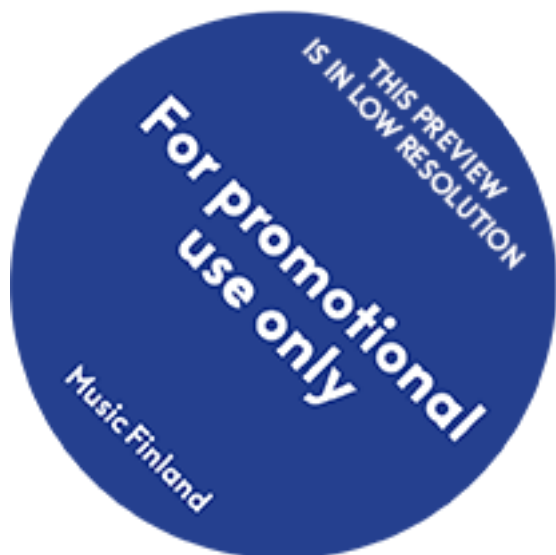


Eetu Ranta-aho

en-nen

for solo flute

2024



Music Finland

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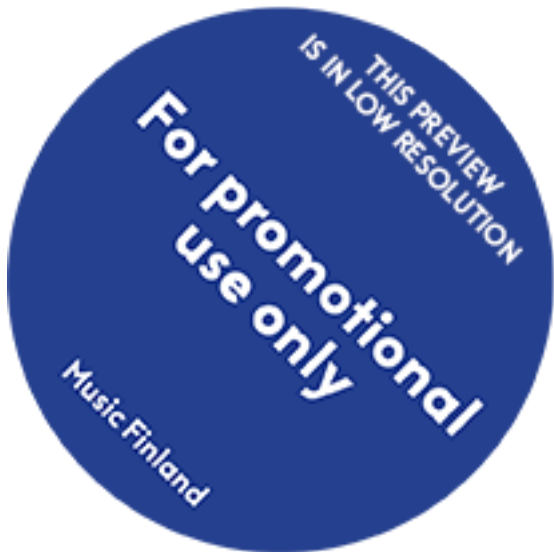
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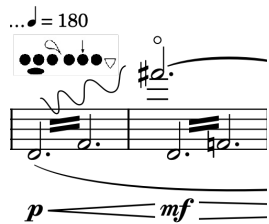
Performance instructions



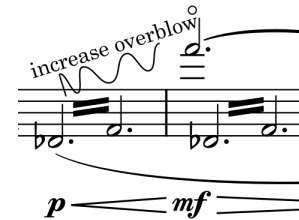
-Microtonal notes have suggested fingerings in the score. If you prefer, feel free to use your own fingerings.

-II-movement has to be performed with bamboo tones (apart from a few quarter tones and multiphonic tremolos). These fingerings are written in the score.

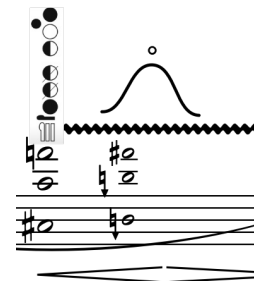
Overtone and multiphonic trills:



Page 3 has an unusual overtone trill. Perform the trill with the indicated fingering, trilling with the key marked with "↓", while gradually increasing overblowing.



Harmonic tremolo: tremolo on the lower notes while gradually increasing overblow. If possible, the lower notes should remain faintly audible after reaching the high note.



