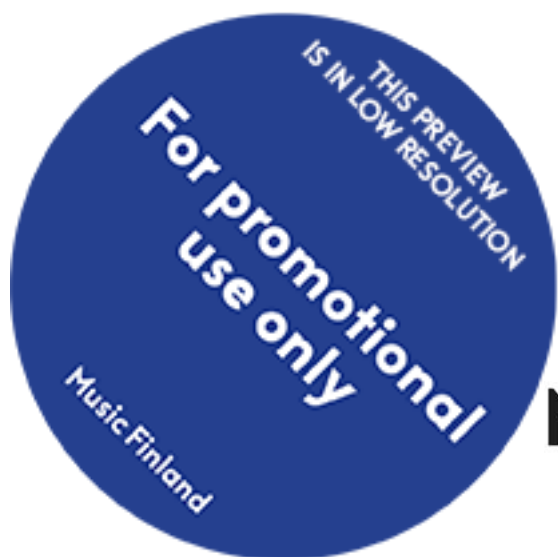


Harri Wessman

# pour les Pizzicati

for gamba solo and strings

1995



**Music Finland**

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*pour les Pizzicati*

**Allegro drammatico**

♩ = ca 132

Harri Wessman 1995

5

Viola da gamba

Violino 1

Violino 2

Viola

The musical score consists of four staves. The top staff is for Viola da gamba, the second for Violino 1, the third for Violino 2, and the fourth for Viola. The key signature has one flat (B-flat) and the time signature is 3/4. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro drammatico*. The first measure of the Violino 1 part contains a dynamic marking of *ff*. The second measure of the Violino 1 part contains a dynamic marking of *mf*. The third measure of the Violino 1 part contains a dynamic marking of *mf*. The fourth measure of the Violino 1 part contains a dynamic marking of *mf*. The fifth measure of the Violino 1 part contains a dynamic marking of *mf*. The sixth measure of the Violino 1 part contains a dynamic marking of *mf*. The seventh measure of the Violino 1 part contains a dynamic marking of *mf*. The eighth measure of the Violino 1 part contains a dynamic marking of *mf*. The ninth measure of the Violino 1 part contains a dynamic marking of *mf*. The tenth measure of the Violino 1 part contains a dynamic marking of *mf*. The eleventh measure of the Violino 1 part contains a dynamic marking of *mf*. The twelfth measure of the Violino 1 part contains a dynamic marking of *mf*. The thirteenth measure of the Violino 1 part contains a dynamic marking of *mf*. The fourteenth measure of the Violino 1 part contains a dynamic marking of *mf*. The fifteenth measure of the Violino 1 part contains a dynamic marking of *mf*. The sixteenth measure of the Violino 1 part contains a dynamic marking of *mf*. The seventeenth measure of the Violino 1 part contains a dynamic marking of *mf*. The eighteenth measure of the Violino 1 part contains a dynamic marking of *mf*. The nineteenth measure of the Violino 1 part contains a dynamic marking of *mf*. The twentieth measure of the Violino 1 part contains a dynamic marking of *mf*. The score ends with a dynamic marking of *ff*.



