



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

10 200

Harri Wessman

Suite for Two Guitars

Sarja kahdelle kitaralle

1989

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2009

FOR PROMOTIONAL USE ONLY
 FIMIC

Score

Harri Wessman -89

Suite for Two Guitars
Sarja kahdelle kitaralle

Prelude - Preludi
No Minuet - Ei mikään menuetti
Air
Tango
Gigue

Fredrikinkatu 59:n tilauksesta
Commissioned by Fredrikinkatu 59

FOR PROMOTIONAL USE ONLY
 FIMIC

*Omistettu isoisäni yliarkkitehti Ragnar Wesmanin aikoinaan
suunnittelemaalle Asunto Oy Fredrikinkatu 59:n talolle ja sen
asukkaille.*

Harri Wessman -89

Andante espressivo

FOR PROMOTIONAL USE ONLY

10

Musical score for measures 10-14. The upper staff features a melody with a forte (*f*) dynamic, including a triplet of eighth notes in measure 10 and a half note in measure 11. The lower staff provides harmonic accompaniment with chords and triplets, also marked with a forte (*f*) dynamic.

15

Musical score for measures 15-19. The upper staff continues the melody with a triplet in measure 15. The lower staff accompaniment includes a triplet in measure 15. The instruction *poco a poco cresc.* is written below the lower staff in measure 16.

Musical score for measures 20-24. The upper staff features a triplet in measure 20. The lower staff accompaniment includes a triplet in measure 20. The instruction *poco a poco cresc.* is written below the lower staff in measure 20.

Musical score for measures 25-29. The upper staff features a triplet in measure 25. The lower staff accompaniment includes a triplet in measure 25. The instruction *poco a poco cresc.* is written below the lower staff in measure 25.

First system of musical notation, measures 1-24. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with triplets and a dynamic marking of *ff*. The bottom staff, also with a treble clef and one sharp, provides harmonic accompaniment with chords and a triplet. The system concludes with a measure containing a triplet in the top staff and a triplet in the bottom staff.

Second system of musical notation, measures 25-29. Measure 25 is marked with the number '25'. The top staff continues with chords and triplets. The bottom staff features a melodic line with triplets and a dynamic marking of *f*. The system ends with a measure containing a triplet in the top staff and a triplet in the bottom staff.

ritard.
30

Presto, tempo giusto

Third system of musical notation, measures 30-34. Measure 30 is marked with the number '30'. The top staff shows a change to a 3/4 time signature and contains rests. The bottom staff begins with a dynamic marking of *mf* and continues with a melodic line. The system concludes with a measure containing a triplet in the top staff and a triplet in the bottom staff.

FOR PROMOTIONAL USE ONLY
FIMIC

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff contains whole rests for all five measures. The lower staff contains a sequence of chords and single notes. Measures 35-37 feature chords with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 38 features a chord with a treble clef, a key signature of one flat (Bb), and a common time signature (C). Measure 39 features a chord with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lower staff also includes a single note in measure 35 and a half note in measure 39.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff contains whole rests for all five measures. The lower staff contains a sequence of chords and single notes. Measures 40-42 feature chords with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 43 features a chord with a treble clef, a key signature of one flat (Bb), and a common time signature (C). Measure 44 features a chord with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lower staff also includes a single note in measure 40 and a half note in measure 44.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff contains whole rests for all five measures. The lower staff contains a sequence of chords and single notes. Measures 45-47 feature chords with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 48 features a chord with a treble clef, a key signature of one flat (Bb), and a common time signature (C). Measure 49 features a chord with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lower staff also includes a single note in measure 45 and a half note in measure 49.

50

Musical notation for measures 50-54. The system consists of two staves. The upper staff contains whole rests for all five measures. The lower staff contains a sequence of chords and single notes. Measures 50-52 feature chords with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 53 features a chord with a treble clef, a key signature of one flat (Bb), and a common time signature (C). Measure 54 features a chord with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lower staff also includes a single note in measure 50 and a half note in measure 54.

