

Einojuhani Rautavaara

II. variazioni

for orchestra



Music Finland

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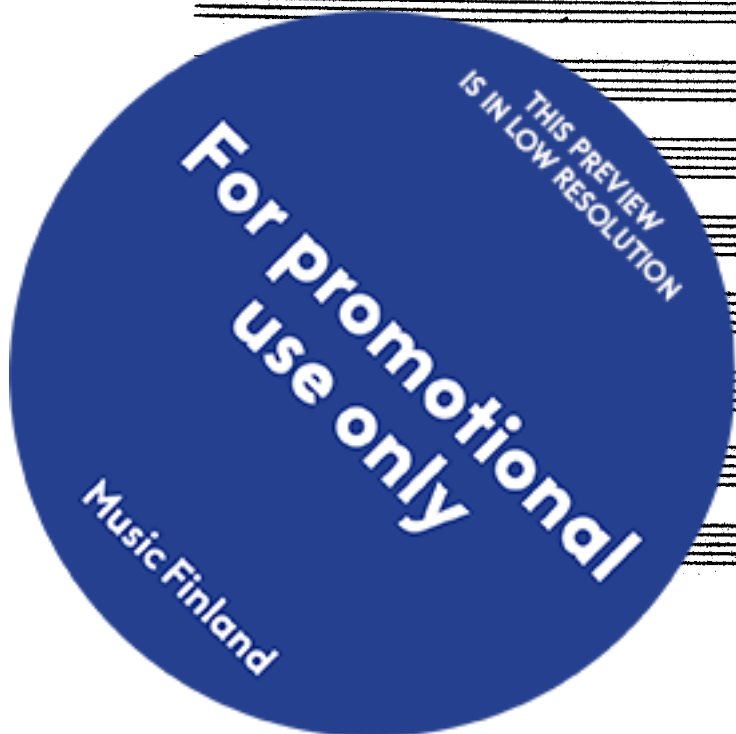
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Music Finland

II

VARIAZIONI PER ORCHESTRA

von Einojuhani Rautavaara



II. VARIAZIONI

9 6 2 6 5
8 8 4 8 8

$\text{♩} = c. 168$

Flauti 1. 2.
clarinetto in B $\flat$
clarinetto basso in B $\flat$
Tromba in B $\flat$
Corni 1. in F 2.
Trombone basso

9 6 2 6 5
8 8 4 8 8

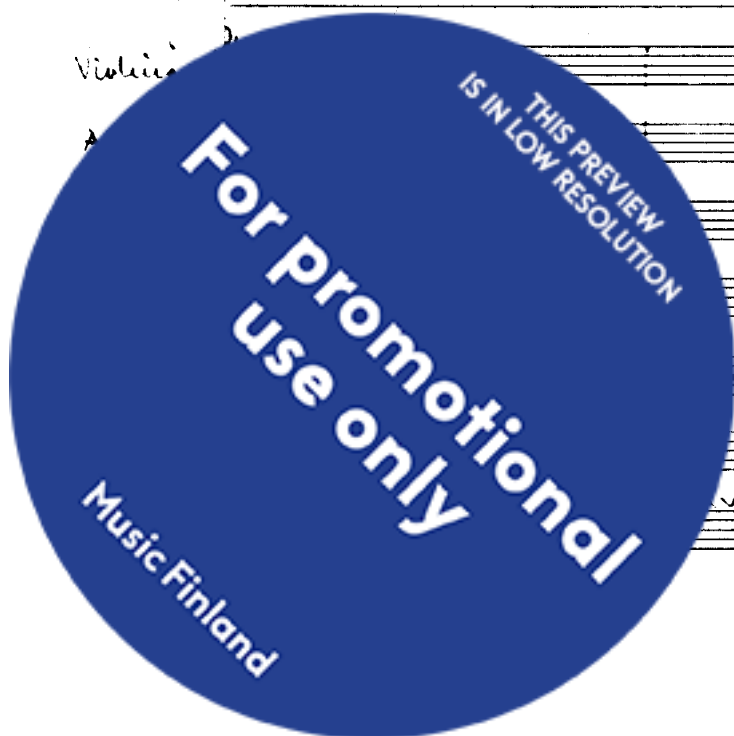
$\text{♩} = c. 168$

Silofono
Timpani
Gong chiaro grave
Tamtam
Maracas
Castagnette

$\text{♩} = c. 168$

Violini

$\text{♩} = c. 168$



6	3	6	7	6	3
8	4	8	8	8	4

Empty musical staves for notation.

Empty musical staves for notation.

