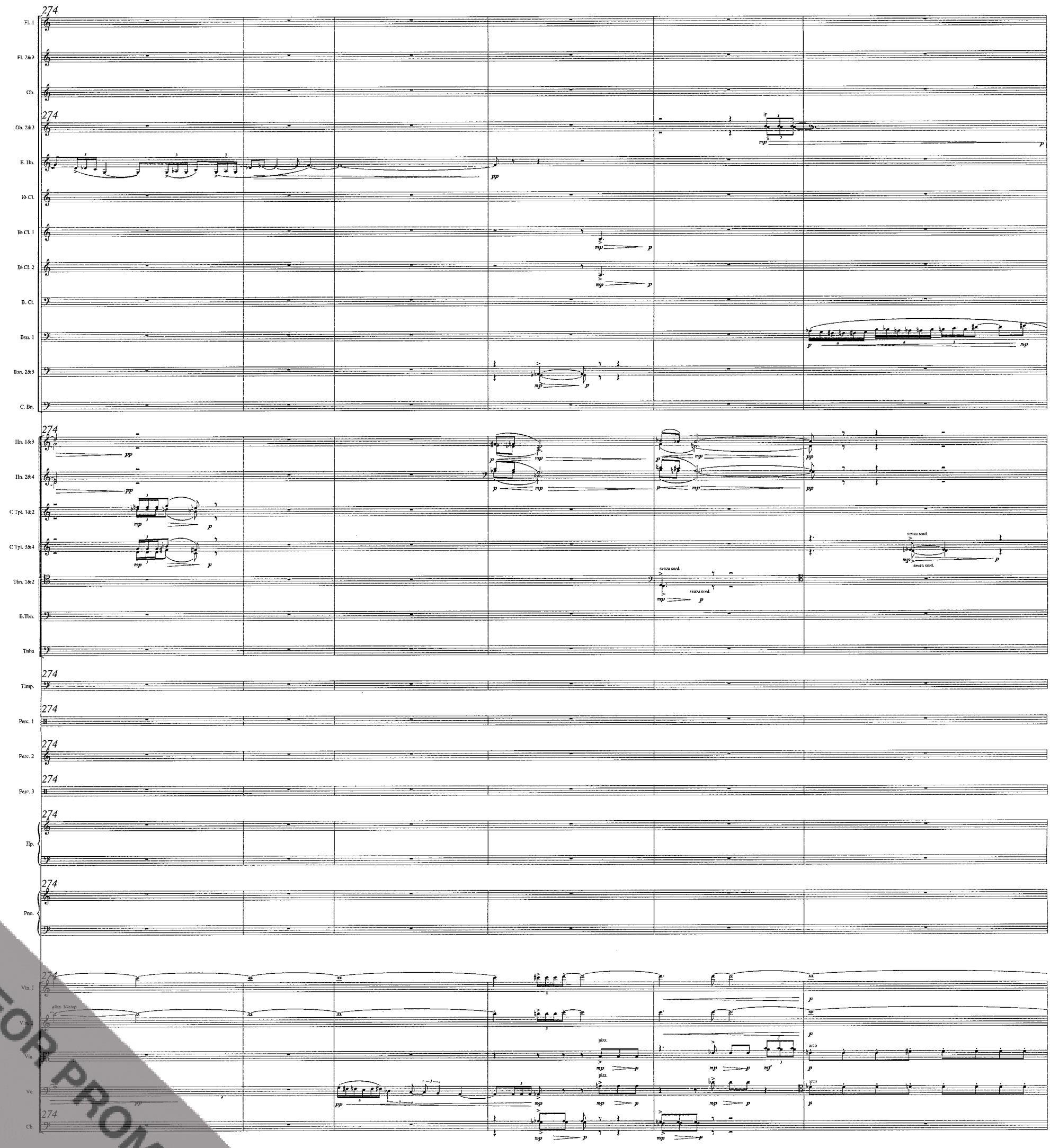

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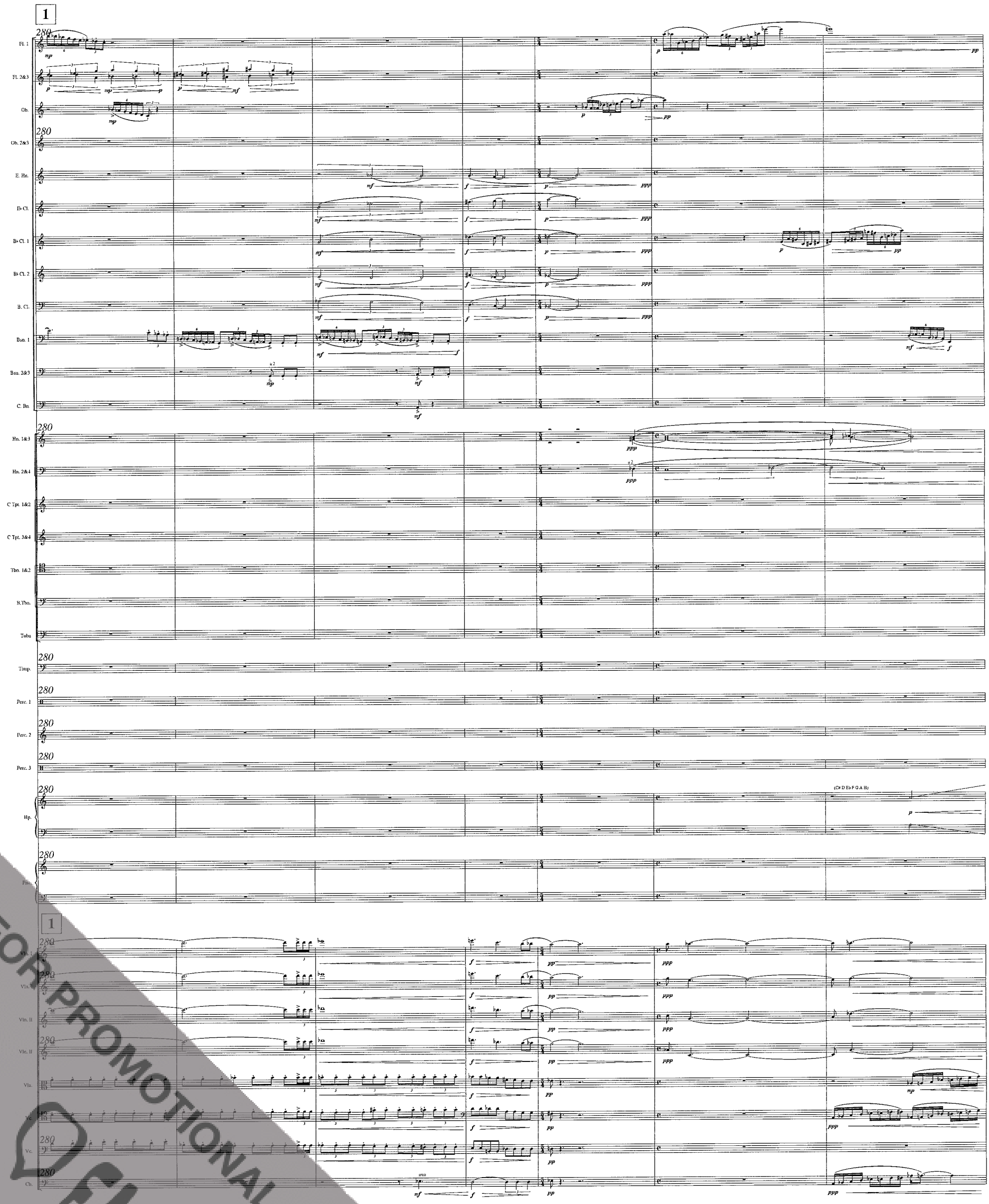

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accelerando

287

Fl. 1
Fl. 2&3
Ob.
Ob. 2&3
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt. 1&2
C Tpt. 3&4
Tbn. 1&2
B.Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

2

Vln. I
Vln. II
Vla.
Vc.
Cb.