Overblow multiphonics, trill with keys marked with "/"



use overblow to hit the highest partials with the keys marked with "↓"

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Alkusoitto

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I ♩ ≈ 180

increase and decrease overblow - random overtones

increase overblow

f *p* *f* *p* *mf* *p* *f* overblow

f *f* *p* *f*

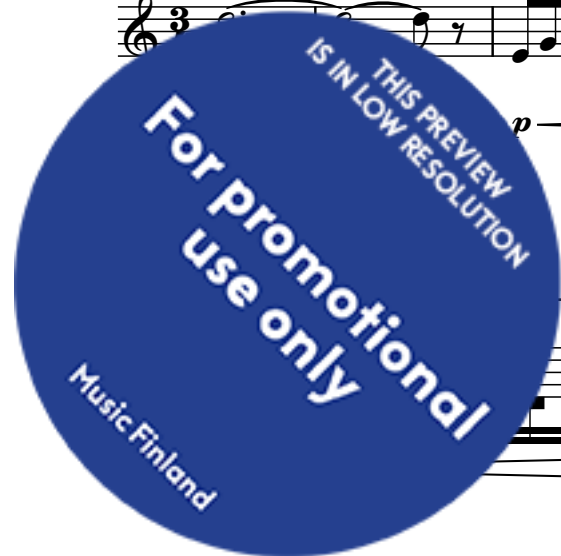
~bisb.~~~~~

-thin-----> airy ord.

~bisb. (1+2) -thin-----> airy ord.

p *f* *fp* *p* *f* overblow *f*

f *p* *f*



accelerate to as fast as possible

gradually increase overblow

ord.

3

p *f*

rit. al..... $\text{♩} = 180$

p *f* *p* *mf* *f*

as before

overblow (sim.)

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p *mf* *p* *pp* *p* *pp*

rit.....

$\text{♩} = 100$

pp ————— *f* ————— *pp* *p*



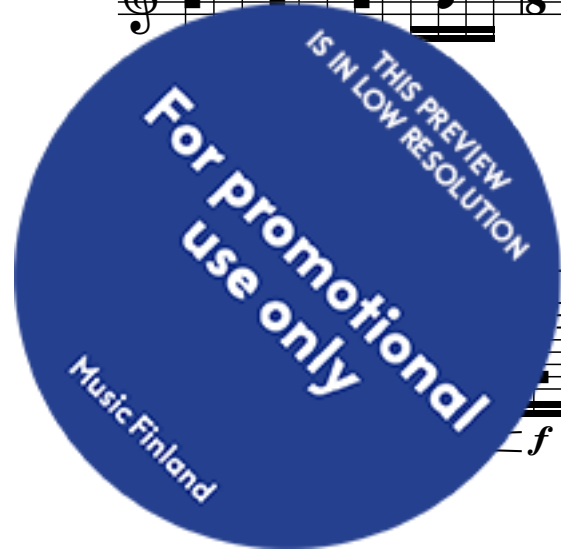
gradually increase overblow

decrease overflow -> ord.

molto rit..... $\text{♩} = \text{c. } 120$

$\text{♩} = 180$

5



○ (as before) → ○ → accel.....

.....a tempo accel.....

A tempo

f *p* *f* *p*

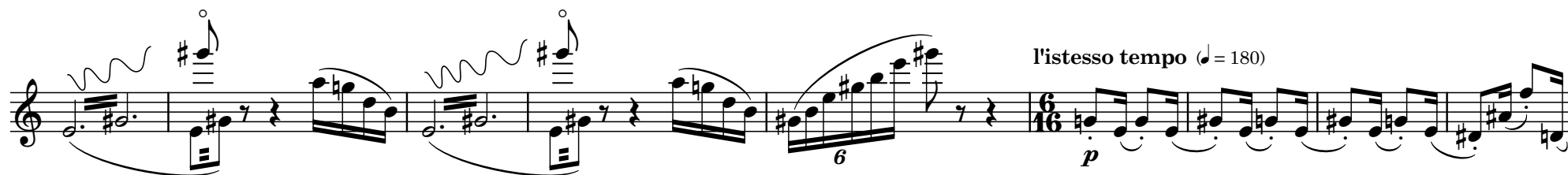
f *p*

f *p*

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f

p *f*

ff almost spitting, airy, 'dirty'