6	3	6	7	6	3
8	4	8	8	8	4
Δ	Δ	□□□	Δ Δ	□ Δ □	Δ Δ □□□

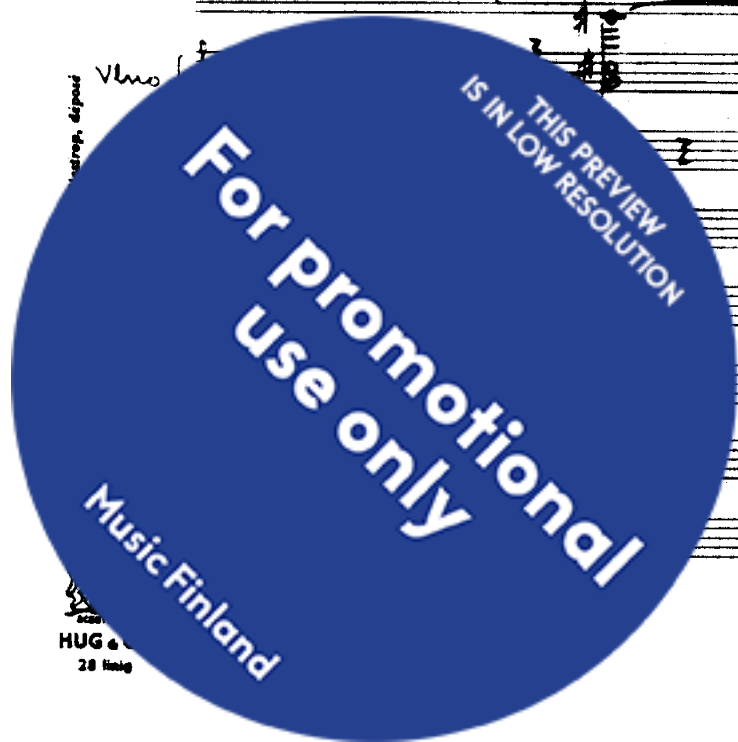
$\frac{6}{8}$

Sibelius notation staff with notes and rests.

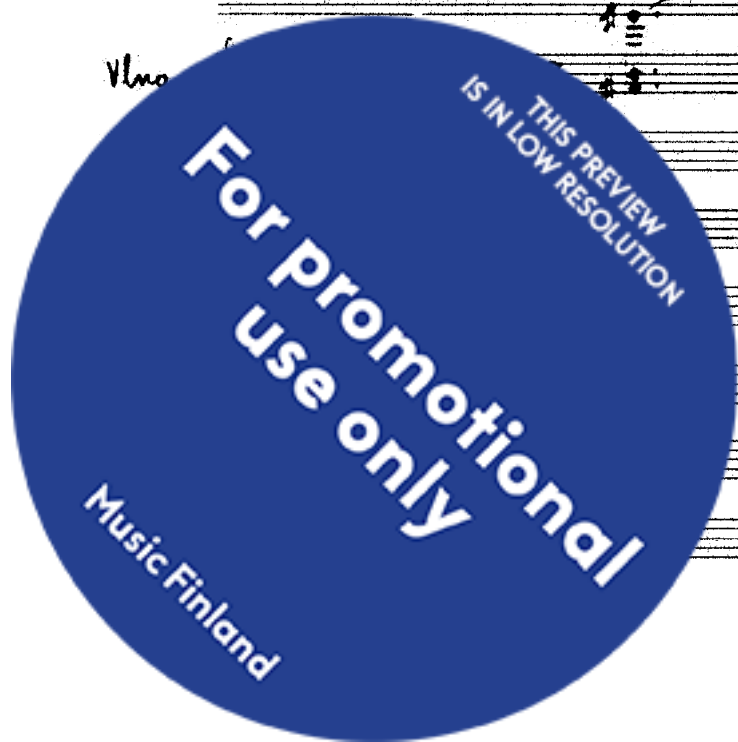
Guitar notation staff with notes and rests.

Violoncello notation staff with notes and rests.

Violoncello notation staff with notes and rests.



Handwritten musical score for Flute (Fl.), Cor Anglais (Co. F.), Sitar (Sitar), and Violoncello (Vlna). The score includes fingerings (e.g., 6, 5, 6, 2, 9) and rhythmic notation (e.g., 8, 8, 8, 4, 8). The Sitar part features a melodic line with a 'Tara' marking. The Violoncello part includes a melodic line with a 'Tara' marking. The score is written on multiple staves.

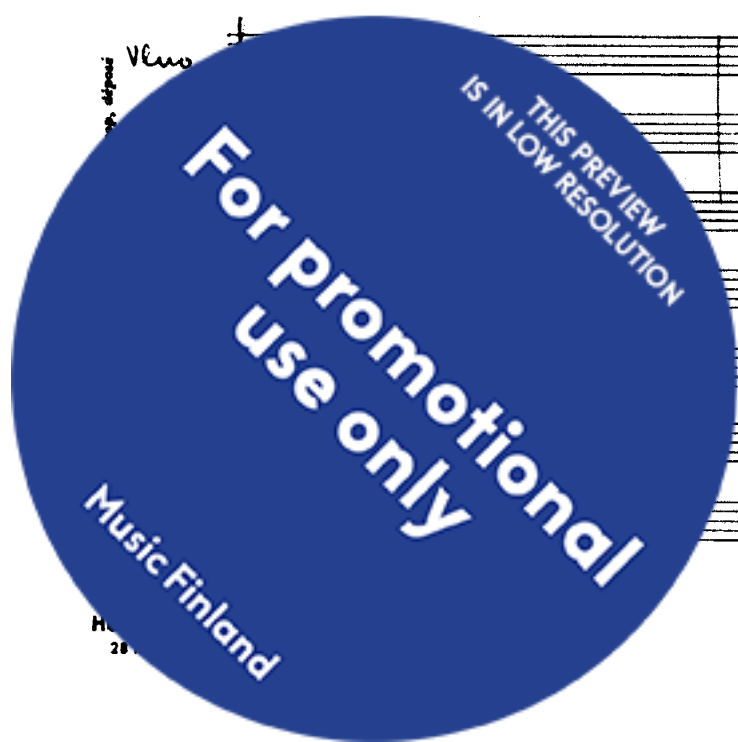


Handwritten musical score for the first system, measures 2 through 7. The staves are labeled on the left:

- Fl. 1.
- Fl. 2.
- Cl. B
- Cl. basso
- Trp. B
- CO. F 1.
- CO. F 2.
- Tub.

