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Finnish Music Information Centre

18 472

Juha Lehmus

Sinfonia 1

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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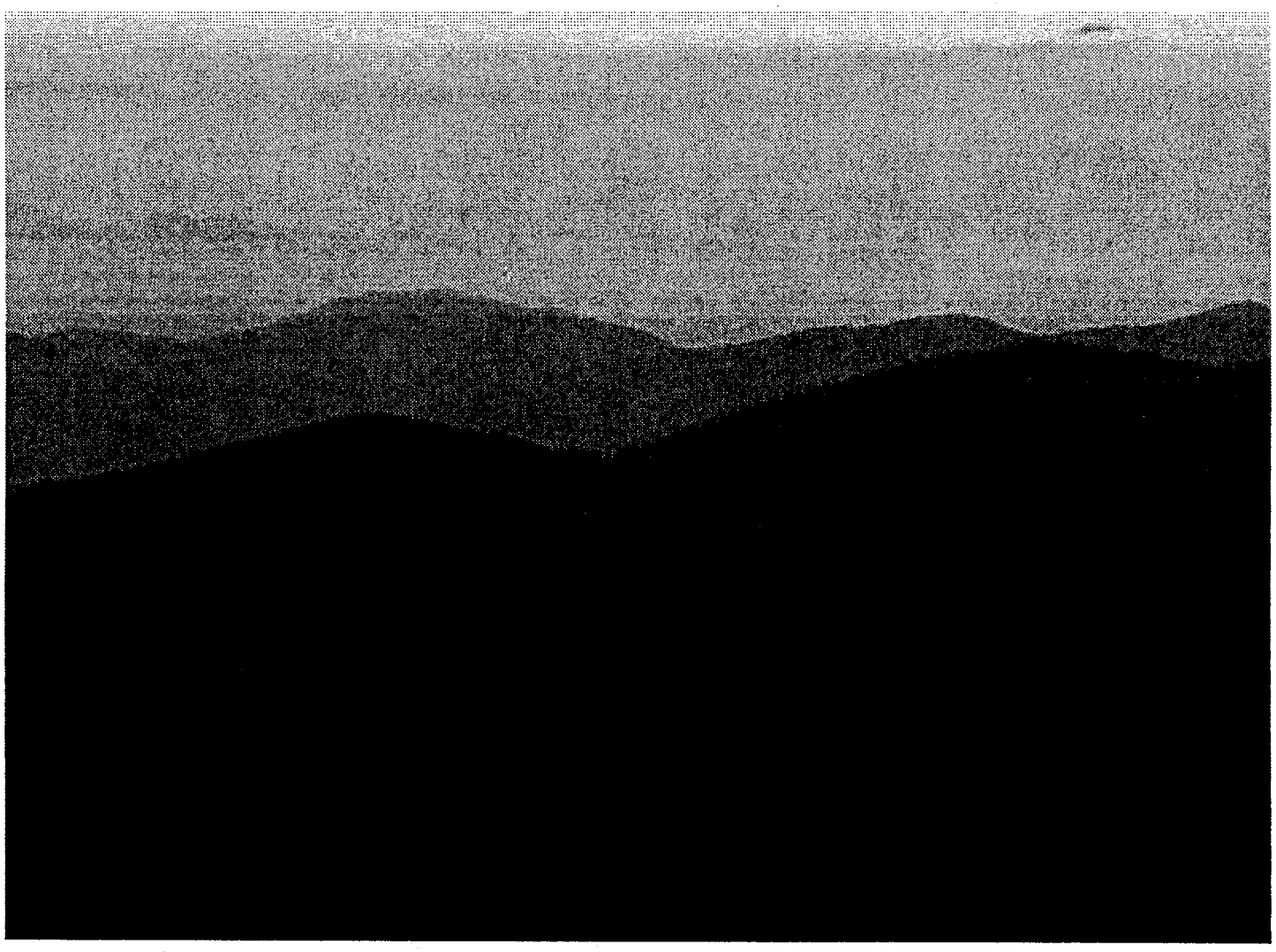
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JUHA LEHMUS



Sinfonia 1

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JUHA LEHMUS

Sinfonia 1

Orchestra

2 Flutes + Piccolo
2 Oboes + English Horn
2 Clarinets in B flat + Bass Clarinet in B flat
2 Bassoons

4 Horns in F
3 Trumpets in B flat
3 Trombones
Tuba

Timpani
Snare Drum
Cymbals
Tambourine
Triangle
Bass Drum
Marimba

Harp

Violin I
Violin II
Viola
Violoncello
Double Bass

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SINFONIA 1.

J. Lehmus



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9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb.milit
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

chiusa

mute

arco

div

div.