p *f*

f *p* *f*

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II

adagio, poco rubato ♩ ≈ 32

bamboo tones

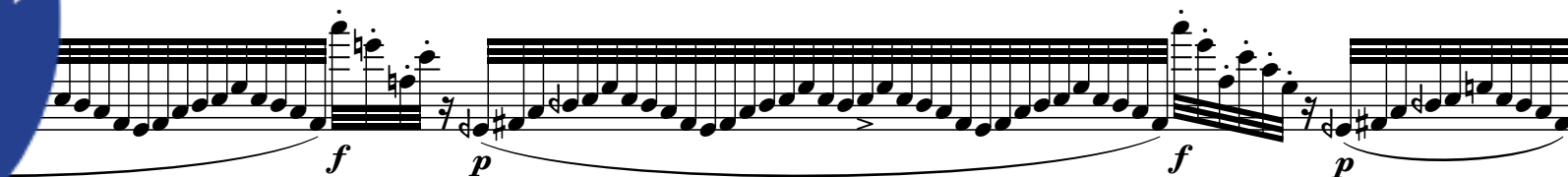
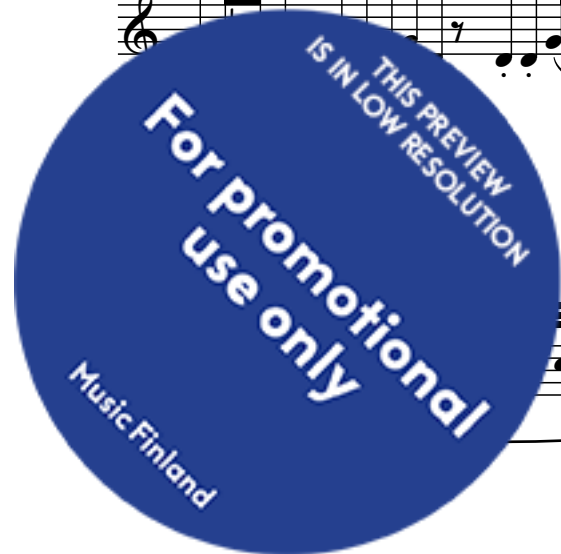
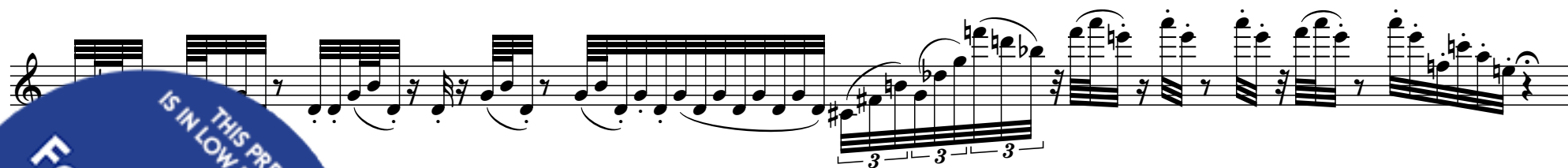
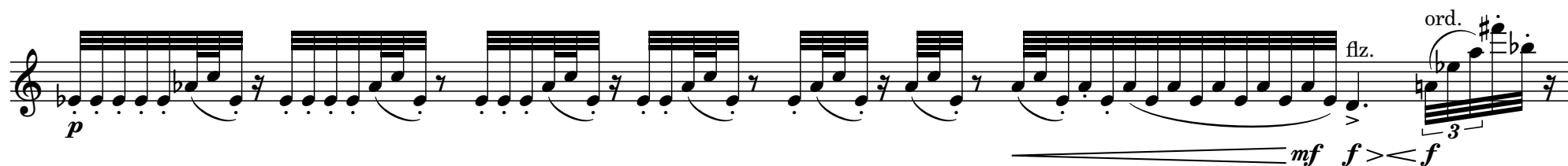
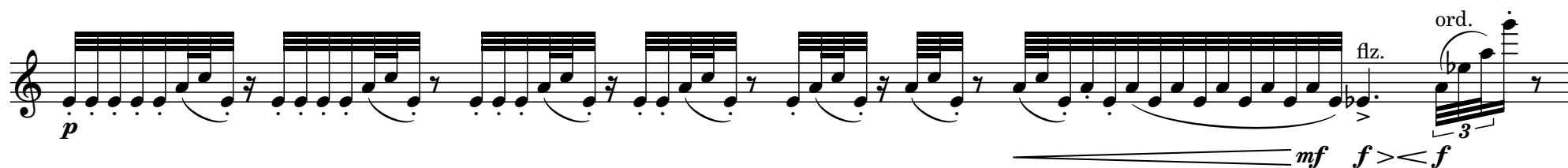
The musical score consists of six staves of music for bamboo tones. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *senza vib.* (without vibrato), *bend*, *vib. slow -> fast*, *bamboo tones sempre*, *sempre come sopra*, and *meno mosso*. The score is marked with *f*, *p*, and *ff* dynamics. The tempo is indicated as *adagio, poco rubato* with a tempo marking of ♩ ≈ 32. The score is written in treble clef with a key signature of one sharp (F#).