Measure numbers 2, 3, 5, 6, 5, 7 are written above the first staff. The percussion part at the bottom uses square and triangle symbols. Performance markings include *con sordino* and *pianissimo*.

01.



Handwritten musical score for the second system, measures 8 through 13. The staves are labeled on the left:

- Vcllo
- Violon.

Measure numbers 8, 9, 10, 11, 10, 13 are written above the first staff. Performance markings include *pizz.*, *arco*, *Bizz.*, and *spizz.*

Handwritten numbers above the first system of staves:

2	5	3	2	7
4	8	4	4	8

First system of musical notation:

- Fl. 1. and 2. (Flute)
- cl. (B) (Clarinet Bb)
- cl. basso (B) (Clarinet Bb)

Includes dynamic markings like *mf* and *secco*.

Second system of musical notation:

- Co. Fl. 1. and 2. (Corno/Fagotto)

Handwritten numbers above the third system of staves:

2	5	3	2	7
4	8	4	4	8

Below the numbers is a series of rhythmic symbols (vertical lines and triangles) on a staff.

Third system of musical notation:

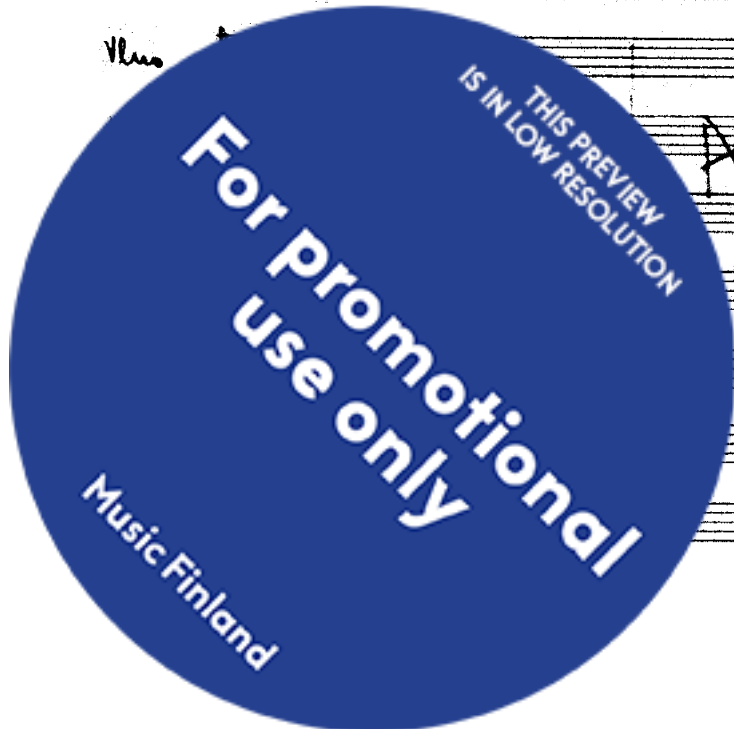
- Silofono (Sitar)

Includes a large handwritten triangle symbol on the staff.

Fourth system of musical notation:

- Vlna (Violin)
- Alto

Includes various musical markings like *pizz*, *arco*, and *f*.



3	2	6	2	6	5
4	4	8	4	8	8

cl. basso
3

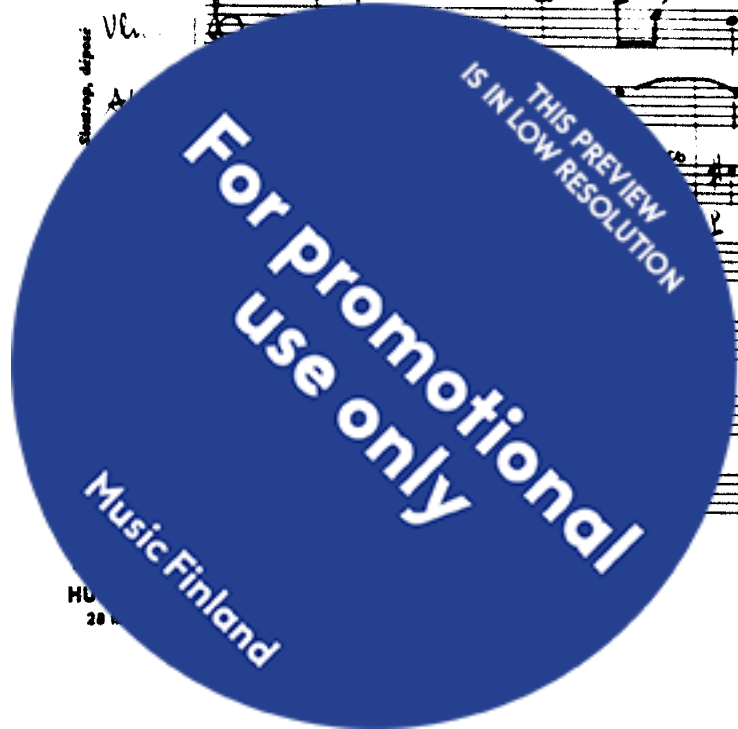
Co. F
1.
2.

