

Elisar Riddelin

Taivaannaula

for large orchestra

Transposing score

2025

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Music Finland

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Elisar Riddelin

Taivaannaula

for large orchestra

12'

2025



Orchestration

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet (B♭) 1, 2

Bass Clarinet (B♭)

Bassoon 1, 2, 3

Horn (F) 1, 2, 3, 4

Trumpet (C) 1, 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani - 2 piccolo timpani, 2 regular

Percussion 1 - 2 Wood Blocks (High, Low), Marimba, Gong, Tam-Tam, Crotales prepared with aluminium foil

Percussion 2 - 2 Congas (Quinto, Tumba), Tubular Bells

Percussion 3 - Bass Drum, Glockenspiel prepared with aluminium foil

Harp

Strings

Notes

Where piccolo timpani are not available, the two upper timpani may be replaced at pitch by two rototoms, or played on regular timpani dampened and one octave lower.

Crotales and glockenspiel are prepared with a sheet of aluminium foil somewhat loosely covering the bells/keys being struck, and producing a 'sizzle' effect upon striking the keys they cover.

Congas should be played with mallets in the *ff* and louder passages, and with hands in all softer passages.

Extended techniques are generally all described in the score and parts where they appear. Overpressure, col legno tratto, col legno battuto, half-pressed strings, glissandi, pizzicato, sul ponticello, vertical trills, playing behind the bridge, and 'as high as possible' markings. Straight mutes are used by the horns, straight mutes by the trumpets and trombones and bucket mutes by the horns and bass clarinet, and whistle tones are used by the flutes.

Flutes should be played in the written pitch and a flageolet at the same fingering. Poco sul pont. is advised

Use throughout the piece should be normal.

by Ylioppilaskunnan Soittajat and conductor Aku Sorensen.

Taivaannaula is the name of a magical tree in Finnish mythology.

"sky nail", Taivaannaula is also a metaphor for airborne bombs in war.

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Taivaannaula

Transposing Score

Elisar Riddelin

Allegro barbarico ♩ = 120–132

Piccolo

Flute 1
2

Oboe 1.2

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

Bassoon 3

Horn in F 1.3

Horn in F 2.4

Trumpet in C 1.2
3

Trombone 1.2

Bass Trombone
Tuba

Timpani

Wood Block (High)
Wood Block (Low)

Conga (Quinto)
Conga (Tumba)

Bass Drum

Horn

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4

5

6

7

8

9

Picc. *pp* *ppp*

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1.2 *p* *pp*

Cl. 1.2 *ppp*

B. Cl. *ppp*

Bsn. 1.2 *ff*

Bsn. 3 *ff*

Hn. 1.3

Hn. 2.4

Tpt 1.2 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

W.B. (H) *f*

W.B. (L) *f*

Con. (Q) *f*

Con. (T) *f*

B. D. *ff*

Hp. *fff*

arco ord. *mf* *ff*

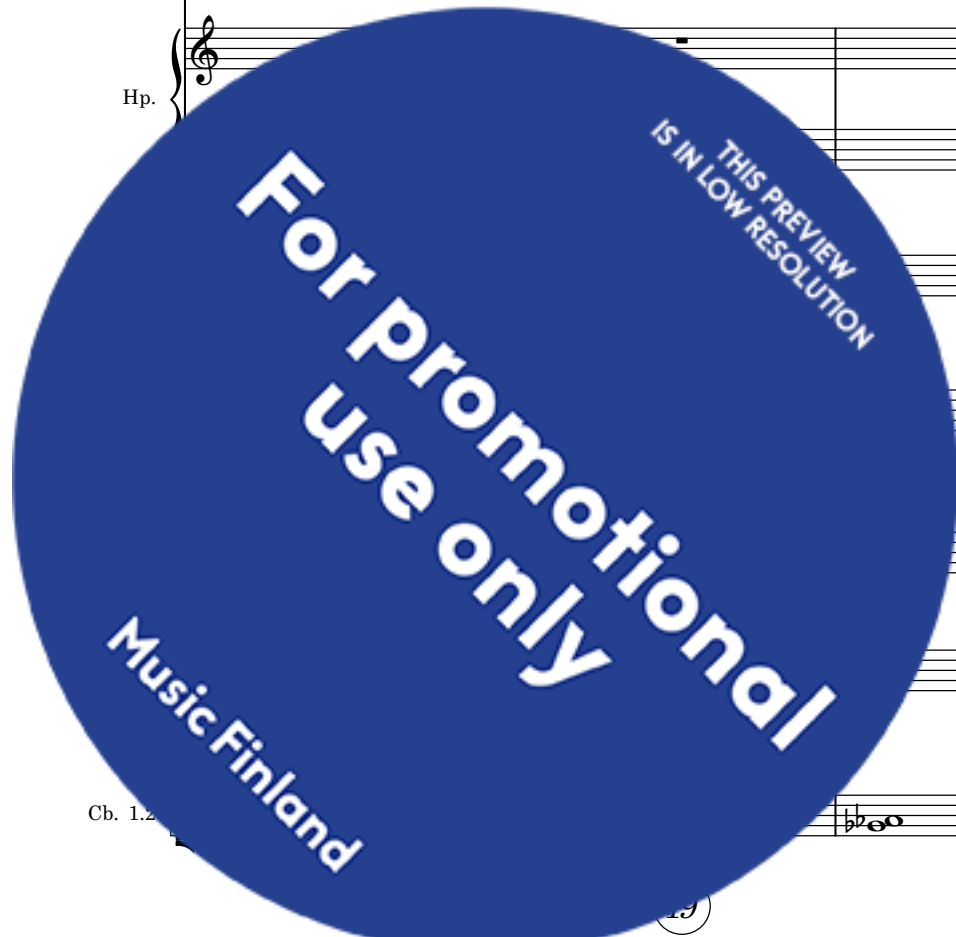
unis. arco ord. *mf* *ff* *pp*

unis. arco *mf* *ff* *pp*

div. *mf* *ff*

Mar. *f*

Cb. 1.2 *p* *f*



C

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Bsn. 3

Hn. 1
3

Hn. 2
4

Tpt 1.2
3

Tbn. 1.2

B. Tbn.
Tba.

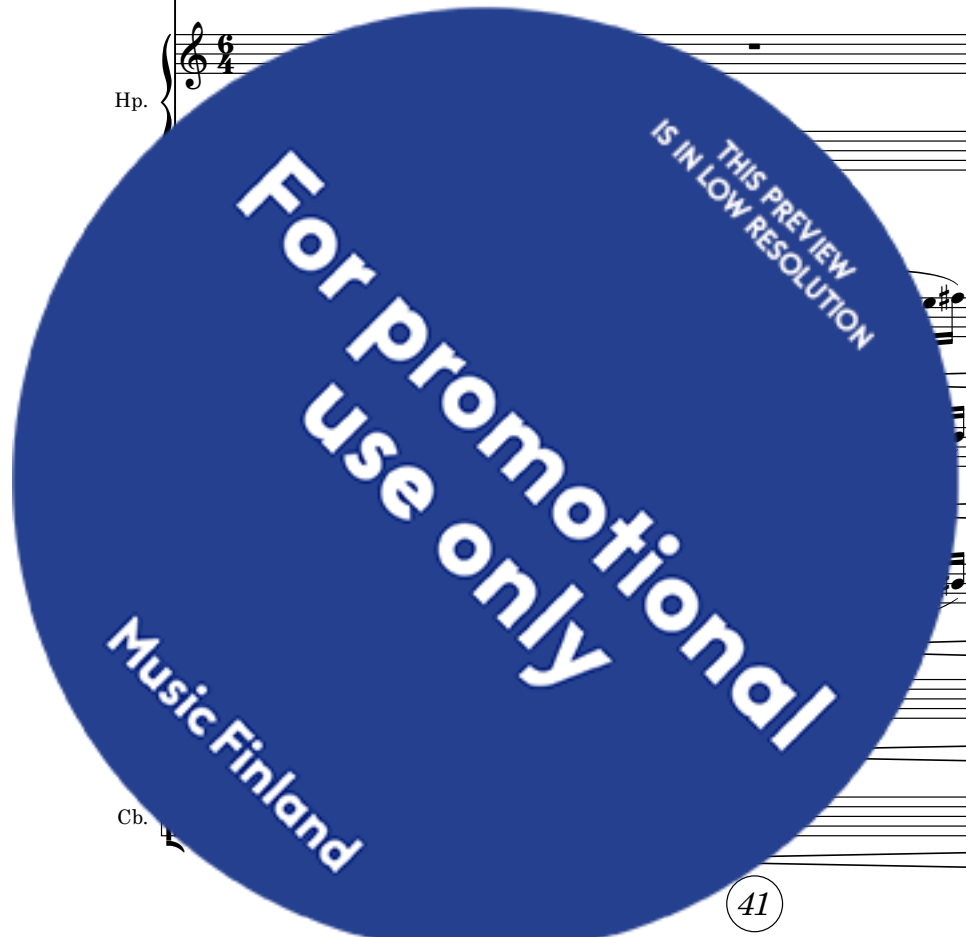
Timp.

Gong
T.-t.

Tub. B.

B. D.

Hp.



Picc. *mf* *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *pp* *ff*

Bsn. 1.2.3 *pp* *ff*

Hn. 1.3 *f*

Hn. 2.4 *f*

Tpt. 1.2.3

Tbn. 1.2 *f* *p* *ff*

B. Tbn. Tba. *f* *p* *ff*

Timp.

Gong T-t.

Tub. B.

Cb.

47 48 49 50 51

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Picc.

Fl. 1.2

Ob. 1

Ob. 2

Cl. 1.2

B. Cl.

Bsn. 1.2.3

Hn. 1

Hn. 2 3.4

Tpt 1

Tpt 2.3

Tbn. 1.2

B. Tbn. Tba.

Timp.

W.B. (H)

W.B. (L)

Con. (Q)

Con. (T)

B. D.

Cb.

ppp

f

mp

ff

gliss.

