

Pehr Henrik Nordgren

Euphony IV

for orchestra

op. 51

1981



Music Finland

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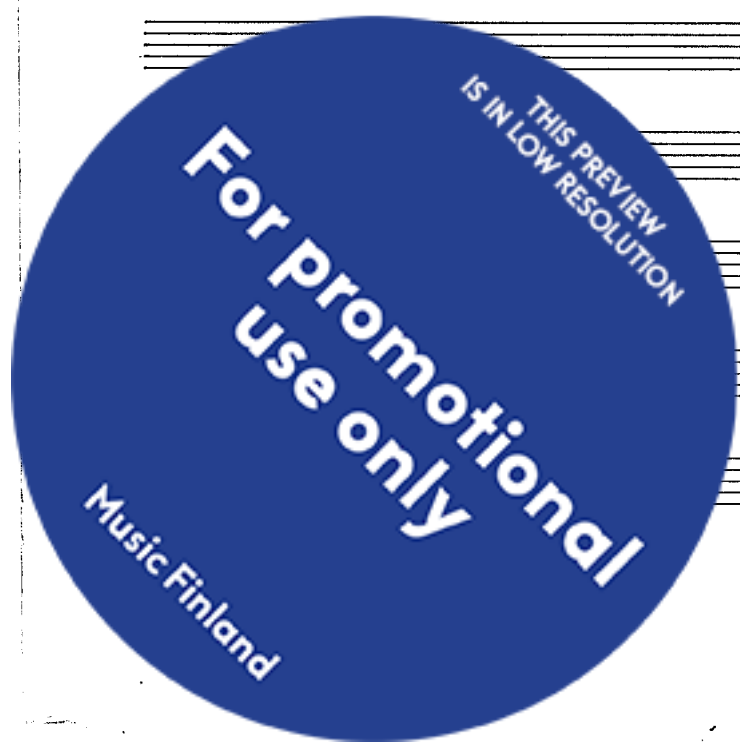
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1

Pehr Henrik Nordgren (1901)
EUPHONY IV op.51



orchestra:

I as (alto fl.) in E^b *

II as (bcl) in E^b *

I ts in B *

II ts in B *

bars (bcl)

I tp, II tp, III tp, IV tp in B *

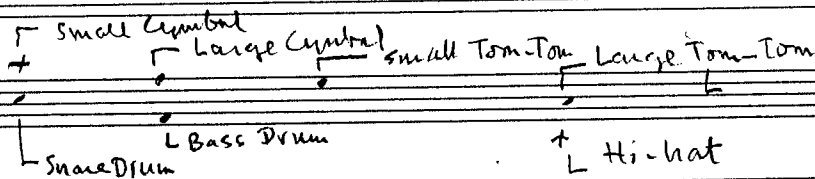
I tb, II tb, III tb, tuba

Piano

Basso

Drum Set (Snare Drum, Bass Drum, 2 Cymbals, Hi-hat, 2 Tom-Toms, ~~Cowbell~~)

+ shakubyoshi
(can be replaced by
Xylo))



EUPHONY IV

Pehr Henrik Nordgren (1981)

♩ = c. 96

Alto

Bass clarinet 1.

2.

Drum Set

R.H.

L.H.

(B.Dr.)

Double Bass

Pizz.

ppp

pp

mf

10

Alto

B-clarinet 1.

2.

(L. Cymb.)

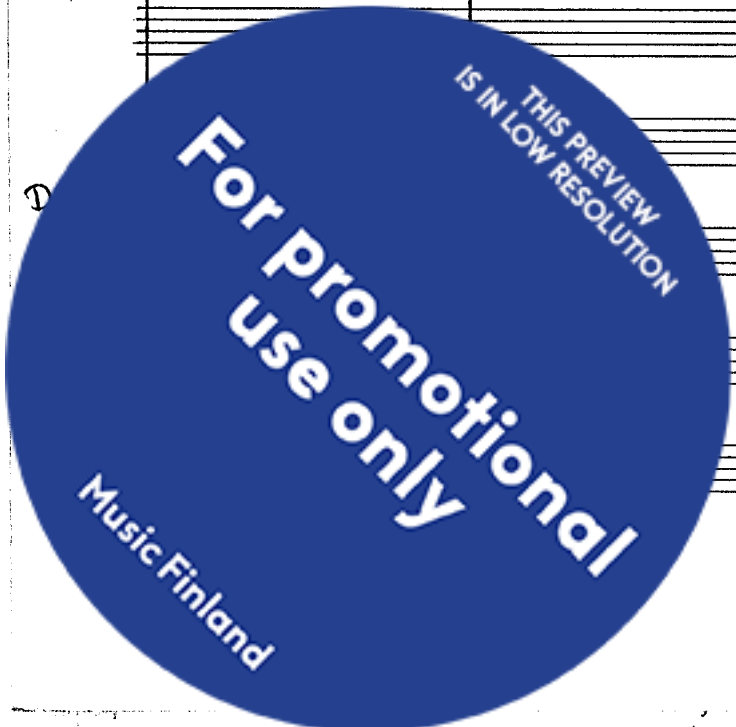
pp

ppp

mf

pp

pp



Um poco più mosso

Altr. *ppp*

B-Clan. 1. *pp*

2.

Dr. *pp* *l.v.* *sub. fff* *B.D.* *Hi-Hat*

D.b. *l.v.* *Back-pick* *f* *l.v.* *sttt*

Dr. *Snare Dr. sticks (Both hands) near the rim* *dead center* *R.S.* *sub.ppp* *f*

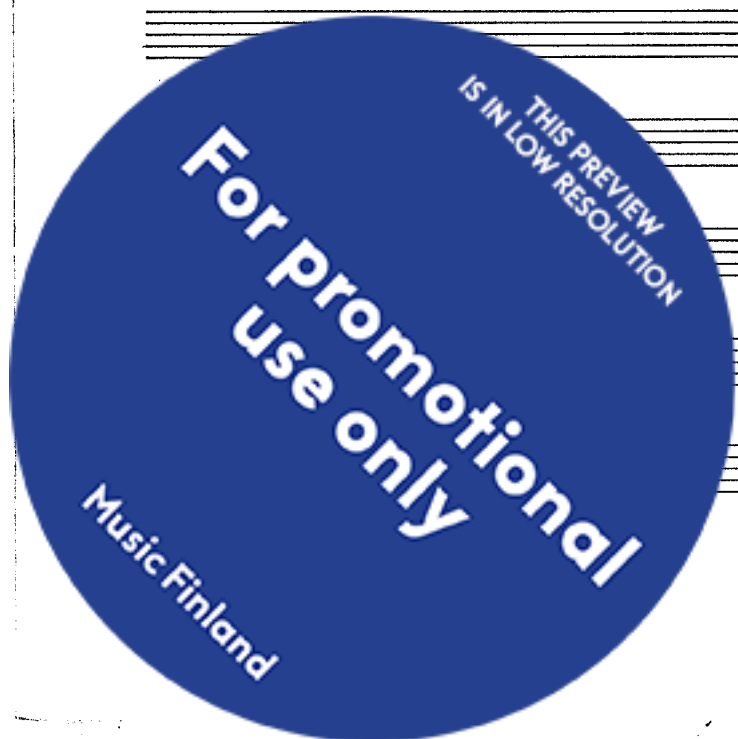
Dr. *near the rim* *center (one stick)* *(both hands)* *ppp* *tt*

Dr. *near the rim* *sub. fff*



Handwritten musical score for the first system. It features four trumpet staves (Tp 1, 2, 3, 4) and a double bass staff (Dr.). The trumpets have a key signature of one sharp (F#) and a common time signature (C). The drum staff includes a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with quarter notes and rests. A circled number '40' is written below the drum staff.

