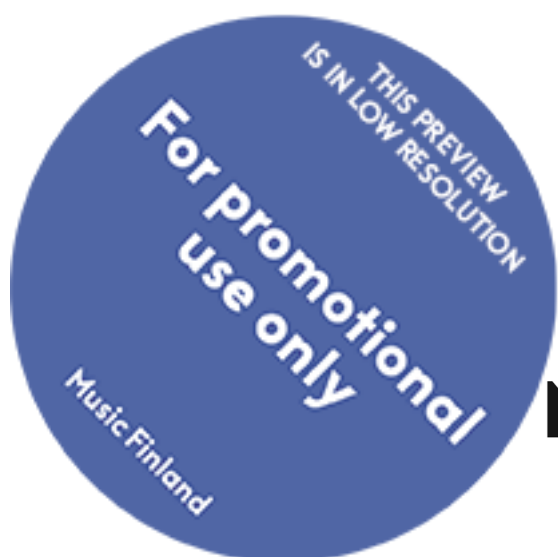


Alex Freeman

Outside Voices

Second Sonata for Piano Solo

2010



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 2nd floor
FI-00000 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2014

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

Alex Freeman

Outside Voices

(Second Sonata for Piano Solo)

2010



for Risto-Matti Marin
Commissioned by the Mänttä Festival
Outside Voices

Alex Freeman

♩ = 96

Musical score for measures 1-5. The piece is in 6/4 time with a key signature of one flat (B-flat). Measure 1 starts with a fortissimo (ff) piano. Measures 2-5 feature various dynamics including mezzo-forte (mf), pianissimo (pp), fortissimo (ff), and piano (p). Fingerings of 3, 5, and 3 are indicated. The notation includes complex chords and melodic lines in both staves.

3

Musical score for measures 6-7. Measure 6 begins with a fortissimo (ff) piano. Measure 7 continues with a mezzo-piano (mp) dynamic. The notation shows a continuation of the complex harmonic and melodic textures.

6

Musical score for measures 8-9. Measure 8 features a piano (p) dynamic. Measure 9 continues with a mezzo-piano (mp) dynamic. The notation includes a large, sweeping melodic line in the right hand.

♩ = 110

7

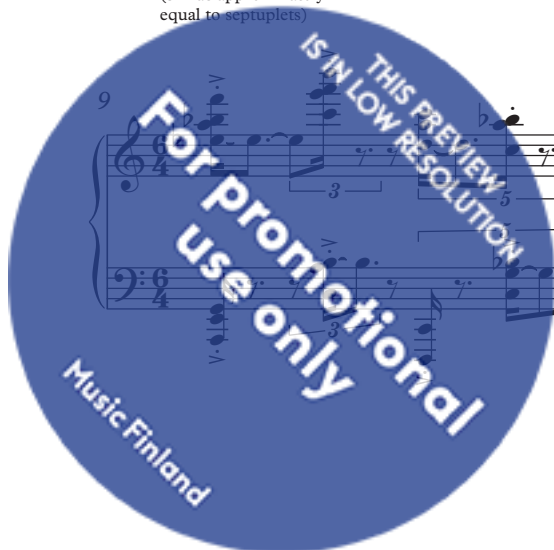
Musical score for measures 10-14. Measure 10 starts with a forte (f) piano. Measures 11-14 continue with various dynamics and complex rhythmic patterns. A note in measure 11 is marked with a '7' and a slur, indicating a septuplet. The tempo is marked as 110 beats per minute.

(32nds approximately
equal to septuplets)

9

Musical score for measures 15-18. Measure 15 begins with a mezzo-piano (mp) dynamic. Measures 16-18 continue with various dynamics and complex rhythmic patterns. The notation includes a large, sweeping melodic line in the right hand.

Copyright © 2010 Alex Freeman



12

Measures 12-13 of the musical score. Measure 12 features a treble clef with a 7-measure rest, followed by a series of eighth notes and a triplet. The bass clef has a 7-measure rest, followed by a triplet. A forte (f) dynamic is indicated. Measure 13 continues the melodic lines with various rests and notes.

13

Measures 13-14 of the musical score. Measure 13 continues the melodic lines with various rests and notes. Measure 14 features a treble clef with a 7-measure rest, followed by a series of eighth notes and a triplet. The bass clef has a 7-measure rest, followed by a triplet.