7

a 2

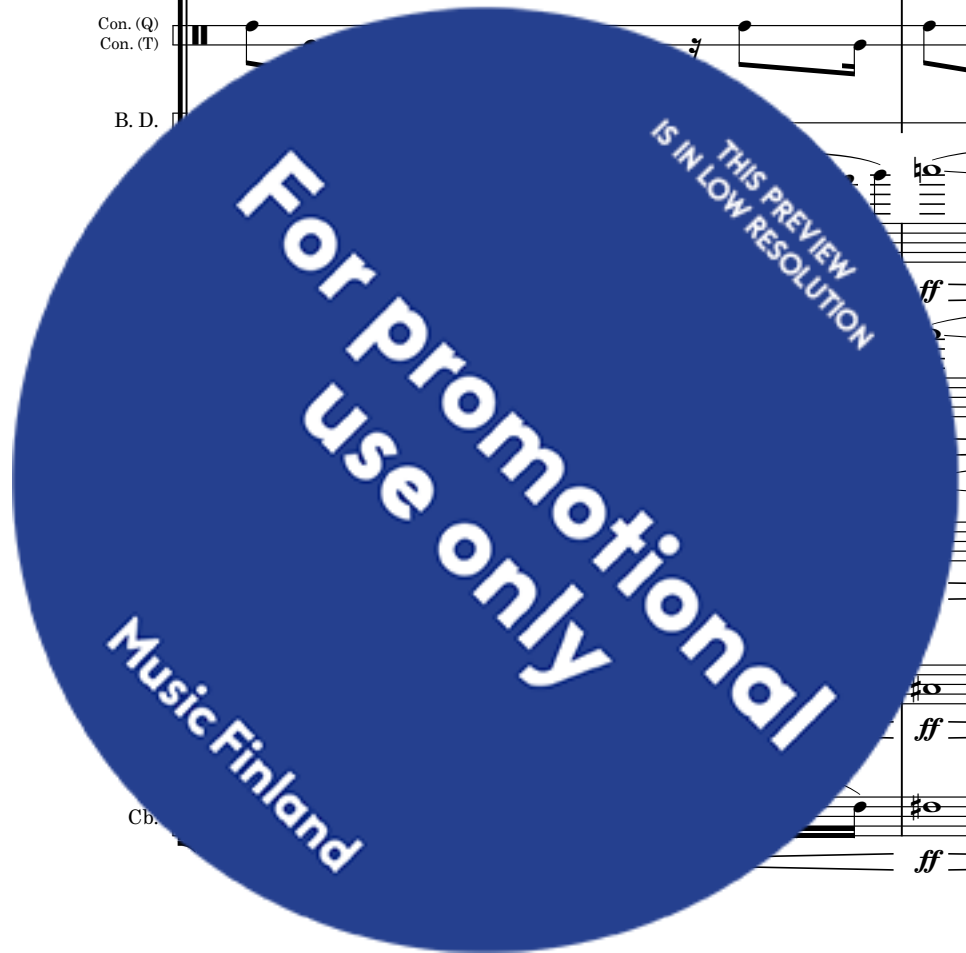
3

a 3

open

56

57



Picc. *ff*

Fl. 1.2 *ff* *a 2* *bb*

Ob. 1 *ff* *b*

Ob. 2 *ff* *b*

Cl. 1.2 *ff* *a 2*

B. Cl.

Bsn. 1.2 *ff sub.* *ppp*

3 *ff sub.* *ppp*

Hn. 1 *nat.* *mp sub.* *f* *mp*

Hn. 2 *nat.* *ff* *ppp*

3.4

Tpt 1 *(mp)* *f* *mp*

Tpt 2.3 *a 2* *mp* *f*

Tbn. 1.2 *ff* *ppp*

B. Tbn. *ff sub.* *ppp*

Tba.

Timp.

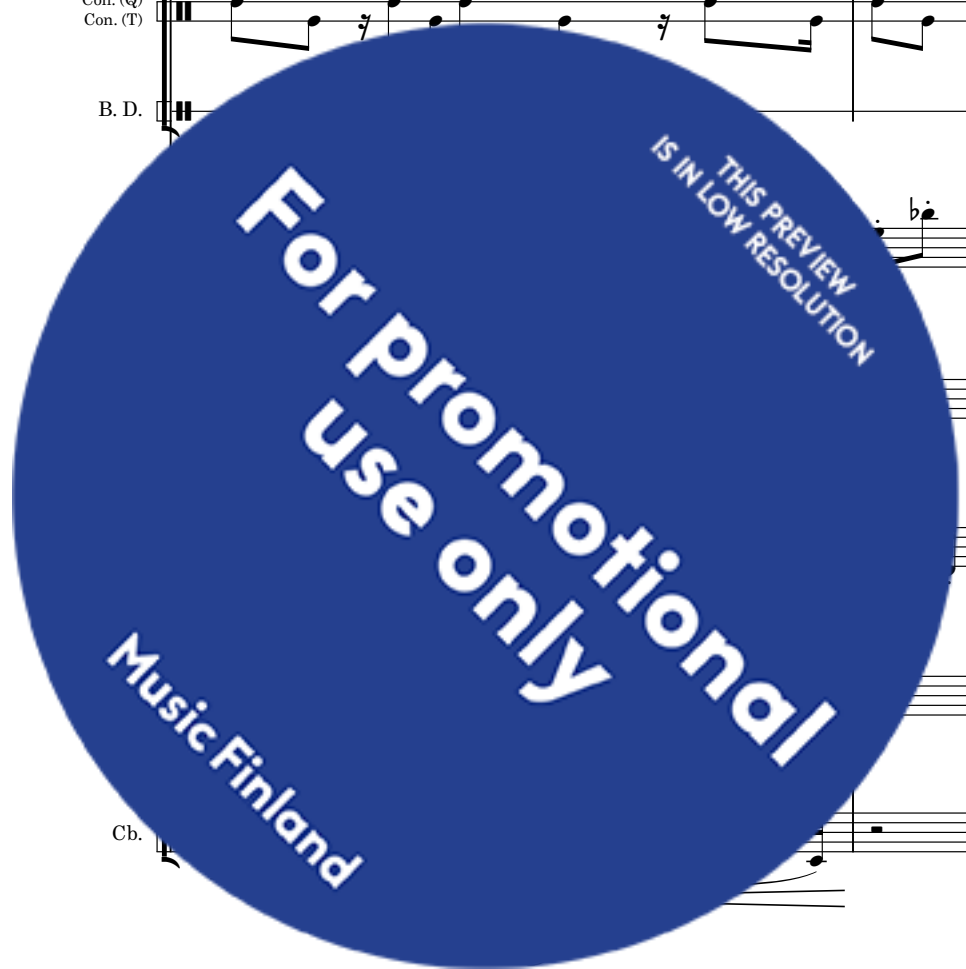
W.B. (H)

W.B. (L)

Con. (Q)

Con. (T)

B. D.



mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2.3

Hn. 1

Hn. 2

3.4

Tpt 1

Tpt 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

W.B. (H)

W.B. (L)

Con. (Q)

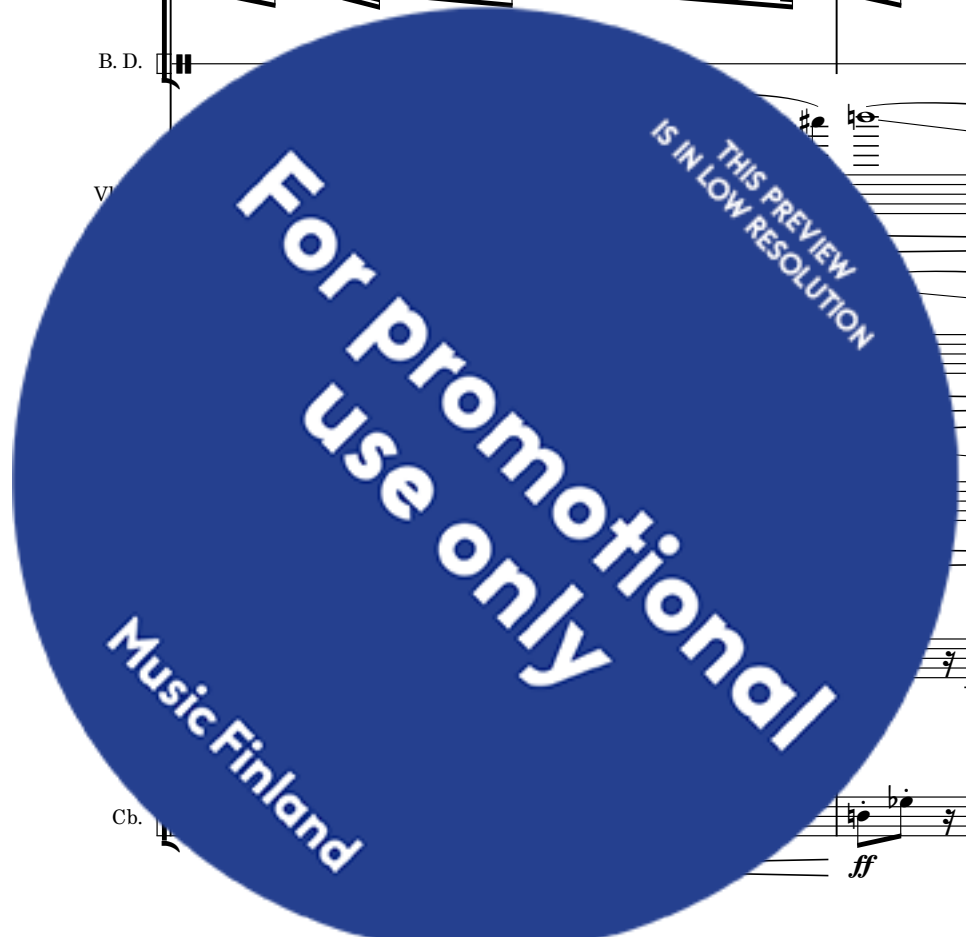
Con. (T)

B. D.

V.

Cb.

62 63 64



Picc.

Fl. 1.2

Ob. 1

Ob. 2

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2.3

Hn. 1
3

Hn. 2
4

Tpt 1.2.3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

W.B. (H)
W.B. (L)

Tub. B.