FOR PROMOTIONAL USE ONLY
FIMIC

55

mf

Musical score for measures 55-59. The top staff contains a melody with eighth notes and rests, featuring accidentals (b, #). The bottom staff contains a bass line with half notes and rests. A dynamic marking *mf* is present below the first measure of the top staff.

60

Musical score for measures 60-64. The top staff continues the melody with eighth notes and rests, including accidentals. The bottom staff continues the bass line with half notes and rests.

65

Musical score for measures 65-69. The top staff continues the melody with eighth notes and rests, including accidentals. The bottom staff continues the bass line with half notes and rests.

70

Musical score for measures 70-74. The top staff continues the melody with eighth notes and rests, including accidentals. The bottom staff continues the bass line with half notes and rests.

75

Musical score for measures 75-79. The top staff features a melody with chords and a key signature change to one flat. The bottom staff has a bass line with a slur over measures 75-77.

80

f

Musical score for measures 80-84. The top staff has a melody with a forte (*f*) dynamic. The bottom staff has a bass line with a key signature change to one flat.

85

f

mf

Musical score for measures 85-89. The top staff has a melody with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The bottom staff has a bass line.

90

f

Musical score for measures 90-94. The top staff has a melody with a forte (*f*) dynamic. The bottom staff has a bass line with a forte (*f*) dynamic.

95

First system of musical notation, measures 95-99. The top staff contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D3

Two staves of music. The top staff contains a melodic line with a key signature of one flat and a common time signature. The bottom staff contains a bass line with chords and a melodic line. The instruction "poco a poco dim." is written above the bottom staff.

poco a poco dim.

115

Two staves of music. The top staff contains a melodic line. The bottom staff contains a bass line with chords and a melodic line.

120

Two staves of music. The top staff contains a melodic line. The bottom staff contains a bass line with chords and a melodic line.

125

Two staves of music. The top staff contains a melodic line. The bottom staff contains a bass line with chords and a melodic line.

FOR PROMOTIONAL USE ONLY
FIMIC

130

Musical notation for measures 130-134. The system consists of two staves. The upper staff contains whole rests for measures 130-134. The lower staff contains chords and single notes. Measures 130-131 have a half note G2 with a slur. Measures 132-133 have a half note G2 with a slur. Measure 134 has a half note G2 with a slur.

135

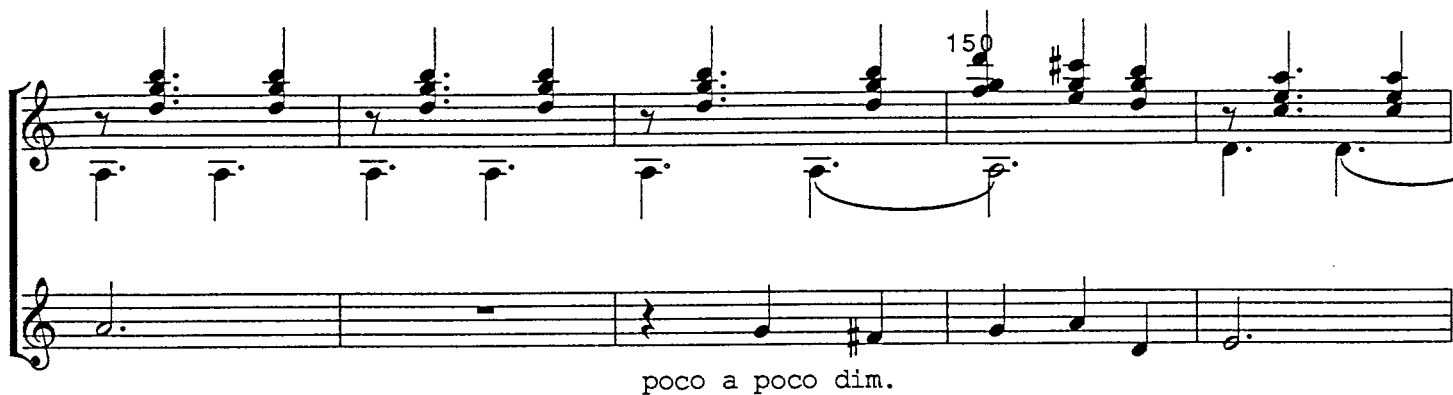
Musical notation for measures 135-139. The system consists of two staves. The upper staff contains chords and single notes. Measure 135 has a half note G2 with a slur. Measure 136 has a half note G2 with a slur. Measure 137 has a half note G2 with a slur. Measure 138 has a half note G2 with a slur. Measure 139 has a half note G2 with a slur. The lower staff contains chords and single notes. Measure 135 has a half note G2 with a slur. Measure 136 has a half note G2 with a slur. Measure 137 has a half note G2 with a slur. Measure 138 has a half note G2 with a slur. Measure 139 has a half note G2 with a slur. The dynamic *mf* is marked at the beginning of measure 135, and *f* is marked at the beginning of measure 137.