Cor

3	2	6	2	6	5
4	4	8	4	8	8

VAR II

Violoncello, basso



6	3	9	2	6	3
8	4	8	4	8	4

cl. (B)

cl. basso (B)

co. (F)

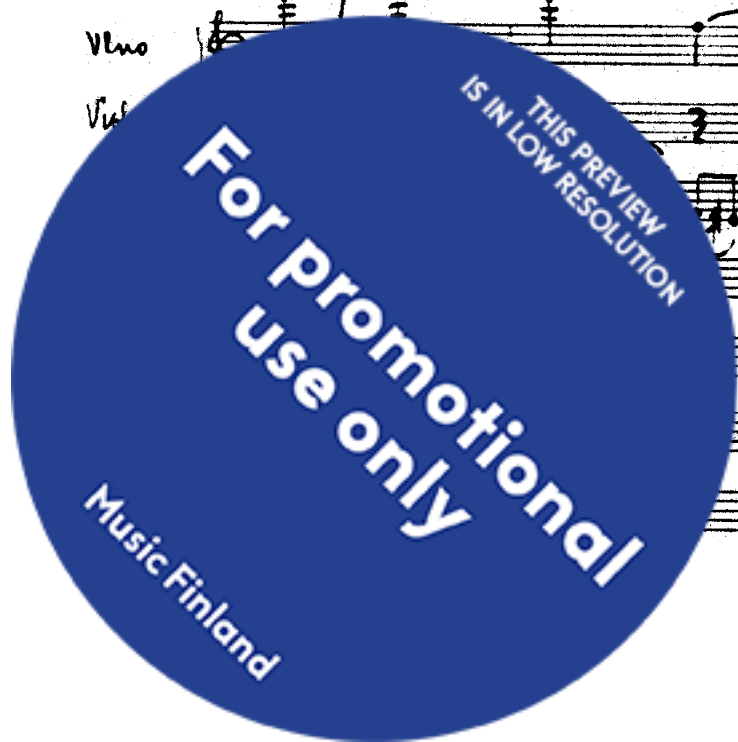
1.

2.

6	3	9	2	6	3
8	4	8	4	8	4
Δ	Δ	□ □ □	Δ	Δ	Δ
			□ □		Δ
					□ □ □

Vlno

Vcl



Handwritten numbers on a five-line staff:

6	5	6	2	9
8	8	8	4	8

cl. B

cl. bass

1. Co F

2.

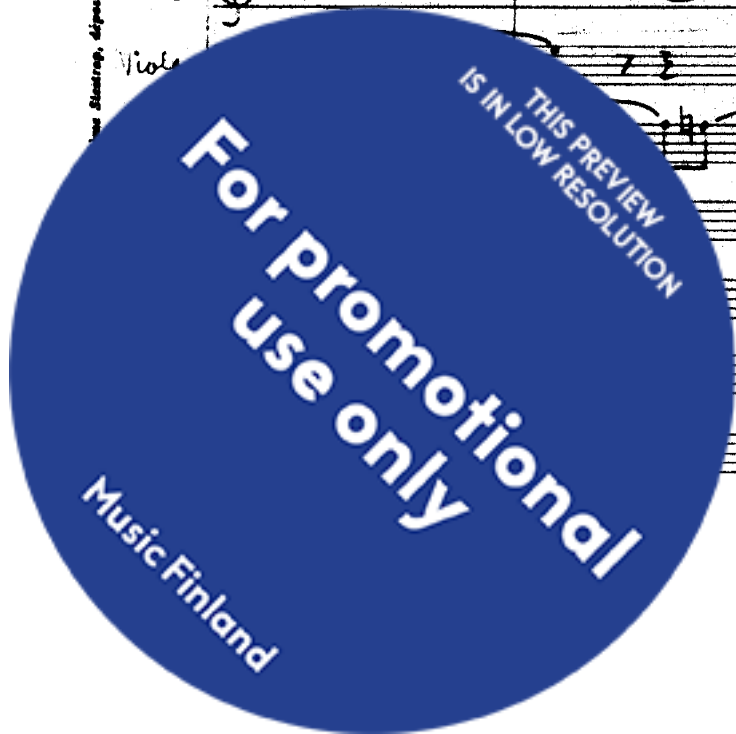
Handwritten numbers and symbols on a five-line staff:

b	5	6	2	4
8	3	8	4	8
Δ	Δ	Δ □	Δ Δ	□ □ Δ Δ Δ

Vlno

Viola

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.



Handwritten numbers on a five-line staff:

2	6	5	6
4	8	8	8

Handwritten musical score for the first system:

- FL. 1.**: Flute 1 part with notes and rests.
- Cl. B.**: Clarinet in B-flat part.
- Cl. basso (B.)**: Bass Clarinet in B-flat part.
- Trp. (B.)**: Trumpet in B-flat part.
- Co. (F.)**: Cornet in F part, with first and second endings.
- Tub.**: Tuba part.

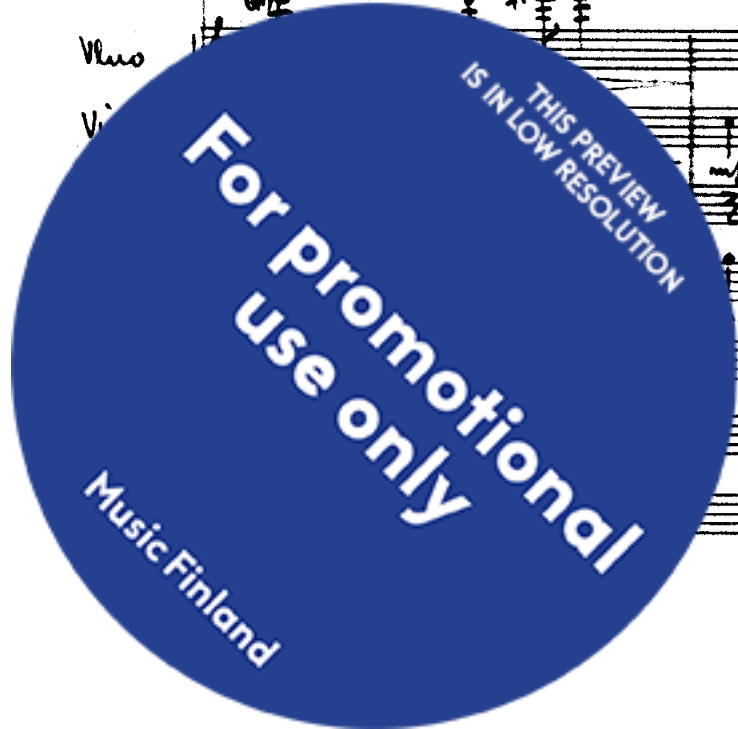
Below the staff, there are handwritten numbers and a sequence of symbols:

2	6	5	6
4	8	8	8

Below the numbers is a sequence of symbols: $\square$ $\square$ $\triangle$ $\triangle$ $\square$ $\triangle$ $\triangle$ $\triangle$ $\triangle$ $\triangle$ $\triangle$ $\triangle$.

Empty musical staves for the second system.

Handwritten musical score for the third system, featuring multiple staves with notes and rests.



Handwritten numbers above the first staff:

2	9	6	5	6
4	8	8	8	8

FL. 1. *mf*

FL. 2. *mf*

Cl. B1

Cl. Basso (B)

Trp. B1 *mf*

Cor (F)

Trb. *mf*

Cor

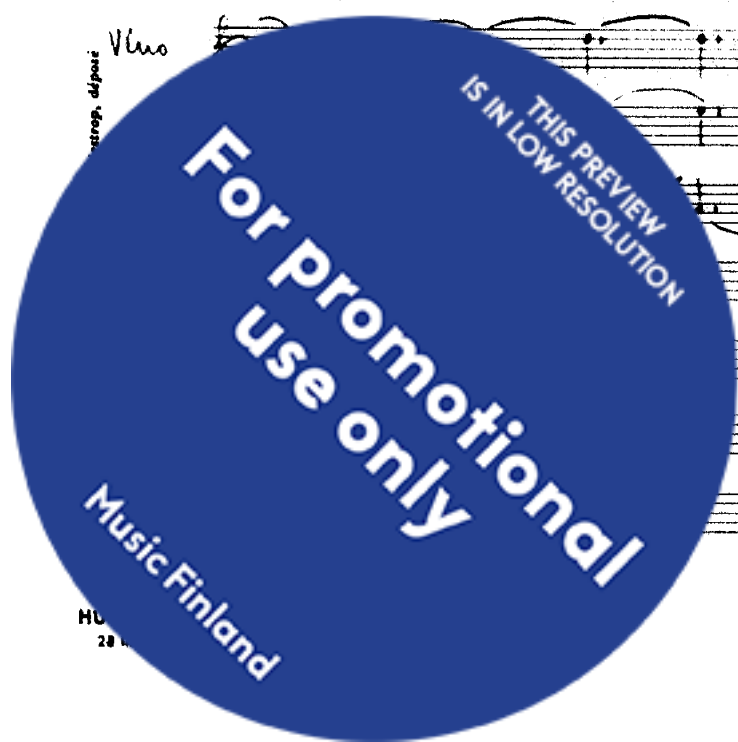
Handwritten numbers above the second staff:

2	9	6	5	6
4	8	8	8	8

Below the numbers are rhythmic symbols: squares and triangles.

Vlns

mf



Handwritten numbers on a staff:

2 6 5 2 3 2

4 8 8 4 4 4

FL. 1. 2.

cl. (B)

Musical notation for Flute and Clarinet parts.

Trp (B)

Cor (F)

Trb.

Musical notation for Trumpet, Cor Anglais, and Trombone parts.

Handwritten numbers on a staff:

2 6 5 2 3 2

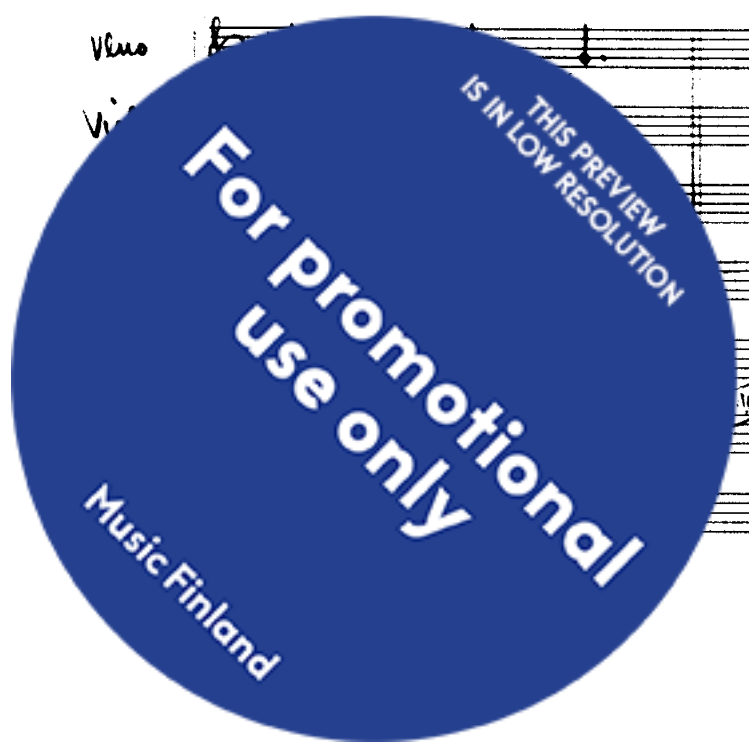
4 8 8 4 4 4

VAR IV

Musical notation for a percussion part.