B. D.

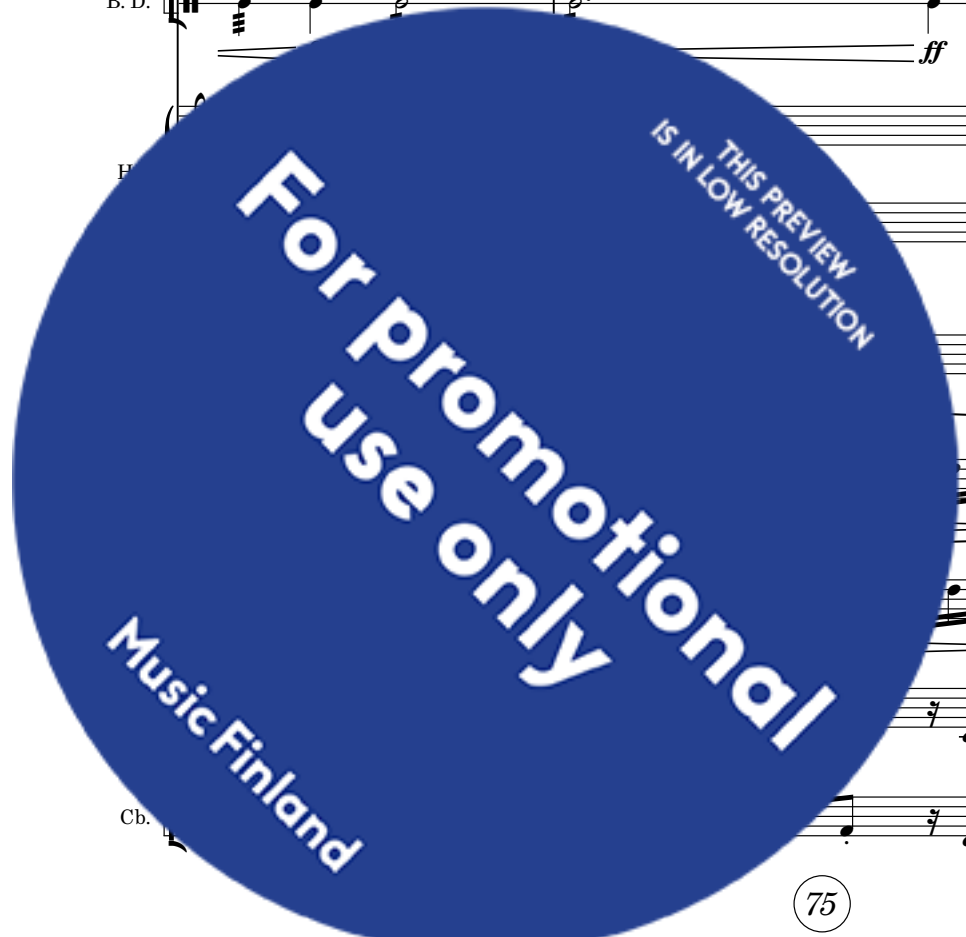
H.

Cb.

f pesante

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp*

75 76 77 78



Picc.

Fl. 1.2

Ob. 1

Ob. 2

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2.3

Hn. 1

Hn. 2

Tpt 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

W.B. (H)

W.B. (L)

Tub. B.

B. D.

H.

Cb.

f *ff* *pp* *mf* *f espress.* *a 2*

78 81 82

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F

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1.3

Hn. 2.4

Tpt 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Crot.

Tub. B.

B. D.

Hp.

Cb.

mp

p

pp

mf

ff

fp

a 2

pixie mutes

Crot. aluminium foil over keys, let ring

Glock. aluminium foil over keys, let ring

85 86 87 88 89 90 91 92



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1
3

Hn. 2
4

Tpt 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Crot. (let ring)

Tub. B.

Glo.

Cb.

106 107 108 109 110 111 112



G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2
3

Hn. 1
3

Hn. 2
4

Tpt 1.2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Mar.

Tub. B.

B. D.

Hp.

Cb.

pp

mf

f

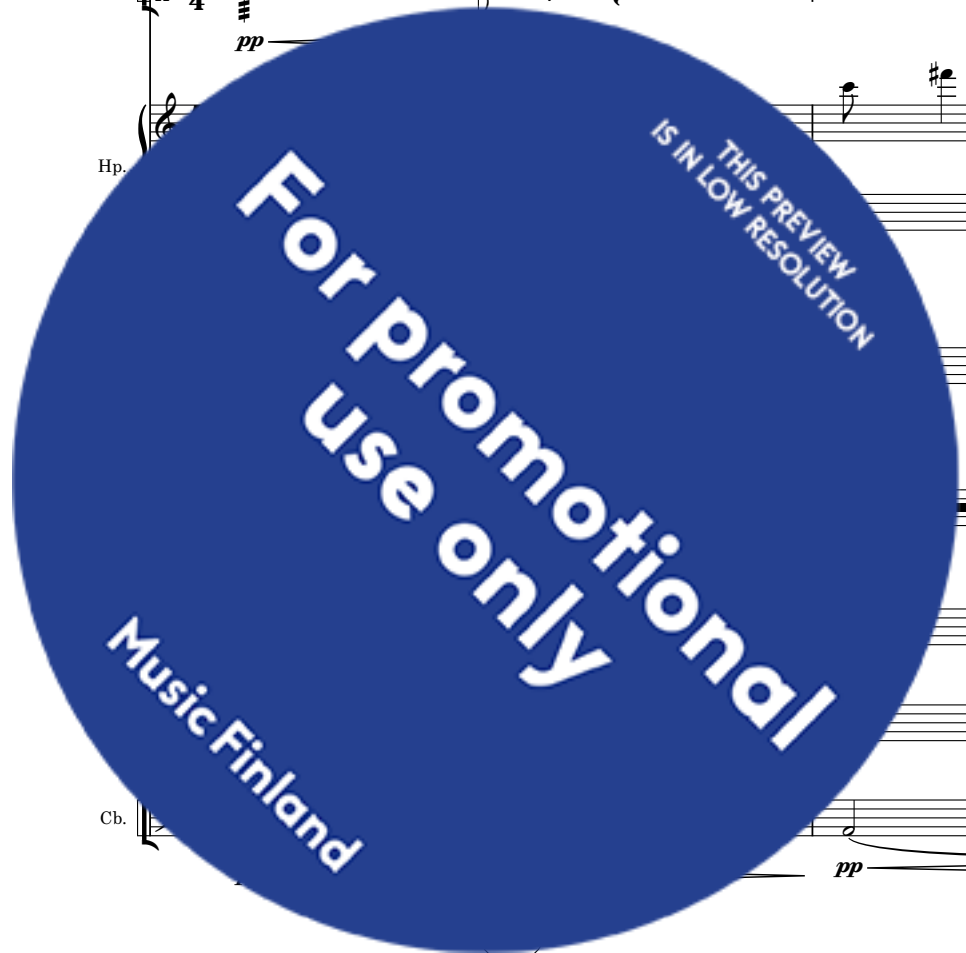
straight mute

sim.

7

3.

2.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mar.

Tub. B.

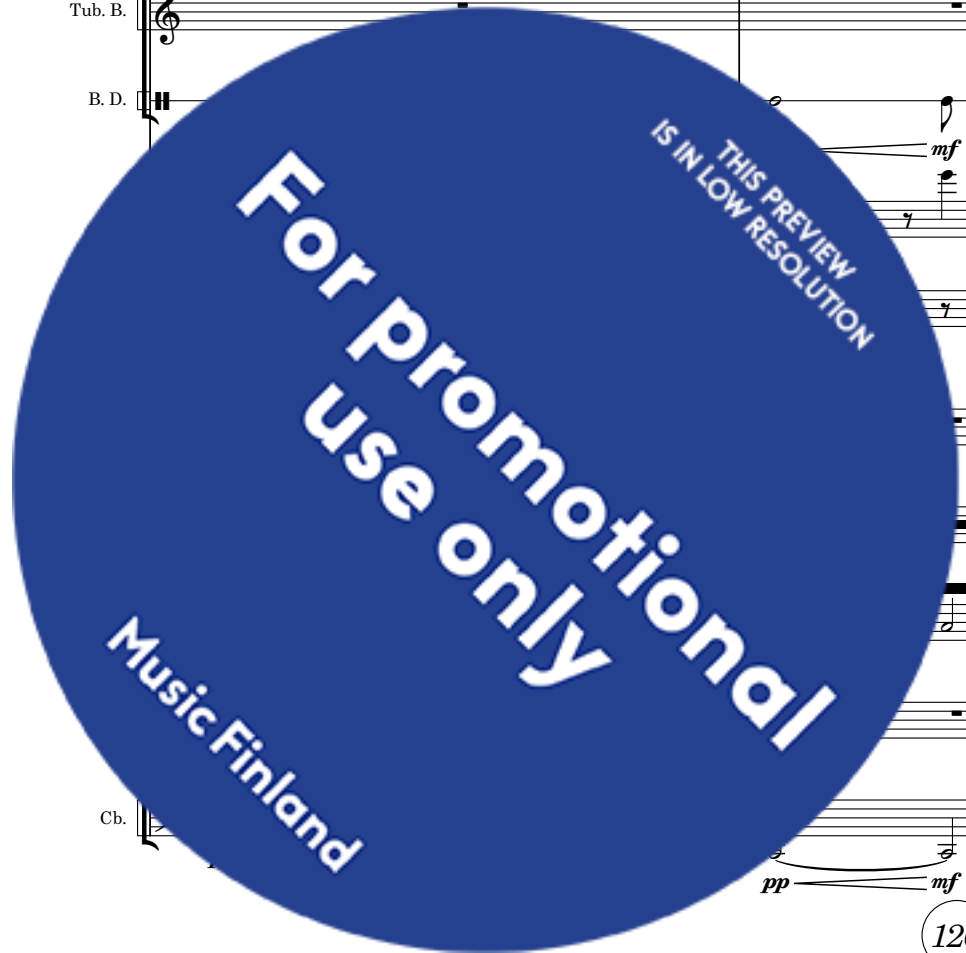
B. D.

Cb.

126

127

128



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Tub. B.