140

Musical notation for measures 140-144. The system consists of two staves. The upper staff contains chords and single notes. Measure 140 has a half note G2 with a slur. Measure 141 has a half note G2 with a slur. Measure 142 has a half note G2 with a slur. Measure 143 has a half note G2 with a slur. Measure 144 has a half note G2 with a slur. The lower staff contains chords and single notes. Measure 140 has a half note G2 with a slur. Measure 141 has a half note G2 with a slur. Measure 142 has a half note G2 with a slur. Measure 143 has a half note G2 with a slur. Measure 144 has a half note G2 with a slur.

145

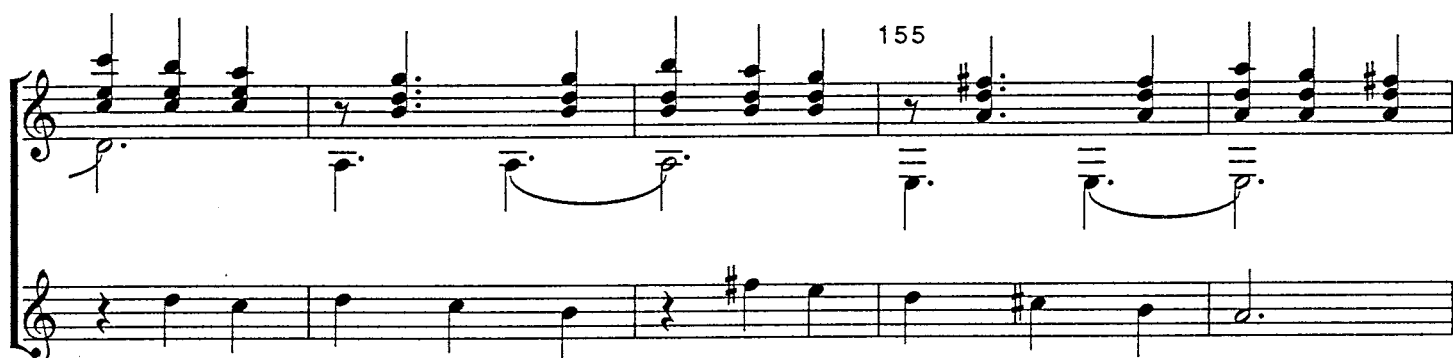
Musical notation for measures 145-149. The system consists of two staves. The upper staff contains chords and single notes. Measure 145 has a half note G2 with a slur. Measure 146 has a half note G2 with a slur. Measure 147 has a half note G2 with a slur. Measure 148 has a half note G2 with a slur. Measure 149 has a half note G2 with a slur. The lower staff contains chords and single notes. Measure 145 has a half note G2 with a slur. Measure 146 has a half note G2 with a slur. Measure 147 has a half note G2 with a slur. Measure 148 has a half note G2 with a slur. Measure 149 has a half note G2 with a slur.