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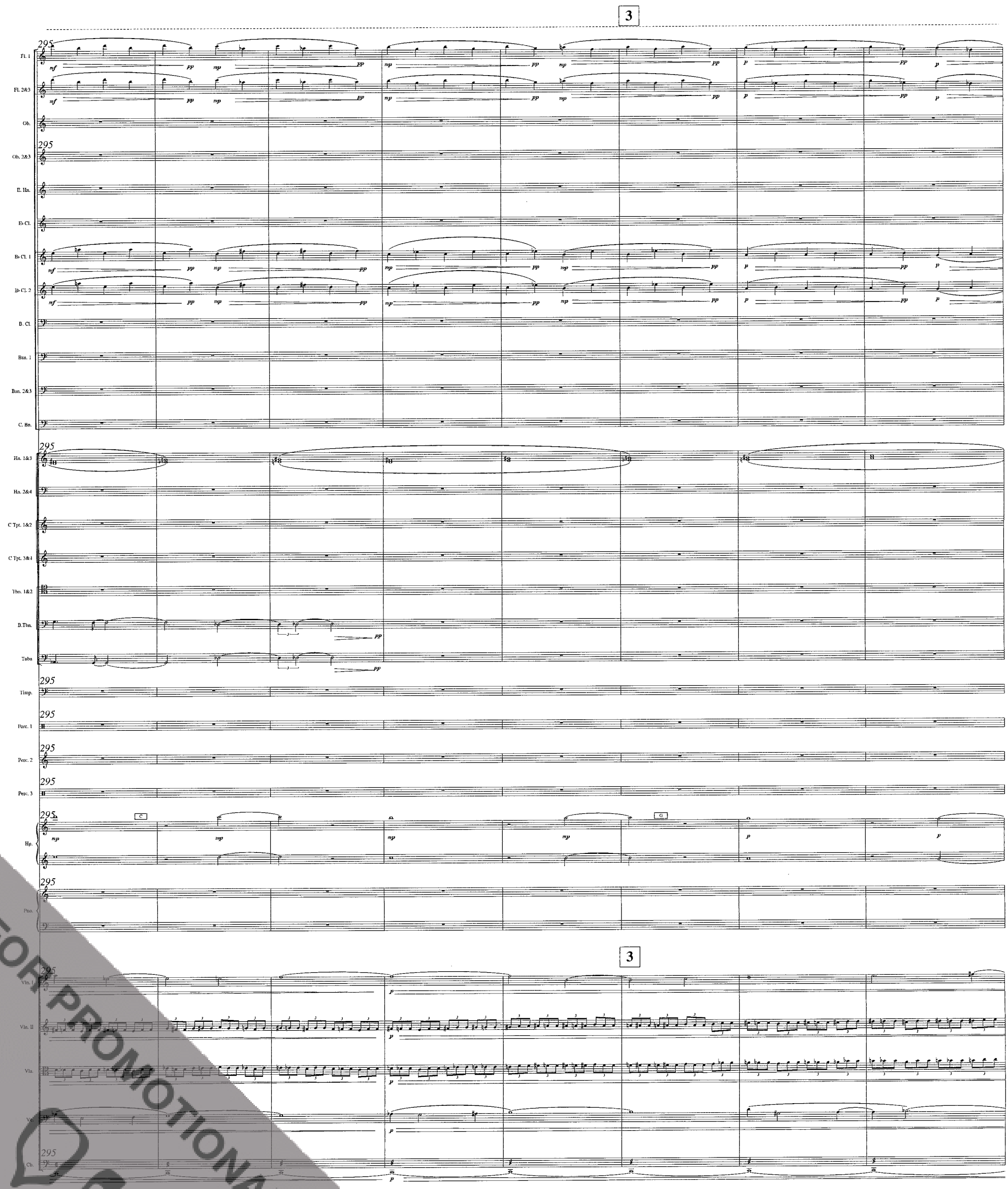
FIMIC