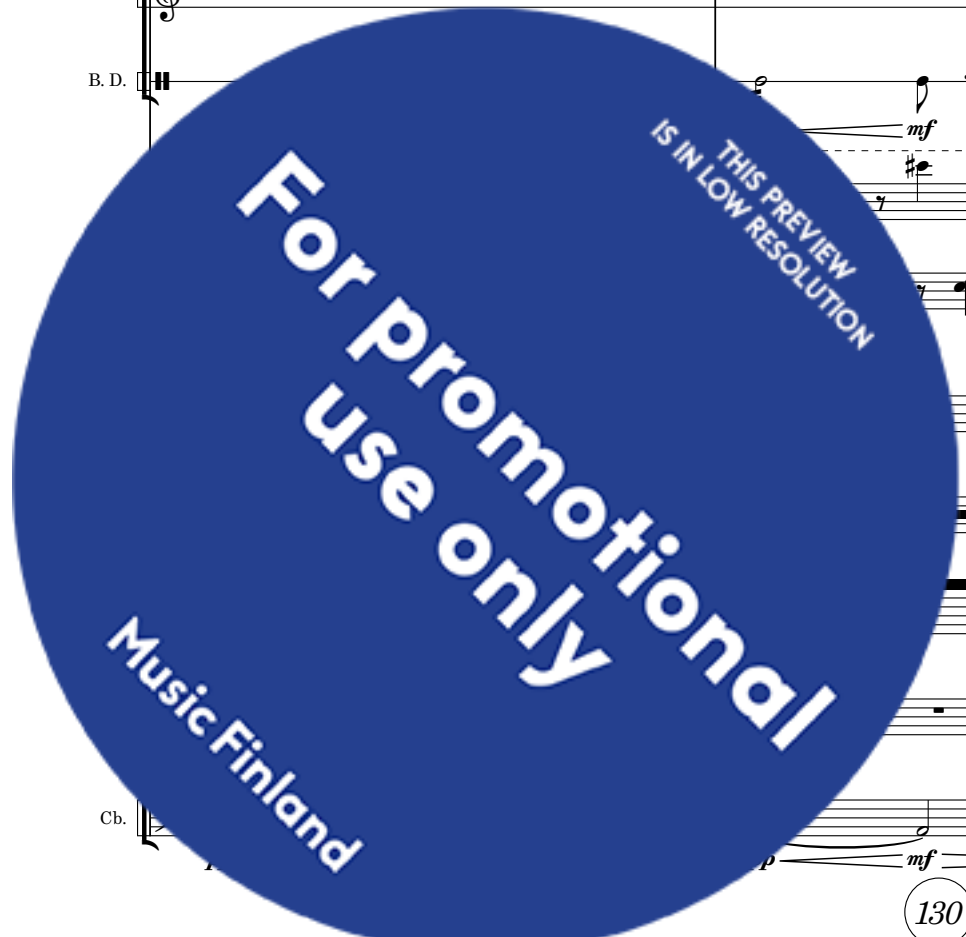
B. D.

Cb.

130

131

132



Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Bsn. 3 *pp*

Hn. 1.3

Hn. 2.4

Tpt. 1.2 *fp*

Tbn. 1.2

B. Tbn. Tbn.

Tub. B.

Glock.

Cb.

141 142



Picc. *pp* 7

Fl. 1 *pp* 7

Fl. 2 *pp* 7

Ob. 1 *pp* 7

Ob. 2 *pp* 7

Cl. 1 *pp* 7

Cl. 2 *pp* 7

B. Cl. 3

Bsn. 1 *pp* 3

Bsn. 2 *pp* 3

Bsn. 3 *pp* 3

Hn. 1.3

Hn. 2.4 3

Tpt. 1.2 *fp* 3

Tbn. 1/2

B. Tbn. Tbn.

Tub. B.

Glock.

gliss.

nat. *fp* 3

nat. *fp* 3

pp



Picc. *pp* 7

Fl. 1 *pp* 7

Fl. 2 *pp* 7

Ob. 1 *pp* 7

Ob. 2 *pp* 7

Cl. 1 *pp* 7

Cl. 2 *pp* 7

B. Cl. 3

Bsn. 1 3

Bsn. 2 3

Bsn. 3 3 *mf*

Hn. 1.3 3

Hn. 2.4

Tpt. 1.2 *fp* 3

Tbn. 1 3

2 3

B. Tbn. 3

Tba. 3

Tub. B.

Glock.

Cb. 3 *mf*



Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2.3

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tbn. 1.2

B. Tbn. Tba.

Timp.

Tub. B.

Glock.

Hp.

1

Vln.

Cb.

fp

fp

fp

ppp
pizz. high poss.

fff
jeté c.l.t. behind bridge

sfz

gliss.

fp

fp

fp



Picc. *mf* *f* *ff*

Fl. 1 2 *mf* *f* *ff*

Ob. 1 2 *mf* *f* *ff*

Cl. 1 2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff pesante*

Bsn. 1 2 *mf* *f* *ff pesante*

Bsn. 3 *mf* *ff pesante*

Hn. 1 3 *f* *mp* *(mp)* *ff*

Hn. 2 4 *mp* *(mp)* *ff*

Tpt. 1 2 *mp* *(mp)* *ff*

Tbn. 1 2 *mf* *ff pesante*

B. Tbn. Tbn. *mf* *ff pesante*

Timp.

W.B. (H) *8va*

W.B. (L) *(fff)*

Con. (Q) *8va*

Con. (T)

B. D.

H.

Cb. *(mp)* *ff*

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K

Picc.
Fl. 1 2
Ob. 1. 2
Cl. 1 2
B. Cl.
Bsn. 1. 2
Bsn. 3
Hn. 1. 3
Hn. 2. 4
Tpt. 1. 2
Tbn. 1. 2
B. Tbn. Tba.
Timp.
W.B. (H)
W.B. (L)
Con. (Q)
Con. (T)
B. D.
Cb.

mf
mf
mf
mf
mp
f
mp
mp
ff
ff
mp
ff
mp
ff
mp
ff
mp
ff
mp

7
7
7
7
3
3
3
3

174 175 176 177

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Music Finland

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. 1, 2 *ff* *ff* *ff*

Bsn. 3 *ff* *ff* *ff*

Hn. 1, 3 *(mp)* *f* *mp* *(mp)*

Hn. 2, 4 *(mp)* *ff* *mp* *(mp)* *ff*

Tpt. 1, 2 *(mp)* *ff* *mp* *(mp)* *ff*

Tbn. 1, 2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Timp.

W.B. (H) *ff* *ff* *ff*

W.B. (L) *ff* *ff* *ff*

Con. (Q) *ff* *ff* *ff*

Con. (T) *ff* *ff* *ff*

B. D. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

8va

179 180 181 182 183

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Picc. *mf* *f*

Fl. 1 2 *mf* *f*

Ob. 1.2 *mf* *f*

Cl. 1 2 *mf* *f*

B. Cl. *f*

Bsn. 1.2 *ff*

Bsn. 3 *ff*

Hn. 1.3 *mp* *(mp)* *f* *mp*

Hn. 2.4 *mp* *(mp)* *ff* *mp*

Tpt. 1.2 *open* *f* *(mp)* *ff* *mp*

Tbn. 1.2 *ff*

B. Tbn. Tbn. *a 2* *ff*

Timp.

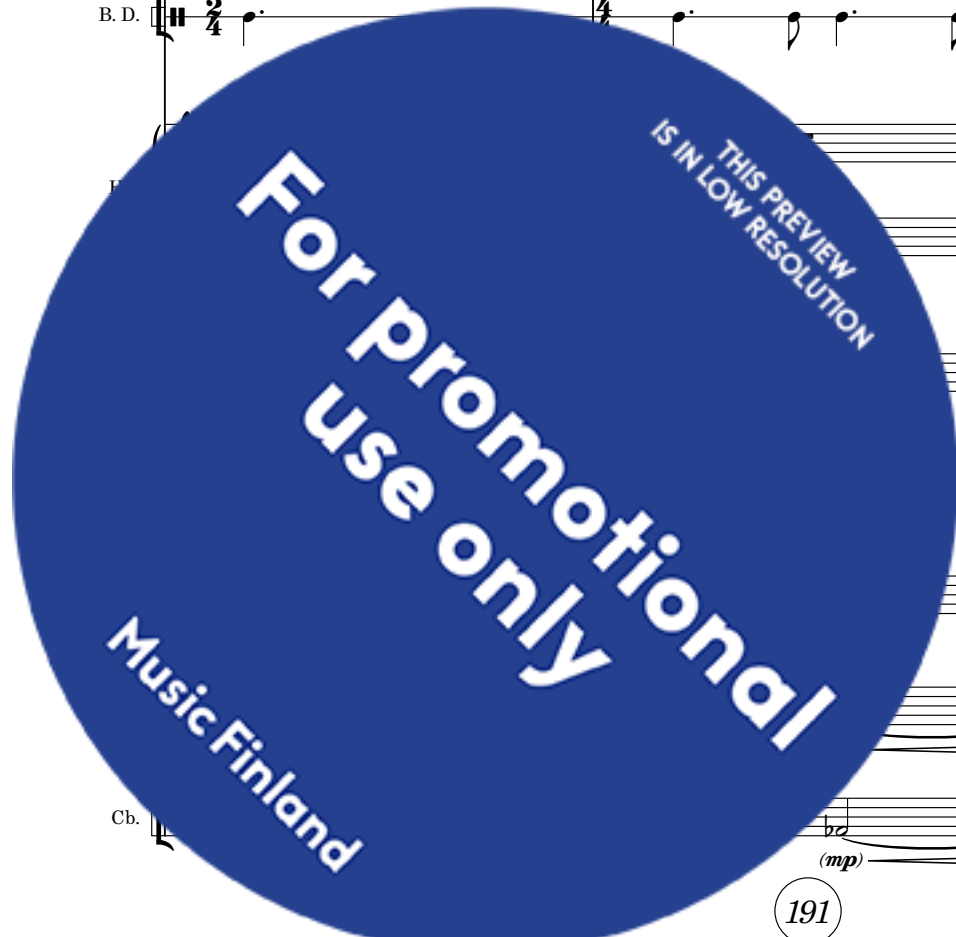
W.B. (H) W.B. (L)

Con. (Q) Con. (T)

B. D.

Cb.