150

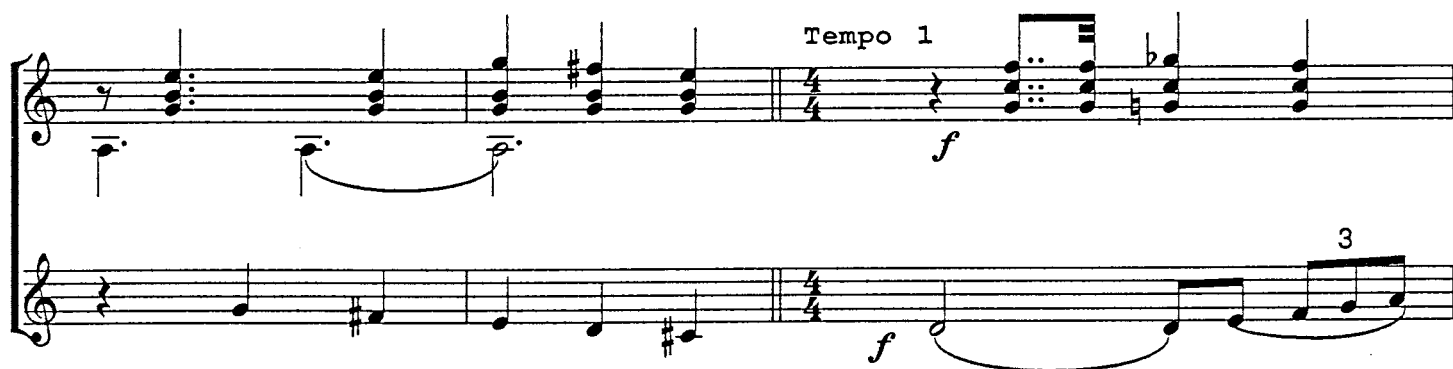
poco a poco dim.

This system contains the first two staves of music. The upper staff features a series of chords, mostly triads, with some eighth-note patterns. The lower staff has a more melodic line with some rests. The tempo marking '150' is positioned above the upper staff. The instruction 'poco a poco dim.' is centered below the staves.



155

This system contains the next two staves. The upper staff continues with chords and some eighth-note figures. The lower staff has a melodic line with some rests. The tempo marking '155' is positioned above the upper staff.



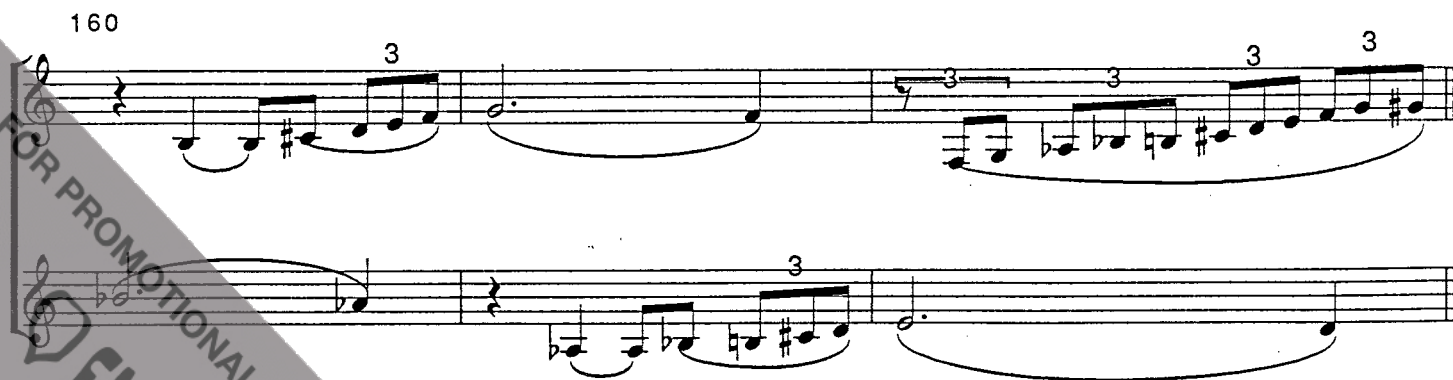
Tempo 1

f

f

3

This system contains the third and fourth staves. The upper staff has a tempo change to 'Tempo 1' and a dynamic marking of '*f*'. The lower staff also has a dynamic marking of '*f*' and a triplet of eighth notes marked with a '3'. The time signature changes to 4/4.



160

3

3

3

3

This system contains the fifth and sixth staves. The upper staff has a triplet of eighth notes marked with a '3'. The lower staff has a triplet of eighth notes marked with a '3'. The tempo marking '160' is positioned above the upper staff.