15

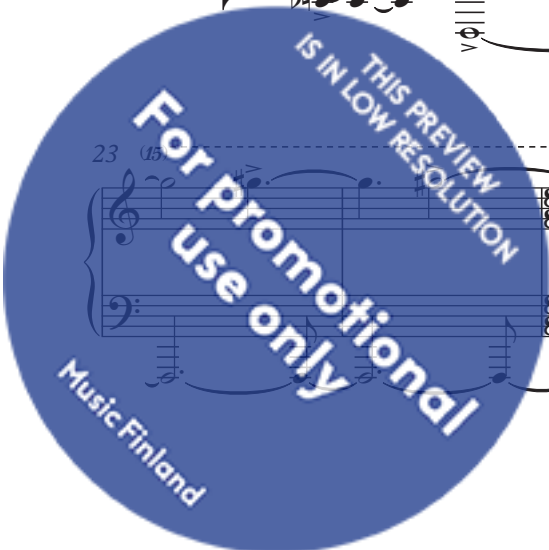
Measures 15-16 of the musical score. Measure 15 features a treble clef with a 7-measure rest, followed by a series of eighth notes and a triplet. The bass clef has a 7-measure rest, followed by a triplet. A piano (p) dynamic is indicated. Measure 16 continues the melodic lines with various rests and notes.

17

Measures 17-18 of the musical score. Measure 17 features a treble clef with a 7-measure rest, followed by a series of eighth notes and a triplet. The bass clef has a 7-measure rest, followed by a triplet. A forte (f) dynamic is indicated. Measure 18 continues the melodic lines with various rests and notes.

23

Measures 23-24 of the musical score. Measure 23 features a treble clef with a 7-measure rest, followed by a series of eighth notes and a triplet. The bass clef has a 7-measure rest, followed by a triplet. A forte (f) dynamic is indicated. Measure 24 continues the melodic lines with various rests and notes.



28

8va- 8vb-

34

8va- 8vb- sostenuto

40

8va- 8vb-

45

ff mf

50

ff mf

54

molto sostenuto molto, molto sostenuto

59

3 3



63

Ped.

67

p

72

pp

f

Sost. Ped.

79 $\text{♩} = 90$

molto rubato; espressivo

ppp

Sost. Ped.

