

13 617

Fredrik Pacius

*Dryckevisa ur
Kung Karls jakt*

Teosto

*Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre*



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11-16

130

Allegre

Place

C. C.

Day

7211

Basso

Acustica

Gyllenstjärn

! G. 2781

Ja så, kamrater, fort ge vänt bort, och

Waltzmeister
b C

Leventhal

Heck

Viva

146

Violence

Finland

- 55 -

140

Ob.

Fag...

vär är, att sig i dag Diana fritt för målar, med gamla Bachens bröllop föras här, och hvarje

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp (F#).

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

150

Fl.

Ob

Cl.

Fag.

man berøttla mig, jag har ej gjort oss, en fattig kore!

Nachtmesser

Nachtmesser!

Levenhaupt.

Levenhaupt!

det koller jag!

ej heller jag!

and.

pizz.



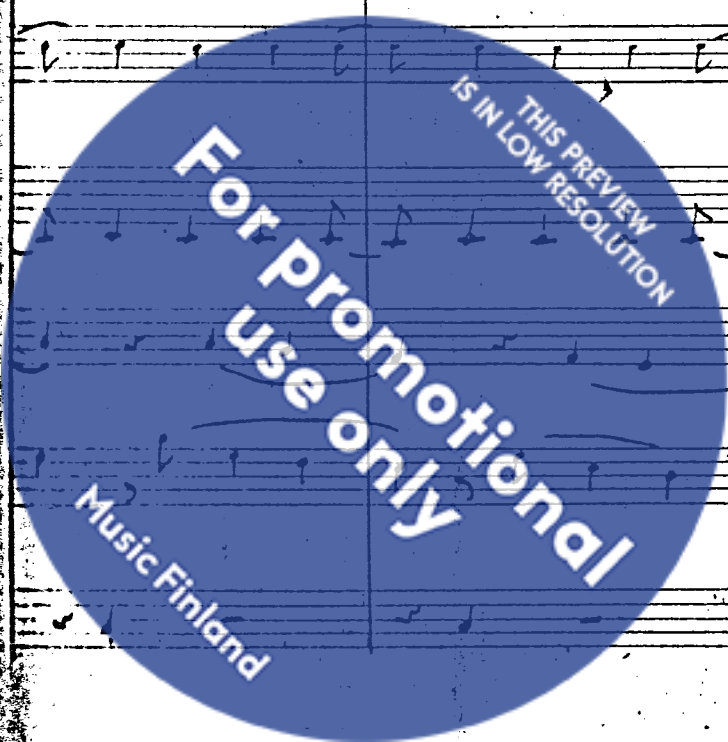
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Swedish and include the following phrases:

Stensf...

lyst, det kallar jag en lyft, det ingen lapa för, det ingen lapa för att stå!

för denna, bred angår alla Ålands

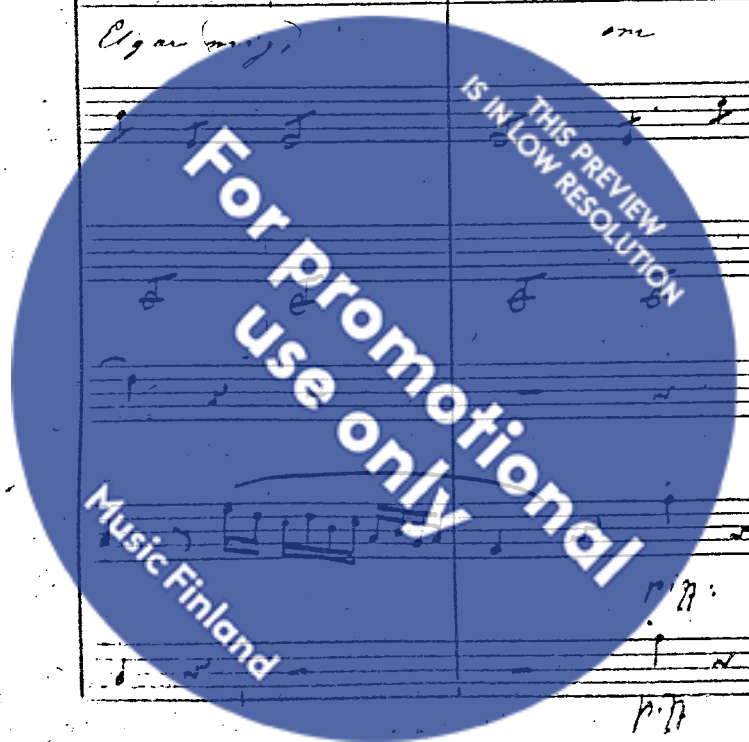
ans.