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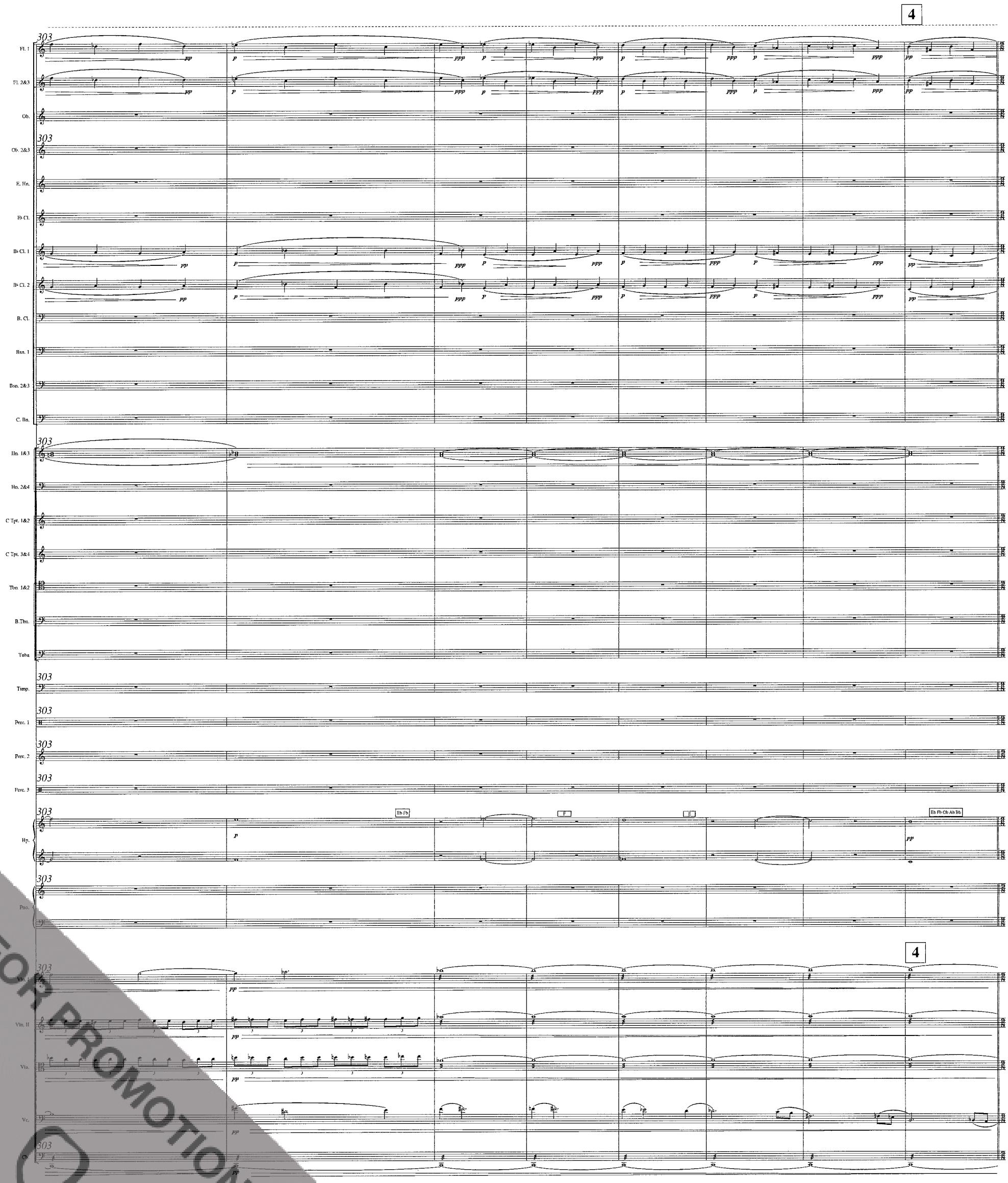