87

p

8vb



6

Outside Voices

92

96

100 **accel.** **a tempo**

105

cantabile

110



Outside Voices

7

117

8^{vb} 8^{vb}

120

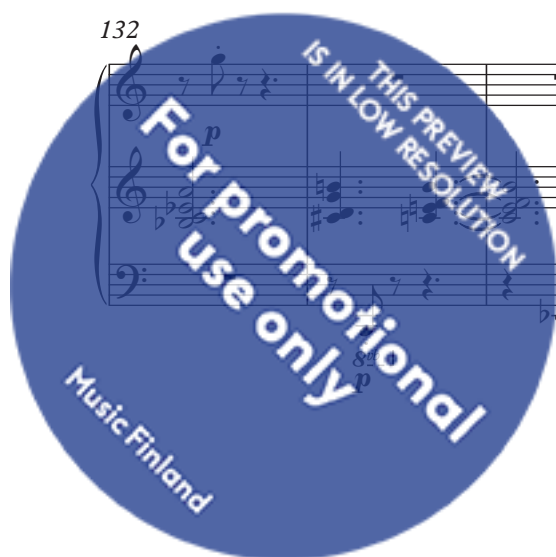
8^{vb} 8^{vb} *mf* *pp*

124 ♩ = 112

8^{va} *ppp* *mf* *f* 8^{vb} *f*

132

p *f* *p* 8^{vb} *f*



140

f *p* *f* *mp* *f*

148

p 3 8va

153

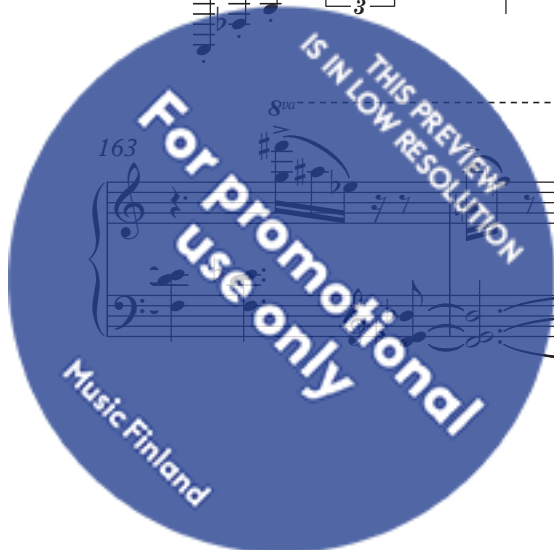
f 5 3

158

5 3 5

163

5 3 5



167

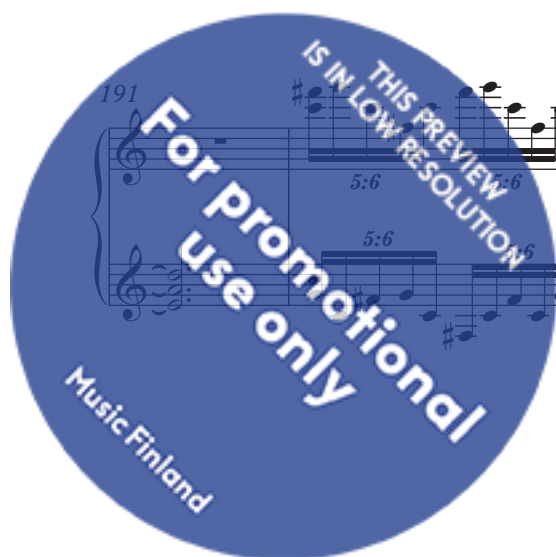
171

178 (8) = 160

184

191

Sost. Ped.



197

pp

sfz

pp

Ped.

8^{va}

8^{vb}

203 (8^{va})

8^{va}

8^{vb}

209

f

mp

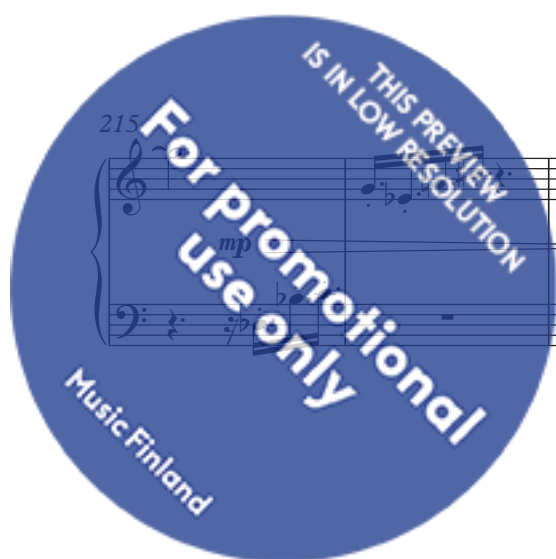
f

215

mp

mf

p



223

8^{va} 15^{ma}

mf *cresc.*

234

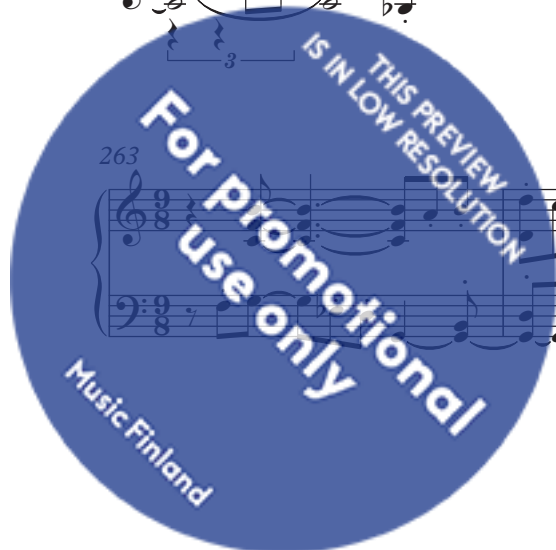
accel.

245

255

$\text{♩} = 132$

263



267

Measures 267-271 of the musical score. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a low, sustained accompaniment. A *pp* (pianissimo) dynamic marking is present in the bass staff.

272

Measures 272-275. The treble staff continues the melodic line. The bass staff has a more active accompaniment with eighth notes. A 3/8 time signature change is indicated at the start of measure 273.