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14

Fl. 1
Fl. 2
Ob. 1
Cl. 1.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Tamb.milit
Vln. I
Vln. II
Vla.
Vc.
Db.

p f pp chiusa nat. sul pont. pizz. arco

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FMIC

19

5/8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb.milit
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

FOR PROMOTIONAL USE ONLY
CMC

29

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb.milit
Vln. I
Vln. II
Vla.
Vc.
Db.

FOR PROMOTIONAL USE ONLY

37

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Timp.

Tamb.milit

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

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FIMC

45

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb.milit.
Cym.
Tamb.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.

2/4

p pp ppp mp mf pp morendo pizz. arco

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62

Ob. 1
Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Tamb.milit
Cym.
Tamb.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.

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73

Fl. 1
Fl. 2
Cl. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb.milit
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
f
ff

FOR PROMOTIONAL USE ONLY
FMIC

80

Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Cym.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

$\frac{5}{4}$ ♩ = 72 meno

mf
pp
ff
ppp
p
pizz.

FOR PROMOTIONAL USE ONLY

86

Fl. 1
pp
pp

Fl. 2
pp

E. H.

Bsn. I
pp

Hn. 1
pp

Hn. 2

Tba.
pp

Tamb.
pp

Tri.

Hp.

Vln. I
solo
sul pont.
glis.
ppp
nat. tutti
ppp

Vln. II
pp

Vla.
pp

Vc.
arco
pp

Db.
pp
pp

FOR PROMOTIONAL USE ONLY

91

Picc.

Fl. 1

Ob. 1

pp

Ob. 2

pp

Cl. 1

gliss.

ppp

Bsn. 1

Tpt. 1

p

Tba.

Cym.

ppp

Tamb.

ppp

Tri.

ppp

Hp.

Vln. I

Vln. II

Vla.

pizz.

pp

Vc.

pizz.

pp

Db.

FOR PROMOTIONAL USE ONLY
CIMIC

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Timp.
Tamb.milit
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Db.

FOR PROMOTIONAL USE ONLY
IMC

103

Picc.
Fl. 1
Ob. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb.milit
Cym.
Tamb.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

FOR PROMOTIONAL USE ONLY
CMC

110

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb.milit
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Db.

FOR PROMOTIONAL USE ONLY

117

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

♩ = 90 Tempo primo

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Tamb.nulit
Cyn.
Tamb.
Tri.

♩ = 90 Tempo primo

Vln. I
Vln. II
Vla.
Vc.
Db.

FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY
FIMIC

138

Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timb./mlit
Cym.
Tamb.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.

gliss.

FOR PROMOTIONAL USE ONLY

148

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Tamb.milit
Cym.
Tamb.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.

5/4

♩= 45 meno

sul tasto

sul tasto, div.

FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY
FIMIC

161

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Ban. 1
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb.milit
Cym.
Tamb.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

FOR PROMOTIONAL USE ONLY

164

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timb.milit
Cym.
Timb.
Tri.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

chiusa
nat.
sul pont.
div. sul pont.

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PROMIC

167

♩=55 piu mosso

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Taunb.milit
Cym.
Tamb.
Tri.
Mar.
♩=55 piu mosso
Vln. I
Vln. II
Vla.
Vc.
Db.

FOR PROMOTIONAL USE ONLY

171

rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb.mitit
Cym.
Tamb.
Tri.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

div. sul tasto

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PIMC



FOR PROMOTIONAL USE ONLY
FIMIC

183 ♩ = 140 Vivo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tba.
Timp.
Tamb.mulit
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Db.

♩ = 140 Vivo
div.

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COPYRIC



FOR PROMOTIONAL USE ONLY
FIMIC

199

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb. milit
Cym.
Tamb.
Tri.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

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208

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Timp.
Tamb.mallit.
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Db.

FOR PROMOTIONAL USE ONLY
CMC

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timb.
Cym.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.

FOR PROMOTIONAL USE ONLY

224

Fl. 1
Cl. 1
Cl. 2
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. I
Tbn. 2
B. Tbn.
Tba.
Tambmilit
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Db.

FOR PROMOTIONAL USE ONLY

232

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tambourin
Cym.
Tamb.
Tri.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

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EMIC

239

Fl. 1
Ob. I
Cl. I
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timb.mlit
Cym.
Tamb.
Tri.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

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PMC

345

rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb.mihit
Cym.
Tamb.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

♩= 140

(sostenso)

sul tasto

nat.

div.

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252

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb. mallet
Cym.
Tamb.
Tri.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

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CMC

255

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb.milit.
Cym.
Tamb.
Tri.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

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