Handwritten musical score for the second system, continuing from the first. It features four trumpet staves (Tp 1, 2, 3, 4) and a double bass staff (Dr.). The trumpets have a key signature of one sharp (F#) and a common time signature (C). The drum staff includes a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with quarter notes and rests.



4.

Handwritten musical score for the first system, featuring four trumpets (Tp. 1-4), three trombones (Tbn 1-3), tuba (Tuba), and drums (Dr.). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The drum part includes a complex rhythmic pattern with notes and rests, and a section marked "near the rim" with the instruction "(Both hands) near the rim" and "very fast tremolo!" with a "PPPP" dynamic marking.

Handwritten musical score for the second system, primarily for the drums (Dr.). It features a complex rhythmic pattern with notes and rests, and a section marked "near the rim" with the instruction "near the rim" and "sub. pppp". The score includes a measure with a "50" marking and a section marked "ad." with a "sub. pppp" dynamic marking.

Handwritten musical score for the third system, primarily for the drums (Dr.). It features a complex rhythmic pattern with notes and rests, and a section marked "near the rim" with the instruction "near the rim" and "sub. pppp". The score includes a measure with a "50" marking and a section marked "Tempo ad lib. (preferably as fast as poss.)" with a "sub. pppp" dynamic marking.

Handwritten musical score for the fourth system, primarily for the drums (Dr.). It features a complex rhythmic pattern with notes and rests, and a section marked "near the rim" with the instruction "near the rim" and "sub. pppp". The score includes a measure with a "50" marking and a section marked "Tempo ad lib. (preferably as fast as poss.)" with a "sub. pppp" dynamic marking.



60

Dr. *lv.*

Handwritten musical notation for Drums (Dr.) on a grand staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are markings for right hand (RH) and left hand (LH) parts. A circled number '60' is written above the first measure.

A tempo (♩ = c. 96)

Trp 1. 2. 3. 4.

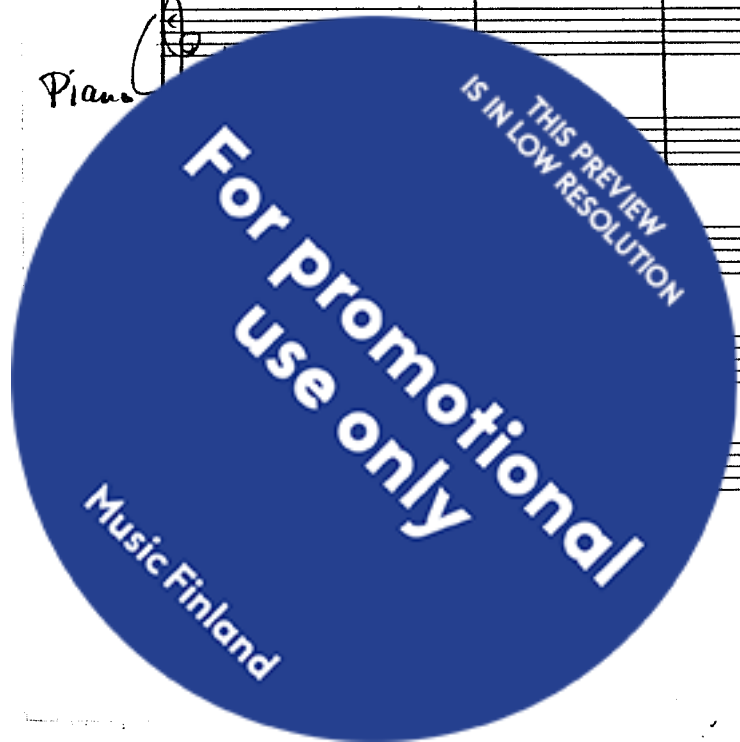
Tbn 1. 2. 3.

Tuba

Dr. *with Drumsticks* *mf* *ord.* *sub. pp* *(Both hands)*

Piano

Handwritten musical score for brass instruments (Trumpets 1-4, Trombones 1-3, Tuba) and Drums (Dr.). The score is written on a grand staff. The brass parts feature various rhythmic patterns and rests. The drum part includes markings for 'with Drumsticks', 'mf', 'ord.', and 'sub. pp'. The piano part is mostly blank.



6.

70

Handwritten musical score for a concert band. The score is divided into five systems. The first system includes parts for Trumpets (1-4), Trombones (1-3), and Tubas. The second system includes parts for Drums (Dr.) and Piano. The third system includes parts for Trumpets (1-4), Trombones (1-3), and Tubas. The fourth system includes parts for Trumpets (1-4), Trombones (1-3), and Tubas. The fifth system includes parts for Trumpets (1-4), Trombones (1-3), and Tubas. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The Piano part includes a section marked "(Both hands)" and a section marked "l.v.". The Drums part includes a section marked "3" and "4".



Handwritten musical score for a brass and woodwind ensemble. The score is divided into systems for Bass, Clarinet, Trumpets (1-4), Trombones (1-3), Tuba, Drums, Piano, and Double Bass (Db).

Bass: Two staves (1 and 2) with notes and rests.

Clarinet: Two staves (1 and 2) with notes and rests.

Trumpets: Four staves (1, 2, 3, 4) with notes, rests, and dynamics like *p*.

Trombones: Three staves (1, 2, 3) with notes, rests, and dynamics like *p*.

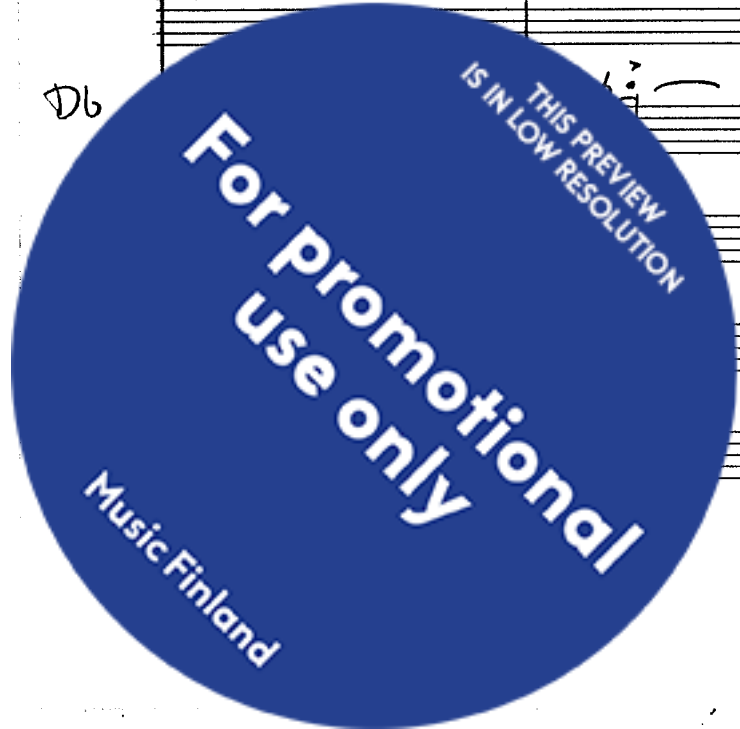
Tuba: One staff with notes, rests, and dynamics like *p* and *mp*.