276

Measures 276-279. The treble staff has a melodic line. The bass staff features a rhythmic accompaniment with eighth notes. A *p* (piano) dynamic marking is present in the bass staff.

280

Measures 280-283. The treble staff has a melodic line. The bass staff features a rhythmic accompaniment with eighth notes. A *ff* (fortissimo) dynamic marking is present in the bass staff.

284

Measures 284-287. The treble staff has a melodic line. The bass staff features a rhythmic accompaniment with eighth notes. A *ff* (fortissimo) dynamic marking is present in the bass staff.

288

Measures 288-291. The treble staff has a melodic line. The bass staff features a rhythmic accompaniment with eighth notes.



292

296

301

304

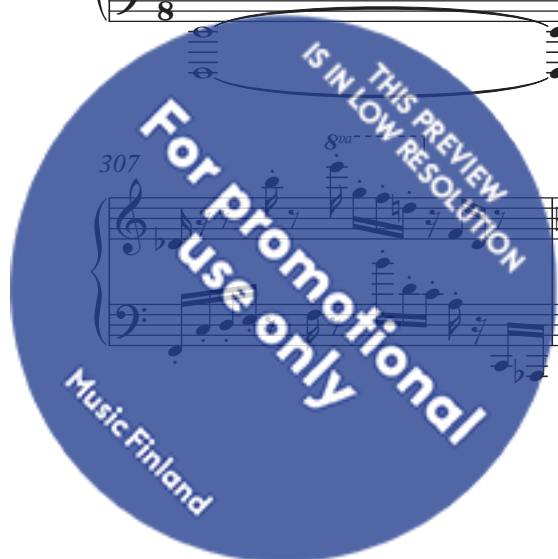
$\text{♩} = 100$

f

8^{va}

307

8^{va}



14

Outside Voices

310

8va

312

8va

314

8va

316

8va

318

♩. = 133

8va



323

Measures 323-326 of the musical score. The treble staff features a series of chords with eighth-note patterns. The bass staff has a steady eighth-note accompaniment. Dynamics *p* and *f* are indicated.

327

Measures 327-330. Measure 329 includes a 15^{ma} (fifteenth measure) repeat sign. The treble staff has a melodic line with a repeat sign. The bass staff continues the eighth-note accompaniment.

331 (15)⁷

Measures 331-335. Measure 331 includes a 15⁷ (fifteenth measure) repeat sign. The treble staff features a melodic line with a repeat sign. The bass staff continues the eighth-note accompaniment. Dynamics *p* and *f* are indicated.

336

Measures 336-339. The treble staff features a melodic line with a repeat sign. The bass staff continues the eighth-note accompaniment. Dynamics *f* is indicated.

340

Measures 340-343. The treble staff features a melodic line with a repeat sign. The bass staff continues the eighth-note accompaniment.



345



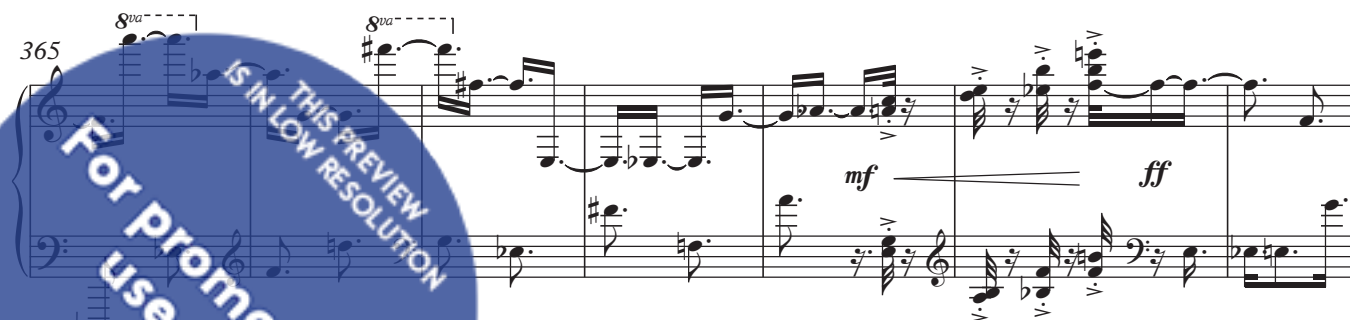
351 (8)



357



365



$\lceil 5 \rceil$
($\text{♩} = \text{♩}$)
 $\text{♩} = 83.125$

372

mf 5:6 5:6 5:6

377

mp *ff* *mp* 5:4 5:4

380

ff 5:4 5:4 5:4 Red. Red.

