

Adam Vilagi

Concerto for Cello and String Orchestra

2012

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Music Finland

Music Finland

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Adam Vilagi

Concerto for Cello and String Orchestra

(2012)

*to Risto Rajakorpi
and Chamber Orchestra Juvenalia*

*Intenso - Scherzo con moto - Adagio -
Poco più mosso, esitante - Furioso - Cadenza - Calmo*

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Concerto for Cello and String Orchestra

(2012)

to Risto Rajakorpi
and Chamber Orchestra Juvenalia

Adam Vilagi

Intenso

♩ = ca. 70

Solo Cello

ff molto espressivo

ff

ff

ff

ff

ff

Violin I

Pizz.

ff

ff

ff

Violin II

Pizz.

ff

ff

ff

Viola

Pizz.

ff

ff

ff

Cello

Pizz.

ff

ff

ff

Double Bass

Pizz.

ff

ff

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[illegible]

The image displays a musical score for the piece "The Rose Tree" by William Walton. The score is arranged for a chamber ensemble consisting of the following instruments:

- S.Vlc.** (Solo Violoncello)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with a forte (*ff*) dynamic. A large, semi-transparent blue watermark is overlaid on the score, reading "For promotional use only".

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S.Vlc. 18 *ff* *ff* *ff* *ff* *ff* *ff*

Vln. I 18 *ff* *ff* *ff* *ff* *ff*

Vln. II 18 *ff* *ff* *ff* *ff* *ff*

Vla. 18 *ff* *ff* *ff* *ff* *ff*

Vc. 18 *ff* *ff* *ff* *ff* *ff*

D.B. 18 *ff* *ff* *ff* *ff* *ff*



S.Vlc. 23 *ff*



S.Vlc. 27 *ffpp* *ff* *pp* *ff* *pp* *ff* *ff* *pp* *crescendo* *f*



S.Vlc. 32 *ff* *meno* *subito ff* *Arco* *3* *ffpp* *ff* *Pizz.* *5* *ff* *3* *dim.*

S.Vlc. 36 *p* *pp* *poco* *pp* *poco più* *pp* *mp* *p* *mf*

S.Vlc. *p* *crescendo* *ff* *pp* *crescendo*

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61

S.Vlc. *p* *mf* *p* *mf* *p*

Vln. I *p* *p* *mf* *p* *p*

Vln. II *p* *p* *mf* *p* *p*

Vla. *p* *p* *mf* *p* *p*

Vc. *p* *mf* *p*

D.B. *p* *mf* *p*

66

S.Vlc. *p* *mf* *p* *p* *mf* *p* *p* *f cantando*

Vln. I *mf* *p* *p* *mf* *p* *mf* *p*

Vln. II *mf* *p* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *gliss.* *p*

D.B. *mf* *p* *mf* *p* *mf* *p* *gliss.* *p*

71

S.Vlc. *p* *mf* *p* *mf* *p*

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p*

D.B. *mf* *p* *mf* *p* *mf* *p*

76

S.Vlc. *f* *p* *crescendo* *f* *p* *crescendo*

Vln. I *f* *p* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *p* *mf* *p* *p* *mf*

D.B. *p* *mf* *p* *p* *mf* *p*

76

76

76

76

76

76

81

S.Vlc. *f* *p* *crescendo* *f* *p* *cresc.*

Vln. I *diminuendo* *p* *mf* *diminuendo* *p* *mf*

Vln. II *diminuendo* *p* *mf* *diminuendo* *p* *mf*

Vla. *diminuendo* *p* *mf* *diminuendo* *p* *mf*

Vc. *p* *mf* *mf* *mf* *mf*

D.B. *p* *mf* *p* *mf* *p* *mf* *p*

81

81

81

81

81

81

86

S.Vlc. *f* *p* *crescendo* *f* *p* *cresc.*

Vln. I *diminuendo* *p* *mf* *diminuendo* *p* *p*

Vln. II *diminuendo* *p* *mf* *diminuendo* *p*

Vla. *diminuendo* *p* *mf* *diminuendo* *p* *p* *mf*

Vc. *mf* *p* *p* *gliss.* *mf* *p* *gliss.* *mf* *p*

D.B. *p* *mf* *p* *p* *mf* *p*

86

86

86

86

86

86

C

91

S.Vlc.

91

Vln. I

91

Vln. II

91

Vla.

