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7685

Teppo Hauta-aho

Oiva Nummelinin muistolle

In Memory of Oiva Nummelin

Oivan pumpulta Elsalle

1981

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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T. Hanta-aho

Oiva Nummelinin Muistolle .

In Memory of Oiva Nummelin .

Oivan Pumpulta Elsalle

„soo“!

Jessus !!

„peljästetään ne“)

Koppavasti“

Kyll“

Sillätavalla“

tiäräks !?

Semmost' kuuluu

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Oiva Nummelin Muistolle

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T. Haula - alko

Andante Maestoso con anima

Handwritten musical score for the first system, measures 1-5. The score is written for four staves (two treble and two bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/mood is 'Andante Maestoso con anima'. The score includes various dynamics: *pizz* (pizzicato), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *con. sord.* (con sordina). There are also markings for '5' and '3' on the staves, possibly indicating fingerings or measures. The bottom staff has a *ppp* marking.

Handwritten musical score for the second system, measures 6-10. The score continues with the same instrumentation and key signature. It includes markings for '10' in a circle, *arco dolce*, *dolce*, *senza sord.* (senza sordina), and various dynamics: *p*, *mf*, *ppp*, and *ppp iv*. The notation includes slurs and ties across measures.

Handwritten musical score for the third system, measures 11-15. The score continues with the same instrumentation and key signature. It includes markings for *mp*, *mf*, *pp*, and *ppp*. The notation includes slurs and ties across measures. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the bottom of the page.

50

Handwritten musical score for measures 50-59. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The word "gira" is written above the fifth staff in measures 55 and 56.

60

Handwritten musical score for measures 60-69. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The word "p" (piano) is written above the first staff in measures 61 and 62.

70

Handwritten musical score for measures 70-79. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The word "f" (forte) is written above the first staff in measures 71 and 72. The word "cresc." (crescendo) is written above the first staff in measures 73 and 74. The word "f" (forte) is written above the first staff in measures 75 and 76. The word "rall." (rallentando) is written above the first staff in measure 77.

Allegro cantabile molto

cantabile molto

p *pp* *fp* *f* *p* *mf*

ten *mp* *p* *mp* *p* *pp* *ppp*

ten *mp* *p* *mp* *p* *pp* *ppp*

mf *mp* *p*

ppp *ppp* *ppp* *ppp*

7. 11-81 *I. Hanta-aho*