383

ff 5:4 5:4 5:4 Red.



385

8va⁻

5

5

5

5

5

5

pp

fff

pp

8vb

Red.

388

8va⁻

fff

pp

ppp

f

pp

(loco)

8vb

392

Molto più mosso

a tempo (♩=82)

8va⁻

ppp

f

pp

8vb

396

Molto, molto più mosso

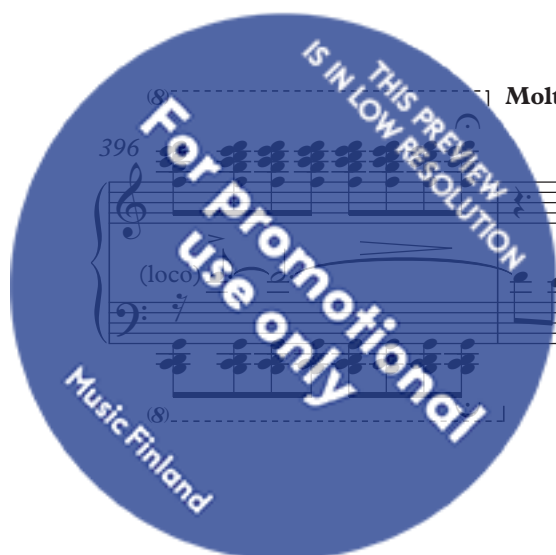
a tempo (♩ = 82)

8va⁻

(loco)

pppp

8vb



(8)

400

pp *f*

Ped. Ped.

(8)

404

pp *ppp*

Ped.

(8)

408

f *p* *ppp*

(8)

411

mf

$\text{♩} = 72$ (Subito meno mosso)

(8)

414

ppp

Ped. Ped.



(8)

418

ff

(8)

(8)

422

ppp

(8)

(8)

426

ppp

ppp

(8)

(8)

430

ppp

mf

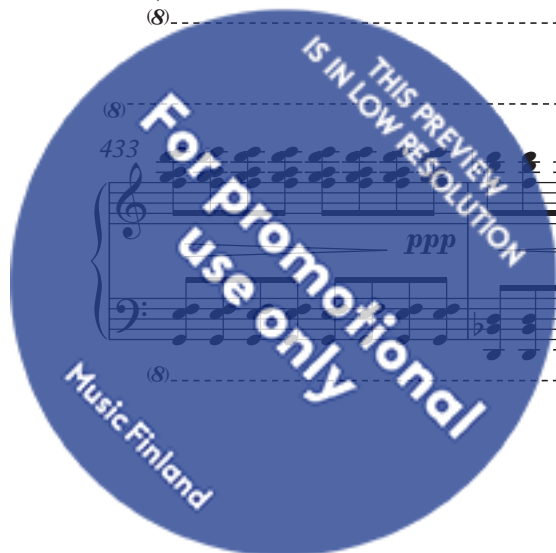
(8)

(8)

433

ppp

(8)



(8)
437

molto espressivo; molto molto rubato

(8)

443

ppp *pp* *pppp*

448

pp *p*

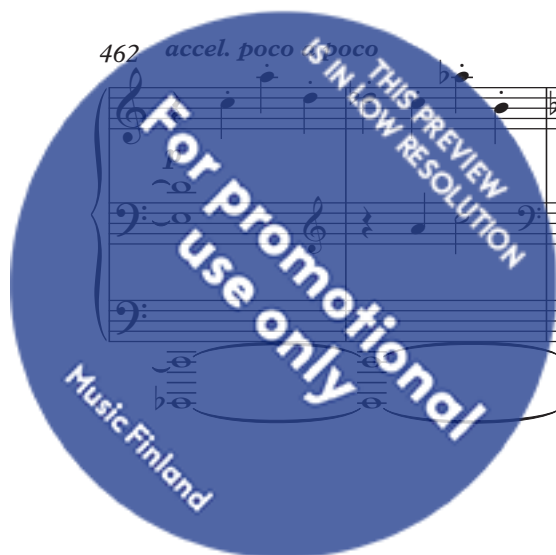
454

mp *f* *p* *f* *p*

Red.