91

Vc.

91

D.B.

mf *cresc.* *f* *diminuendo p* *mp* *crescendo-----f*

mf *cresc.* *f* *diminuendo p* *mp* *semplice*

p *mf* *cresc.* *f* *diminuendo-----p* *mp* *semplice*

p *mf* *cresc.* *f* *diminuendo-----p* *mp* *semplice*

p *mf* *cresc.* *f* *diminuendo-----p* *mp* *semplice*

mf *cresc.* *f* *diminuendo p* *mp* *semplice*

97

S.Vlc.

97

Vln. I

97

Vln. II

97

Vla.

97

Vc.

97

D.B.

pp *crescendo-----f* *mf* *pp* *mf* *pp* *mp* *pp* *mf* *mf*

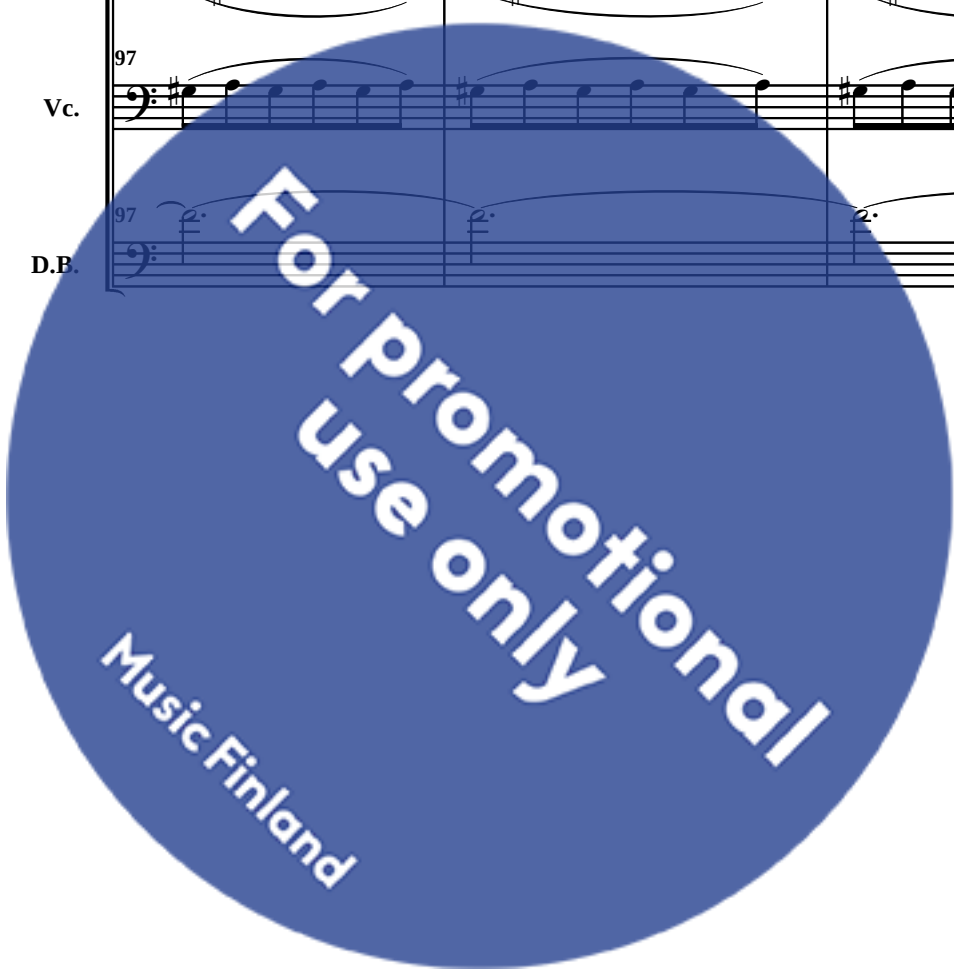
mf *cresc.* *f* *diminuendo p* *mp* *semplice*