Presto 165

The musical score consists of two staves in 3/4 time, marked 'Presto'. The key signature has one sharp (F#). The first staff begins with a half note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4. The second staff begins with a quarter rest, followed by a quarter note F#4, and a quarter note E4. The first staff has a dynamic marking of *mf* under the first measure and *p* under the second measure. The second staff has a dynamic marking of *mf* under the first measure and *p* under the second measure. The score ends with a double bar line.

No Minuet - Ei mikään menuetti

Moderato

The musical score is written for two staves, numbered 1 and 2. The time signature is 4/4. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score is divided into three systems. The first system starts with a measure rest on both staves, followed by a series of chords and eighth notes. The second system begins with a measure rest, followed by a series of chords and eighth notes, with a measure rest at the end. The third system begins with a measure rest, followed by a series of chords and eighth notes, with a measure rest at the end. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first system, *cresc.* (crescendo) at the beginning of the second system, and *f* (forte) at the end of the second system. The score also includes a measure rest at the end of the third system.

1 *mf*

2 *mf* $\overline{\Theta}$

5 *cresc.* *f* $\overline{\Theta}$

10 *mf* $\overline{\Theta}$

First system of musical notation, measures 1-4. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and some eighth notes. The bottom staff is in bass clef, also with a key signature of one flat, containing a series of eighth notes. Measure 1 has a 7/8 time signature, measure 2 has a 3/4 time signature, and measure 3 has a 4/4 time signature.

Second system of musical notation, measures 5-8. Measure 5 is marked with the number 15. The top staff has a 2/4 time signature and contains chords. Measure 6 has a repeat sign and a 4/4 time signature, followed by a forte (*f*) dynamic marking. The bottom staff also has a 2/4 time signature and contains eighth notes. Measure 6 has a repeat sign and a 4/4 time signature, followed by a forte (*f*) dynamic marking.

Third system of musical notation, measures 9-12. The top staff contains chords with a key signature of one flat. The bottom staff contains eighth notes with a key signature of one flat. Measure 9 has a 2/4 time signature, and measure 10 has a 4/4 time signature.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with the number 20. The top staff contains chords with a key signature of one flat. Measure 14 has a 2/4 time signature and a mezzo-forte (*mf*) dynamic marking. The bottom staff contains eighth notes with a key signature of one flat. Measure 14 has a 2/4 time signature and a mezzo-forte (*mf*) dynamic marking. Measure 15 has a 4/4 time signature.

25

Two staves of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains measures 25, 26, and 27. Measure 25 has a whole rest. Measure 26 has a half note G4. Measure 27 has a half note F#4. The bottom staff is in bass clef with a key signature of one flat. It contains measures 25, 26, and 27. Measure 25 has a whole rest. Measure 26 has a half note G3. Measure 27 has a half note F#3. A 3/4 time signature change occurs at the start of measure 27.

Two staves of musical notation. The top staff is in treble clef with a key signature of one flat. It contains measures 28 and 29. Measure 28 has a whole rest. Measure 29 has a half note G4. The bottom staff is in bass clef with a key signature of one flat. It contains measures 28 and 29. Measure 28 has a whole rest. Measure 29 has a half note G3. A 3/4 time signature change occurs at the start of measure 29.

Air

Andante ma non troppo

molto cantabile

1

p

mf

2

p

un poco arpeggiato

5

f

mf

espr.

First system of musical notation, measures 1-2. The upper staff features a melodic line with eighth notes and a slur. The lower staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 3-4. Measure 3 includes an 8va (octave up) marking and a fermata. Measure 4 contains a slur over the upper staff. The lower staff continues with harmonic accompaniment.

Third system of musical notation, measures 5-6. Measure 5 includes dynamic markings *mf* and *p*. Measure 6 includes dynamic markings *p* and *mf*. The system concludes with a double bar line.

Fourth system of musical notation, measures 7-8. Measure 7 begins with a measure rest and a key signature change to one sharp (F#). Measure 8 includes dynamic markings *f* and *mf*. The system concludes with a double bar line.

