

Leif Segerstam

Symphony No. 290

Calling the 112 in woody
galaxes of the multiverses...

2015

THIS PREVIEW
IS IN LOW RESOLUTION

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use only**

Music Finland

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Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 4th floor
FI-00100 Helsinki,
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2015

Music Finland

Long Sargent
 Nov 2015
 Proctor & Smith
 Sargent & Smith
 X Hellsink
 2311 → Hellsink
 John's Karpis
 The Karpis!

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[illegible]

4.

Handwritten musical score for strings, featuring measures 88-101, 101-122, 122-144, and 144-166. The score includes various musical notations such as notes, rests, and dynamic markings like *Adagio*, *pp*, *mp*, and *f*. There are also performance instructions like "saccerment stand" and "2-6 x 44".

Flutes
(standing up for the cue)
triple
& piano
show
that start
sensitively
con visions
after waits
for everyone
to finish
except
perc.
piano
harp
de stop
Along
dr & roll
before
giving
the cue

Handwritten musical score for strings, featuring measures 166-188, 188-210, 210-232, and 232-254. The score includes various musical notations such as notes, rests, and dynamic markings like *Adagio*, *pp*, *mp*, and *f*. There are also performance instructions like "5. wh 4-11 repeat 3x" and "different 22-33".

Handwritten musical score for strings, featuring measures 254-276, 276-298, 298-320, and 320-342. The score includes various musical notations such as notes, rests, and dynamic markings like *Adagio*, *pp*, *mp*, and *f*. There are also performance instructions like "101-122" and "161-122".

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Handwritten musical score for "The Rose Tree". The score is written on multiple staves, featuring various musical notations, dynamics, and performance instructions. A large blue circular watermark is overlaid on the score, reading "For promotional use only" and "MusicFinland".

Handwritten Annotations:

- Stops sticks** (written vertically on the left margin)
- stent this** (written vertically on the left margin)
- cue risibutino** (written vertically on the left margin)
- subito!** (written vertically on the left margin)
- after waits** (written vertically on the left margin)
- for complete** (written vertically on the left margin)
- to finish** (written vertically on the left margin)
- except** (written vertically on the left margin)
- perc.** (written vertically on the left margin)
- harp.** (written vertically on the left margin)
- piro** (written vertically on the left margin)
- shaps** (written vertically on the left margin)
- (gliss.)** (written vertically on the left margin)
- wind** (written vertically on the left margin)
- line** (written vertically on the left margin)
- roll** (written vertically on the left margin)
- before** (written vertically on the left margin)
- giving** (written vertically on the left margin)
- the** (written vertically on the left margin)
- cue...** (written vertically on the left margin)

Handwritten Musical Notations:

- 11-22** (written above the first staff)
- 93-44** (written above the second staff)
- 11-22** (written above the third staff)
- 11-22** (written above the fourth staff)
- 11-22** (written above the fifth staff)
- 11-22** (written above the sixth staff)
- 11-22** (written above the seventh staff)
- 11-22** (written above the eighth staff)
- 11-22** (written above the ninth staff)
- 11-22** (written above the tenth staff)
- 11-22** (written above the eleventh staff)
- 11-22** (written above the twelfth staff)
- 11-22** (written above the thirteenth staff)
- 11-22** (written above the fourteenth staff)
- 11-22** (written above the fifteenth staff)
- 11-22** (written above the sixteenth staff)
- 11-22** (written above the seventeenth staff)
- 11-22** (written above the eighteenth staff)
- 11-22** (written above the nineteenth staff)
- 11-22** (written above the twentieth staff)
- 11-22** (written above the twenty-first staff)
- 11-22** (written above the twenty-second staff)
- 11-22** (written above the twenty-third staff)
- 11-22** (written above the twenty-fourth staff)
- 11-22** (written above the twenty-fifth staff)
- 11-22** (written above the twenty-sixth staff)
- 11-22** (written above the twenty-seventh staff)
- 11-22** (written above the twenty-eighth staff)
- 11-22** (written above the twenty-ninth staff)
- 11-22** (written above the thirtieth staff)
- 11-22** (written above the thirty-first staff)
- 11-22** (written above the thirty-second staff)
- 11-22** (written above the thirty-third staff)
- 11-22** (written above the thirty-fourth staff)
- 11-22** (written above the thirty-fifth staff)
- 11-22** (written above the thirty-sixth staff)
- 11-22** (written above the thirty-seventh staff)
- 11-22** (written above the thirty-eighth staff)
- 11-22** (written above the thirty-ninth staff)
- 11-22** (written above the fortieth staff)
- 11-22** (written above the forty-first staff)
- 11-22** (written above the forty-second staff)
- 11-22** (written above the forty-third staff)
- 11-22** (written above the forty-fourth staff)
- 11-22** (written above the forty-fifth staff)
- 11-22** (written above the forty-sixth staff)
- 11-22** (written above the forty-seventh staff)
- 11-22** (written above the forty-eighth staff)
- 11-22** (written above the forty-ninth staff)
- 11-22** (written above the fiftieth staff)