160

Handwritten musical score with lyrics in Swedish. The score is written on multiple staves. The lyrics are:

hertug och alla ständer Elgar mig, om någon annu
än kungen, om kätt
Wackel
hertug och alla ständer Elgar mig, om någon annu
än kungen, än
Elgar mig, om
is - gnen annu. än
kungen den far



170

21 X 22

Jagotta 2?

Baner

Oxenstj.

Gyllenstedt

skottland

i skogen springer hundra Elgar kall.

skjuter, och en som förtigaste i alla 0- skulder

Wachtm. och skjutaren
Lovenh.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (flats and sharps), and dynamic markings like *mf* and *p*. The score is divided into measures by vertical bar lines. The lyrics are written in Swedish and are repeated across several staves.

die kosten können haben.
die kosten können haben!
die kosten können haben! (Gyllenstj.)
Ach! andras haben angä ike
en, die kosten können haben, och skjuta en, die kosten können haben!
en, die kosten können haben!



180

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics, written in a cursive script, are: "af. det vil jeg. det vil jeg. alle mine øjne er tørstige, kom lød af". The score is divided into measures by vertical bar lines.



8^{va}

Recitativ

Recitativ

Basso

tri cha

Basso

Säg, min papper det så nära

Gyllenstj.



190

hottningarna, och gamla Horn?

Gyllenskjöld

här kommer tusan, är vår Carl af tung, och äro rika vi hans trogne

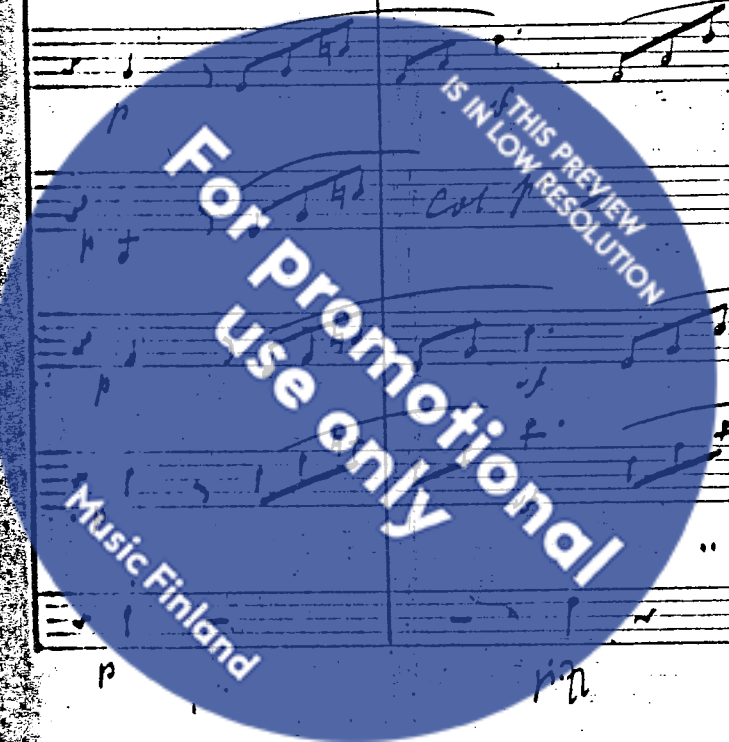
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Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings such as *p* (piano). The first staff contains several measures with notes and rests, followed by a series of chords and single notes in the subsequent staves.