Musical notation for measures 1-19. The first staff features a series of chords in the right hand, with a forte (*f*) dynamic marking. The second staff contains a continuous eighth-note melody in the left hand, with a triplet of eighth notes at the beginning.

Musical notation for measures 20-24. Measure 20 is marked with a *mf* dynamic. Measures 21-22 are marked *f* and include the instruction "molto cantabile". Measures 23-24 are marked *mf* and include the instruction "un poco arpeggiato". The notation shows a mix of chords and arpeggiated figures in both hands.

Musical notation for measures 25-29. Measures 25-26 feature a melodic line in the right hand with a forte (*f*) dynamic. Measures 27-29 continue with chords in the right hand and a steady eighth-note accompaniment in the left hand.

Musical notation for measures 30-34. Measures 30-31 are marked *ff* and feature a rapid eighth-note melody in the right hand. Measures 32-34 continue with a similar melodic line in the right hand and a steady eighth-note accompaniment in the left hand, also marked *ff*.



espr.

This system contains two staves. The upper staff features a series of chords, some with a flat (b) and a repeat sign. The lower staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and a series of eighth notes, followed by a section of sixteenth notes.

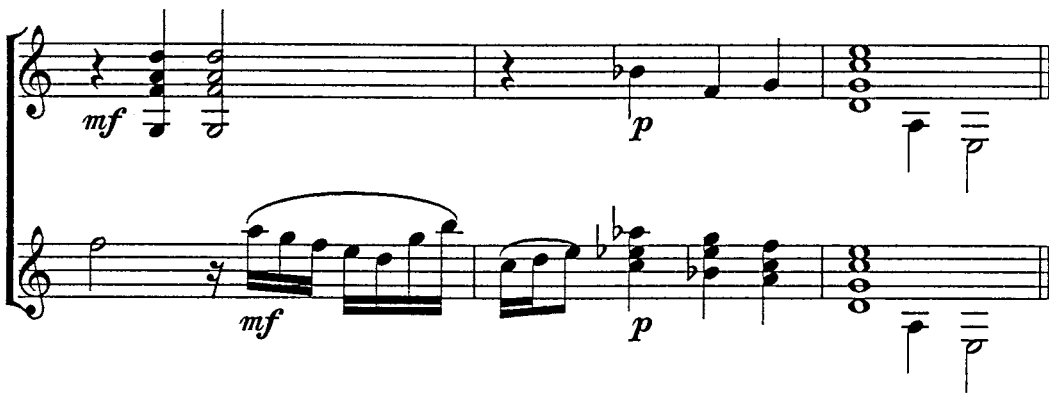


30

8va

f

This system contains two staves. The upper staff has a treble clef and a key signature of one flat (Bb), with a measure number of 30. The lower staff features a melodic line with a slur and a bracket labeled "8va" indicating an octave shift. The system concludes with a measure marked with a forte (*f*) dynamic.



mf

p

This system contains two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The lower staff also starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. Both staves feature melodic lines with slurs and eighth notes.

Tango

Tempo di tango

1 *ff*

2 *ff*

p

mf

5

10

ff

This system contains measures 10 and 11. Measure 10 features a treble staff with eighth notes and a bass staff with a long note. Measure 11 has a treble staff with a complex chordal texture and a bass staff with a similar texture. The dynamic *ff* is indicated in both staves.

15

mf
p

This system contains measures 12 and 13. Measure 12 has a treble staff with a melodic line and a bass staff with a long note. Measure 13 has a treble staff with a melodic line and a bass staff with a complex chordal texture. The dynamics *mf* and *p* are indicated.

This system contains measures 14 and 15. Measure 14 has a treble staff with a melodic line and a bass staff with a long note. Measure 15 has a treble staff with a melodic line and a bass staff with a complex chordal texture.

20

f
mf
f

This system contains measures 16 and 17. Measure 16 has a treble staff with a melodic line and a bass staff with a long note. Measure 17 has a treble staff with a complex chordal texture and a bass staff with a similar texture. The dynamics *f*, *mf*, and *f* are indicated.

Two staves of musical notation. The top staff contains a continuous eighth-note melody with a key signature of one sharp (F#). The bottom staff provides a harmonic accompaniment with a few notes and rests. A *mf* dynamic marking is present in the middle of the first staff.