462 *accel. poco* *poco*

mf



469

f

$\text{♩} = 144$

476

481

486

492



497

8va

8vb

504

8va

8vb

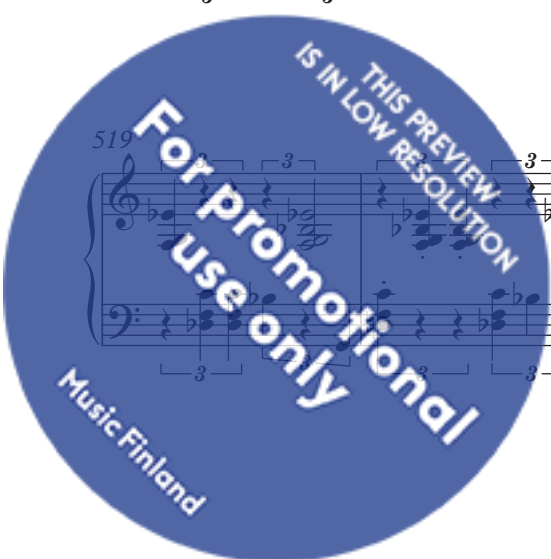
510

8va

8vb

514

519



525

Ped.

529 *fff* ♩ = 72

ff 8vb

532

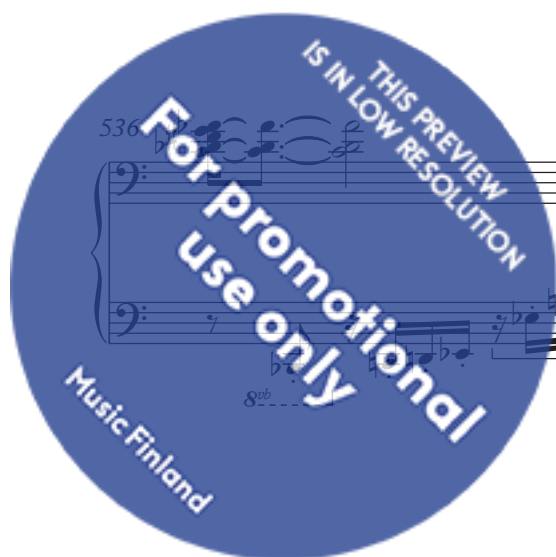
5

534

5

536

5



538

538

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line, starting with a measure marked '541'. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment is written in a single line below the melody, featuring a steady eighth-note pattern. The second system continues the melody and accompaniment, with the melody featuring some chromaticism and the accompaniment maintaining its rhythmic pattern. The score is written in a clear, legible style with standard musical notation.

[illegible]

545 $\text{♩} = 180$

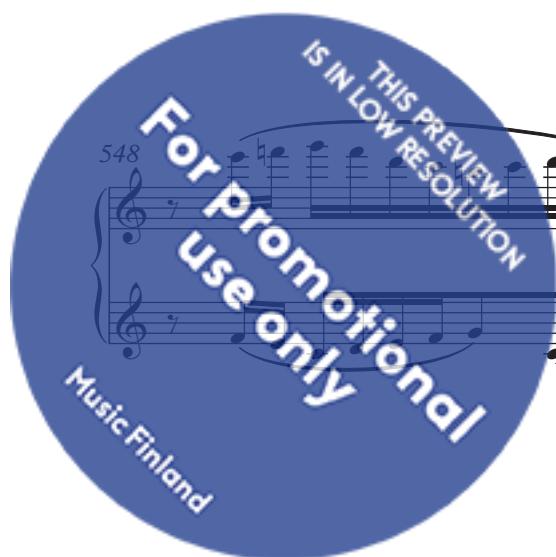
The musical score for measures 545-547 is written in 3/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score consists of a treble staff and a bass staff. Measures 545 and 546 are marked with a '5' below the notes, indicating a quintuplet. The notation includes many slurs, ties, and accidentals (sharps, flats, and naturals). Measure 547 continues the melodic and harmonic development with similar rhythmic complexity.