Handwritten Musical Notations (continued):

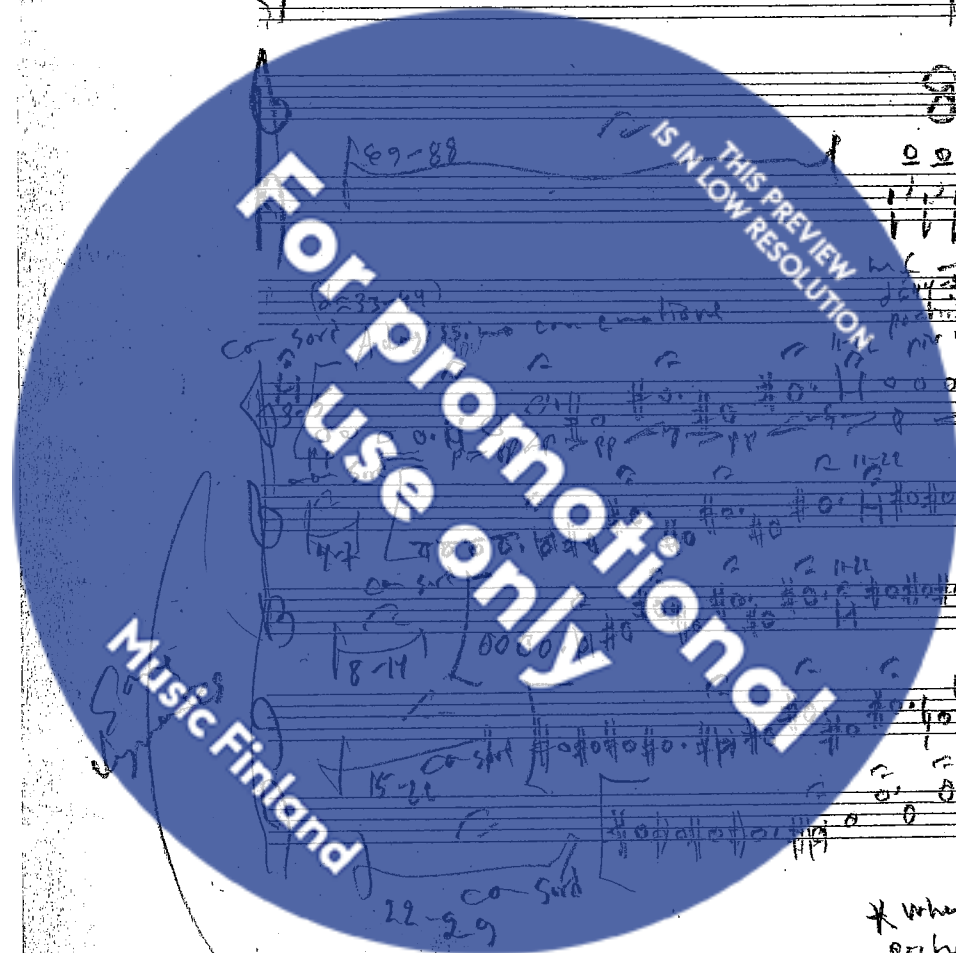
- 11-22** (written above the fifty-first staff)
- 11-22** (written above the fifty-second staff)
- 11-22** (written above the fifty-third staff)
- 11-22** (written above the fifty-fourth staff)
- 11-22** (written above the fifty-fifth staff)
- 11-22** (written above the fifty-sixth staff)
- 11-22** (written above the fifty-seventh staff)
- 11-22** (written above the fifty-eighth staff)
- 11-22** (written above the fifty-ninth staff)
- 11-22** (written above the sixtieth staff)
- 11-22** (written above the sixty-first staff)
- 11-22** (written above the sixty-second staff)
- 11-22** (written above the sixty-third staff)
- 11-22** (written above the sixty-fourth staff)
- 11-22** (written above the sixty-fifth staff)
- 11-22** (written above the sixty-sixth staff)
- 11-22** (written above the sixty-seventh staff)
- 11-22** (written above the sixty-eighth staff)
- 11-22** (written above the sixty-ninth staff)
- 11-22** (written above the seventieth staff)
- 11-22** (written above the seventy-first staff)
- 11-22** (written above the seventy-second staff)
- 11-22** (written above the seventy-third staff)
- 11-22** (written above the seventy-fourth staff)
- 11-22** (written above the seventy-fifth staff)
- 11-22** (written above the seventy-sixth staff)
- 11-22** (written above the seventy-seventh staff)
- 11-22** (written above the seventy-eighth staff)
- 11-22** (written above the seventy-ninth staff)
- 11-22** (written above the eightieth staff)
- 11-22** (written above the eighty-first staff)
- 11-22** (written above the eighty-second staff)
- 11-22** (written above the eighty-third staff)
- 11-22** (written above the eighty-fourth staff)
- 11-22** (written above the eighty-fifth staff)
- 11-22** (written above the eighty-sixth staff)
- 11-22** (written above the eighty-seventh staff)
- 11-22** (written above the eighty-eighth staff)
- 11-22** (written above the eighty-ninth staff)
- 11-22** (written above the ninetieth staff)
- 11-22** (written above the ninety-first staff)
- 11-22** (written above the ninety-second staff)
- 11-22** (written above the ninety-third staff)
- 11-22** (written above the ninety-fourth staff)
- 11-22** (written above the ninety-fifth staff)
- 11-22** (written above the ninety-sixth staff)
- 11-22** (written above the ninety-seventh staff)
- 11-22** (written above the ninety-eighth staff)
- 11-22** (written above the ninety-ninth staff)
- 11-22** (written above the hundredth staff)

