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Finnish Music Information Centre

13 237

Teppo Hauta-aho

Viisi pientä kuvaa Japanista
Five small pictures from Japan

"Minibaletti"

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FIMIC

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Teppo Hauta-aho

Viisi pientä kuvaa Japanista

five small pictures from Japan

"Minibaletti"

Dur 20-21 min

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MIC nro 10 8,5–13,2–14

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Teppo Hauta-aho.

Pieni kuva Japanista I

a Small picture from Japan I

huiluille (clar., ob. nokkahuilu) ja Selloillen

for flutes (clar., ob. recorder, tp ad.lib.) an Celloes

Dedicated to Kati, Noora, Piia, Elina, Csilla, Laura, Aura, Heini
Pija-Riikka, Anton, Tuomo and Mikko
Jaana and Szaba

Dur 3'

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Pieni kuva 7 apeunista
I

Teppo Hauta-aho

Adagio sost ♩= 54-52

poco rubato

solo

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mf

mf

mf

quasi gad.

pizz

gliss

mp

pizz

arco

pizz

f

spitze

pizz

P

mp

sord.

P

PP

only air
vain ilmaa

PP

only vain

air ilmaa

PP

stay!

P

stay!

(V)

(n)

(close open strings with your hair)

gliss

play with thorn

raaparisu

pizz
dir
pont. e tasto

mf

T. Ht-aho
30.8-94

draw
wolestic

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Teppo Hauta-aho

Pieni kuva Japanista

a Small picture from Japan

huiluille (clar., oboe, nokkahuilu) ja selloille

for flutes (clar, ob. recorder, tp ad.lib) and celloes

Dedicatet to Katille, Nooralle, Pialle, Elinalle, Csillelle, Lauralle
Aija-Riikalle, Antonille ja Tuomallen ja Mikallen

Dur 3'

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MIC nro 8 6,5-10,2-18

Pieni kuva Japanista

II

Teppo Hanta-cho

Moderato ♩= 90-86

Fl

Fl

Vc

Vc

Vc

mp mf mp mf

mp mf mp mf

(Vc I con sord.)

mp

più

10

p

p

p mf

arco

f

f

f

mf

mf

solo

PP

mp

f

solo (sord.)

PP p cresc...

più

mf

a 2

arco

f

Meno ♩= 80-76

mf

p

(clock.)

f

mf

mf

p

f

mf

mf

p

f

mf

mf

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FIMIC

20

solo

p

solo

mp

f

mp

p

v

mf

(ten) I tempo

mp

mf

f

mf

tutti mf

mf

pizz solo

(ten)

tutti pizz

arco

mf

p

mf

f

(o)

(o)

ff

mf

mf

30

solo

p

mp

p

mp

PP

p

mp

p

(o) (o)

pp

p

div

a1

arco

v

p

a2

mp

div

Meno ♩=80-76

rit.

♩=70-66

rit.

mf

mf

rit.

p

fine

f

a1

mf

mp

a2

f

Katille Nooralle Pialle· Elinalle Csillalle
Aija-Riikalle Antoinille ja Tuomollen

T. H- aho 6.5-94

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EMIC

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Teppo Hauta-aho

Pieni kuva Japanista III

a small picture from Japan III

huilulle /cl., ob., rec., fp. ad lib./ ja selloille

for flutes /clar., ob., rec., fp., vl...) and cellos

Dur 5'

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FIMIC

Moderato ♩=90-94

solo

mf

solo

mf

solo

mf

pizz.

f

10

II

mp

p

pizz.

arco

mp

p

mf

pizz.

mp

p cresc. mp

arco

p

Meno ♩.=60-66

rit. molto

f

mf

f dim

f dim

f

dim

ten.

I. t. po

mp

p

f

20

p

pizz.

p

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FIMIC

60

I

II

allt.ni

arco

cresc. . .

triang ad.lib.

perc.

70

5 tamb.

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(40) (80)

rall. ..

Meno

f mf f

fp f mf f

mf

perc
ad.lib

solo

p

3 3 3

mp

p pp mp

(50)

3 3 3

mf

tutti

mf

mf mf mp

3 3

mf

p mp

stringendo

rall...

mf mp

mf mp

mf mp

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26-8-54 T. Takemitsu

Teppo Hauta-aho

Pieni kuva Japanista IV

a small picture from Japan IV

Huiluille /clar. ob. rec, tp. vl/ ja selloille

for flutes /clar. ob rec. tp, vl.) and cellos

Dur 5'

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Teppo Hauta-aho

Andante sost. ♩=60-56 poco rubato

solo sord

solo

(10)

div a 2 sord

altri

(20)

intempo ♩=60-

più a 1

(30)

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rit Meno quasi 4ed

mf f rit mf mp

f mf arco (sord) p a 2

f mf p

48

intempo

pp (sord) (ul vcl) pp a1 pizz

mf p cresc.. mf

cresc... mf

cresc... mf

mf p

p

mf p

mf a2

mf

50

(Poco Meno) (gliss)

dim (gliss) p

dim

dim

p pp

p pp

p dim

8.9-94 T. Hrabe

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Teppo Hauta-aho

Pieni kuva Japanista V

a small picture from Japan V

hailulle (clar, ob, rec, tp, vl) ja selloille

for flutes (clar, ob, rec, tp, vl) and cellos

Dur 4'

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Allegro con spirito ♩= 120

Troppo Hasta-aCho

a2 f_{II} x mp

a2 f_{II} x mp

tutti f_{II} x mp

tutti f_{II} x mp

cymp f_{II} x mp

t.t.

S.D or tambourino

solo

mp p

p

p

II x

PP

cymp

mf

II x tacet I bar

I x

P

10

mp

a2 mf

a2

a2

sord a2

p

p

f

triang

tamb.(S.D)

cymp

P mp

mf

a2

P

div2

mf

(a2)

a2

P_n gliss

P

solo

P_v

P

P

mf

P

P

FOR PROMOTIONAL USE ONLY
FIMIC

20

cresc.

a2

30

gliss

dim

tutti

p'ssn tutti

a1

tambour

triang Δ

solo

(gliss)

FOR PROMOTIONAL USE ONLY
FIMIC

40

arco

tamb. or S.D

triang

50

rall. . .

solo

ossia

tambour

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FIMIC

tranquillo ♩=60

60

con sord

con sord

tricky △

mf

mp

p

pp

ppp

pppp

sul tasto

(in tempo)

70

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