191 192 193 194



Picc. *f* *mf* *ff*
 Fl. 1 2 *f* *mf* *ff*
 Ob. 1 2 *f* *mf* *ff*
 Cl. 1.2 *f* *mf* *ff*
 B. Cl. *f*
 Bsn. 1.3 2 *mf* *f*
 Hn. 1.3 *mp* *ff*
 Hn. 2.4 *mp* *ff*
 Tpt. 1.2 *mp* *ff*
 Tbn. 1 2 *mf* *f*
 B. Tbn. Tba. *mf* *f*
 Timp.
 W.B. (H) W.B. (L)
 Con. (Q) Con. (T)
 B. D.
 Hp.
 1 *ff* *gliss.*
fp pizz. high poss.
fff jeté c.l.t. behind bridge
sfz

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M

Picc. *ff sempre*

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. 1.2 *ff sempre*

Cl. 1.2 *ff sempre*

B. Cl. *ff sempre*

Bsn. 1.2 3 *ff sempre*

Hn. 1.3 *ff sempre*

Hn. 2.4

Tpt 1 *mf* *f*

Tpt 2 *mf*

Tpt 3

Tbn. 1.2 *ff sempre*

B. Tbn. Tba. *ff sempre*

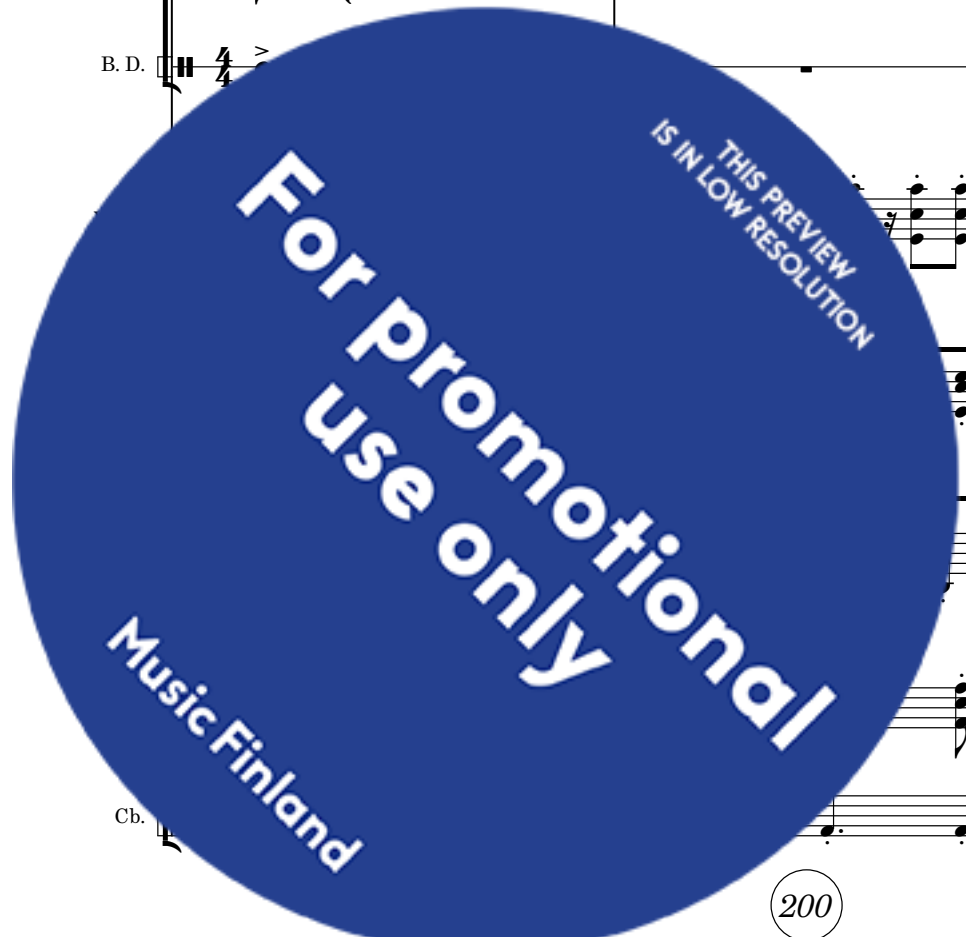
Timp.

W.B. (H)
W.B. (L)

Con. (Q)
Con. (T)

B. D.

Cb.



Picc.

Fl. 1

Fl. 2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2
3

Hn. 1.2

Hn. 3.4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1.2

B. Tbn.
Tbn.

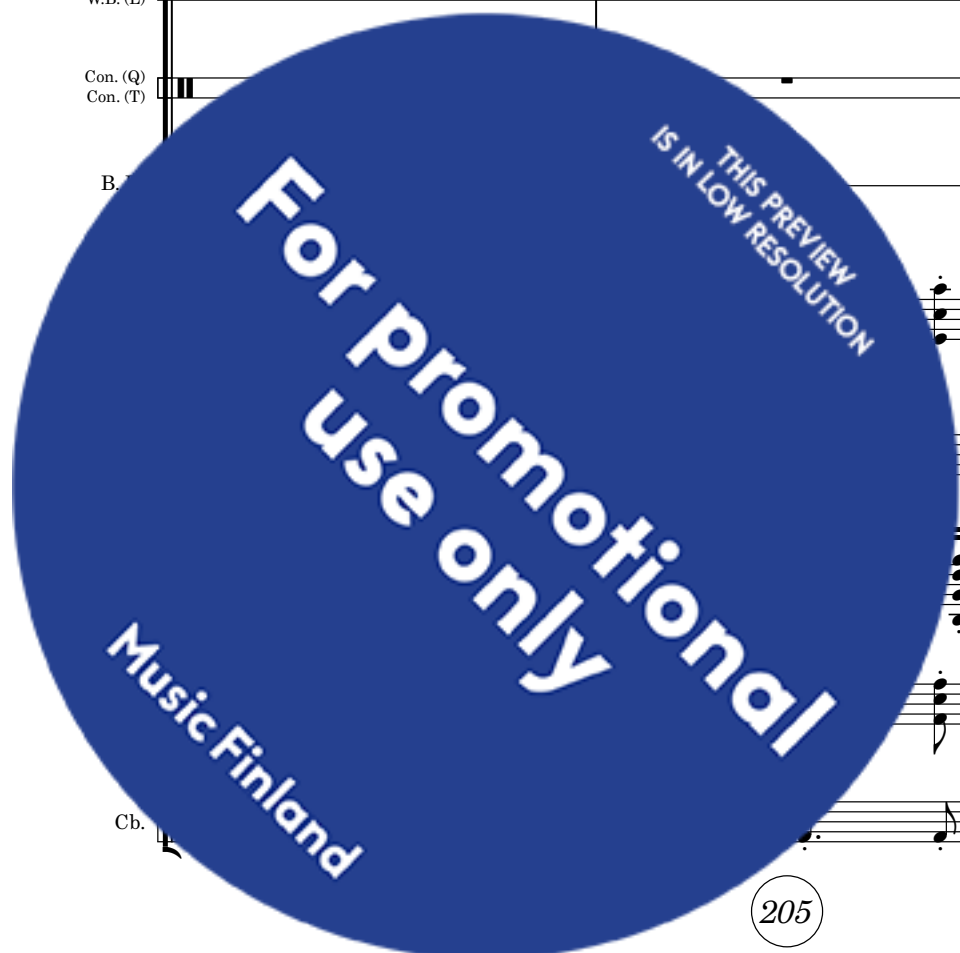
Timp.

WB. (H)
WB. (L)

Con. (Q)
Con. (T)

B.

Cb.



N

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2.3

Hn. 1.2

Hn. 3.4

Tpt 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Timp.

W.B. (H)
W.B. (L)

Con. (Q)
Con. (T)

B. D.

Vln.

Cb. 1.2

fff

pp

ff

pp

f

ff

pp

ff

pp

pp

pp

pp

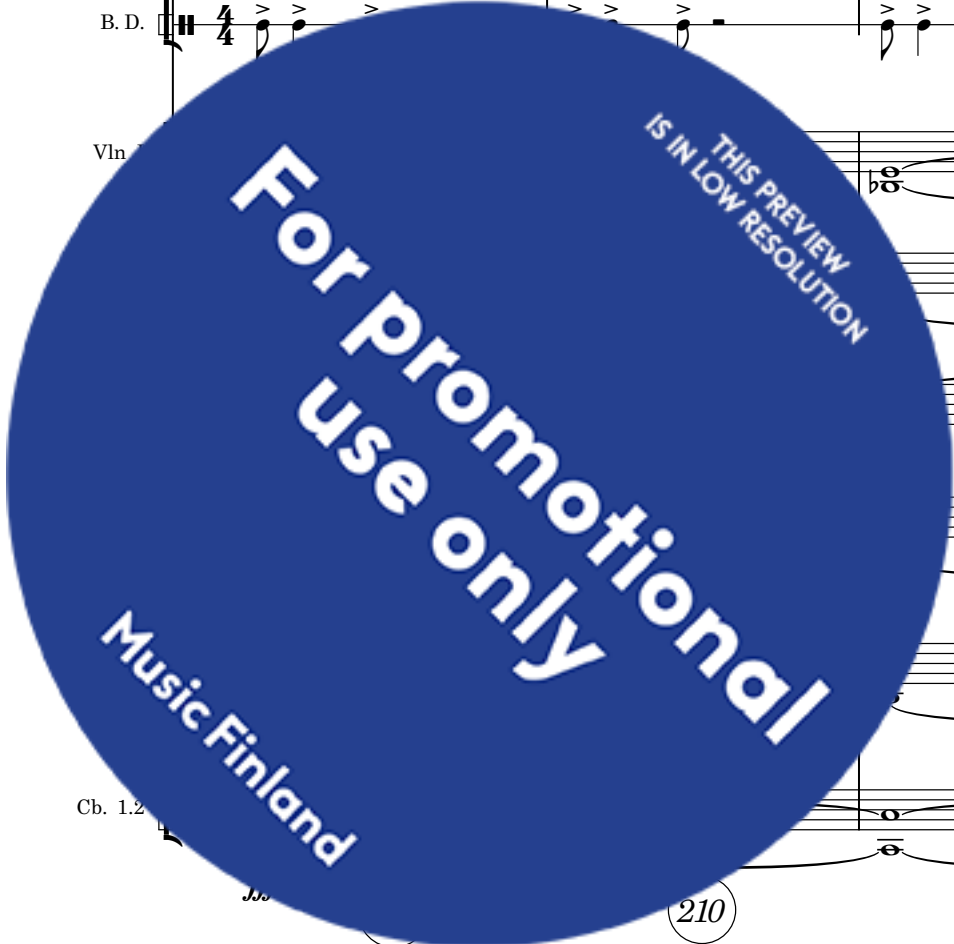
210

211

212

213

214



Picc.

