

6651

Kai Nieminen

Duosonetti

alttoviululle ja kitaralle

1978

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Duosonetti alttoviululle ja luterille

I andante - meno meno - più meno

II larghetto

III Smerzando - larghetto

Kemessä 18.10-78

Häkin

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Duo Sonetti alttoviululle ja kitaralle

Kari Nieminen

$\text{♩} = \sim 108$

I
Kaarinalle

Meno mosso cantabile

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SMOOL

SUOMEN MUSIIKKIOPILOITOSTEN
OPPIKÄSITÄN LIITTO R.Y.
FÖRBUNDET FÖR ELEVKÄRÄNA VID
FINLANDS MUSIKINSTITUT R.F.

Piu mosso

Handwritten musical score for the first section, marked "Piu mosso". The score is written on four systems of staves. The first system consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The second system continues the grand staff and includes a 3/4 time signature. The third system continues the grand staff. The fourth system continues the grand staff and includes a 4/4 time signature. The score features various musical notations, including notes, rests, and accidentals. There are some handwritten annotations, such as "arm III" in the second system.

II

largo^{mo} amoroso

Handwritten musical score for the second section, marked "largo^{mo} amoroso". The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The second system continues the grand staff. The score features various musical notations, including notes, rests, and accidentals.

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Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- quasi cadenza*
- p* (piano)
- gato tempo (sostenuto)*
- gliss.*
- non vibr.*

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- pp* (pianissimo)
- terzando*
- tasto*
- tutissimo*
- III* (Section marker)
- pentecello*
- 2x tato p*



Handwritten musical score, first system. Treble and bass staves. Includes a five-measure rest in the bass staff and a wavy line in the treble staff. A "XII" is written below the bass staff.

Handwritten musical score, second system. Treble and bass staves. Includes a first ending bracket labeled "2." and a piano (*pp*) dynamic marking.

Handwritten musical score, third system. Treble and bass staves. Includes a three-measure rest in the bass staff, an *allargando* marking, and a four-measure rest in the bass staff. Dynamics include *rit.*, *robusto*, and *ff*.

Handwritten musical score, fourth system. Treble and bass staves. Includes a *meno mosso* marking, a *rit.* marking, and a *rit.* marking. Dynamics include *1x ff* and *2mp*.

Handwritten musical score, fifth system. Treble and bass staves. Includes a *danghetto sostenuto* marking. A large blue circular stamp is overlaid on the left side of the system.



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