Drums: One staff with various drum notations including *sn*, *tom*, and *bd*.

Piano: Two staves with notes and rests, including dynamics like *f* and *l.v.*

Db: One staff with notes and rests, including dynamics like *l.v.*

The score includes various musical notations such as beams, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.



Handwritten musical score for a brass and piano ensemble. The score is divided into systems for Trumpets (Tpt), Trombones (Tbn), Trombones (Tuba), Drums (Dr.), and Piano.

- Tpt 1-4:** Four staves of trumpet parts with various melodic lines and articulations.
- Tbn 1-3:** Three staves of trombone parts, including tuba, with rhythmic and melodic patterns.
- Dr.:** Drum part with complex rhythmic patterns and dynamic markings like *mf*.
- Piano:** Piano accompaniment with chords and melodic fragments.

The score includes numerous musical notations such as accidentals, slurs, and dynamic markings. A circled page number '80' is located at the top right.



Handwritten musical score for a symphony orchestra, featuring the following parts:

- Trumpets (Tpt):** Four staves (1-4) with complex rhythmic patterns and articulation marks.
- Trombones (Tbn):** Three staves (1-3) with melodic lines and dynamic markings.
- Tuba (Tuba):** One staff with a simple melodic line.
- Drum (Dr.):** Two staves. The first staff includes the instruction "(with sn. Dr. st.)" and the second staff includes "With timp. mallets".
- Piano (Piano):** Two staves with complex chordal textures and dynamic markings.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *lv.* (lento).

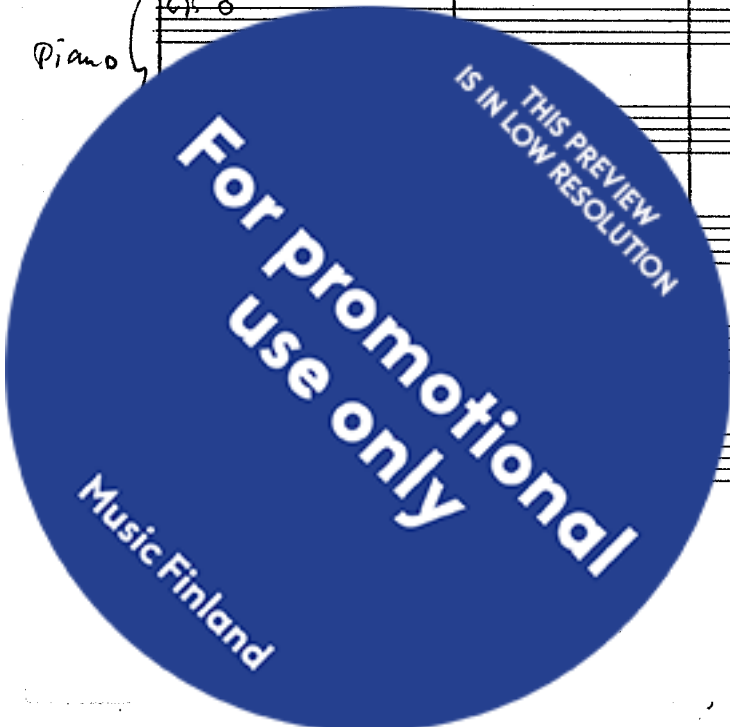


Dr.

Attp
 Bars-1
 clar.
 2
 Trp 1
 2.
 3.
 4.
 Tbn 1
 2.
 3.
 Tuba
 Dr.



Handwritten musical score for various instruments including Alto Saxophone, Bass Clarinet, Trumpets, Trombones, Tuba, Drums, and Piano. The score includes dynamic markings such as *ppp*, *p*, and *pp*, and performance instructions like *R.S.*, *mf*, *lv.*, *Shakubyoshi*, and *Pizz*. The notation features complex rhythmic patterns and melodic lines across multiple staves.



Handwritten musical score for the first system, featuring the following parts and markings:

- Alto Flute (Altfl.):** Part 1 with dynamics *pp*, *ppp*, and *pp*.
- Bass Clarinet (Bass-cla.):** Part 1 with dynamics *pp* and *ppp*.
- Trumpets (Tbn.):** Parts 1, 2, and 3, all with *sord. Mute* and *ppp* markings.
- Drums (Dr.):** Shaku-uyoshi with a rhythmic pattern.
- Large Tom-toms (Large Tom-T.):** Marked with *WITH S.Dr. sticks* and *very fast tremolo*.
- Piano (Piano):** Part with dynamics *pp* and *ppp*.
- Double Bass (Db):** Part with *arco* and *pp* markings.

$\text{♩} = c. 69$

Handwritten musical score for the second system, featuring the following parts and markings:

- Alto Flute (Altfl.):** Part 1 with *pp* and *ppp* markings.
- Bass Clarinet (Bass-cla.):** Part 1 with *pp* and *ppp* markings.
- Large Tom-toms (Large Tom-T.):** Part with *Fast trem.* and *pppp* markings.
- Double Bass (Db):** Part with *pppp* marking.



130

Alto

Bass clar. 1.

2.

Trp. 1.

2.

Tbn 1.

2.

Large Tom-T.

2.

pp

pp

With wau-wau sound

With wau-wau sound.

(with sad.)

(with sound.)

gradually faster

ppp cresc.

ttt

ttt

ttt

Alto

Bass clar. 1.

2.

Trp. 1.

2.

Tbn 1.

2.

Large Tom-T.

2.

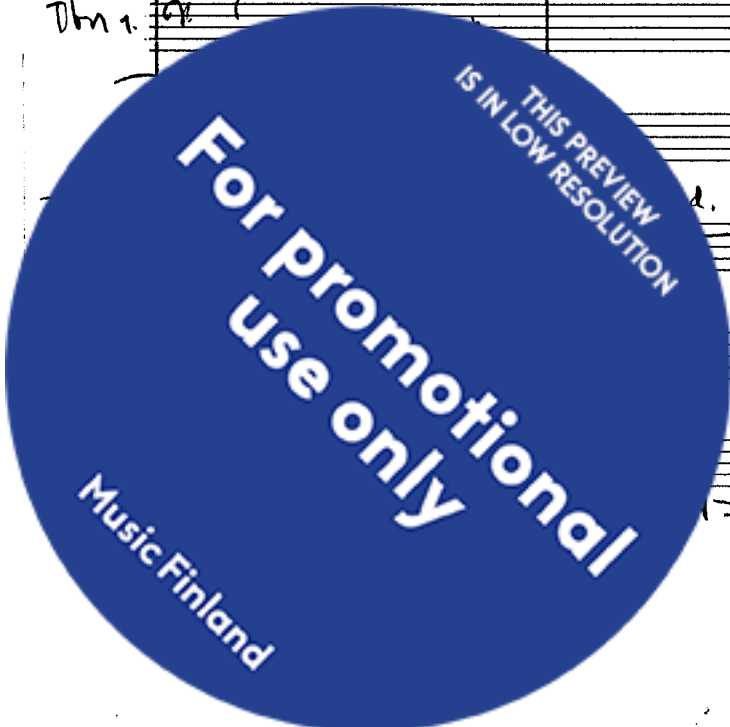
P

P

u.a.

u.a.

pp cresc.