Fl. 1

Fl. 2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2.3

Hn. 1.2

Hn. 3.4

Tpt 1.2.3

Tbn. 1.2

B. Tbn. Tba.

Timp.

W.B. (H)

W.B. (L)

Con. (Q)

Con. (T)

B. D.

V.

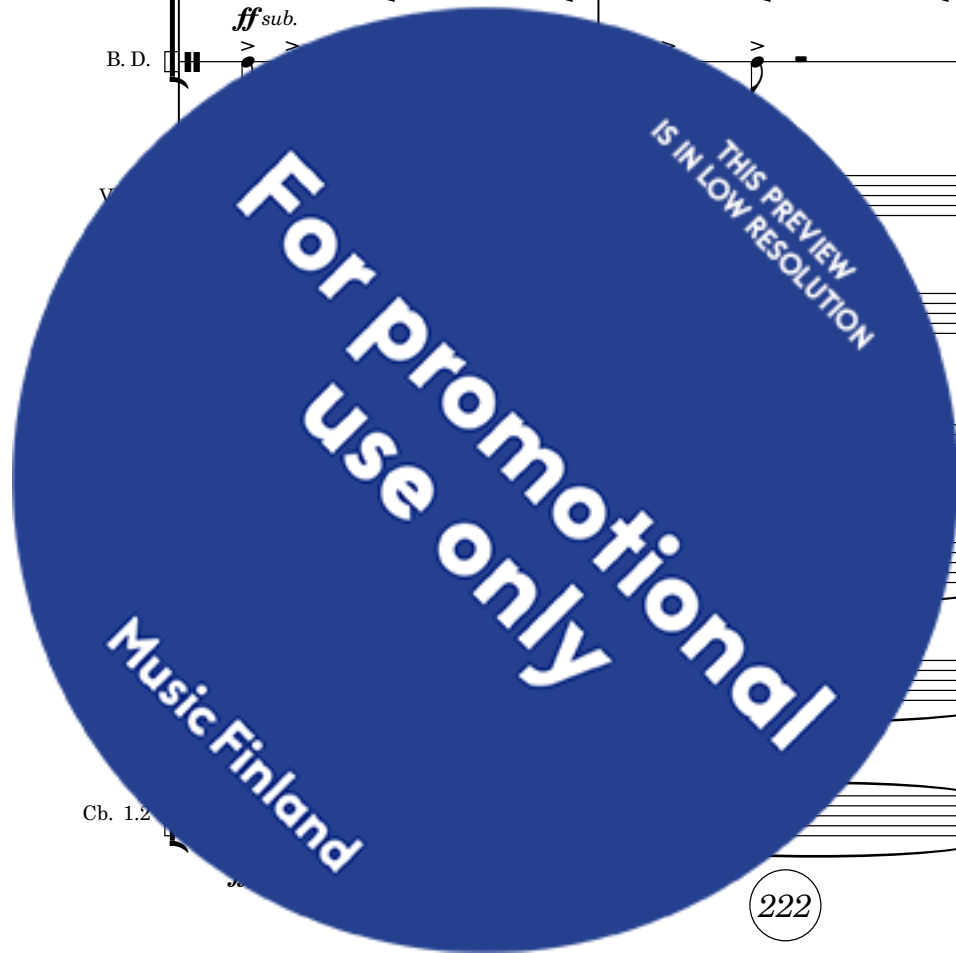
Cb. 1.2

222

223

224

225



0

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn. Tba.

Timp.

W.B. (H)
W.B. (L)

Con. (Q)
Con. (T)

B. D.

Hp.

Vln I

mf

pp

ppp

fff

p sub.

gliss.

sul pont.

mp

p

a 2

a 3

2

232

233

234

235

236

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2, 3
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
W.B. (H)
W.B. (L)
Con. (Q)
Con. (T)
B. D.
Hp.
Cb.

mf
f
pp
ppp
nat.

239 240 241 242

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poco allargando

solo

Picc. *pp*
 Fl. 1 2
 Ob. 1 2 *p*
 Cl. 1.2 *(pp)*
 B. Cl. *ft.*
 Bsn. 1 2 *f* *mp*
 Bsn. 3 *(pp)*
 Hn. 1 2 *con sord.* *(pp)*
 Hn. 3 4 *con sord.* *(pp)*
 Tpt 1.2.3
 Tbn. 1.2
 B. Tbn. Tba.
 Gong T.t. *Gong T.t.* *ppp*
 B. D. *ppp*
 Hp.
 Vln I *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
 Vln II *gliss.* *gliss.* *gliss.*
 Vln III *pp* *gliss.*
 Vln IV *gliss.*
 Cb. *ppp* *gliss.*



260

262

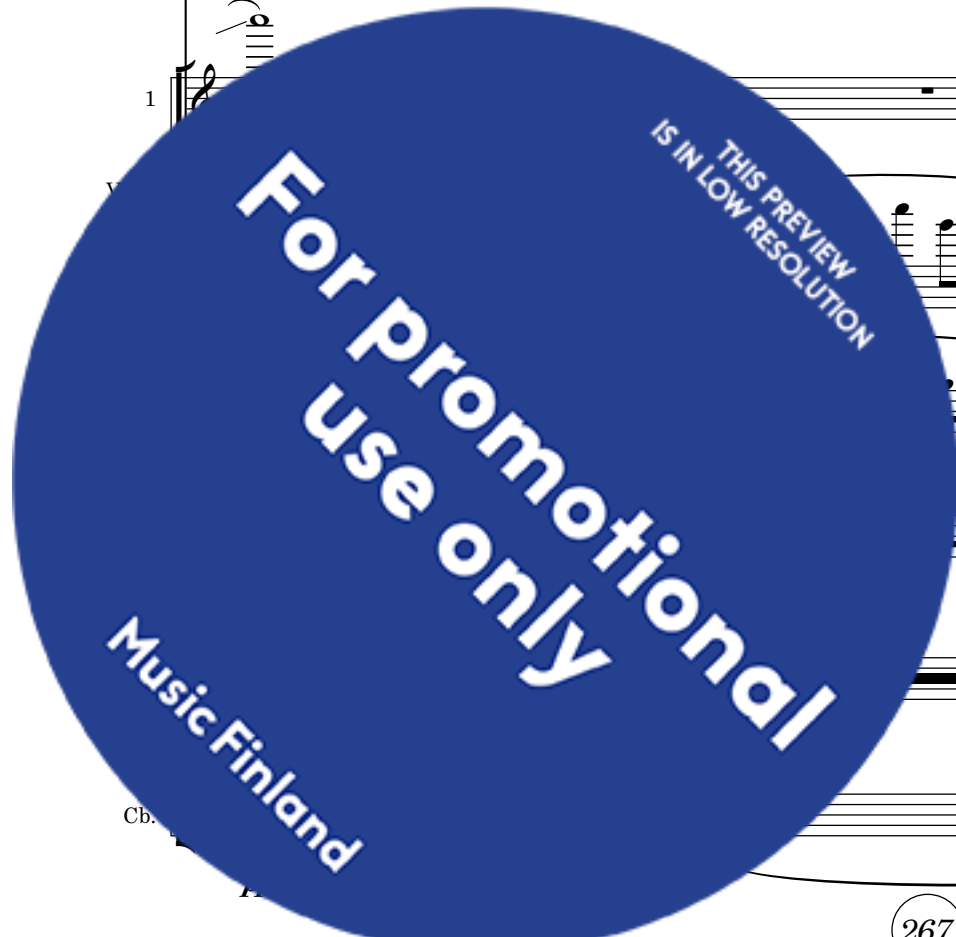
263

264

265

R Calmo ♩ = 80

Picc. *solì (with harp)*
 Fl. 1 2 *whistle tones ppp*
 Ob. 1 2
 Cl. 1 2 *ppp*
 B. Cl.
 Bsn. 1 2
 Bsn. 3
 Hn. 1.2
 Hn. 3.4
 Tpt 1.2.3
 Tbn. 1.2
 B. Tbn. Tba.
 Gong T.t. *pp*
 B. D.
 Hp. *solì (with piccolo) p (bring out top line)*
 V. 1 *solì*
 V. 2
 V. 3
 V. 4
 Cb.



solli (with bass clarinet)