Empty musical staves.

Empty musical staves.



Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are labeled with numbers 7, 2, and 5, and the rests are labeled with numbers 8, 4, and 8.

Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are labeled with numbers 6, 4, and 5, and the rests are labeled with numbers 8, 4, and 8. The notation includes a large slur over the first two measures and a triangle symbol above the third measure.

Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are labeled with numbers 7, 2, and 5, and the rests are labeled with numbers 8, 4, and 8. The notation includes a large slur over the first two measures and a triangle symbol above the third measure.

Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are labeled with numbers 7, 2, and 5, and the rests are labeled with numbers 8, 4, and 8. The notation includes a large slur over the first two measures and a triangle symbol above the third measure.

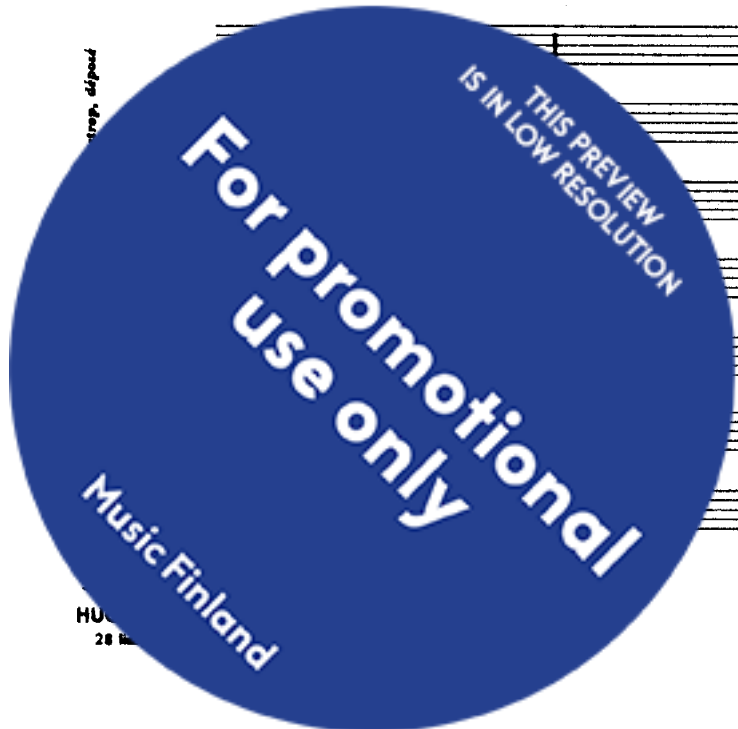
Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are labeled with numbers 7, 2, and 5, and the rests are labeled with numbers 8, 4, and 8. The notation includes a large slur over the first two measures and a triangle symbol above the third measure.

Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are labeled with numbers 7, 2, and 5, and the rests are labeled with numbers 8, 4, and 8. The notation includes a large slur over the first two measures and a triangle symbol above the third measure.

Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are labeled with numbers 7, 2, and 5, and the rests are labeled with numbers 8, 4, and 8. The notation includes a large slur over the first two measures and a triangle symbol above the third measure.

Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are labeled with numbers 7, 2, and 5, and the rests are labeled with numbers 8, 4, and 8. The notation includes a large slur over the first two measures and a triangle symbol above the third measure.

Handwritten text: "St-5!"



5 2 3 2 7 2
8 4 4 4 8 4

cl. (B)

Handwritten musical notation for Clarinet B, including a treble clef, a key signature of one sharp (F#), and a 7-measure rest.

5 2 3 2 7 2
8 VAR V 4 4 4 8 4
Δ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭

Handwritten musical notation, including a treble clef, a key signature of one sharp (F#), and a 7-measure rest.

Violon

Violon

Handwritten musical notation for Violon, including a treble clef, a key signature of one sharp (F#), and a 7-measure rest.

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5 2
8 4

cl. (B)

Handwritten musical notation for Clarinet in B-flat (cl. (B)). The staff shows a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a final measure containing a double bar line and a fermata. There are some handwritten markings above the notes, possibly indicating fingerings or dynamics.