150

Tbn. 1

Tbn. 2

Tuba

Dr.

Piano

Handwritten musical notation for percussion and piano parts, including notes, rests, and dynamic markings like *l.v.* and *stt*.

160

Alt-sax. 1

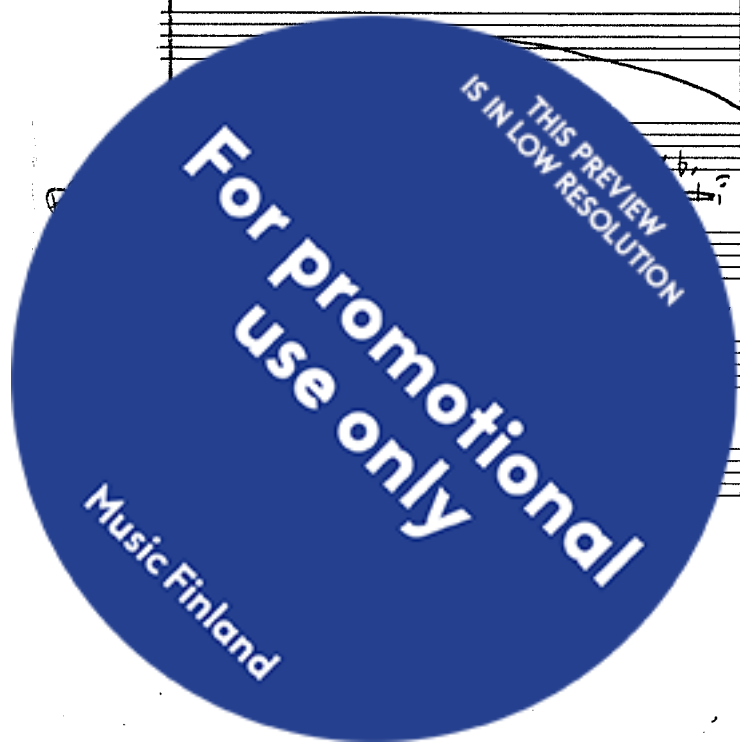
Alt-sax. 2

Ten. sax. 1

Ten. sax. 2

Ban. Sax.

Handwritten musical notation for saxophone and baritone saxophone parts, including notes, rests, and dynamic markings like *l.v.* and *stt*.



A-Sax 1. *3.*

2. *3.*

T-sax 1. *3.*

2. *4. 5*

Bar-Sax *3.*

chrom. cluster

8va

Ped. x Ped — x Ped — x sim.

170

Mute to Alt.

Mute to Bass.

Cymb. *lv.*

S.Dr. *3 3*

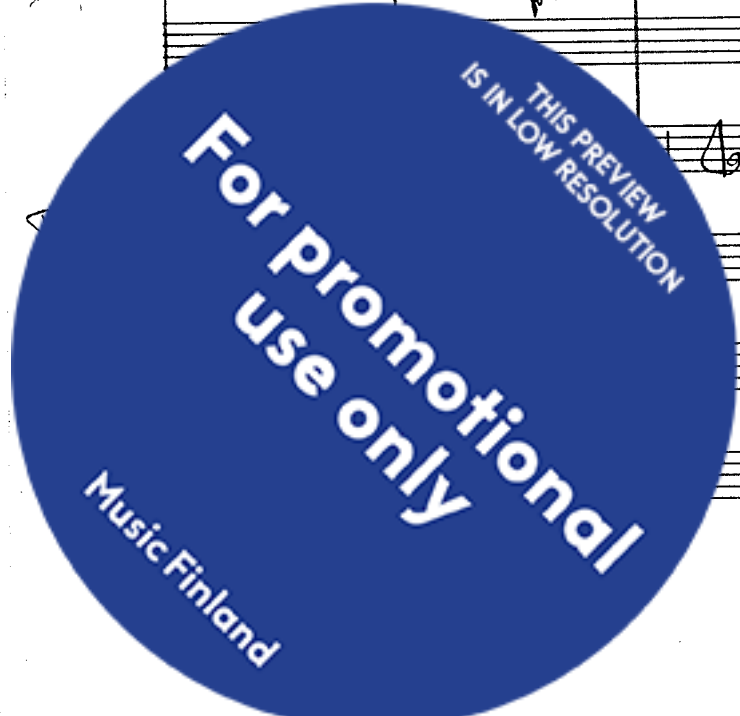
T.T.

lv.

opizz

3

(arw)



180

R.H. Wire brush

Dr.

Piccolo

Db

Handwritten musical score for measures 180-184. The score includes staves for Drums (Dr.), Piccolo, and Double Bass (Db). The Drums part features a pattern of eighth notes with a dynamic marking of *p*. The Piccolo part has various notes and rests, with some accidentals and a triplet of eighth notes in measure 183. The Double Bass part includes chords and single notes, with a *Pizz* marking in measure 184. The key signature has one flat, and the time signature is 4/4.

190

Meno mosso

Dr.

Piano

Db

Handwritten musical score for measures 190-194. The score includes staves for Drums (Dr.), Piano, and Double Bass (Db). The Drums part has a pattern of eighth notes. The Piano part has a *mf* dynamic marking and a *Cantabile* instruction, with a melodic line in measure 194. The Double Bass part includes chords and single notes, with a *Pizz* marking in measure 194. The key signature has one flat, and the time signature is 4/4.



Dr.

Piano

Db

2

200

Dr.

Piano

Db



210

Handwritten musical score for measures 210-215. The score is arranged in three systems: DI. (top), Piano (middle), and Db (bottom). The DI. part features a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The Piano part consists of two staves with complex chordal textures and arpeggiated figures. The Db part provides a bass line with some chromatic movement. Dynamic markings include *pp* and *p*. There are also some handwritten annotations like *mf* and *ff*.

220

Handwritten musical score for measures 220-225. The score is arranged in three systems: DI. (top), Piano (middle), and Db (bottom). The DI. part is mostly empty, with a few notes in the final measure. The Piano part features a melodic line with a *ppp* dynamic marking and a *sub. ff dim.* instruction. There are also markings for *ped.* and *ff*. The Db part is mostly empty. A handwritten note *shakubyoshi* is written above the DI. staff. The score concludes with a *p* dynamic marking.



Alti. *p cantabile*

Shaku-
Gyoshi *pp*

Piano

Detailed description: This system contains three staves. The top staff is for Alto Saxophone (Alti.) in G major, marked *p cantabile*. The middle staff is for Shaku-Gyoshi, marked *pp*. The bottom two staves are for Piano, with various rhythmic patterns and dynamics.