Picc. *ppp* *p*

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. *ppp* *p*

Bsn. 1.2.3 *mp*

Hn. 1.2 *ppp*

Hn. 3.4 *ppp*

Tpt 1.2.3

Tbn. 1.2

B. Tbn. *mp*

Tba. *mp*

Gong T.t. *ppp* *pp*

B. D. *mp* *ppp* *mp*

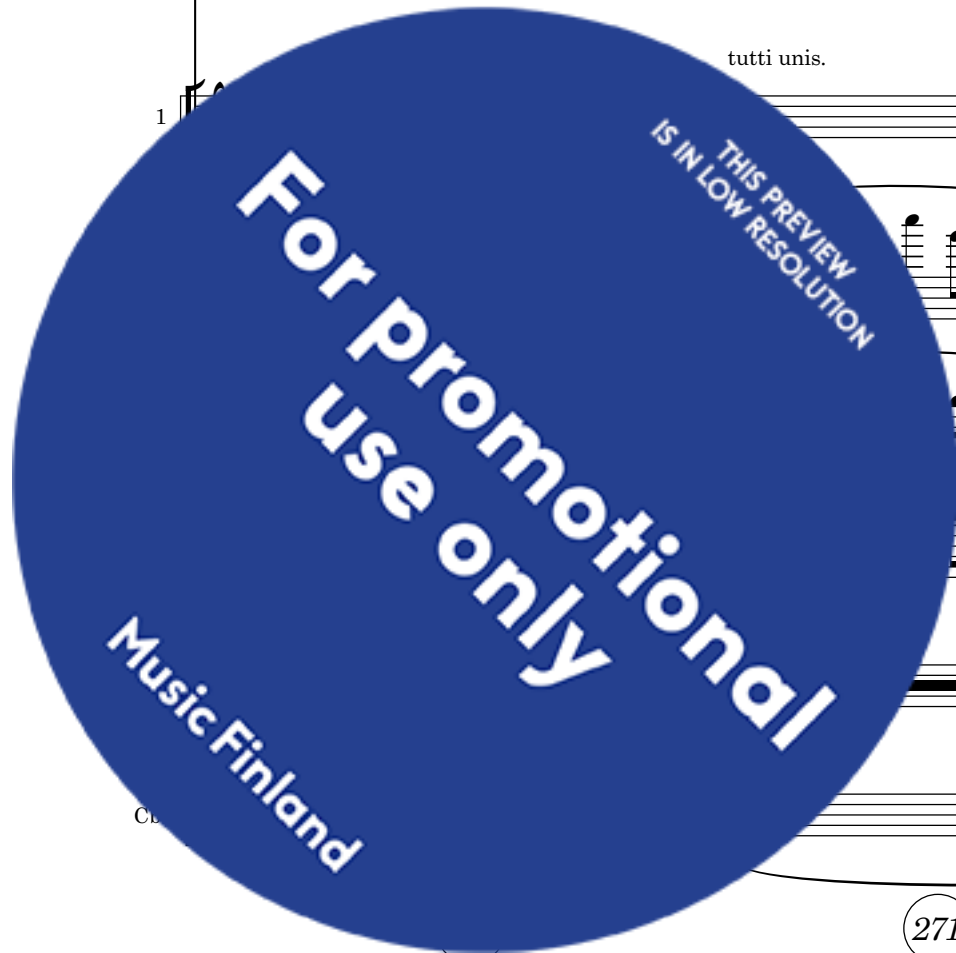
Hp.

tutti unis. (non div.)

1

gliss.

mp



Picc.

Fl. 1
2

Ob. 1
2

Cl. 1.2
a 2

B. Cl.

Bsn. 1.2.3
a 3

Hn. 1.2

Hn. 3.4

Tpt 1.2.3

Tbn. 1.2
a 3

B. Tbn.
Tba.

Gong
T-t.
pp

B. D.

Hp.

1

275 276 277



S

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1.2

B. Cl.

Bsn. 1.2.3

Hn. 1

Hn. 2.3.4

Tpt. 1.2.3

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Mar.

B. D.

Hp.

1

mp

mp

ppp

solo open

ppp

mp

Mar.

mp

ppp

5

5

mp

pizz.

non div.

div.

overpressure

pp

mp

279

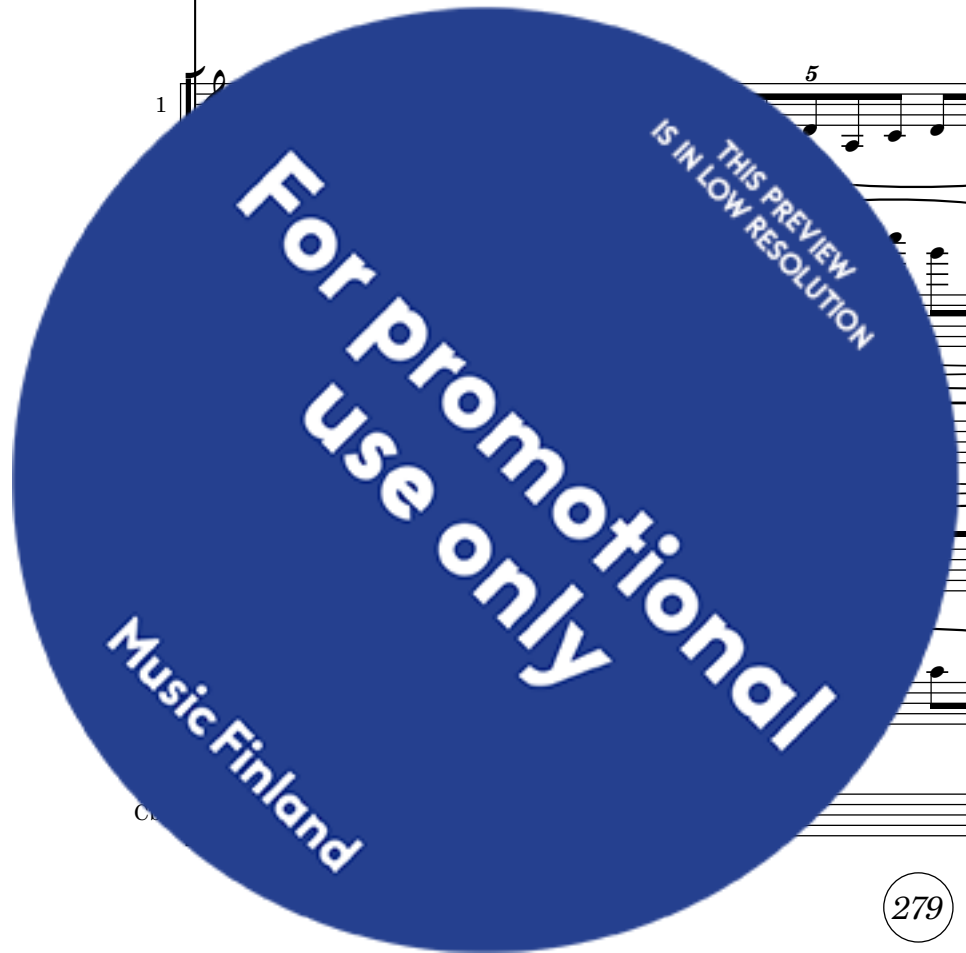
280

281

282

283

284



Fl. 1
2

Ob. 1
2

Cl. 1.2
a 2

B. Cl.

Bsn. 1.2.3
a 3
mp

Hn. 1
p

Hn. 2
open

Hn. 3
open
p

Tpt 1.2.3
a 3
mp ppp

Tbn. 1
ppp mp ppp

Tbn. 2
ppp mp ppp

B. Tbn.
Tba.
B. Tbn.
mp

Timp.

Mar.

B. D.
ppp

unis.
II (vertical trill)
tr

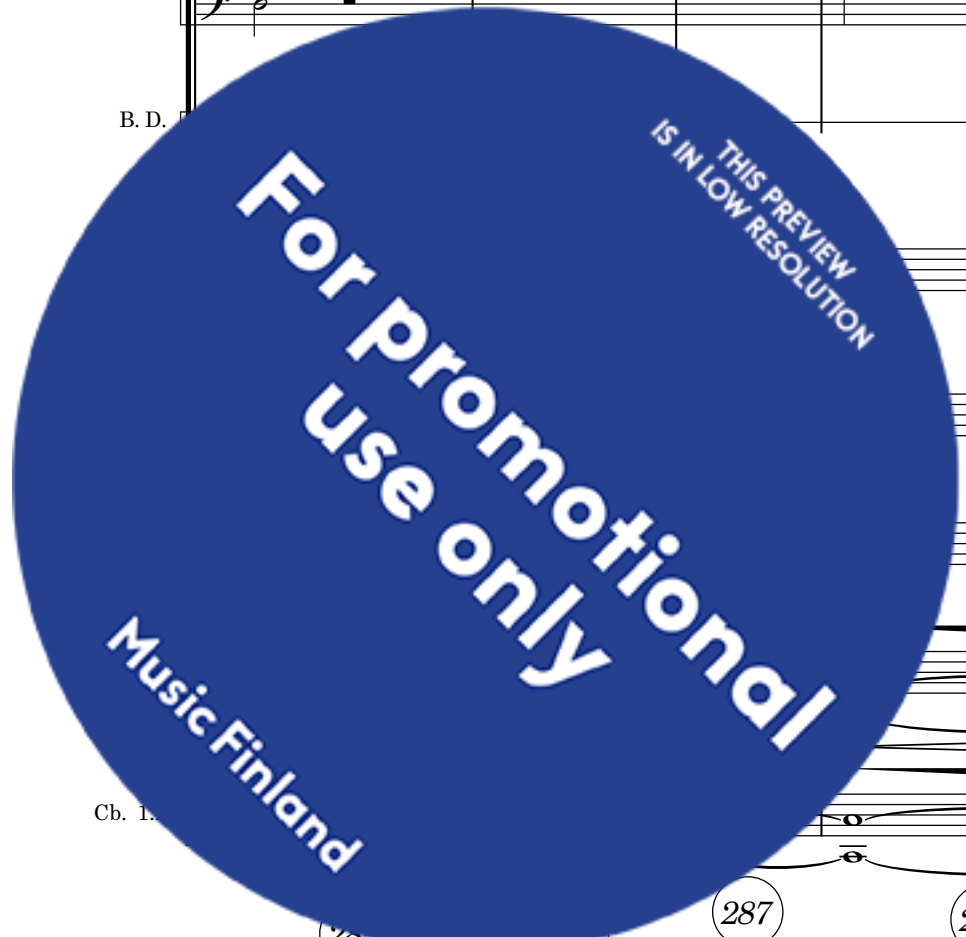
ppp
III (vertical trill)
tr

arco
pp

overpressure

mp

287 288 289 290 291 292 293



Fl. 1

Fl. 2

Ob. 1
2

Cl. 1.2

B. Cl.

Bsn. 1.2.3

Hn. 1
2

Hn. 3
4

Tpt 1.2.3

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Gong
T.t.