25

Two staves of musical notation. The top staff features a melody with dotted rhythms. The bottom staff has a more active eighth-note accompaniment. A *f* dynamic marking is placed between the staves.

Two staves of musical notation. The top staff has a melody with some rests. The bottom staff continues the eighth-note accompaniment. *mf* dynamic markings are present on both staves.

30

Two staves of musical notation. The top staff features a melody with dotted rhythms. The bottom staff has a more active eighth-note accompaniment. A *f* dynamic marking is placed between the staves.

Two staves of musical notation. The upper staff features a series of chords, mostly triads, with some moving lines. The lower staff contains a single melodic line with dotted rhythms and eighth notes.

Two staves of musical notation. Measure 35 is marked with a *mf* dynamic. The upper staff has chords and a melodic line with a slur. The lower staff has a melodic line with dotted rhythms and eighth notes, also marked with a *mf* dynamic.

Two staves of musical notation. Measures 40-41 feature a *ff* dynamic. The upper staff has a chordal texture that transitions to a *p* dynamic in measure 42. The lower staff has a complex rhythmic pattern with sixteenth notes, marked *ff*, which transitions to a *mf* dynamic in measure 43.

Two staves of musical notation. Measure 44 is marked with a 40. The upper staff has a series of chords. The lower staff has a melodic line with slurs and dotted rhythms.

45

mf

Gigue

Presto

1

2

p *mp* *p*

5

mp *p* *mf*

10

p *mp* *p*

The musical score is for a piece titled "Gigue" in C major, 3/4 time, marked "Presto". It consists of two staves, numbered 1 and 2. The first system contains measures 1 through 4. Measures 1 and 3 are marked *p* (piano), while measures 2 and 4 are marked *mp* (mezzo-piano). The second system contains measures 5 through 8. Measures 5 and 7 are marked *mp*, measure 6 is marked *p*, and measure 8 is marked *mf* (mezzo-forte). The third system contains measures 9 through 10. Measures 9 and 10 are marked *p*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A watermark "FOR PROMOTIONAL USE ONLY" is visible in the bottom left corner.

15

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains measures 15 through 19. Dynamic markings include *mp* at the start, *p* at measure 17, and *mf* at measure 18. The bottom staff also begins with a treble clef and contains measures 15 through 19. It includes dynamic markings of *mp*, *p*, and *mf*. Both staves feature eighth and sixteenth notes, with some rests and slurs.

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains measures 20 through 24. The dynamic marking *f* is present at the start. The bottom staff also begins with a treble clef and contains measures 20 through 24. It includes the dynamic marking *f*. Both staves feature eighth and sixteenth notes, with some rests and slurs.

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains measures 25 through 29. The dynamic marking *p* is present at measure 26. The bottom staff also begins with a treble clef and contains measures 25 through 29. It includes dynamic markings of *p* and *mf*. Both staves feature eighth and sixteenth notes, with some rests and slurs.

25

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains measures 30 through 34. The dynamic marking *mf* is present at measure 31. The bottom staff also begins with a treble clef and contains measures 30 through 34. It includes the dynamic marking *mf*. Both staves feature eighth and sixteenth notes, with some rests and slurs.

30 > > > > > >

mf

This system contains measures 30 through 34. The top staff begins with a treble clef and a key signature of one flat. Measures 30-31 contain eighth and quarter notes. Measures 32-34 feature chords with accents (>) above them. The bottom staff starts with a whole rest in measure 30, followed by chords in measures 31-34, with a mezzo-forte (mf) dynamic marking in measure 31.

> > > 35 f

f

This system contains measures 35 through 39. The top staff has eighth and quarter notes in measures 35-36, followed by chords with accents in measures 37-38, and a forte (f) dynamic marking in measure 39. The bottom staff has chords with accents in measures 35-36, followed by eighth and quarter notes in measures 37-39, also marked with a forte (f) dynamic.

> > >

p.

This system contains measures 40 through 44. The top staff has eighth and quarter notes in measures 40-41, followed by chords with accents in measures 42-43, and a piano (p.) dynamic marking in measure 44. The bottom staff has eighth and quarter notes in measures 40-41, followed by eighth and quarter notes in measures 42-44.