Handwritten lyrics in Swedish: *...som ingen annan jag be-hymer mig, och mitt för denna nara all jag*

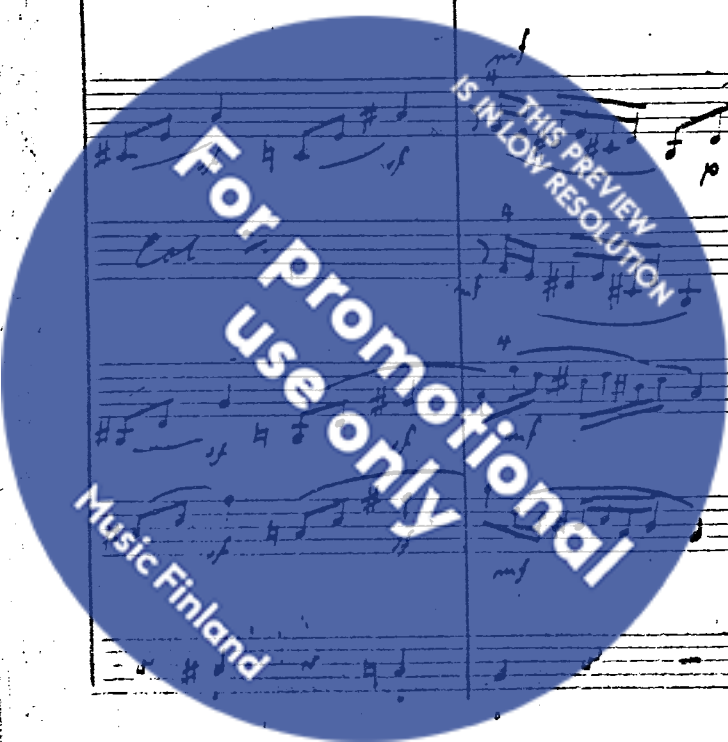
Handwritten musical notation on a five-staff system, continuing the piece. It features more complex melodic lines with many beamed notes and rests. The notation is dense and fills most of the staves.



200

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Swedish below the staves.

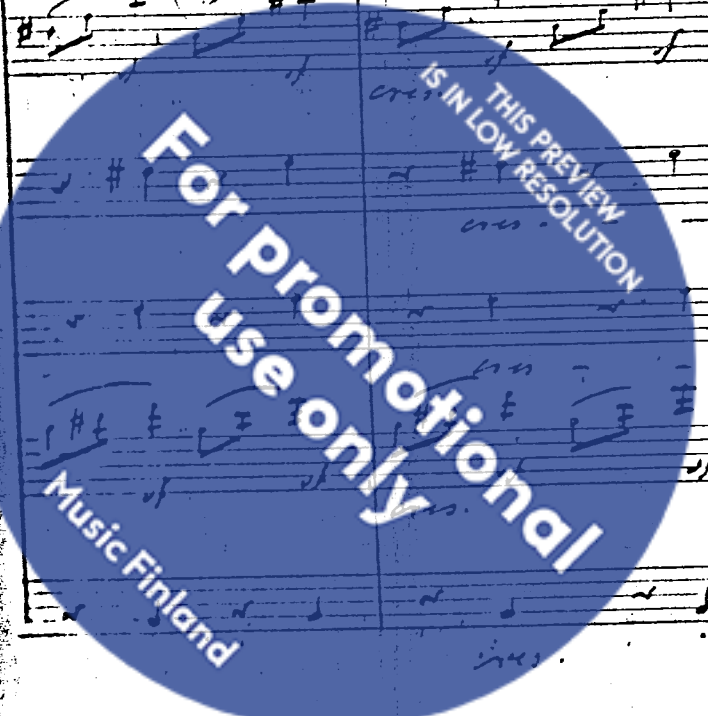
sjunga om drygts nisa. det är god födelse, att vinnas från p. Anterit i



Handwritten musical notation (chords and notes) at the top of the page.

det är gott för dem att vörjas från de som levat i Stockholm!

det är gott för dem att vörjas från de som levat i Stockholm!