10 15

Vdg

VI 1

VI 2

Vla

Vc

Cb

*f* *ff* *f* *ff* *f*

20 25

Vdg

VI 1

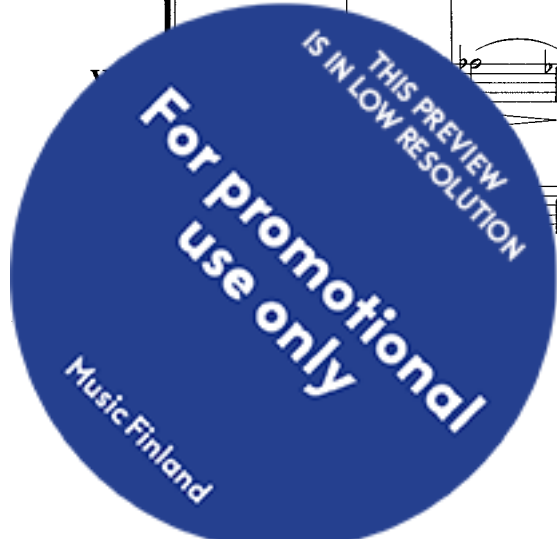
VI 2

Vla

Vc

Cb

*espr.* *ff* *f* *ff* *f*



Poco riten. A tempo

30

pizz. *f* 35

Vdg

VI 1 *p* sul ponticello *ppp*

VI 2 *p* sul ponticello *ppp*

Vla *p* sul ponticello *ppp*

Vc *p* sul ponticello *ppp*

Cb *p*

40

Vdg *f*

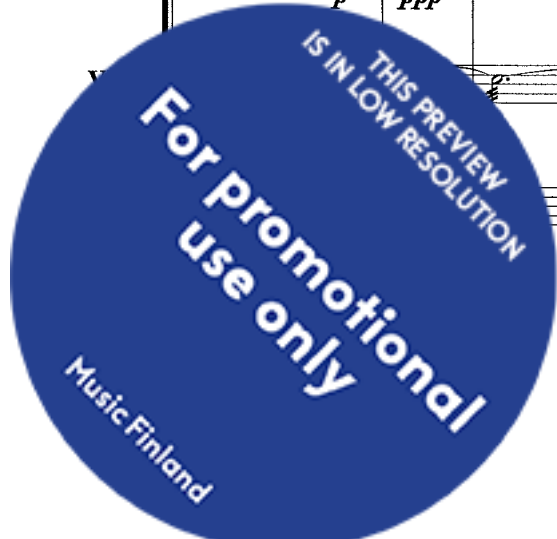
VI 1 *p* *ppp* *p* *ppp*

VI 2 *p* *ppp* *p* *ppp*

Vla *p* *ppp* *p* *ppp*

Vc *p* *ppp*

Cb *mf* *f*



45

Vdg

VI 1

VI 2

Vla

Vc

Cb

*mf* *p* *ppp* *f*

Pochissimo riten. A tempo

50

Vdg

VI 1

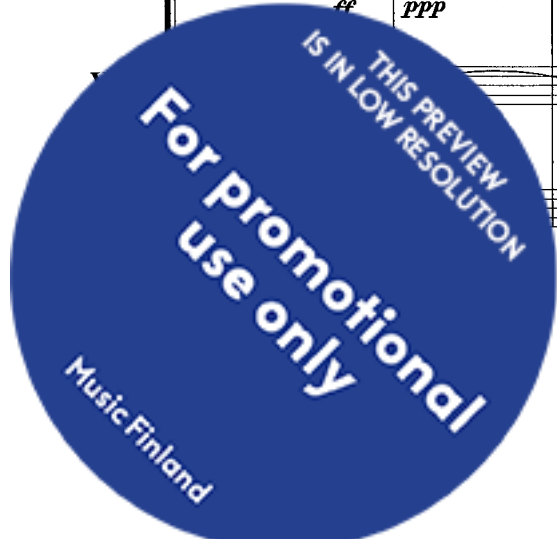
VI 2

Vla

Vc

Cb

*f* *ff* *ppp* *p* *ppp* *mf* *f*



55 *espr.*  
(hyperbole) 60

Vdg *f* *ff*

VI 1 *p* *ppp* *p*

VI 2 *p* *ppp* *p*

Vla *p* *ppp* *p*

Vc *p* *ppp* *p*

Cb *mf* *f* *mf*

Poco riten. *A tempo*  
65

Vdg *f* *ff*

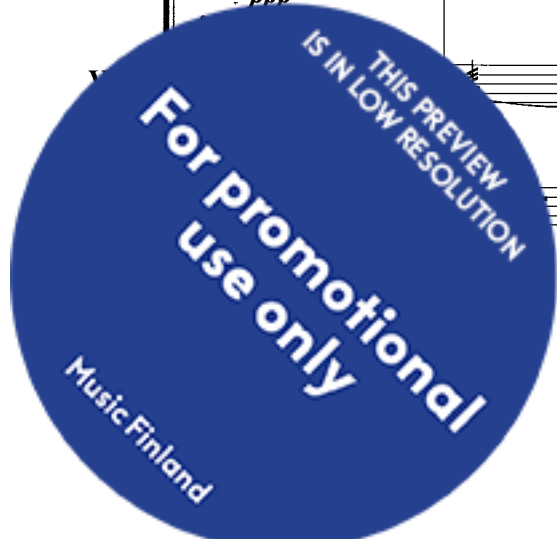
VI 1 *ppp* *f* ord.

VI 2 *ppp* *f* ord.

Vla *ppp* *f* ord.

Vc *f* arco

Cb *f*



Poco riten. A tempo

70 (pizz.) 75

Vdg

VI 1

VI 2

Vla

Vc

Cb

*f*

*p*

*ppp* sul ponticello

80

Vdg

VI 1

VI 2

Vla

Vc

Cb

*f*

*p*

*ppp*

*ppp*

*ppp*

arco

*p*