Handwritten Musical Notations (continued):

- 11-22** (written above the hundred-first staff)
- 11-22** (written above the hundred-second staff)
- 11-22** (written above the hundred-third staff)
- 11-22** (written above the hundred-fourth staff)
- 11-22** (written above the hundred-fifth staff)
- 11-22** (written above the hundred-sixth staff)
- 11-22** (written above the hundred-seventh staff)
- 11-22** (written above the hundred-eighth staff)
- 11-22** (written above the hundred-ninth staff)
- 11-22** (written above the hundred-tenth staff)
- 11-22** (written above the hundred-eleventh staff)
- 11-22** (written above the hundred-twelfth staff)
- 11-22** (written above the hundred-thirteenth staff)
- 11-22** (written above the hundred-fourteenth staff)
- 11-22** (written above the hundred-fifteenth staff)
- 11-22** (written above the hundred-sixteenth staff)
- 11-22** (written above the hundred-seventeenth staff)
- 11-22** (written above the hundred-eighteenth staff)
- 11-22** (written above the hundred-nineteenth staff)
- 11-22** (written above the hundred-twentieth staff)
- 11-22** (written above the hundred-twenty-first staff)
- 11-22** (written above the hundred-twenty-second staff)
- 11-22** (written above the hundred-twenty-third staff)
- 11-22** (written above the hundred-twenty-fourth staff)
- 11-22** (written above the hundred-twenty-fifth staff)
- 11-22** (written above the hundred-twenty-sixth staff)
- 11-22** (written above the hundred-twenty-seventh staff)
- 11-22** (written above the hundred-twenty-eighth staff)
- 11-22** (written above the hundred-twenty-ninth staff)
- 11-22** (written above the hundred-thirtieth staff)
- 11-22** (written above the hundred-thirty-first staff)
- 11-22** (written above the hundred-thirty-second staff)
- 11-22** (written above the hundred-thirty-third staff)
- 11-22** (written above the hundred-thirty-fourth staff)
- 11-22** (written above the hundred-thirty-fifth staff)
- 11-22** (written above the hundred-thirty-sixth staff)
- 11-22** (written above the hundred-thirty-seventh staff)
- 11-22** (written above the hundred-thirty-eighth staff)
- 11-22** (written above the hundred-thirty-ninth staff)
- 11-22** (written above the hundred-fortieth staff)
- 11-22** (written above the hundred-forty-first staff)
- 11-22** (written above the hundred-forty-second staff)
- 11-22** (written above the hundred-forty-third staff)
- 11-22** (written above the hundred-forty-fourth staff)
- 11-22** (written above the hundred-forty-fifth staff)
- 11-22** (written above the hundred-forty-sixth staff)
-

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Annotations include "Standby further out", "Adagio con estremo", "you start with own decision here", "start together", "stop together", and "play together here again".

Flutes
standing up for
the cue -
triangle &
pianos show
that start
very sensitively
can witness
after waiting for
cue to play
except if
perc 1
perc 2
perc 3
perc 4
perc 5
perc 6
perc 7
perc 8
perc 9
perc 10
perc 11
perc 12
perc 13
perc 14
perc 15
perc 16
perc 17
perc 18
perc 19
perc 20
perc 21
perc 22
perc 23
perc 24
perc 25
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perc 80
perc 81
perc 82
perc 83
perc 84
perc 85
perc 86
perc 87
perc 88
perc 89
perc 90
perc 91
perc 92
perc 93
perc 94
perc 95
perc 96
perc 97
perc 98
perc 99
perc 100



* when you feel you have played enough time the solo, stop and encourage orchestra to MORE morendissimo possibile, then play one ultimate time DA DIA and show FINE