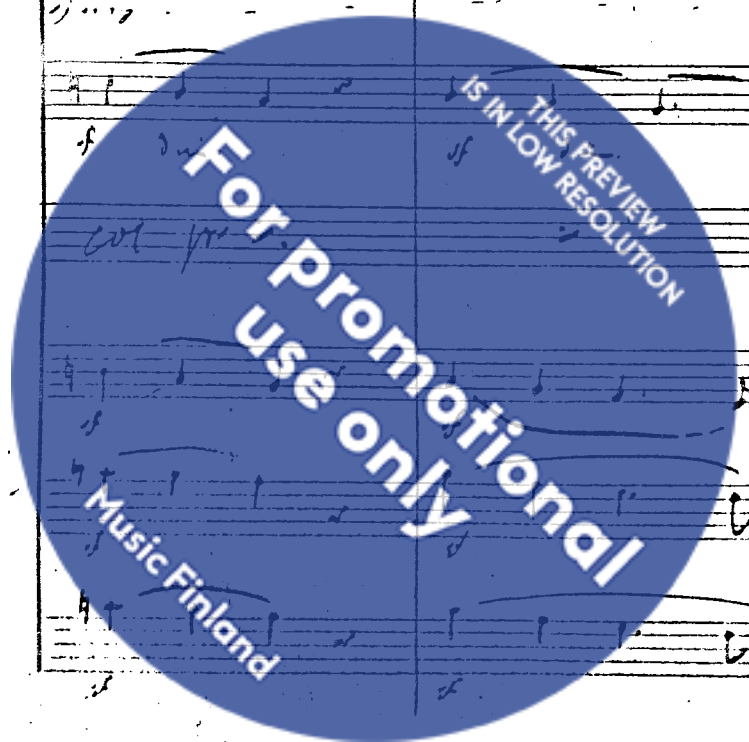
210

Handwritten musical score on a four-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are written in a cursive script below the staves.

Lyrics (first system):
Spring down like birds, Spring down like birds!

Lyrics (second system):
Spring down like birds, Spring down like birds, p^o at heart

Lyrics (third system):
Spring down like birds, Spring down like birds, p^o at heart



*Andante piano
a scatti.*

*Finlandia
D.A.*

Allegretto

Young! si Young!

Young! si Young!

Gyllensjerna

Est. 18

Drömmesvisa. / Väs. 1. vers. 1. /

Sivulta 201

8 takta

Drick! rigut!

Drick! rigut!

älska och dröm

lyckan hon flyger med

stundom

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Tand
P. 1. 2. 3.

drömt, en jul,

lågaren sömn! Tänk på den möd i

inn!

lifet är kort, och

colla part.

p arco

colla part.

p arco

p arco

p arco

p. 22

p. 22

p. 22

p. 22

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döden är lång; jago vi frött med	klång och sång!	drick!	njunt!
----------------------------------	-----------------	--------	--------

Handwritten musical score for the song "The Rose Tree". The score is written on a system of five staves. The first staff is for the vocal melody, marked with a treble clef and a key signature of one sharp (F#). The second staff is for the guitar accompaniment, marked with a treble clef and a key signature of one sharp. The third staff is for the cello and double bass, marked with a bass clef and a key signature of one sharp. The fourth staff is for the piano, marked with a bass clef and a key signature of one sharp. The fifth staff is for the flute, marked with a treble clef and a key signature of one sharp. The score includes a key signature change from one sharp to one flat (F) in the middle of the piece. The tempo is marked "mod." (moderato). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in dark ink on aged paper.

Mies-kuvon + solistit

alo. to. ocl Krone! Gekun hem flys med skundare!

Organo

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in dark ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Finnish. The first staff has the word "piälä" written above it. The second staff has "Cot Michino" and "pr." written above it. The third staff has "jaga vi fitt me klany och sang!" written above it. The fourth staff has "drick!" written above it. The fifth staff has "drick!" written above it. The sixth staff has "drick!" written above it. The seventh staff has "drick!" written above it. The eighth staff has "drick!" written above it. The ninth staff has "drick!" written above it. The tenth staff has "drick!" written above it.



Tamb. & piano

TELE

Stake och

drömm!

Gjebau han flys med

skummen!

Stake och

drömm!

Gjebau han flys med

skummen!

arco: $\frac{2}{4}$

arco

arco

arco

arco

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250

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has the handwritten title "Cot. Molinista". The second staff contains a key signature change from one sharp to two sharps. The third staff contains a key signature change from two sharps to one sharp. The fourth staff contains a key signature change from one sharp to no sharps or flats. The fifth staff contains a key signature change from no sharps or flats to one flat. The sixth staff contains a key signature change from one flat to two flats. The seventh staff contains a key signature change from two flats to one flat. The eighth staff contains a key signature change from one flat to no sharps or flats. The ninth staff contains a key signature change from no sharps or flats to one sharp. The tenth staff contains a key signature change from one sharp to two sharps. The score is divided into two systems by a double bar line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The notation is handwritten and appears to be a draft or a working manuscript.

2^a *gigue*
de Capri.

11:2 3'15"