Alti. *p*

Bass-
Clar. 1. *pp cantabile*

Shaku-
Gyoshi *pp*

Bass
Dr. *pp*

Piano *pp ppp*

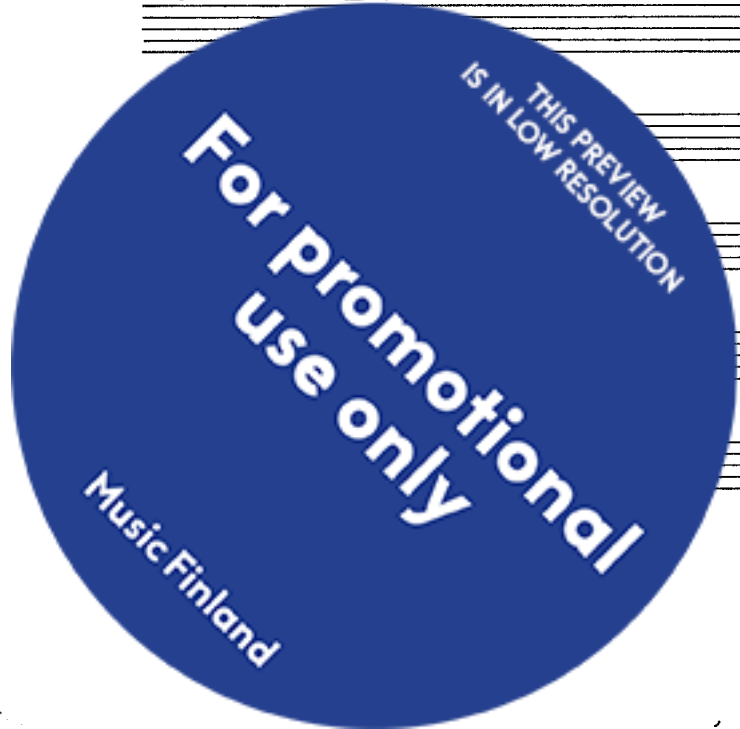
230

Mute to Alt-Sax

Mute to Alt-Sax

mor.

Detailed description: This system contains five staves. The top staff is for Alto Saxophone (Alti.) marked *p*. The second staff is for Bass Clarinet 1 (Bass-Clar. 1.) marked *pp cantabile*. The third staff is for Shaku-Gyoshi marked *pp*. The fourth staff is for Bass Drum (Bass Dr.) marked *pp*. The bottom two staves are for Piano, marked *pp ppp*. There are performance instructions: "230" in a box, "Mute to Alt-Sax" with a circled 'u' above it, and "mor." at the end.



A tempo (♩ = c. 69)

Handwritten musical score for a symphony orchestra, measures 238-241. The score includes parts for:

- Ten. Sax. 1.**: Treble clef, melodic line with triplets and slurs.
- Ban. Sax.**: Bass clef, accompaniment with slurs and dynamics.
- Trp. 1.**: Treble clef, melodic line with slurs.
- Trp. 2.**: Treble clef, melodic line with slurs.
- Trp. 3.**: Treble clef, melodic line with slurs.
- Trp. 4.**: Treble clef, melodic line with slurs.
- Tbn. 1.**: Bass clef, accompaniment with slurs.
- Tbn. 2.**: Bass clef, accompaniment with slurs.
- Tbn. 3.**: Bass clef, accompaniment with slurs.
- Tuba**: Bass clef, accompaniment with slurs.
- B-Dr.**: Bass clef, rhythmic accompaniment with slurs.
- Piano**: Bass clef, accompaniment with slurs and dynamics.

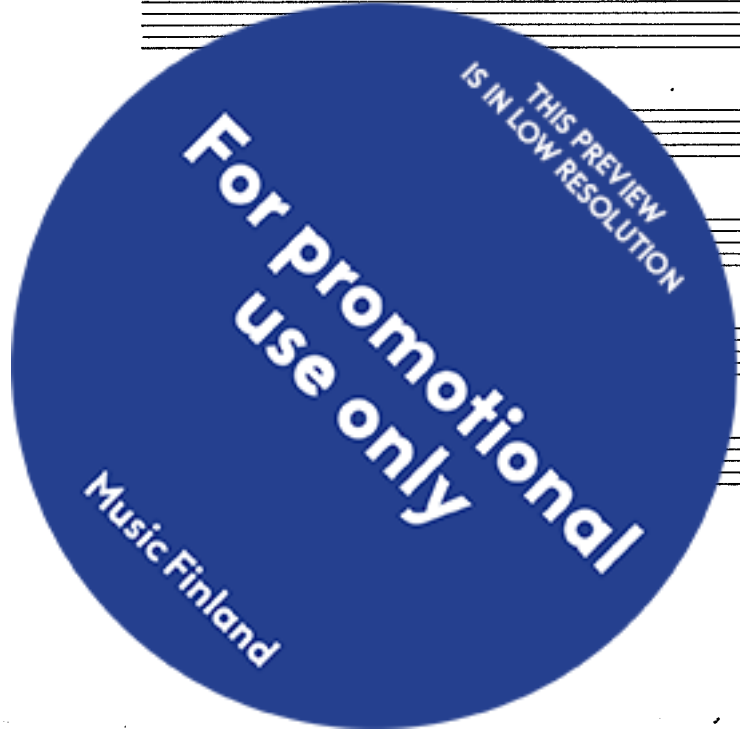
The score is written in 4/4 time and features various musical notations including slurs, triplets, and dynamics such as *sim.* and *sub.*



Handwritten musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom:

- Alt. Sax. 1
- 2
- Ten. Sax. 1
- 2
- Bar. Sax.
- Trp. 1
- 2
- 3
- 4
- Tbn 1
- 2
- 3
- Tuba
- B-Dr.

The score consists of five measures. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one flat (B-flat major / D minor). The time signature is 4/4. The music features complex melodic lines in the saxophone and trumpet parts, while the trombone and tuba parts provide a steady harmonic foundation.