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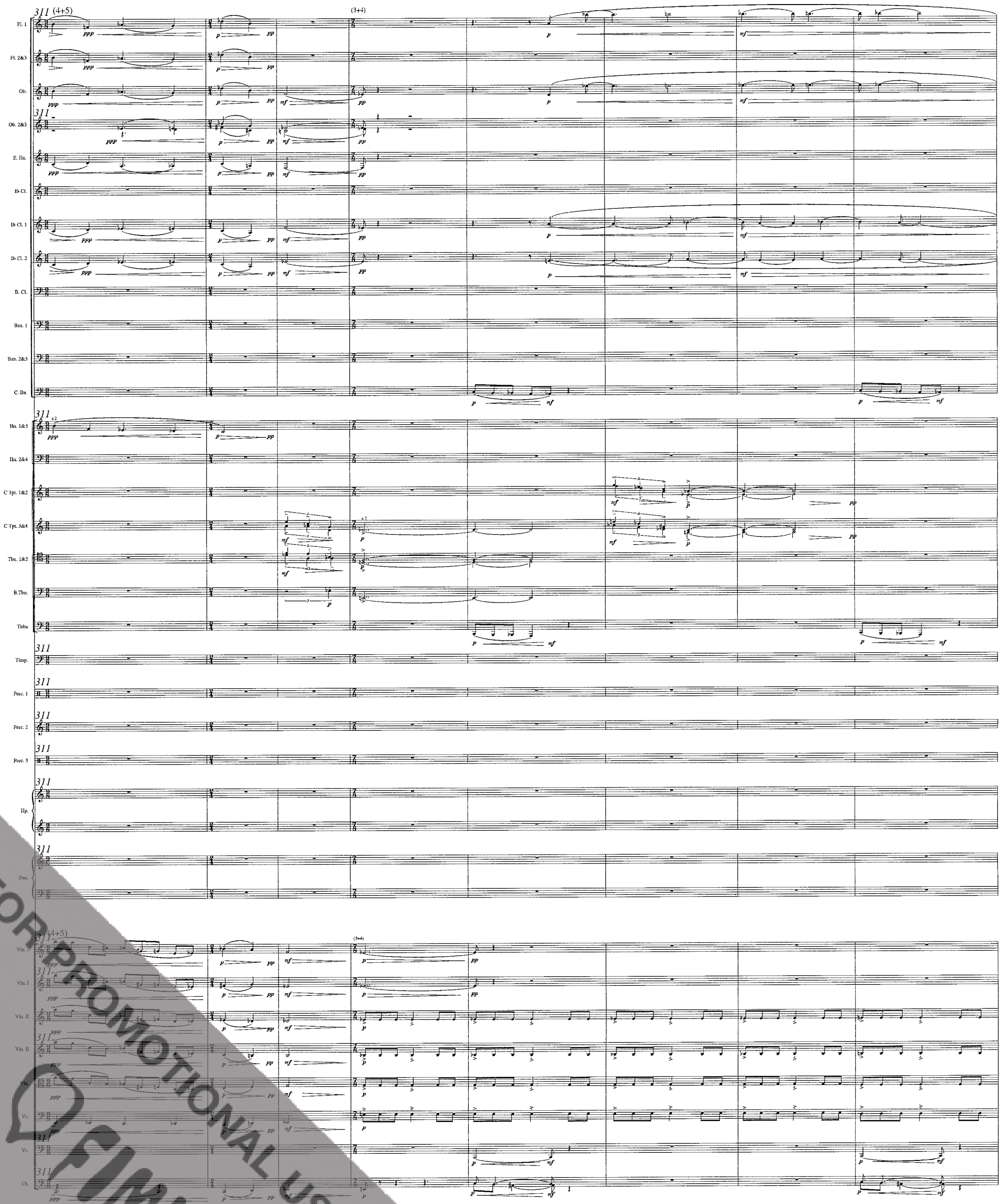
Presto 𝅗𝅥 = *102*



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