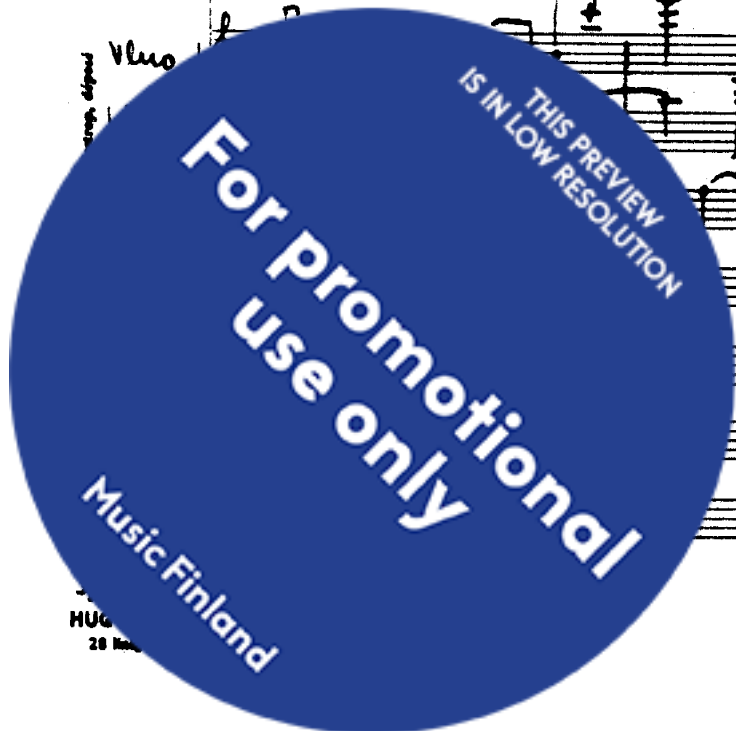
Handwritten musical notation for Clarinet in B-flat (cl. (B)). The staff shows a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a final measure containing a double bar line and a fermata. There are some handwritten markings above the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation for Clarinet in B-flat (cl. (B)). The staff shows a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a final measure containing a double bar line and a fermata. There are some handwritten markings above the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation for Clarinet in B-flat (cl. (B)). The staff shows a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a final measure containing a double bar line and a fermata. There are some handwritten markings above the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation for Clarinet in B-flat (cl. (B)). The staff shows a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a final measure containing a double bar line and a fermata. There are some handwritten markings above the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation for Clarinet in B-flat (cl. (B)). The staff shows a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a final measure containing a double bar line and a fermata. There are some handwritten markings above the notes, possibly indicating fingerings or dynamics.



2	7	2	3	2
4	8	4	4	4

Fl. 1.

cl. (B)

cl. bass (B)

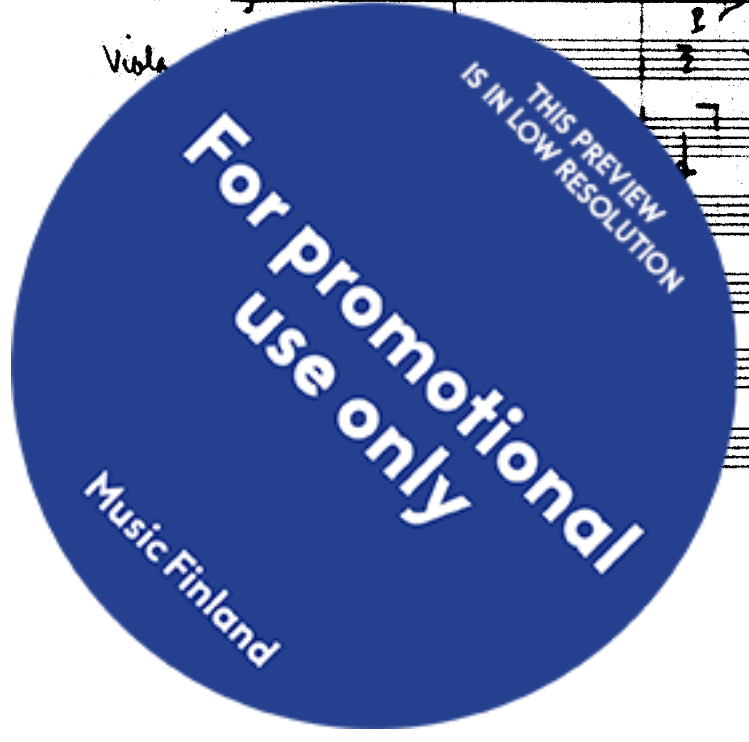
Trp (B)

1. com. tim. drum

7	2	3	2
8	4	4	4

Vlna

Viola



5 2 5 2 3 2

8 4 8 4 4 4

Fl. 1. | 2. |

Cl. (B)

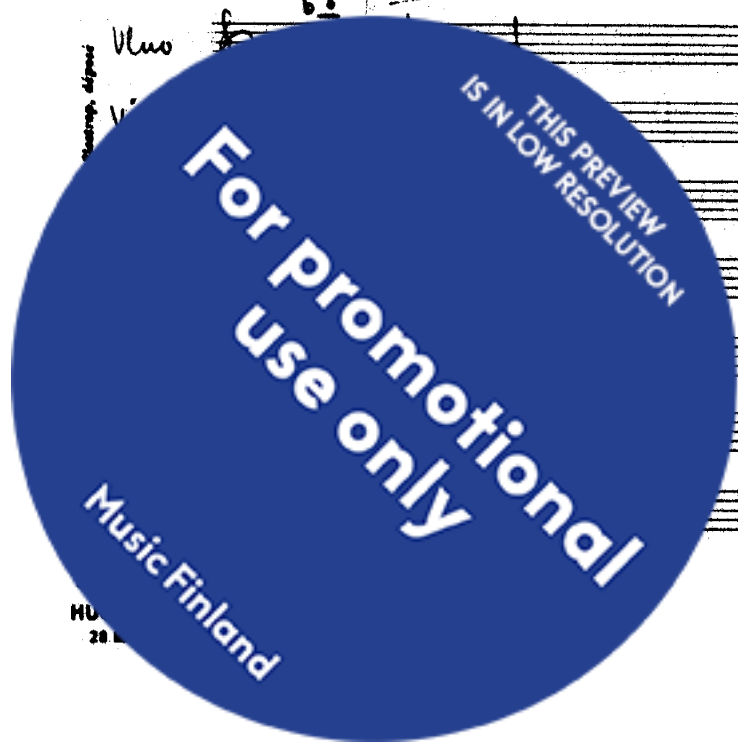
Cl. (B)

Trp (B)

5 2 5 2 3 2

8 4 ~~VAR VI~~ 8 4 4 4

Δ □ □ □ Δ □ □ □ □ □ □ □



7 2 5 2 5
8 4 8 4 8

FL. 1. 2.
cl. (B) 1. 2.
cl. bass (B) 1. 2.