p *mf* *cresc.* *f* *diminuendo-----p* *mp* *semplice*

p *mf* *cresc.* *f* *diminuendo-----p* *mp* *semplice*

p *mf* *cresc.* *f* *diminuendo-----p* *mp* *semplice*

mf *cresc.* *f* *diminuendo p* *mp* *semplice*



103

S.Vlc. *mf* *pp* *crescendo* *f* *pp* *mf* *p* *sempre*

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

S.Vlc. *pp* *mp* *p* *mf*

Vln. I *Sul pont.* *sfz* *Ord.* *gliss.* *p* *mf*

Vln. II *Sul pont.* *sfz* *Ord.* *gliss.* *p* *mf*

Vla. *pp* *sempre*

Vc. *pp* *Pizz.* *mf* *Pizz.* *mf*

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A blue musical score for the song 'Finland'. The score is written on a grid of six staves, arranged in three pairs. Each staff contains musical notation, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and '>' (accent). A large, white, diagonal watermark with the text 'For promotional use only' is overlaid across the center of the image. The word 'Finland' is written in white at the bottom left corner.

128

S.Vlc.

128

Vln. I

128

Vln. II

128

Vla.

128

Vc.

128

D.B.

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The logo for Music Finland, featuring a stylized musical staff with a treble clef and a single note, positioned above the text "Music Finland" in a bold, sans-serif font.

134

S.Vlc. *f* *f* *fp* *f* *f*

Vln. I *p* *f* Pizz. *f* *f*

Vln. II *p* *f* Pizz. *f* *f*

Vla. *p* *f* Pizz. *f* *f*

Vc. Arco *f* Pizz. *f* Pizz. *f*

D.B. Arco *f* Pizz. *f*

140

S.Vlc. *subito p* *f* *p* *f* *p*

Vln. I Arco non div. *f marcato sempre* non div. div.

Vln. II Arco non div. *f marcato sempre* non div. div.

Vla. Arco *f marcato sempre*

Vc. Arco *f marcato sempre* Arco *f marcato sempre*

D.B. Arco *f marcato sempre*

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156

S.Vlc. *subito f* *mf* *mf* *subito f* *mf*

Vln. I Arco div. *p* *f* *mf* *f* *mf*

Vln. II *p* *f* *mf* *p* *f* *mf* *p*

Vla. *p* *f* *mf* *p* *f* *mf* *p*

Vc. *p* *f* *mf* *p* *f* *mf* *p*

D.B. *p* *f* *mf* *p* *f* *mf* *p*

Arco Pizz. Arco Pizz. Arco Pizz. Arco Pizz.

162

S.Vlc. *mf* *mf* *subito f* *mf* *mf* *subito f*

Vln. I *p* *f* *p* *p* *f*

Vln. II *p* *f* *p* *p* *f*

Vla. *f* *f* *p* *f* *f*

Vc. *f* *f* *p* *f* *f*

D.B. *f* *f* *p* *f* *f*

Arco Pizz. Arco Pizz. Arco Pizz. Arco Pizz. Arco

168

S.Vlc. *mf* *mf* *mf* *mf* *mf* *mf*

Vln. I Pizz. *p* *f*

Vln. II Pizz. *p* *f* div.

Vla. Pizz. *p* *f* Pizz. *f* *p*

Vc. Pizz. *p* *f* Pizz. *f* *p*

D.B. Pizz. *p* *f* Pizz. *f* *p*

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174

S.Vlc. *mf* >

Vln. I *p* < *f*

Vln. II *p* < *f*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

180

S.Vlc. *mf* > *mf* >

Vln. I *p* < *f*

Vln. II *p* < *f*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

Adagio
♩ = ca. 60

186

S.Vlc. *mf* > *mf* > *p*

Vln. I *sfz* *pp misterioso*

Vln. II *sfz* *pp misterioso*

Vla. *sfz* *pp misterioso*

Vc. *sfz* *pp misterioso*

Arco *pp misterioso*

Arco *pp misterioso*

192

S.Vlc.

mf *pp* *cresc. mf* *p* *mf* *pp* *crescendo* *mf espressivo* *p*

Vln. I

Vln. II

Vla.

Vc.