B. D.

ord.

pp

p

solo ord.

pp

p

a 2

1.

a 3

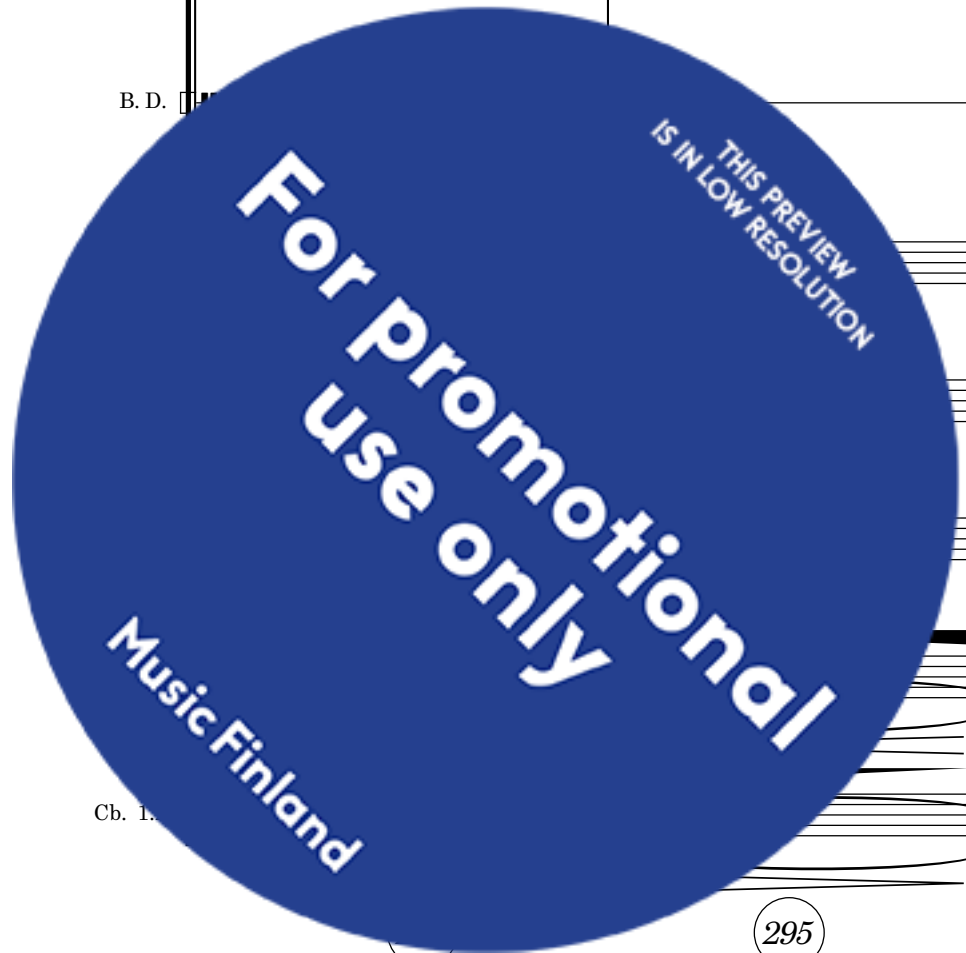
mp

mp

Tba.

Gong T.t.

ppp



Cb. 1.

p

(sempre non div.)

mp

295

296

297

298

299

300

301

T

solo

pp p

p pp p

1. mp

mp

Hn. 1 2

Hn. 3 4

Tpt 1.2.3

Tbn. 1 2

B. Tbn. Tba.

Timp.

Gong T.-t. pp

B. D.

div. a4, half nat. half col legno tratto

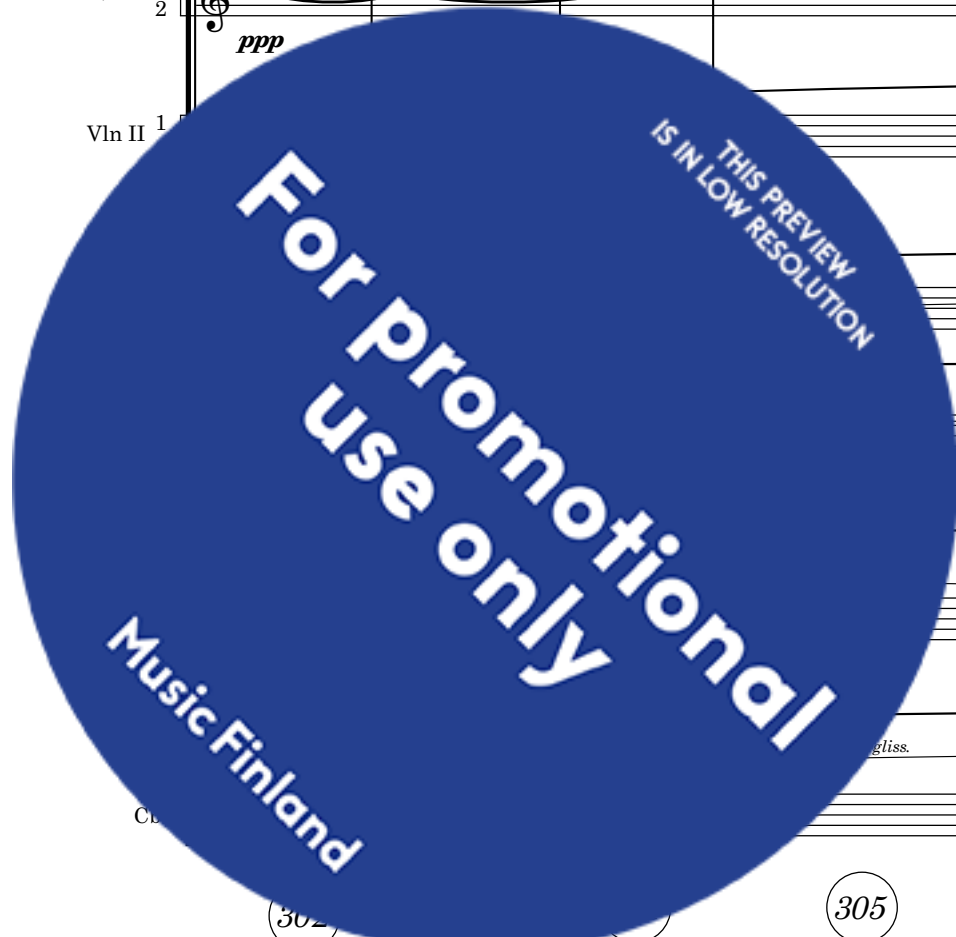
Vln I 1 2 ppp

Vln II 1

gliss. gliss. gliss. gliss. gliss.

gliss. gliss. gliss.

gliss. gliss. gliss. gliss. gliss.



W

Fl. 1 2

Ob. 1

Ob. 2

Cl. 1 2

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2.4

Tpt 1.2.3

Tbn. 1.2

B. Tbn. Tba.

Glock.

Hp.

VI

Cb.

pp

pp

pp

solo

mp

pp

mp

pp

mp

pp

mp

p

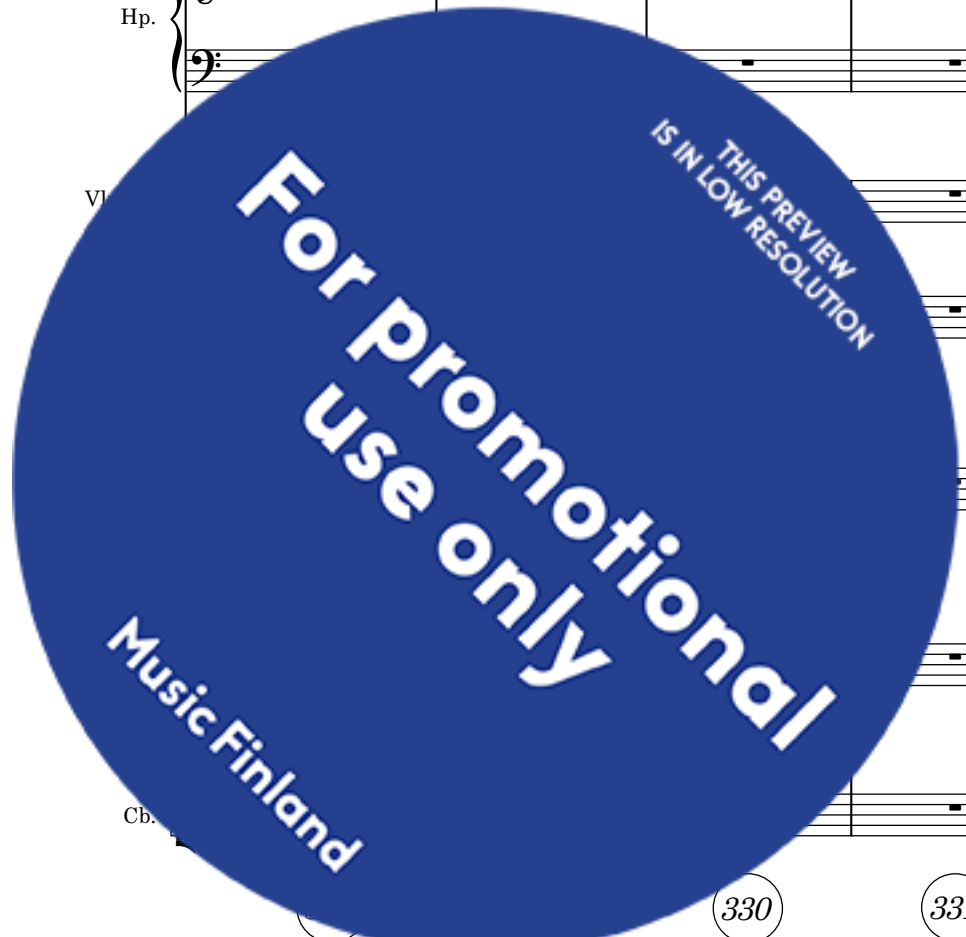
solo

Glock.

free tempo and rythm (with foil)

pp

13



Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1.2.3

Hn. 1 2

Hn. 3 4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Timp.

Crot.

Tub. B.

Glock.

Hp.

Vln I

Cb.

solo

pp

p

3

bucket mute

ppp

bucket mute

ppp

pppp

Crot.

free tempo and rythm (with foil)

pp

Tub. B.

free tempo and rythm

pp

mf

non div. ord.

gliss.

as high as possible

gliss.

as high as possible

gliss.

as high as possible

gliss.

as high as possible

gliss.

as high as possible

gliss.

as high as possible

sol.

ppp

div.

sul pont.

ppp

338

339

340

341

342

343