Handwritten musical notation for woodwinds, including notes, rests, and dynamic markings like *mf*.

Col F 1. 2.

Handwritten musical notation for color guard, including notes and dynamic markings like *mf*.

7 2 5 2 5
8 4 8 4 8

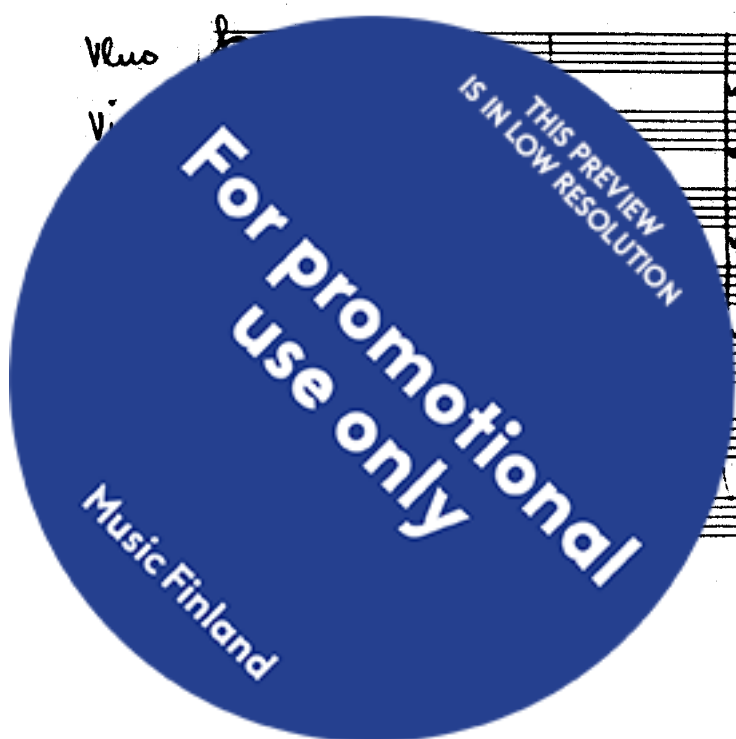
VAR VII

Handwritten musical notation for color guard, featuring rhythmic patterns represented by squares and triangles.

Handwritten musical notation for color guard, featuring rhythmic patterns represented by squares and triangles.

Vlns 1. 2.
Vlns 1. 2.

Handwritten musical notation for violins, including notes, rests, and dynamic markings like *mf*.



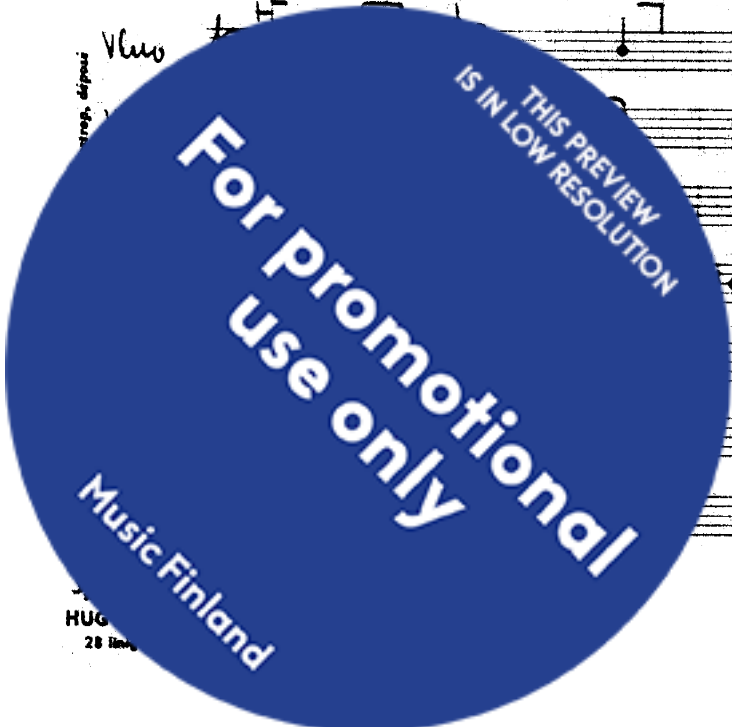
2 3 2 3 2 7
4 4 4 4 4 8

Fl
1.
2.
Cl. (B)
Cl. basso (B)

1.
2.
Ob (F)

2 3 2 3 2 7
4 4 4 4 4 8

Viol



Handwritten musical score for a brass band. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. (Bb)), Clarinet in Bb (Cl. bari (Bb)), Trumpet in Bb (Trp. (Bb)), Trombone (Tbn.), and Violoncello/Viola (Vcllo/Vi). The score is written on multiple staves, with some parts marked with '1.' and '2.' indicating first and second endings. There are also handwritten notes like 'senza melina' and 'senza melina' above some staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. At the bottom, there are empty staves and a large blue circular watermark.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Trumpet in B-flat (Tup. Bb), Violoncello (Vcl.), and Trombone (Tub.). Above the Flute and Clarinet staves, there are handwritten numbers: 2, 7, 2, 3 above the first staff and 4, 8, 4, 4 above the second staff. Above the Trombone staff, there are handwritten numbers: 2, 7, 2, 3 above the first staff and 4, 8, 4, 4 above the second staff. The score is written in a complex, handwritten style with many notes, rests, and dynamic markings. There are also some handwritten annotations like "f", "p", "N", "b", and "b+".