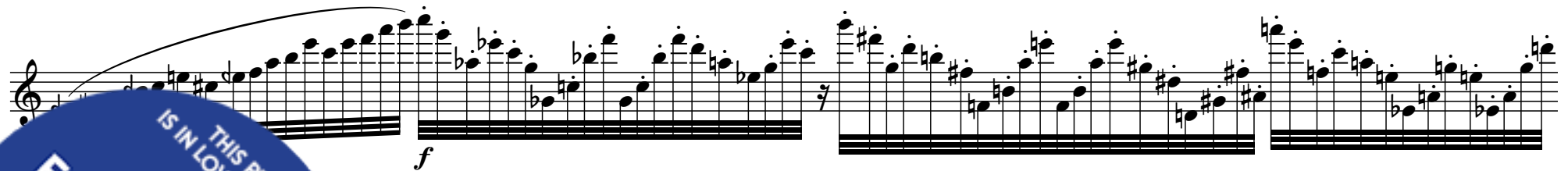
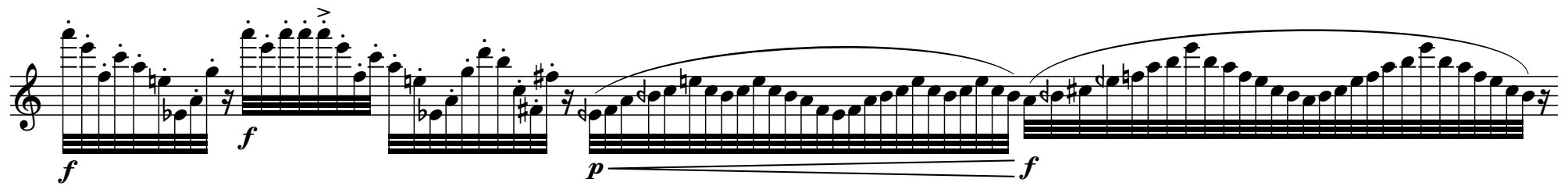
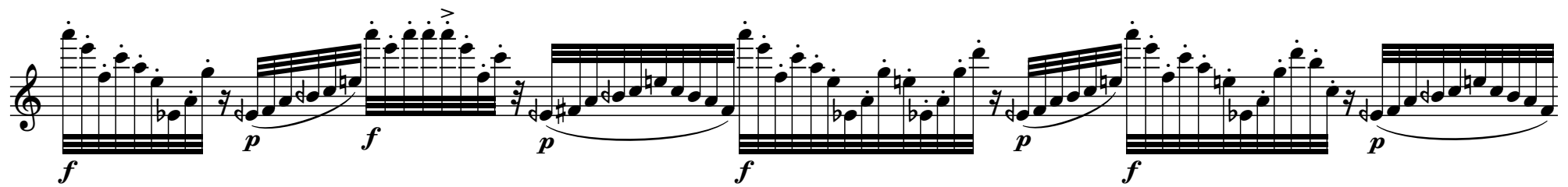
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Loppusoitto ♩ = c. 60





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