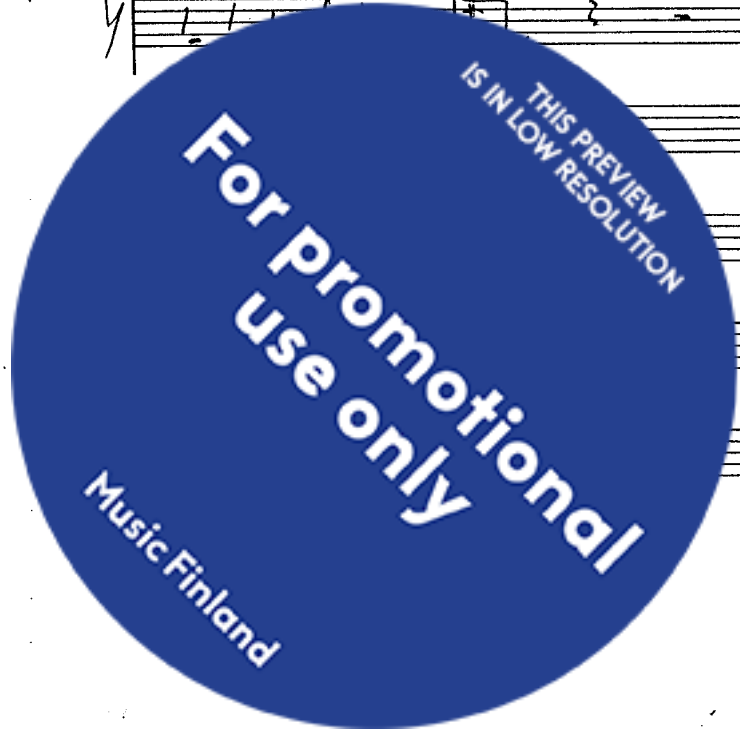


250

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

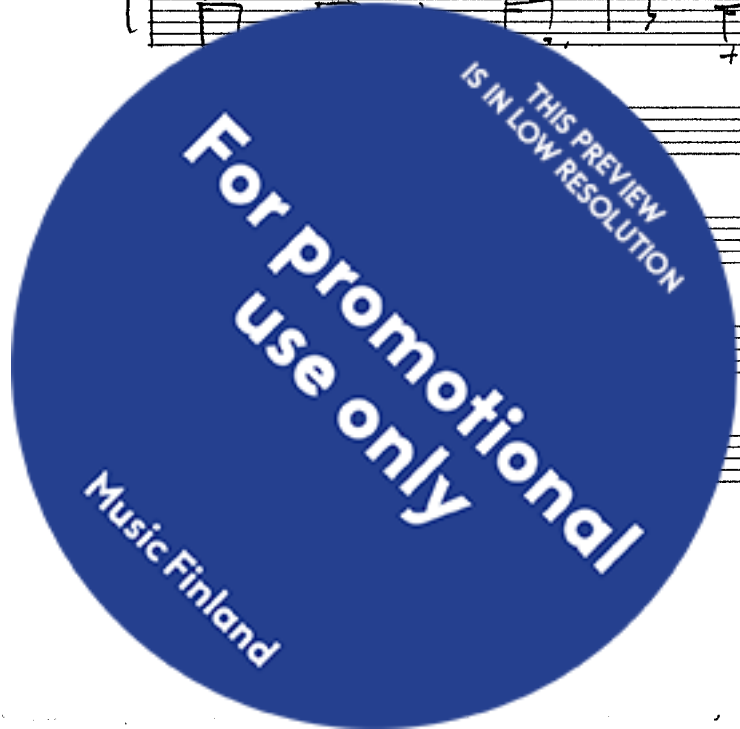
- Alt. Sax.**: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2.
- Bar. Sax.**: Baritone Saxophone.
- Trp.**: Trumpet 1, 2, 3, and 4.
- Tbn.**: Trombone 1, 2, and 3.
- Tuba**: Tuba.
- P.D.**: Piano/Double Bass.
- Dr.**: Drums.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '250' is circled at the top center.



Piu mosso (! = c. 196)

Alt-sax. 1.
2.
Ten-sax.
1.
2.
Bar.-Sax.
Top.
1.
2.
3.
4.
Tbn.
1.
2.
3.
Tuba
Dr.



Handwritten musical score for a symphonic band. The score is arranged in systems for different instruments:

- Trumpets (Tup.):** Four staves (1-4) with complex melodic lines, including triplets and slurs.
- Drum (Dr.):** A single staff with a rhythmic pattern, including a section marked "With Sn. Dr. St.".
- Piano:** Two staves with harmonic accompaniment, including chords and melodic fragments.
- Other Instruments:** Staves for Trombones (Tbn 1-3) and Tubas (Tuba) are present but contain fewer notes, often showing rests or simple harmonic support.

The score includes various musical notations such as clefs, time signatures, accidentals, and performance markings like "L 3" and "i.v.".



26. Menu morn

260 1 = c. 69

Alto-sax. 1. 2.

Ten.-Sax. 1. 2.

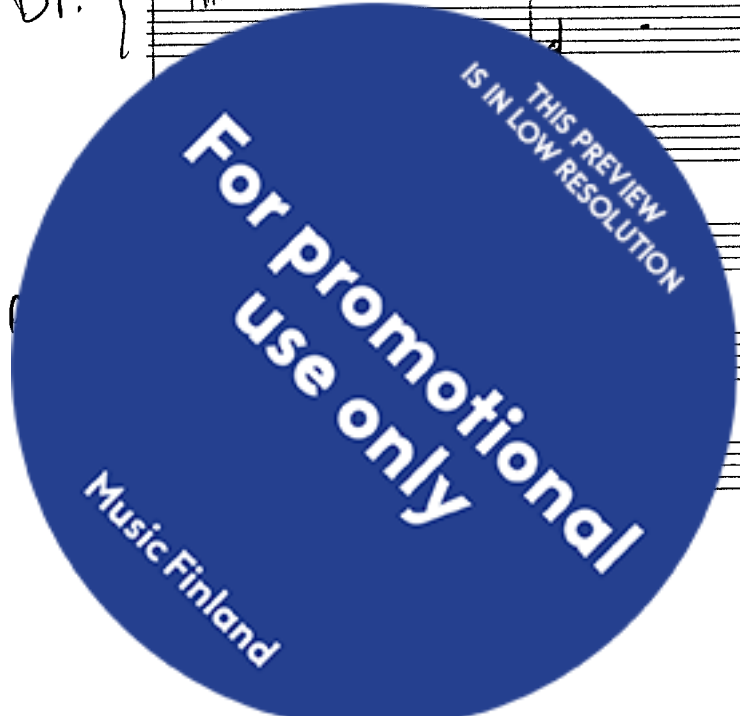
Bass-Sax. 1. 2.

TRP 1. 2. 3. 4.

Tbn. 1. 2. 3.

Tuba

Dr.



270

Handwritten musical score for the first system, featuring five staves:

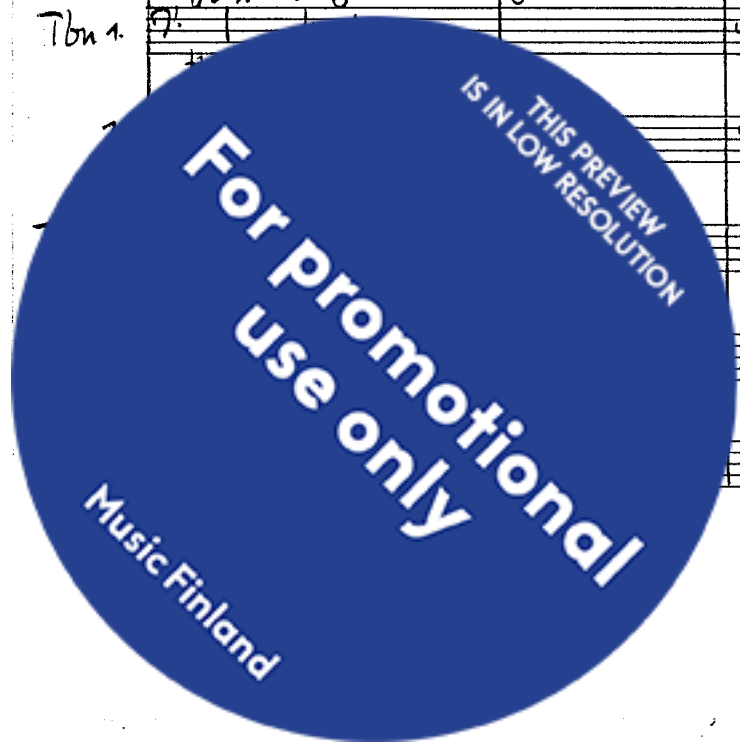
- Alt. Sax. 1.**: Melodic line with notes and rests.
- 2.**: Second alto saxophone part.
- Ten. Sax. 1.**: Tenor saxophone part.
- 2.**: Second tenor saxophone part.
- Bar. Sax.**: Baritone saxophone part.

