21 763

Atso Almila

Organ Concerto

2011

FOR PROMOTIONAL USE ONLY

FIMIC

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Helsinki, 2011

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Full Score
(transposed)

ORGAN CONCERTO

to Jan Lehtola 2011

Atso Almila (1953-)

the orchestra doesn't have to be seated near the organ;
a perfect synchronization is not necessary for the performance

Joyful ♩ = ca. 80

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Timpani
Organ solo
Violin I
Violin II
Viola
Violoncello
Contrabass

rubato ad lib.
sempre

(no synchro with orch. necessary)

non-simultaneous
bow changes ad lib.

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5

mp

mp

mp

mp

mp

3

3

f

f

f

f

f

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PMIC

8

ff mp

ff mp

ff mp

ff mp

ff mp

ff mp

ff mp

3

ff f sim.

ff f sim.

ff f sim.

ff f sim.

ff f sim.

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PIMC

12

mf

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PIMIC

15

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20

FOR PROMOTIONAL USE ONLY

23

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PIMC

26

FOR PROMOTIONAL USE ONLY

29

mp

mp

mp

mp

mp

(no sync with organ necessary)

f

fff

ff

fff

unis.

f

div.

f

fff

f

fff

ff

fff

fff

f

fff

ff

fff

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DIMIC

34 8va

ff

ff

ff

ff

ff

ff

f

f

p

un poco

p

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37 (8va)

mp ff

p mf

ff f

mp mf ff f ff fff

mp mf ff f ff fff

mp ff

PDMC FOR PROMOTIONAL USE ONLY

40 (8va)

tr fff

tr fff

fff

3

fff

3

tr fff

3

fff

fff

f fff

fff

(non rit.)

fff

(non rit.)

fff

f

fff

f

fff

3

sffz

fff

f

sffz

f ff

mp

pizz.

fff

mp

pizz.

fff

f fff

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EMIC

44

ff *rubato ad lib.*

mp *f* *pp*

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PIMIC

47

mp

pp

f

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49

mf

mf

start arp. before beat

arco

mp

ff

arco

mp

ff

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CPMC

51

pp

pp

pp

pp

ff

ff

FOR PROMOTIONAL USE ONLY

53

ff

ff

ff

mp

mp

pizz.

ff

FOR PROMOTIONAL USE ONLY
CIMIC

55

8va

f mf

f mf

pp

pp

mf p

3 6 6 6 6 6

f espr.

f espr.

f espr.

f

p

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FIMIC

57 (8va)

ff

ff

f

f

FOR PROMOTIONAL USE ONLY
PMC

59 (8va)

p

p

f ff

mp mf ff

ff

ff

ff

p mf ff

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PMIC

65

ff

ff

f

fff

fff

mf

p sub.

p sub.

p sub.

p sub.

ff

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CPRMC

69

ff

ff

ff

ff

ff

ff

3

mf

mf

ff

ff

ff

ff

ff

ff

ff

arco

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FIMIC

72

8va

ff

ff

ff

fff

ff

mp

ff 8va

FOR PROMOTIONAL USE ONLY
PIMC

75 (8va)

f

(8va)

FOR PROMOTIONAL USE ONLY
FIMIC

77 (8va)

mf

mf

f

f

mp

mp

mp

(8va)

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FIMIC

79 (8va)

fff

ff

mf

(take sord.)

(take sord.)

ff

mf

ff

fff

fff

(8va)

fff

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PMIC

83

ff fff

ff fff

fff

fff

ff fff

fff

ff

FOR PROMOTIONAL USE ONLY
PIMIC

86

mf

mf

fff *shrieking! vibr. ad lib.*

mf

p

fff

fff

fff

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PMC

89

Holding back a little ♩ = ca. 60

pp

pp

p mp ppp

p mp ppp

con rit. (take sord.)

f ff pp

con rit (take sord.)

f ff pp

fff

dolce

mp rub. and decorated ad lib.

(take sord.)

(take sord.)

(take sord.)

(take sord.)

(take sord.)

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DFMIC

96

p *ppp*

p *ppp*

3

7

3

con sord.

ppp

con sord.

ppp

p

p

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©PIMC

99

finish the trill gradually

pp

ppp

pp

ppp

FOR PROMOTIONAL USE ONLY
PIMIC

103

con sord.

ppp

p

pp

con sord.

ppp

p

pp

FOR PROMOTIONAL USE ONLY

107

FOR PROMOTIONAL USE ONLY
PIMIC

111

ppp

ppp

FOR PROMOTIONAL USE ONLY

PIMC

114

FOR PROMOTIONAL USE ONLY
FIMIC

117

FOR PROMOTIONAL USE ONLY
PIMC

119

FOR PROMOTIONAL USE ONLY
©FIMIC

122

FOR PROMOTIONAL USE ONLY

129

tr tr

8va

mp

tr

mp

3

mp

3

FOR PROMOTIONAL USE ONLY
FIMIC

134

FOR PROMOTIONAL USE ONLY

138

pp

pp

pp

mf

pp

pp

pp

mf

pp

pp

con sord.

p

con sord.

p

con sord.

p

con sord.

p

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©FIMIC

143

pp

con sord.

p

pp

p

pp

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148

pp

pp

pp

pp

p

p

p

p

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153

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159

1st tempo ♩ = ca. 80

p *pp*

p *pp*

p *pp*

p *pp*

p

div.

p

p

p

p

p

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DMIC

164

(off sord.)

(off sord.)

(off sord.)

(off sord.)

mf *p*

cresc. poco a poco

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CPMC

168

f

f

mp

mf

mf

mf

mf

mf

FOR PROMOTIONAL USE ONLY
CMC

171

ff

ff

f

f

FOR PROMOTIONAL USE ONLY
CPIMC

174

mf

mf

mf

mf

ff

ff

senza sord.

ff

senza sord.

ff

senza sord.

ff

senza sord.

ff

f

ff

ff

(off sord.)

f

(off sord.)

f

(off sord.)

f

(off sord.)

f

(off sord.)

f

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©FEMIC

177

FOR PROMOTIONAL USE ONLY
©FIMIC

180

senza sord.
ff
senza sord.
ff
senza sord.
ff
senza sord.
unis.
ff
senza sord.
ff

FOR PROMOTIONAL USE ONLY
FIMIC

182

mf

f

mf

f

mp

mp

mp

mp

mp

FOR PROMOTIONAL USE ONLY

184

mp

mp

mf

mf *ff*

mf *ff*

FOR PROMOTIONAL USE ONLY
PIMC

186 rit. **2nd tempo** ♩ = ca. 60

mf 3 *rubato ad lib.*

mp *mf* *pp*

mp *mf* *pp*

mp

mp

p

p

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FIMIC

193

1st tempo ♩ = ca. 80

FOR PROMOTIONAL USE ONLY

197

FOR PROMOTIONAL USE ONLY
PMC

199 (8va)

fff

FOR PROMOTIONAL USE ONLY
PMC

201

With a swing ♩. = ca. 54

(take sord.)

(take sord.)

(take sord.)

(take sord.)

long ("end of movement")

light and playful

p

unis.

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