198

S.Vlc.

pp *crescendo* *mf espr.* *p* *pp* *crescendo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp misterioso *pp*



204

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *espr.* *p* *mf* *mf* *pp* *crescendo* *mf* *espr.*

pp *pp* *pp* *pp* *mp* *mp* *mp*



F

210

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *crescendo* *mf* *espr.* *p* *pp* *crescendo* *f* *espr.*

pp *pp* *pp* *pp* *f* *f* *f* *f* *pp* *pp* *pp* *pp* *f* *f*



216

S.Vlc. *p* *mf* *mf* *pp* *crescendo* *mf* *espr.*

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp*

D.B. *pp*

≡

221

S.Vlc. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

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[illegible]

Poco più mosso, esitante

♩ = ca. 80

232

S.Vlc. *f* *leggero* *p*

Vln. I *pp* *f* *pp* *f* *pp*

Vln. II *pp* *f* *pp* *f* *pp*

Vla. *pp* *f* *pp* *f*

Vc. *Pizz. non div.* *f*

D.B. *Pizz.* *f*

233 234 235

232

Pizz.
non div.

232

Pizz.

pp

f

f

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237

S.Vlc. *f* *p* *f* *p* *Sul pont.*

Vln. I *f* *pp* *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp* *f* *pp*

Vla. *Pizz.* *f* *f* *f*

Vc. *f* *f* *f*

D.B. *f* *f* *f*

≡

242

S.Vlc. *Ord.* *f* *p* *Sul pont.* *Ord.* *f* *Sul pont.*

Vln. I *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

D.B. *f* *f* *f* *f* *f* *f*

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246

S.Vlc. *3* → Ord. *p* *f* *3* *p* *f* *7* *f* *3* *p*

Vln. I *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. II *pp* *f* *pp* *f* *pp* *f* *pp*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

D.B. *f* *f* *f*

Sul pont.

250

S.Vlc. *f* *3* *p* *f* *7* *f* *7* *f* *7*

Vln. I *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. II *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

D.B. *f* *f* *f*

Sul pont. *3* → Ord. *7*



♩ = ca. 120

♩ = ca. 120

S.Vlc.

257

3

3

3

gliss.

Pizz.

Arco

ff

3

Vln. I

257

Pizz.

ff

mf

Vln. II

257

Pizz.

ff

mf

Vla.

257

Pizz.

ff

mf

Vc.

257

Pizz. div.

ff

mf

3

3

div. 3

ff

mf

D.B.

257

Pizz.

ff

mf

3

3

ff

mf

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The image displays a musical score for a piece titled "For promotional use only". The score is written for three staves, each featuring a bass clef and a key signature of one flat (B-flat). The first staff begins with a measure marked "237" and a "Pizz." (pizzicato) instruction, followed by a series of eighth and sixteenth notes. The second staff begins with a measure marked "257" and a "Pizz. div." (pizzicato, divided) instruction, followed by a series of eighth and sixteenth notes. The third staff begins with a measure marked "257" and a "Pizz." instruction, followed by a series of eighth and sixteenth notes. The score is overlaid with a large, diagonal watermark that reads "For promotional use only". The background of the image is a solid blue color.

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277

S.Vlc.

277

Vln. I

277

Vln. II

277

Vla.

277

Vc.

277

D.B.

Pizz.

Arco

f

sf

ff

div.

Arco

Pizz.

ff

Arco

ff



[illegible]

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J

300

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

p *f* *p*

304

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

f *p* *f* *p*



[illegible][illegible]