Dynamic markings include *mf* and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for the second system, featuring seven staves:

- Alt. Sax. 1.**
- 2.**
- Ten. Sax. 1.**
- 2.**
- Bar. Sax.**
- Trp. 1.**: Trumpet part with notes and rests.
- 2.**
- 3.**
- 4.**
- Tbn. 1.**

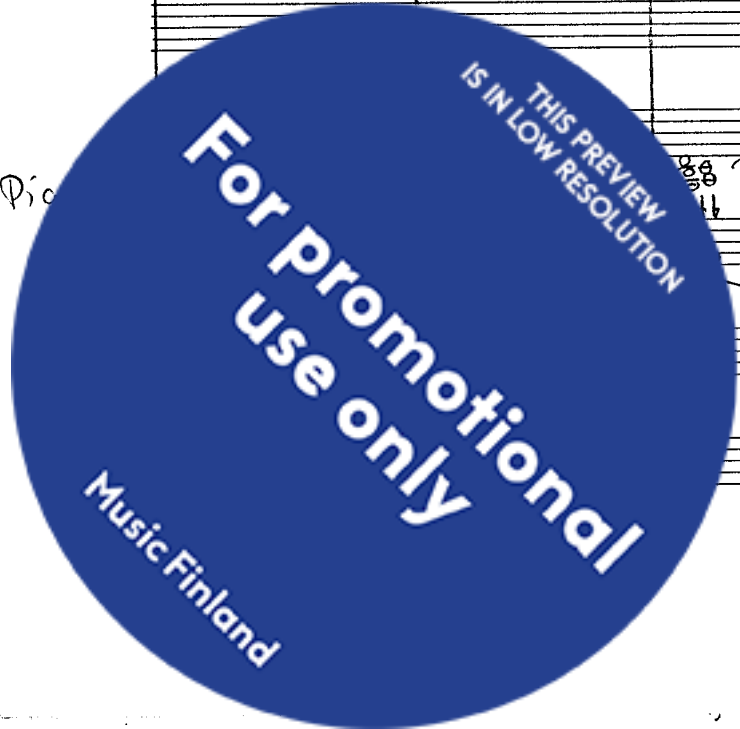
Dynamic markings include *p*. The score includes various musical notations such as slurs, accents, and articulation marks.



Handwritten musical score for a jazz ensemble. The score includes parts for:

- Alt-Sax. 1. & 2.
- Ten-Sax. 1. & 2.
- Bass-Sax.
- Trp. 1., 2., 3., & 4.
- Tbn. 1., 2., & 3.
- Tuba
- Shatin-Uyöchi
- Pic.

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *sord.*, *p*, and *mf cantabile*. There are also handwritten annotations like "i.v." and "p" near the bottom of the page.



290

Handwritten musical score for measures 290-295. The score includes parts for:

- Alt. Sax. 1 & 2
- Ten. Sax. 1 & 2
- Bass Sax.
- Trp. 1, 2, 3, & 4

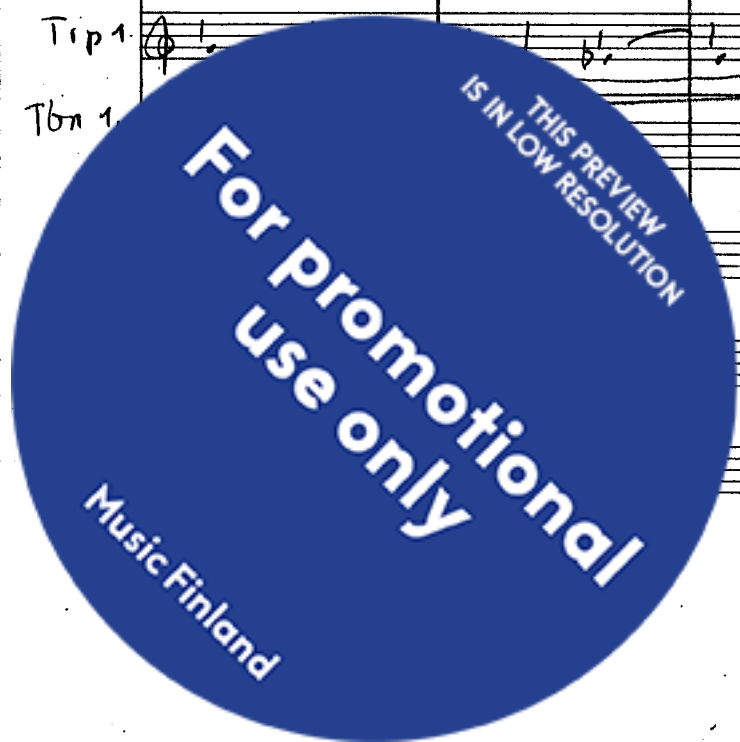
Dynamic markings include *mf*, *p*, and *pp*. Performance instructions include *sempa cond.* and *shakubiyoshi*. The notation features various rhythmic patterns and melodic lines across the staves.

290

Handwritten musical score for measures 290-295, continuing from the previous page. The score includes parts for:

- Alt. Sax. 1 & 2
- Ten. Sax. 1 & 2
- Bass Sax.
- Trp. 1
- Tbn. 1

Dynamic markings include *p*, *mf*, and *pp*. Performance instructions include *sempa cond.* and *shakubiyoshi*. The notation features various rhythmic patterns and melodic lines across the staves.