40 > > > > > >

p.

This system contains measures 45 through 49. The top staff has chords with accents in measures 45-46, followed by eighth and quarter notes in measures 47-48, and a piano (p.) dynamic marking in measure 49. The bottom staff has eighth and quarter notes in measures 45-46, followed by chords with accents in measures 47-49.

45

50

55

60

Musical notation for measures 60 and 61. Measure 60 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 61 continues the melodic line in the bass staff. A slur connects the first two notes of the bass staff in measure 61.

Musical notation for measures 62 and 63. Measure 62 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 63 continues the melodic line in the bass staff. A slur connects the first two notes of the bass staff in measure 63.

65

Musical notation for measures 64 and 65. Measure 64 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 65 continues the melodic line in the bass staff. A slur connects the first two notes of the bass staff in measure 65. The dynamic *f* is marked below the first note of the bass staff in measure 65.

70

Musical notation for measures 66 and 67. Measure 66 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 67 continues the melodic line in the bass staff. A slur connects the first two notes of the bass staff in measure 67. The dynamic *f* is marked below the first note of the bass staff in measure 67.

75

Musical score for measures 75-79. The top staff features a melodic line with a half note rest at measure 75, followed by eighth notes. The bottom staff has a bass line with chords and eighth notes. Accents (>) are placed above measures 75, 76, 77, 78, and 79. Measure 79 has a flat key signature change.

80

mf

Musical score for measures 80-84. The top staff has a melodic line with a half note rest at measure 80, followed by eighth notes. The bottom staff has a bass line with chords and eighth notes. A mezzo-forte (*mf*) dynamic marking is present in measure 80. Measure 84 has a flat key signature change.

Musical score for measures 85-89. The top staff features a melodic line with eighth notes. The bottom staff has a bass line with chords and eighth notes. A double bar line is present at the end of measure 89.

85

f

Musical score for measures 90-94. The top staff features a melodic line with a half note rest at measure 90, followed by eighth notes. The bottom staff has a bass line with chords and eighth notes. A forte (*f*) dynamic marking is present in measure 90. Accents (>) are placed above measures 90, 91, 92, 93, and 94. Measure 94 has a flat key signature change.

First system of musical notation, measures 85-90. The system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains measures 85, 86, 87, 88, 89, and 90. Measures 85-87 are marked with accents (>) and a piano (p.) dynamic. Measure 88 is marked with a forte (f) dynamic. Measures 89 and 90 are marked with accents (>) and a piano (p.) dynamic. The bottom staff has a bass clef and a key signature of one flat (B-flat). It contains measures 85, 86, 87, 88, 89, and 90. Measures 85-87 are marked with accents (>) and a piano (p.) dynamic. Measure 88 is marked with a forte (f) dynamic. Measures 89 and 90 are marked with accents (>) and a piano (p.) dynamic.

Second system of musical notation, measures 91-94. The system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains measures 91, 92, 93, and 94. Measures 91-93 are marked with a forte (f) dynamic. Measure 94 is marked with a piano (p.) dynamic. The bottom staff has a bass clef and a key signature of one flat (B-flat). It contains measures 91, 92, 93, and 94. Measures 91-93 are marked with a forte (f) dynamic. Measure 94 is marked with a piano (p.) dynamic.

Third system of musical notation, measures 95-98. The system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains measures 95, 96, 97, and 98. Measures 95-97 are marked with a forte (f) dynamic. Measure 98 is marked with a piano (p.) dynamic. The bottom staff has a bass clef and a key signature of one flat (B-flat). It contains measures 95, 96, 97, and 98. Measures 95-97 are marked with a forte (f) dynamic. Measure 98 is marked with a piano (p.) dynamic.

Fourth system of musical notation, measures 99-100. The system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains measures 99 and 100. Measures 99-100 are marked with a forte (f) dynamic. The bottom staff has a bass clef and a key signature of one flat (B-flat). It contains measures 99 and 100. Measures 99-100 are marked with a forte (f) dynamic.