548

PREVIEW
LOW RESOLUTION

For promotion
use only

The image shows a musical score for 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, with a key signature of one flat (B-flat). The treble staff contains the melody, which is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is presented in a preview format, with a blue circular watermark overlaying the left side. The watermark contains the text 'For promotion use only' and 'PREVIEW LOW RESOLUTION'. The number '548' is visible in the top left corner.



26

Outside Voices

550

552

555

559

561

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

564

cresc.

567

$\text{♩} = 112$

ff

8^{vb}

571

8^{vb}

574

$\text{♩} = 112$

8^{vb}

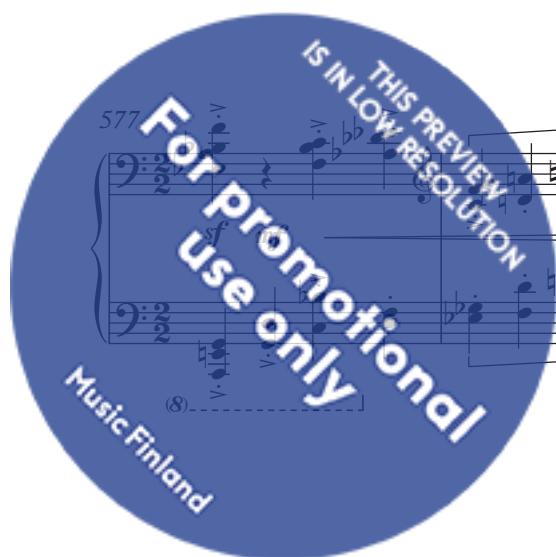
577

ff

mf

sf

8^{vb}



28

Outside Voices

582

ff

8^{va}

8^{vb}

Meno mosso ♩ = 104

586

molto sostenuto

8^{va}

8^{vb}

590

8^{va}

8^{vb}

595

8^{va}

8^{vb}

600

8^{va}

8^{vb}



605 (8)

$\text{♩} = \text{♩}$
 $\text{♩} = 132$
8va

613

617 $\text{♩} = 87$

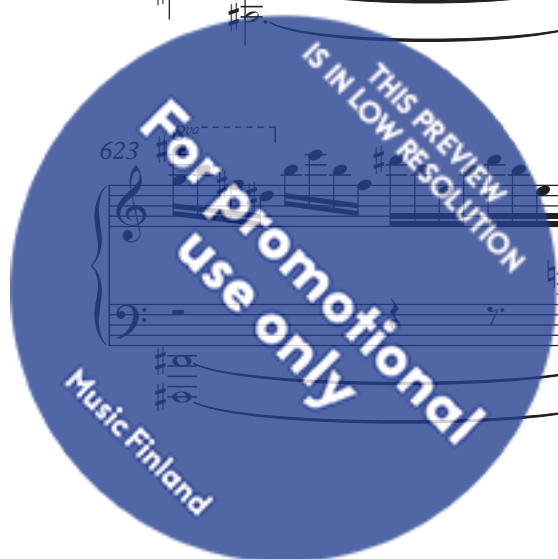
fff

Red. Red. Red.

620

molto, molto sostenuto e grandioso

623



626

8^{va}

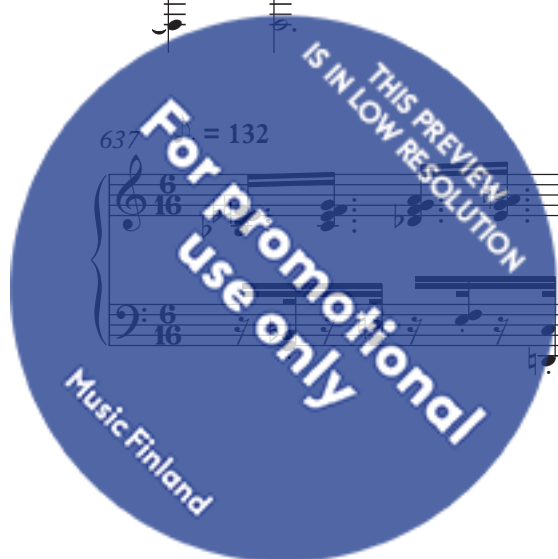
629

631

8^{va}

634

637 = 132



640

645

649

654