Molto tenuto 310

Alt-Sax. 1

Alt-Sax. 2

Ten-Sax 1

Ten-Sax 2

Bass Sax

Trp. 1

Trp. 2

Trp. 3

Trp. 4

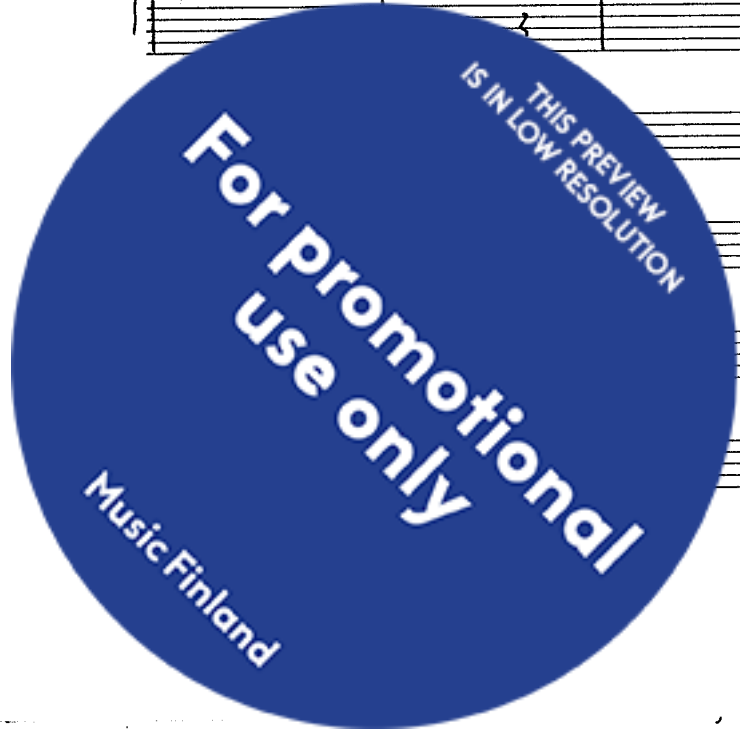
Tbn 1

Tbn 2

Tbn 3

Tuba

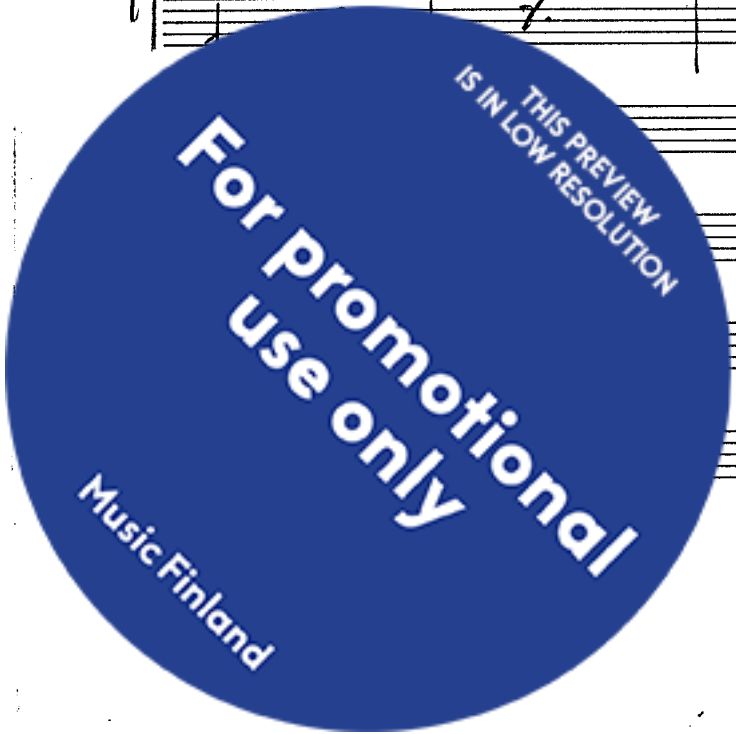
Dr.



Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Bass Sax
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Tuba
- Drums (Dr.)

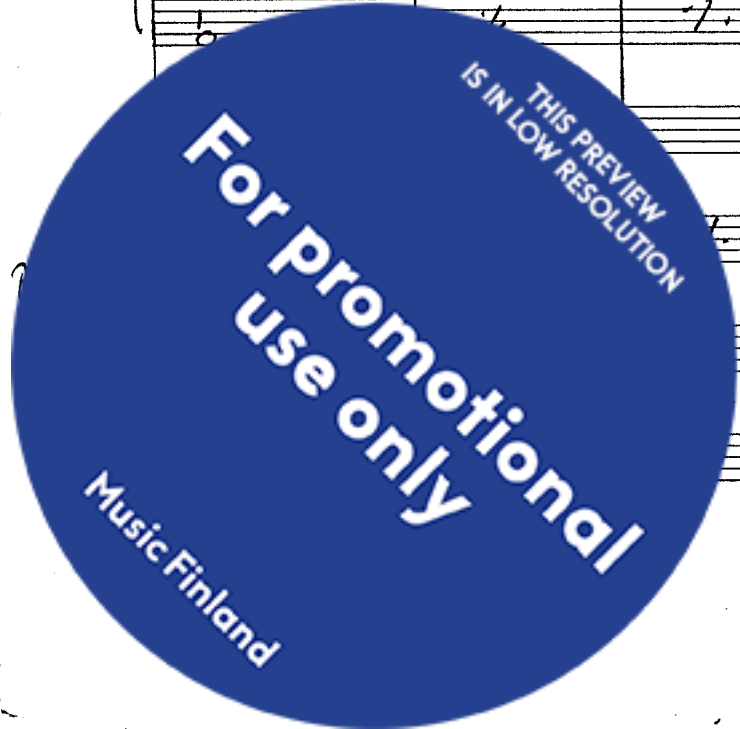
The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). The key signature appears to be one flat (B-flat major or D minor), and the time signature is 4/4. The drum part includes a complex rhythmic pattern with various note values and rests.



All. Sax. 1.
 2.
 Ten. Sax. 1.
 2.
 Bass Sax.
 T1p. 1.
 2.
 3.
 4.
 Tbn 1.
 2.
 3.
 Tuba

~~320~~

Dr.

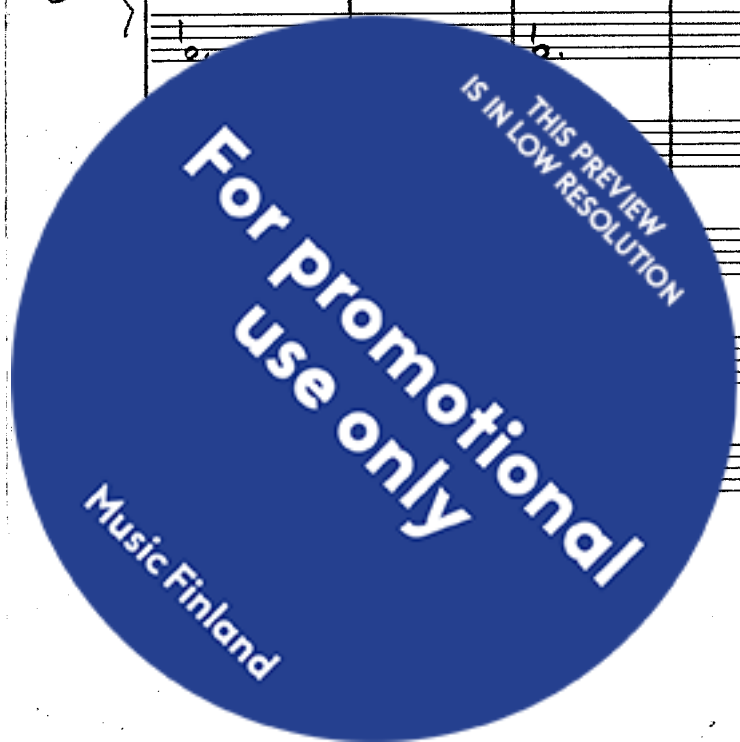


340

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument and a part number. The instruments and parts shown are:

- Alt. Sax. 1. and 2.
- Ten. Sax. 1. and 2.
- Bar. Sax.
- Trp. 1. and 2.
- Tbn. 1., 2., and 3.
- Tuba
- Dr. (Drum)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are several instances of "l.v." (lento vivace) markings. At the bottom of the score, there are two staves with the instruction "l.v. al fine" written next to them.



Allegro 3.2.1981
 Durata ca. 16'30"