318

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ffpp *ff*

Pizz. *ff*

Pizz. *ff*

Pizz. *ff*

Pizz. *ff*

Pizz. *ff*

Pizz. *ff*

Pizz. *ff*

323

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ffpp *ff*

ffpp *ff*

ff

ff

ff

ff

ff

ff

ff

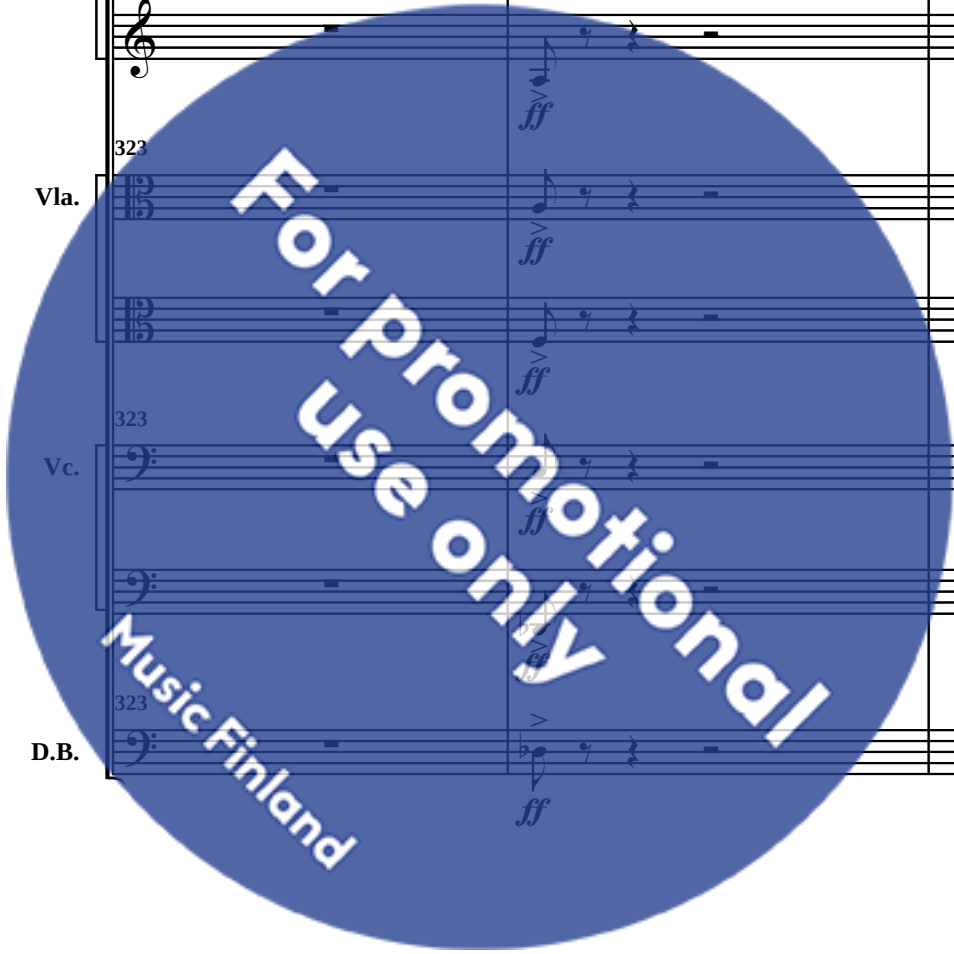
ff

ff

ff

ff

ff



328

S.Vlc. *gliss.* *ffpp* *ff* *ff* *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

D.B. *ff* *ff* *ff* *ff* *ff*

333

S.Vlc. *ffpp* *m o l t o* *ff* *ff* *poco dim. f scorrevole*

Vln. I *ff* *ff* *Arco* *p o c o a p o c o* *Sul pont.*

Vln. II *ff* *ff* *Arco* *p o c o a p o c o* *Sul pont.*

Vla. *ff* *ff* *Arco* *p o c o a p o c o* *Sul pont.*

Vc. *ff* *ff* *Arco* *p o c o a p o c o* *Sul pont.*

D.B. *ff* *ff* *Arco* *p o c o a p o c o* *Sul pont.*

poco a poco diminuendo *p*



338

S.Vlc.

342

S.Vlc.

Vln. I

Vln. II

Con Sordino
Ord.
 Ω

pp sempre al fine

Con Sordino
Ord.
 Ω

pp sempre al fine

Con Sordino
Ord.
 Ω

pp sempre al fine

Calmo
 $\text{♩} = \text{ca. } 60$

346

S.Vlc.

Vln. I

Vln. II

Vla.

Con Sordino
Ord.
 Ω

pp sempre al fine

mf >

mf >

pp

crescendo

mf espr.

mf >

$\text{♩} = \text{ca. } 120$

$\text{♩} = \text{ca. } 60$

351

S.Vlc.

Vln. I

Vln. II

Vla.

Sul pont.

Ord.

pp

crescendo

mf espr.

mf >

sfz >

Sul pont.



K

355

S.Vlc. *mf* *Sul pont.* *sfz* *sfz* *mf* *pp* *crescendo* *mf espr.*

Vln. I

Vln. II

Vla. *(pp)*

Ord.

L

359

S.Vlc. *mf* *mf* *pp* *crescendo* *mp* *mf*

Vln. I *(pp)*

Vln. II

Vla.

363

S.Vlc. *pp* *crescendo* *mf espr.* *diminuendo* *mf* *mf* *pp*

Vln. I

Vln. II

Vla.

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367

S.Vlc.

poco

mf

Vln. I

Vln. II

Vla.



370

S.Vlc.

mf

Vln. I

Vln. II

Vla.

